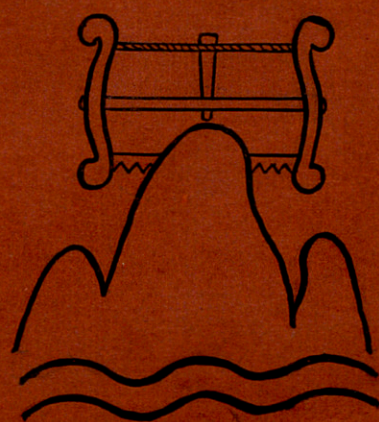


11  
416

# Musica DE MONSIEUR



MÚSICA

JOAN MANÉN

LLETRA

JOAN LLONGUERES



II-416

# Muntanya de Montserrat

(Chor III)

Poesia de Joan Llongueres

Música de Joan Manén



# Muntanya de Montserrat

(Chor III)

Poesia de Joan Llongueres

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~~Sostingut~~, ~~energic i pompos~~ (♩ = 56)  
Molt energic, accentuat i pompos

Handwritten musical score for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass) voices. The score is in 6/8 time and features the lyrics "Mun-ta-nya de Mont-se-rrat!" and "Mun-ta-nya de pau i que-rra". The tempo/mood is marked as "Molt energic, accentuat i pompos" with a tempo of 56 beats per minute. The score includes dynamic markings like *ff* and *p*.

Continuation of the handwritten musical score for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass) voices. The score includes the lyrics "Mun-ta-nya de Mont-se-rrat!" and "Mun-ta-nya de pau i que-rra". The score includes dynamic markings like *ff* and *p*.



Més mogut. ( $\text{♩} = 69$ )  $\text{♩} = 63$   
 Poc més mogut

ta-nya de nos - - tre a- nhel! — Ets un gran clam de la

tanya de nos — — tre a- nhel! — Ets un gran clam de la

Mun - ta-nya de nos-tre a- — nhel! — Ets un gran clam de la

Mun - ta-nya de nos-tre a — nhel! —

te-rra pe-tri-fi-cat! — Mun- tanya de Mont- — se —

te-rra pe-tri-fi-cat! — Mun- - ta-nya de Mont- — se —

te-rra — — — — — Mun- - ta-nya de Mont- — se —

Mun - ta-nya de Mont — se —

*Pocquissim menys*  $\text{♩} = 69$   $\text{♩} = 1$  *rall* — — —

rrat — — — — — (div) Mont, — Mont, — Mont — se — rrat. Montse-

rrat — — — — — Mont, — Mont, — Mont — se — rrat. Montse-

(div) rrat — — — — — Mont Dol - cissim recer sa- grat — — —

rrat — — — — — Mont, — re — cer — sa — grat



rrat. Mont

rrat  
que ets  
b d.

que ets de la te - - rra i del cel - - cel - -

Sal - ve, munta - nya

fi -

que ets de la te - - rra i del cel - - cel - - fi -

del, fi - del Mont - - Mont - - Mont - - se - rrat Montse -

(unís)

del, fi - del. Mont - - Mont - - Mont - - se - rrat, Montse -

els penyals en-can-tats

del fi - del - ! Mont - - tens els pe - nyals

Sal - ve, munta - nya

rrat. Mont

rrat  
en  
d.

en ac-ti-tuts mi-le-nà - ries -

ac-ti-tuts mi-le-nà - ries -

Sal - ve, munta - nya

fi -

en ac-ti-tuts mi-le-nà - ries - fi -



(unis)

del, fi - del, Mont - se - rrat - !

del, fi - del, Mont - , Mont, - Mont - se - rrat - !

(unis)

De res-se-quir tes al-ça

del, fi - del, Mont - , Mont - se - rrat De res-se-

Son els ulls - , els ulls - il - eu -

Son els ulls - , els ulls - il - eu -

ries, son els ulls - il - eu - mi - nats - que arreu tro - ben - contur-

quir de resse - quir tes al-ça - ries son els ulls -

(div) vi - sions, vi - sions i - ma - gi - na - ries

(unis) mi - nats, vi - sions i - ma - gi - na - ries

(div) mi - nats, vi - sions i - ma - gi - na - ries

contur - bats que arreu tro - ben vi -



Un poco più mosso (♩ = 92)

3

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The tempo is marked "Un poco più mosso (♩ = 92)". The key signature has one flat (B-flat). The lyrics are in French. The first system shows the beginning of a phrase with "Sions, vi - sions". The second system shows "Ah -" and "i-magi - na". The third system shows "Ah -" and "res-sor - gunt de tes pre - ga - ries". The fourth system shows "Ah -" and "vir - tutes des temps pas -".

