

11-437

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A l'Orquestra Catalana amb la
profunda admiració

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L'autor

BRISES
DE LA MADURESA

per a Gran Choe

Textos de López Pilo
i Miquel dels Sants Oliver

Soprans $\text{G}\sharp \frac{3}{8}$ p Free de la san dà - li - a d'un compàs de -
 Contralt $\text{G}\sharp \frac{3}{8}$ p Free de la san dà - li - a d'un compàs de -
 Tenors Pr. $\text{G}\sharp \frac{3}{8}$ 7 - - - - -
 Tenors Seg. $\text{G}\sharp \frac{3}{8}$ 7 - - - - -
 Baritons $\text{G}\flat \frac{3}{8}$ 7 - - - - -
 Baixos $\text{G}\flat \frac{3}{8}$ 7 - - - - -

Handwritten musical score for "L'air de la Vierge" by J. Massenet. The score is on aged, yellowed paper with two staves. The lyrics are in French: "mi - si - ca. Vo le - ien per l'ai - re in vi - si - bles". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the song "Les Feuilles mortes" by Cole Porter. The score is written on aged, yellowed paper with blue ink. It consists of two systems of staves. The first system has two staves for the vocal line (Soprano and Alto) and two staves for the piano accompaniment. The second system has two staves for the piano accompaniment. The lyrics are written in French and are partially obscured by the piano part in some places. The piano part includes chords and single notes, with some notes marked with a 'p' for piano. The vocal lines are written in a simple, clear hand, with some notes marked with a 'p' for piano. The overall style is that of a personal manuscript or a working draft.

Les Feuilles mortes
Les feuilles mortes
se tournent
comme des pages
de livres anciens
qui se fanent
et se défont
comme des pages
de livres anciens
qui se fanent
et se défont

①

- à ni me on si len cis ju - quen amb les resso nànci - es, tè nues i -
nu - vols re - so nànci es, tè
à - ni - me on si - len cis ju - quen amb les resso nànci - es, tè
nu - vols re - so nan cies, tè

- mat ges a pe nes pre - sen ci - a d'a - lens de pet - ja de quel jo do nen vè - ni -
nues i - mat ges do nen vè - ni -
nues i - mat ges do nen vè - ni -
nues i - mat ges do nen vè - ni -
nues i - mat ges do nen vè - ni -
nues i - mat ges do nen vè - ni -

(cres) ②

a do nen vè - ni - a., oh
a oh
a vè ni - a. oh
a vè ni - a. oh
a vè ni - a. oh
a, vè - ni - a. oh

Handwritten musical score for the first system. It consists of six staves. The top two staves have lyrics: "do nen vè ni a. Free de la san-". The third staff has "do nen vè ni a. Free de la san". The fourth staff has "oh". The fifth staff has "oh". The sixth staff has "oh". The lyrics "do nen vè ni a." are repeated across the staves. There are various musical notations including notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of six staves. The top two staves have lyrics: "dà-li-a d'un compàs de mù ri-ca vo le-ien per l'ai-re in-". The third staff has "dà li a d'un compàs de mù ri-ca vo le-ien per l'ai-re in-". The fourth staff has "oh". The fifth staff has "oh". The sixth staff has "oh". The lyrics "dà-li-a d'un compàs de mù ri-ca vo le-ien per l'ai-re in-" are repeated across the staves. There are various musical notations including notes, rests, and bar lines.

Handwritten musical score for the third system. It consists of six staves. The top two staves have lyrics: "vi-ri-bles tuc ni-ques i roses de nu vols,". The third staff has "vi-ri-bles tuc ni-ques i roses de nu vols,". The fourth staff has "oh". The fifth staff has "oh". The sixth staff has "oh". The lyrics "vi-ri-bles tuc ni-ques i roses de nu vols," are repeated across the staves. There are various musical notations including notes, rests, and bar lines.

(4)

Handwritten musical score for the first system. It consists of five staves. The lyrics are written below the staves. The first staff has the lyrics: "ar den cia e xà ni me on si len cis ju quen amb les re no nà n ci - es, tè-". The second staff has: "de nu vols, re no nà n - cies,". The third staff has: "ar den cia e xà ni me on si len cis ju quen amb les re no nà n ci - es,". The fourth staff has: "oh oh oh oh oh oh". The fifth staff has: "ju quen les re no nà n cies".

