

II/A13

Pidalgo

NIT SERENA DE NADAL

Canço

Extrreta de l' Obra lirica " Pastoral "

Lletra de

Música de

Domenec Puga

Joan Comas

~ w c' 1/2 to all

Pen

Piano

Handwritten musical score for the first system. It features a vocal line (Pen) and a piano accompaniment (Piano) in 2/4 time with a key signature of two flats. The vocal line consists of five measures of whole notes. The piano accompaniment consists of five measures, with the first measure containing a piano (P) dynamic marking and a series of eighth notes, followed by four measures of chords and eighth notes. The system ends with a double bar line and a fermata over the final chord.

P lligat

Se mil lan. ti - ons la nit se - re. na, bo -

Handwritten musical score for the second system. It features a vocal line (P lligat) and a piano accompaniment. The vocal line has four measures of eighth notes and quarter notes. The piano accompaniment has four measures of chords and eighth notes. The system ends with a double bar line and a fermata over the final chord.

-cins ful. qu. rants de llu - na ple - na

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has four measures of eighth notes and quarter notes. The piano accompaniment has four measures of chords and eighth notes. The system ends with a double bar line and a fermata over the final chord.

al
per
acabar



Qui . na nit més ri . ca de cel . li . ca llum
L'au . gu . ta gran . de . sa que i . non . da la nit
Ju . nes . gar . ri . fan . ca de goig des . bor . dant



de dol . ça mur . si . ca que l'ai . re . q . lam . bi . ca de
bo . sau . na pro . me . sa de pau i dol . ce . sa en
que ple d'es . pe . ran . ça la nit en bo . nan . ça que ens



ma . gie per . fum.
nos . tres . pe . rit.
ha cap . ti . vat.