Sions, vi - sions

Ah -

i-magi - na

Ah -

res-sor - gunt de tes pre - ga - ries

Ah -

vir - tutes des temps pas -

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The tempo is marked "Un poco più mosso (♩ = 92)". The key signature has one flat (B-flat). The lyrics are in French. The first system shows "Ah -" and "res-sor - gunt de tes pre - ga - ries". The second system shows "Ah -" and "vir - tutes des temps pas -". The third system shows "Ah -" and "A - bri - va - da, de - si - gual, ex - pec - tant so - lem - ni - al". The fourth system shows "Ah -" and "vers Dieu, iet se -".

! Ah -

! res-sor - gunt de tes pre - ga - ries

! Ah -

! vir - tutes des temps pas -

! Ah -

! A - bri - va - da, de - si - gual, ex - pec - tant so - lem - ni - al

! Ah -

! vers Dieu, iet se -

4

sense accelerar

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The tempo is marked "Un poco più mosso (♩ = 92)". The key signature has one flat (B-flat). The lyrics are in French. The first system shows "A - bri - va - da, de - si - gual, ex - pec - tant so - lem - ni - al". The second system shows "vers Dieu, iet se -". The third system shows "sats temps - pas - sats, temps - pas - sats tu t'e - le - ves envers Dieu". The fourth system shows "des temps pas - sats, des temps pas - sats, t'e - le - ves en - vers". The fifth system shows "des temps pas - sats, des temps pas - sats t'e - le - ves en - vers".

A - bri - va - da, de - si - gual, ex - pec - tant so - lem - ni - al

vers Dieu, iet se -

sats temps - pas - sats, temps - pas - sats tu t'e - le - ves envers Dieu

des temps pas - sats, des temps pas - sats, t'e - le - ves en - vers

des temps pas - sats, des temps pas - sats t'e - le - ves en - vers







[illegible]

X



Andante (♩ = 63)

Calando

7

Handwritten musical score for the first system. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The time signature is 9/8. The tempo is marked 'Andante (♩ = 63)' and the dynamics include 'Calando', 'cresc.', 'sens', 'fi', and 'dim.'. The lyrics are: 'si virtuts i glò - ries sens fi'.

Handwritten musical score for the second system. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'Andante (♩ = 63)'. The dynamics include '(dolce)', '(div)', and 'Mun-'. The lyrics are: 'Mun- ta-nya de Montserrat. tan plena de majes-tat'.

Handwritten musical score for the third system. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'Andante (♩ = 63)'. The dynamics include 'mf', 'mf (unis)', and '(div)'. The lyrics are: 'que d'in-fants al con-tem-plar-te ja hem a-près a ve-ne-tanya de Mont-se-rrat a ve-ne-rar-te hem a-tanya de Montserrat a ve-ne-rar-te hem a-'. The system ends with a double bar line.



8

var - te Oh! mun - tanya Santa i pi - a vet - lant jerma nit i di -

pre

(div) 2

Mun - tanya de Montserrat

(div) 2

Mun -

per a queen o - cio damai Munta - nya de Montse - rrat

(div) 2

(unis) mf

a per a queen o - cio desmai per a queen o - ci, l'esperit no caiqui mai

tanya de Montserrat

que en o - ci mai

(unis) mf

tanya de Montserrat

queen o - ci, o - ci, o des - mai

(unis) mf

tanya de Montserrat

queen o - ci mai no - i'es - pe - rit

sempre for - ta i a - ma - tent cor o -

caiqui. Sempre for - ta i ama - tent cor o -

caiqui mai. Sempre for - ta i forta - Sempre for - ta i

caiqui. Sempre for - ta i forta Sempre for - ta, for -



bert a sol i- xent, i - xent.