Handwritten musical score for the second system. It consists of seven staves. The lyrics are written below the staves. The first staff has the lyrics: "nues i matges a penes pre sen ci - a d'aleus de pet ja da que al jo c do nen". The second staff has: "tè nues mat ges do nen". The third staff has: "tè nues i mat ges do nen". The fourth staff has: "tè nues i mat ges do nen". The fifth staff has: "tè nues i mat ges do nen". The sixth staff has: "tè nues i mat ges do nen". The seventh staff has: "tè nues i mat ges do nen".

(5)

Handwritten musical score for the third system. It consists of seven staves. The lyrics are written below the staves. The first staff has the lyrics: "ve ni a, do nen ve ni - a, oh". The second staff has: "ve ni - a, oh". The third staff has: "ve ni a, ve ni - a, oh". The fourth staff has: "ve ni a, ve ni - a, oh". The fifth staff has: "ve ni - a, ve ni - a, oh". The sixth staff has: "ve ni - a, ve ni - a, oh". The seventh staff has: "ve ni - a, ve ni - a, oh".

Handwritten musical score for a choir, featuring six staves with vocal parts and lyrics in French. The lyrics are: "oh", "que al joc", "do - nen", "vè - ni -". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir, featuring six staves with vocal parts and lyrics in French. The lyrics are: "a", "oh", "a", "oh", "a", "oh". The notation includes various musical symbols such as notes, rests, and bar lines.

Moderato expres.

Sopranos *p* Dèu pa cient en d re pòs ac - tin es —
 Contraltos *p* Dèu pa cient en d re pòs ac - tin es —
 Tenors *p* Dèu pa cient en d re pòs ac - tin es col —
 Baixos *p* Dèu pa cient en d re - pòs ac - tin es —

col - ta l'or dre, u ni ver sal de li - ci - a,
 col - ta l'or dre, u ni ver sal de li - ci - a,
 ta l'or - dre, u ni ver sal u ni ver sal de li - ci - a,
 col - ta l'or - dre, a - ni ver sal de - li - ci - a,

pp in - ex han - ri - ble, del corrent del *f* rin *p* haemo nios al ple
pp in - ex han - ri - ble, del *f* rin *p* har mo nios al ple
pp in - ex han - ri - ble, del *f* rin *p* har mo nios al ple
pp in - ex han - ri - ble, del corrent del *f* rin *p* har mo - nios al ple

de la jus ti - ci - a; es - col - ta l'or dre u ni ver -
 de la jus ti - ci - a; es - col - ta l'or dre u ni ver -
 de la jus ti - ci - a; es - col - ta l'or dre u ni ver -
 de la jus ti - ci - a; es - col - ta l'ordre u ni - ver

Handwritten musical score for a vocal ensemble. The lyrics are: "sal u - ni - ver - sal de li - ci - a de - li - ci - a". The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *decise* and *more rit*. The notation features various note values and rests across five staves.

Handwritten musical score for a vocal ensemble, showing two systems of staves. The lyrics are: "a. a. a. a. a. a.". The notation includes dynamic markings like *p* (piano) and *pp* (pianissimo), and performance instructions like *decise* and *more rit*. The score features various note values and rests across five staves.

II-H38

HAENDEL

(López Pico)

Largo maestoso

Handwritten musical score for a vocal ensemble. The lyrics are: "Glo - ri - a glo - ri - a jo - ia". The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *Largo maestoso*. The notation features various note values and rests across five staves.

marc.

del con-cert del temps al lleure te-bi de di-vi-nes pau
del con-cert del temps al lleure te-bi lleu - re
del con-cert del temps al lleure te-bi de di-vi-nes
al lleure te-bi
del con-cert del temps al lleu - re
al lleu-re

① *marc.*

- ses al lleure te-bi de di-vi-nes pau
te-bi al lleure te-bi de di-vi-nes pauses
pau - ses
al lleure te-bi de di-vi-nes
glo - ri - a
te-bi de di-vi-nes pauses
glo - ri - a glo - ri -

②

te-bi de di-vi-nes pauses, - di - vi-nes pau -
te-bi de di-vi-nes pau -
pau - ses
al lleu - re
jo - ia
a i jo - ia
al lleu re
te bi

lleu re de di vi nes pau ses, de di - vi - nes, pau
 te — bi di vi - nes pau
 re de di - vi - nes pau
 te — bi de di vi nes pau
 re al, lleu - re de di vi nes pau
 de di vi nes pau - ses de di - vi - nes pau

Allegro moderato.

