

II
H21

FRANCESC PUJOL

La non-nou ~ ~ ~
~ ~ ~ dels papellons
~~~~~

II-421

La non-nou  
dels

papellons. ~

Chor a veus mixtes.

Poesia d'

Apeles Mestres

Música de

Francesc Pujol.

a:  $\frac{1}{2}$  to benzene c: a to.

Moderat.

Handwritten musical score for the hymn "Dor-en-pen" by J. S. Bach. The score is written on four staves, each with a different vocal part: Soprano, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the notes, and the musical notation includes various symbols such as clefs, key signatures, time signatures, and dynamic markings (e.g., *pp*).

**Soprano:** The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The lyrics are "Dor-en-pen".

**Tenor:** The melody begins with a quarter note E4, followed by a half note F#4, and then a quarter note G4. The lyrics are "Dor-en-pen".

**Baritone:** The melody begins with a quarter note C4, followed by a half note D4, and then a quarter note E4. The lyrics are "Dor-en-pen".

**Bass:** The melody begins with a quarter note A3, followed by a half note B3, and then a quarter note C4. The lyrics are "Dor-en-pen".

Handwritten musical score for "L'Alcega" by J. S. G. The score is written on four staves. The top staff is the vocal line with lyrics in Catalan. The second staff is the piano accompaniment. The third and fourth staves are the basso continuo line. The lyrics are: "miu, pa-pe-llos d'ior; ja s'haa-dor-mit l'il-ti-ma pau; pas seu la nit; da-munt d'un cal-re-re-cu sant que al pic del sol i qual quea-vui pen-dreu el'."

Handwritten musical score for "L'air de la fleur de l'ail" by L. Delibes. The score is written on four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: "L'air de la fleur de l'ail, on ne peut pas en faire un bouquet, car elle se fane trop vite."

min, dor - - min; les mits son cur - - tes a - - l'es  
 els ne hi ha hi - - tons, en quel el brun - - git dels pa - - pe  
 yo hi ha hi - - ren, es blan, l'es - - tin - - e-

-tin i la dor-mi daes dol - ca - Dor - - min, dor -  
 llons que l'han be - sa - da al di - - a - Dor - - min, dor -  
 tern... i que les flors no mo - ren! Dor - - min, dor -

min.  
 min.  
 min.

A.I.S. Fi