bert a sol i- xent, i - xent — , a sol i- xent —

a- ma- tent — o - bert el cor a sol i- xent —

ta i a- ma - tent — , o- bert el cor a sol i- xent —

10 Un pochettino più mosso (♩=84)

6 soprans

Com cap al- tre singu- lar, in- com- pre - sa ies- ti - ma - da

Ah — , Ah —

Ah — ,

(div) Com cap sin gu lar —

t'es- tens

totes

sola, so- la, des-lli- ga - da, com u- na i - lla com un far —

so — - la com un far —

so — la com un far —







Les te-rres del teu vol- tant — res — pi-ren amb el teu

ra — da Ah

da. Ah

ra-da. Les te rres del

ai-re.

vi- ven mi-rant, mi-rant en- lai-re les te- ves pe-dres con-

viu en mi

ten voe tant vi

Poco animato (unis) cresc

Les que ja no et ve-nen gai-re

Menys sor-to-ses, sos-pi-rant, ja no et ve-nen gai-re

tant. raut mi raut, les que ja no et ve-nen gai

ven sos pi-rant, no et ve-nen gai



ritorna in tpo

e-nyo-rant la te-va flai-re des de lluny et van cer - cant

e - nyu - rant la te - va flai re - cant

re, e - nyo - rant.

re, e - nyo - rant - , des - de lluny.

13 Animando pochissima

des de Hong et van cer-cant

ah —, Tu in-móvil, so — la: constant

(marcato)

Handwritten musical score for a vocal piece in G major (one sharp). The score is written on four staves. The lyrics are: "veu que canta o que plu - ra vers l'i - de - al que l'ar - bo - ra". The notation includes various musical symbols such as notes, rests, and dynamic markings like "marcato". There are also some handwritten annotations and checkmarks.



Handwritten musical score for the first system, measures 1-5. The music is in G major (two sharps) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a to - to les vas cridant a-mu-ro - sai vi-gi-lant. Dre-". There are several "ah" vocalizations. The piano part includes markings like "poco cresc." and "poco cresc.". There are checkmarks above measures 2, 3, 4, and 5.

Handwritten musical score for the second system, measures 6-10. The lyrics continue: "ta i ar-di-da, to-ta ho-ra, et be-ni-g-ne o lli-ta-do-ra, de la". There are more "ah" vocalizations. A red annotation "(aguantant el temps)" is written under the first measure of the second system. There are checkmarks above measures 7, 8, 9, and 10.

Handwritten musical score for the third system, measures 11-15. The lyrics are: "Pa-tia de la Pa-tia l'altar Sant! Sant! Sant al-". There are more "ah" vocalizations. A red box with the number "15" is above measure 12. The piano part includes markings like "(unís)" and "Sant!". There are checkmarks above measures 11, 12, 13, and 14.



Allegro (giusto a  $\text{♩} = 138$ )  
sùbito

tar! — — — — —  
Sant al-tar — — — — —, Sant al-tar — — — — —, Sant al-tar — — — — —, Sant al-tar — — — — —  
tar! — — — — —  
Sant al-tar — — — — —, Sant al-tar — — — — —, Sant al-tar — — — — —, Sant al-tar — — — — —

Mun-tanya de Mont-se-rat, Mun-tanya de Mont-se-rat  
Mun-tanya de Mont-se-rat, Mun-tanya de Mont-se-rat  
tar! — — — — —  
tar! — — — — —  
Sant!  
Sant!

rrat! — — — — —  
Mun-tanya fi-del — — — — —  
rrat! — — — — —  
Mun-tanya fidel — — — — —  
Sant!  
Mun-tanya de Mont-se-rat — — — — —  
Sant!  
Mun-tanya de Mont-se-rat — — — — —



Un poco stentato

1-126

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: "Tuel Sant al-tar -! Sant -! Sant!". The tempo is marked "Un poco stentato". The score includes dynamic markings like "poco ten." and "f". The basso continuo part is marked with a "div" (divisi) instruction.

Handwritten musical score for three voices and basso continuo. The lyrics are: "Es-ta-ti-ca i en-can-ta-da! Mun-tanya san-ti-fi-". The tempo is marked "Reprén l'Allegro" and "1-138". The score includes dynamic markings like "f" and "p". The basso continuo part is marked with a "(unis)" instruction.

Handwritten musical score for three voices and basso continuo. The lyrics are: "ca-da de tan-ta a-mor -". The tempo is marked "Reprén l'Allegro". The score includes dynamic markings like "f" and "p". The basso continuo part is marked with a "(unis)" instruction.