- ses Pal pi - tes d'im mi nèn cles d'o cells, glori - o - ra cla - ror del
 - ses Pal pi - tes d'im mi nèn cles d'o cells, cla ror del
 - ses p cla - ror cla - ror del cel cla ror del
 - ses
 - ses Pal pi - tes
 - ses Pal - pi - tes

cel di - à fan, els di es que l'hi - vern sem
 cel di - à fan els di - es que l'hi - vern sem bla no
 cel di a - fan sem
 els di - es que l'hi vern sem - bla
 d'im mi - nen cles d'o - cells cla ror cla ror del cel

(21)

Handwritten musical score for system 21. The score consists of five staves. The lyrics are: *ble no mès ca ri - cia on es*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *rit.* (ritardando). There are also some handwritten annotations like *ca - ri - cia* and *on es* written below the staves.

Handwritten musical score for system 22. The score consists of five staves. The lyrics are: *fon ca - ri - cia ca ri - cia ca - ri - cia ca - ri - cia*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). There are also some handwritten annotations like *ca ri - cia* and *on es* written below the staves.

(5)

Handwritten musical score for system 23. The score consists of five staves. The lyrics are: *on es fon ca - ri - cia ca ri - cia ca ri - cia on es fon*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *rit.* (ritardando). There are also some handwritten annotations like *ca ri - cia* and *on es* written below the staves.

ri cia on es
on - as fon ca
ri cia on es
l'es - ga - vi -
ri cia on es
fon
ri - cia es
fon
ca ri cia
on es
fon
on es
fon
on es
fon ca - ri - cia

(6)

ga - vi fan - sa
fon l'es - garri
fan - sa
ca -
ca
l'es - ga - vi
on es fon
l'es - garri -
fan - sa on es fon
es

fon de
fon ca ri cia
l'ex - ta si
ca - ri - cia
on es fon
fon
l'ex - ta - si pan tat
d'un pen sa
ment ien
font de re cor -
ment ien
font de
i en font de re -
d'un pensa - ment
d'un pensa ment
pan - tat ien font de

Handwritten musical score for "L'ombra d'arbes" by G. Rossini. The score is written on four staves. The first staff contains the vocal melody with lyrics: "dan-ça, re-cor-dan-ça, cor-dan-ça, ah pa l'ombra d'arbes in vi l'om l'ombra d'arbes". The second staff contains the piano accompaniment. The third and fourth staves contain the basso continuo line. The score is marked with "dim" (diminuendo) and "p" (piano).

si-bles, des gla-ça des-glaça ca-ra melle, a l'ombra d'arbres in-vi-
bra d'ar bres a l'om bra in
in - vi - si - bles,
ar - bres in vi-si bres ca - ra

poco marc. ma p.

[illegible]

(8) *cresc*

Handwritten musical score for system 8, marked *cresc*. It features three staves with lyrics in French. The first staff has lyrics "d'ar bres in vi", "a l'om bra", and "si nen bles a". The second staff has "l'om", "l'om - bra", and "d'ar bres in vi - si - bles in - vi". The third staff has "l'ombra d'arbres in - vi - si - bles in vi", "a l'om bra d'arbres in - si - bles in - vi", and "a l'om bra d'arbres in - si - bles in - vi".

(9)

Handwritten musical score for system 9, marked *marc.*. It features three staves with lyrics in French. The first staff has "bles", "bles", and "bles". The second staff has "a l'om bra", "d'ar - bres", and "l'om bra". The third staff has "si bles", "ar bres in vi si", and "ar bres in vi si".

