

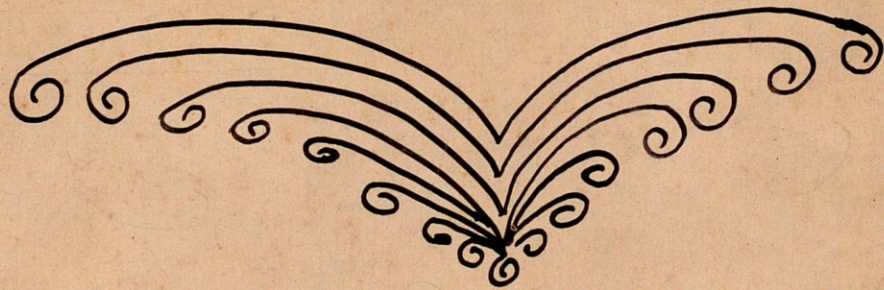
II
H19
J.J. LONGUÈRES.



A BETLEM CANTEN

LES

GLORIES



« A Betlem canten les glòries »

pop. catalana

Josep J. Longueres

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Pausadament

Handwritten musical score for a choral piece in G major (two sharps) and 2/4 time. The score is written for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) parts. The tempo is marked "Pausadament".

The first system shows the vocal parts with lyrics: "Ti-ro-liu - , Ti-ro-liu - , Ti-ro-liu - ,". The second system continues with "oh - , oh - , oh - ,".

The third system is marked "Lleugerament més mogot." and contains the main chorus lyrics: "I. En es - ta nit de Na - dal en la es - per - din sal - ti - ro - nant", "II. La per - din sal - ti - ro - nant", and "I. oh", "II. oh".

The fourth system continues the chorus with "I. oh", "II. oh", "la nit de Na - dal", "oh, sal - ti - ro - nant", and "oh".

ta nit de Na- dae els o- celly amb a - le -
din sae - ti - ro - nant, amb sa cu - a Har - ga i

es - ta nit de Na- dae a - le -
per - din sae - ti - ro - nant sa cu - a

es - ta nit de Na- dae a - le -
per - din sae - ti - ro - nant sa cu - a

la oh, nit sae - ti - ro - nant oh, amb a - le -
sa cu - a

gri - a per los ai - res van vo - lant, per los
be - lla - va mar - cant el contra - pas, ies la

gri - a van vo - lant, per la
be - lla va mar - cant que

gri - a I van vo - lant, vo - lant, vo - lant
be - lla I va mar - cant, mar - cant, mar - cant

gri - a van vo - lant, vo - lant, vo - lant
be - lla va mar - cant, mar - cant, mar - cant

ai - res van can- tant, glò - ries al Fill de Ma - ri
que mena el com - país, fent de mestre de ca - pe

ai - res can- tant, al Fill de Ma - ri
me - na el com - país, d'a - ques - ta ca - pe

ai - res can- tant, al Fill de Ma - ri
me - na el com - país, d'a - ques - ta ca - pe

ai - res can- tant, al Fill de Ma - ri
me - na el com - país, d'a - ques - ta ca - pe

mf

a.lla. Rinc, ca-ta-crinc, trinc, trinc.

a.lla. Rinc, trinc, trinc.

a.lla. Ti-ri-ri-ri rinc, cata-crinc, trinc, trinc, ti-ri-ri-ri

mf

trinc, trinc

rinc, ca-ta-crinc.

B.C.

rinc, ca-ta-crinc.

B.C.

rinc, catring, catring, ca-trinc. A Bet-lem canten les glòs

rinc, ca-ta-crinc

B.C.

El par. dal en-jo-ga-sat

B.C.

B.C.

B.C.

B.C.

B.C.

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The key signature is D major (two sharps). The vocal line begins with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) section. The lyrics are: "el par-dal en - jo - gas - set, tot sal-tant de".

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "bran-ca en bran-ca - , va di-ent: - Je-sus es".

Handwritten musical score for the third system, concluding the vocal line and piano accompaniment. The lyrics are: "nat ia la tris-ta humani-tat, des-dea-vui ja res li nian".

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The first staff begins with the word "ca." and the second with "Rinc, cata-crinc, trinc, trinc". The third staff begins with "Ti-ri-ri-ri" and the fourth with "rinc cata-crinc, trinc, trinc, ti-ri-ri-ri". The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and slurs.

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The first staff begins with "crinc." and the second with "B.C.". The third staff begins with "trinc. A Bet-lem canten les glo-ries" and the fourth with "crinc. B.C.". The score includes dynamic markings such as *p*, *pp*, and *ppp*, and various musical notations including notes, rests, and slurs.

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The first staff begins with "Ti-ro-liu" and the second with "oh-". The third staff begins with "Ti-ro-liu" and the fourth with "oh-". The score includes dynamic markings such as *ppp* and *pp*, and various musical notations including notes, rests, and slurs.