Un poco meno  
♩ = 120

18

Musical score for measures 18-21. The score is written for four staves. The lyrics are: "que has cre-at! Con pre-ci-o so-bi-". The tempo is marked "Un poco meno" with a quarter note equal to 120 beats. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. There are dynamic markings like *f* and *p* and articulation marks like accents and slurs.

Musical score for measures 22-25. The lyrics are: "ra-na: concre-ci-o". The tempo is marked "calando al" with a quarter note equal to 112 beats. The key signature has two flats. The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. There are dynamic markings like *f* and *p* and articulation marks like accents and slurs. The word "dim." appears above the staves.

Musical score for measures 26-29. The lyrics are: "de la te-rra ca-ta-la na, que creu de la te-rra ca-ta-la na si de la te-rra ca-ta-la na si de la te-rra ca-ta-la na". The tempo is marked "Adagio (subito a 69)" with a quarter note equal to 69 beats. The key signature has two flats. The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. There are dynamic markings like *f* and *p* and articulation marks like accents and slurs. The word "dim." appears above the staves.



pre - ga

ree - tor - na a m e l que cren gla - vi el cren brill

la

te rra, de pre - ga

pre - ga

la parla a m o - r o - sa al que cren, que cren

la

te no - m e s en a. no - m e - nar rra que

que

pre - ga (unis) pren un accent sa - (div.) grat

pre - ga

que

cren

cren

cren i pre - ga



$\text{♩} = 76 \text{ } 72$

20

Handwritten musical score for measures 20-24. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are in French and Portuguese. The tempo is marked as  $\text{♩} = 76 \text{ } 72$ .

Lyrics (French/Portuguese):  
 Sae — ve a-sil — de benhan-ran-ça! Mun-ta-nya —  
 Sae — ve a-sie — de benhan-ran-ça! Mun-ta-nya —  
 de benhan-ran-ça! Mun-ta-nya —  
 Oh pre-ga — a-sie — de benhan-ran-ça

Handwritten musical score for measures 25-29. The score continues with four staves. The lyrics are in French and Portuguese. The tempo is marked as  $\text{♩} = 76 \text{ } 72$ .

Lyrics (French/Portuguese):  
 — de pi-e-tat i re-co-lli — da illo — an — ça  
 — de pi-e-tat i re-co-lli — da illo — an — ça  
 — de pi-e-tat i re-co-lli — da illo — an — ça  
 — de pi-e-tat i re-co-lli — da illo — an — ça

Andante

21

Andantino Cantabile (giusto a  $\text{♩} = 76$  (quasi lo stesso tempo))

Handwritten musical score for measures 30-34. The score is in G major (one sharp) and 4/4 time. It features four staves. The lyrics are in French and Portuguese. The tempo is marked as  $\text{♩} = 76$  (quasi lo stesso tempo).

Lyrics (French/Portuguese):  
 Munta-nya de pi-e-tat que as-se-re-na el nostre seny — que ens cas-  
 Oh tu Mun-ta-nya  
 Oh Munta-nya de Mont-se-rrat que ens cas-  
 Oh Mont-se-rrat Mont-se-rrat que ens cas-ti



ti - ga - iens em - peny - pels ca - mins de desllivran -

ti - ga - iens em - peny pels ca - mins de deslliv -

ti - ga - iens em - peny - pels ca - mins de deslliv -

ga iens em - peny pels ca - mins de deslliv -

rall - - - - - **22** - - - - - a tempo

ga que dels plors tren tot el fel ens a-pro-pa al blau del cel -

div (unis) cresc.

ran - ga oh i ens a-pro-pa al

(div) cresc.

ran - ga que dels plors tren tot el fel iens a -

(div) que tren tot el fel (unis) cresc.

ran - ga tren el fel el fel iens a -

que - cal - ma - l'obs - cur ne -

beau del cel; que calma l'obs - cur, b'obscur ne -

(div) (unis)

pro-pa del cel cal ma el ne -

pro-pa del cel calma l'obs - cur, l'obscur ne -



23

Handwritten musical score for system 23, featuring four staves with lyrics in Spanish. The music is in G major (one sharp) and 4/4 time. The lyrics are: "quit i e-xal ta i e-xal ta; e-xal", "quit i e-xal ta e-xal ta el nos", "quit ~ ~ ~ oh prega ~ i e-xal ta nos-tre espe", and "quit ~ ~ ~ oh pre-ga ~ e-xal-ta el nos". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dim.*.