Handwritten musical score for system 10. It features three staves with lyrics in French. The first staff has "d'ar bres in - vi - si - bles", "si - bles", and "si - bles". The second staff has "a l'om bra", "in - vi - si - bles", and "in - vi - si - bles". The third staff has "in - vi - si - bles", "a l'om bra", and "oh a l'om bra d'ar bres in vi".

dim.

gla - ca - ra
gla - ca - ra
des - gla - ca

mells a l'ombra d'arbres in vi
mells a l'ombra d'arbres in vi
ca - ra - mells ar - bres in vi
l'ombra d'ar - bres in vi ri - bles

dim.

ri - bles in - vi - ri - bles
des gla - ca

(10)

bles in vi - ri - bles
bles in vi - ri - bles
ri - bles
in vi ri - bles
ca - ra -

bles des gla - ca ca ra mells llu - mi - nosos
bles ca ra mells llu - mi no -
ar - bres in vi ri bles des gla - ca ca ra mells la mi - ri -
ar bres in vi ri - bles des gla - ca ca ra mells la mi - ri -
ca - ra mells llu - mi - no - sos la crec. mu - ri -

ca - ra mells llu - mi no - sos la

rit

la mi - ca i - ne
sor la mi - ca i - ne
ca i - ne
ca i - ne
ca i - ne
mi - ca i - ne

(2)

(2)

f fa
f fa
f fa
f fa
f fa
f fa

Largo - maestoso

- ble, qù - ri a qù - ri -
- ble, qù - ri a qù - ri -
- ble, qù - ri - a qù - ri -
- ble, qù - ri - a qù - ri -
ble, qù ri a
ble, qù ri - a

marc.

a i jo ia del con cert del temps al llen re te bi de di vi nes
 a i jo ia del con cert del temps al llen re te bi de di vi nes
 a i jo ia del con cert del temps al llen re te bi de di vi nes
 a i jo ia del con cert del temps al llen re te bi de di vi nes
 jo ia del con cert del temps al llen re te bi de di vi nes

12 *marc.*

pan ser, al llen re te bi de di vi nes
 pan ser, al llen re te bi de di vi nes
 pan ser, al llen re te bi de di vi nes
 pan ser, al llen re te bi de di vi nes
 pan ser, al llen re te bi de di vi nes

marc.

ser, al llen re te bi de di vi nes
 ser, al llen re te bi de di vi nes
 ser, al llen re te bi de di vi nes
 ser, al llen re te bi de di vi nes
 ser, al llen re te bi de di vi nes

(13)

molto — *rit*

res al len re de di vi nes pau ses de di vi nes
 res al len re de di vi nes pau ses de di vi nes
 al len re de di vi nes pau ses de di vi nes
 len re de di vi nes pau ses de di vi nes
 al len re de di vi nes pau ses de di vi nes
 te bi de di vi nes pau ses de di vi nes

pau
 pau
 pau
 pau
 pau
 pau

ff ses.
ff ses.
ff ses.
ff ses.
ff ses.
ff ses.

II-438

MOZART

(Miquel dels Sants Oliver)

Allegretto grazioso

Sopranos $\text{G}\#\#\text{2/4}$ mf an ge li ca, su - au, a - con - hor

Contralts $\text{G}\#\#\text{2/4}$ mf an ge li ca, su au, a - con - hor

Tenors 1ers $\text{G}\#\#\text{2/4}$ mf a - con hor ta - da, su - au, a - con - hor

Tenors 2ons $\text{G}\#\#\text{2/4}$ mf a - con hor ta - da, su au, a - con - hor -

