

TRES CANTS ESPIRITUALS

editorial
mf

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1. SOM GERMANS!

Maestoso

TORNADA: Som ger-mans!, tots rics i po-bres, fo-ra llui-tes i ran-
- cors! Som ger-mans!, amb bo-nes o-bres en-lla- cem els nos-tres cors!

The musical notation is in G major, 2/4 time, and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and quarter notes, with a dynamic marking of *f* (forte). The second staff continues the melody, also in 2/4 time, with a final measure in 3/4 time.

2. AL CEL BLAU!

Moderato

Solenne

TORNADA: Nos - tra Pà - tria és dalt la Glò - ria,
on veu - rem a Déu sens vel, — tre - pit - jant del món l'es -
- cò - ria vo - la - rem tots cap al cel.

The musical notation is in B-flat major, 2/4 time, and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of quarter and eighth notes, with a dynamic marking of *p* (piano). The second staff continues the melody, also in 2/4 time, with a dynamic marking of *cresc.* (crescendo). The third staff continues the melody, also in 2/4 time, with a dynamic marking of *dim.* (diminuendo).

3. LLOANCES AL SANTÍSSIM SAGRAMENT

Solenne e lentamente

TORNADA: Be-ne - ï - da ia - la - ba - da si - a
l'Hòs-tia con-sa - gra - de. Bon Je - sús, sa - gra-men - tat!

The musical notation is in B-flat major, 3/4 time, and consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of quarter and eighth notes, with a dynamic marking of *p* (piano). The second staff continues the melody, also in 3/4 time, with a dynamic marking of *p* (piano).