Handwritten musical score for system 24, featuring four staves with lyrics in Spanish. The music is in G major (one sharp) and 4/4 time. The lyrics are: "ta el nos tre es-pe-rit es", "tre es pe rit i exal-ta", "rit nos-tre espe-rit que calma l'obscu-rit", and "tre es pe". The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *rit*. There are also performance instructions like *(unís)* and *(un poco marcado)*.

24

Handwritten musical score for system 25, featuring four staves with lyrics in Spanish. The music is in G major (one sharp) and 4/4 time. The lyrics are: "ple-rit So-jorn de l'al-ta bon-dat!", "nos-tre espe-rit, nos-tre es-pe-rit cal-ma el", "de nos-tre es-pe-rit cal-ma el", and "rit cal-ma el". The score includes various musical notations such as notes, rests, and dynamic markings like *rit* and *dim.*. There is also a performance instruction *(unís)*.



Seu de la Ver-ge Ma-ri a!

nos - tre ne quit

nos - tre ne quit

ne quit

(div)

ne quit

ne

25

So - li de la Pátria mi a!

So - li de la Pátria

quit

quit

So - li

So - li

mi a -

Pa - tria mi a -

So - li

So - li

So - li

Pa - tria mi a

de



Senza rallentare

Handwritten musical score for the first system. It consists of two staves: a vocal staff (treble clef) and a piano staff (bass clef). The key signature has one flat (B-flat). The vocal staff has a melodic line with lyrics: "Ia Pa-tia mi a". The piano staff has a bass line with lyrics: "Ia Pa-tia mi a". There are dynamic markings "dim." above the piano staff and "dim" below the vocal staff. The system ends with a repeat sign and the word "Mun-".

Handwritten musical score for the second system. It consists of two staves: a vocal staff (treble clef) and a piano staff (bass clef). The key signature has one flat (B-flat). The vocal staff has a melodic line with lyrics: "de Mont-se-rat". The piano staff has a bass line with lyrics: "ta-nya de Mont-se-rat". There are dynamic markings "pp (6 primers)" above the piano staff and "pp (6 primers)" below the vocal staff. The system ends with a repeat sign and the word "de".

Handwritten musical score for the third system. It consists of two staves: a vocal staff (treble clef) and a piano staff (bass clef). The key signature has one flat (B-flat). The vocal staff has a melodic line with lyrics: "Mont-se-rat". The piano staff has a bass line with lyrics: "Mont-se-rat". There are dynamic markings "pp (4 primers)" above the piano staff and "pp (4 primers)" below the vocal staff. The system ends with a repeat sign and the word "Mont-se-rat".





Handwritten musical score for a choir, featuring two staves with lyrics and musical notation. The first staff is labeled "(4 segones) oh" and the second staff is labeled "(6 primeres) oh". The lyrics are "Sal" and "ve". The notation includes notes, rests, and a key signature of one flat (B-flat).

Handwritten musical score for a choir, featuring two staves with lyrics and musical notation. The first staff is labeled "(4 segones) oh" and the second staff is labeled "(6 primeres) oh". The lyrics are "Sal" and "ve". The notation includes notes, rests, and a key signature of one flat (B-flat).

Handwritten musical score for a choir, featuring two staves with lyrics and musical notation. The first staff is labeled "Totes" and the second staff is labeled "Totes". The lyrics are "Tu", "Sal", and "ve!". The notation includes notes, rests, and a key signature of one flat (B-flat).

Handwritten musical score for a choir, featuring two staves with lyrics and musical notation. The first staff is labeled "Totes" and the second staff is labeled "Totes". The lyrics are "Tu", "Sal", and "ve!". The notation includes notes, rests, and a key signature of one flat (B-flat).



Si el Chor posseeix conjunt (o corda) de NOIS, és recomenable que fassin (o per lo menys, cas que el nombre de veus no sia gaire reduït, que ajudin) les veus divisi de les Soprans. No obstant, seria mes conforme a les intencions de l'autor, que les dites veus de nois fessin soles, acompanyades no mes per les Contralts, les dues veus escrites per a les Soprans. Així semblaria el timbre mes alat, mes angelic. Aquesta substitucio o col·laboracio dura tan sols 6 compassos a partir de l'antenic.