Baritons $\text{G}\#\#\text{2/4}$ mf a - con hor ta, - da, su au, a con - hor

Baixos $\text{G}\#\#\text{2/4}$ mf a - con hor ta - da, su au, a con - hor

ta - da plo - ra la mu - sa que a som ni - ar con -

ta - da plo - ra la mu - sa que a som ni - ar con -

ta - da plo - ra la mu - sa que con -

ta - da plo - ra la mu - sa que con -

ta - da plo - ra la mu - sa que a som ni - ar con -

ta - da plo - ra la mu - sa que a som ni - ar con

A handwritten musical score for the song "Ave Maria" by Franz Schubert. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Portuguese. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "vi - da", "quei - xes", "bla - nes", "de", "tôr - to", "ra", "fe -". The second staff continues the lyrics: "vi - da", "quei - xes", "bla - nes", "de", "tôr - to - ra", "fe -". The third staff continues: "vi - da", "quei xes de", "tôr to ra de", "tôr - to - ra fe". The fourth staff continues: "vi - da", "quei - xes de", "tôr to ra de", "tôr - to - ra fe". The fifth staff continues: "vi - da", "quei. xes de", "tôr to ra de", "tôr - to - ra fe". The score is written in a cursive, handwritten style. The lyrics are written below the notes. The notes are mostly eighth and sixteenth notes, with some rests. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive, handwritten style. The lyrics are written below the notes. The notes are mostly eighth and sixteenth notes, with some rests. The score is divided into measures by vertical bar lines.

(Handwritten musical notation on staves, showing repeated lyrics: ri - da ge me ga la vi - o la a com pa ssa)

Handwritten musical score for "Acompaña da la rio la". The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The lyrics are written below the staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "da", "da", "da", "da", "da". The second measure contains the lyrics "quei", "mega la rio la", "mega la rio la", "mega la rio la", "mega la rio la". The third measure contains the lyrics "la - nes de", "la rio la acompa", "la rio la acompa", "la rio la acompa", "la rio la acompa". The fourth measure contains the lyrics "tor to ra fe -", "sa da la vi - o - la", "sa da la vi - o - lo", "sa da la vi - o - lo", "sa da la vi - o - lo". The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the original image.

④

plo ra en tre els llo rers flau ta en can ta - - da p dins a - la -
 - ra entre els llo rers flau ta en can ta - - da p dins a - la -
 plo - ra en tre els llo - rers flau ta en can ta - - da p oh
 plo - ra en tre els llo - rers flau ta en can ta - - da p oh
 - ra entre els llo rers flau ta en can ta - - da dins ala barba can dins
 - ra entre els llo rers flau ta en can ta - - da dins a la barba can dins

Handwritten musical score for "Les Femmes d'Alger" by M. Vieux. The score is on aged, yellowed paper with five systems of staves. Each system has a vocal line (soprano and alto) and a piano accompaniment. The lyrics are in French. The music is in 3/4 time, indicated by a '3' over the first measure. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The lyrics are: 'bas-tres can la font de vi-da i plo-ra entre des llo-ers flau ta en can ta', 'oh', 'a. la. bas-tres can la font dins a la bas-tres plo-ra flau ta en can ta', and 'a la bas-tres can la font dins a la bas-tres plo-ra flau ta en can ta'.

5

[illegible]

Meno Tempo

rit

rott. voce

Handwritten musical score for the song "L'Om Bra d'acaci". The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The music is in a simple, folk-like style with a mix of quarter and eighth notes, and rests. The lyrics are: "L'om bra d'acaci es ai -", "L'om - bra cer - quen ai -", "L'om - bra cer - quen ai -", "L'om - bra cer - quen ai -", "L'om - bra cer - quen ai -", and "L'om - bra cer - quen ai -". The score is written on aged, slightly yellowed paper.

Handwritten musical score for the song "L'Om Bra d'acaci". The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The music is in a simple, folk-like style with a mix of quarter and eighth notes, and rests. The lyrics are: "L'om bra d'acaci es ai -", "L'om - bra cer - quen ai -", "L'om - bra cer - quen ai -", "L'om - bra cer - quen ai -", "L'om - bra cer - quen ai -", and "L'om - bra cer - quen ai -". The score is written on aged, slightly yellowed paper.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with lyrics in French and German. The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: "Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria." The piano part consists of a simple harmonic accompaniment.

8 tempo 1^o

Handwritten musical score for "Llo-za" by J. S. G. The score is written on ten staves. The first three staves are vocal parts with lyrics in Spanish. The last seven staves are piano accompaniment. The lyrics are: "d'una ant mersa ve llo-za", "d'u - na ant", "d'u - na ant", "d'u - na ant", "ma - ra ve llo-za", "me - ra ve llo-za". The piano part includes chords and melodic lines, with some notes marked "pp" (pianissimo).

Andante espres.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat signs.

oh
oh
oh
oh
oh
oh

la
la
la
la
la
la

llum re
llum re
bi
llum re
bi
llum

bi
llum re
bi
llum de nai
llum
llum

es
es
es
rentis
es
re

Te des
Te des
Te des
es
es
bi

Handwritten musical score for "Ave Maria" by Schubert, featuring five staves with lyrics in French. The lyrics are: "bi-es de nai xents es tre lles iel bes da -", "bi-es de nai xents es tre lles iel", "es de nai xents es tre lles iel bes da -", "de nai - xents es tre lles iel", and "es iel bes da - mer iel". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Les Dames de la Cour" by J. B. Lully. The score is on aged paper and features six staves. The lyrics are written below the staves. The music includes various note values, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). The lyrics are: "bes da - vrier de les da-mes p gra - ci -", "id bes da - vrier de les p gra - ci -", "mer bes da - vrier de les p gra - ci -", "bes da - vrier de les p gra - ci -", "bes da - vrier de les p gra - ci -", and "bes da - vrier de les p gra - ci -". The score is a single system with a key signature of one flat and a common time signature.

1ª 2ª

es es
es es
es la llum re-
es la llum re-
es llum de nai-
es llum

9

pp oh oh oh
pp oh oh oh
pp oh oh oh
pp oh oh oh

10

mf an ge li ca, m au, a conhor ta - da
mf an - ge li ca, m au, a conhor ta - da
mf a conhor ta da, m au, a conhor ta - da
idem tenors ten
mf a conhor ta da, m au, a conhor ta - da
idem baritons

plo ra la Mu sa que a rommiar cou - vi - da
plo ra la Mu - sa que a rommiar cou - vi - da
plo ra la Mu sa que con - vi - da
plo ra la Mu sa que a rommiar cou - vi - da
quei - des blanes de tortosa fe -
quei - des blanes de tortosa fe -
quei des de tortosa de tortosa fe -
quei des de tortosa de tortosa fe -

cresc

ri da ge me ga la vi o la a compa ssa - da

ri da ge me ga la vi o la a compa ssa - da pp ge-

ri da ge me ga la vi o la a compa ssa - da pp ge-

cresc

ri da ge me ga la vi o la a compa ssa - da pp la vi-

(11)

quei des bla mer de tor to ra fe - ri - da ge me ga la vi-

me ga la vi o la la viola a compa ssa da la vi o la la viola ge me ga la vi-

me ga la vi o la la viola a compa ssa da la vi o la la viola ge me ga la vi-

me ga la vi o la la viola a compa ssa da la vi o la la viola ge me ga la vi-

me ga la vi o la la viola a compa ssa da la vi o la la viola ge me ga la vi-

cresc

(12)

o la a compa ssa - da. D'a - mors a na cre on - tics

da. D'a - mors la vo - la da da - da

da. D'a - mors la vo - la da da - da

da. D'a - mors la vo - la da da - da

da. D'a - mors la vo - la da da - da

da. D'a - mors la vo - la da da - da

[illegible]

Handwritten musical score for "Plo ra" in G major, 2/4 time. The score is written on six staves. The first staff is the melody, and the others are accompaniment. The lyrics "plo ra" are written below the notes. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the next two staves, and the third measure contains the last two staves. The notes are mostly quarter notes and half notes, with some rests. The lyrics are "plo ra" repeated across the staves.

14

p ma cresc

mi o to

Handwritten musical score for "Flan" by J. S. G. The score is written on ten staves. The lyrics are: "i plo - ra en tre els llo rers", "i plo - ra en tre llo rers", "i plo ra en tre els llo -", and "i plo ra en tre els llo -". The music features various note values, rests, and dynamic markings like "f" (forte). The handwriting is in cursive and the paper is aged.

[illegible]

15

crec

[illegible]

(ad libitum)

molto

Handwritten musical score for six voices. The lyrics are: *vers planta en can ta da ra en - tre ds llo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. The tempo marking *molto* is at the beginning.

dim - molto

Handwritten musical score for six voices. The lyrics are: *vers, plan ta en can ta da*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The tempo marking *dim - molto* is at the beginning.