

II  
HH6

LLUIS MILLET.

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*SOSPERS.*

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Transcripció per a chor mixte de l'original per a cant i  
piano per el Mestre.

Lluís M<sup>a</sup> Millet.



2/HH6

# SOSPERS

Poesia de

Musica del M<sup>re</sup>

M<sup>re</sup>. Jacint Verdaguer

Lluís Millet

Transcripció per a cor mixte de l'original per a cant i piano

per el M<sup>re</sup>

Lluís M<sup>a</sup> Millet



a:ato c: 1/2 to alt

Moderat i Solcament

Sopranos I *2<sup>mf</sup>*  
 Sopranos II *2<sup>mf</sup>* (Boca quasi closa)  
 Contralts *2<sup>mf</sup>* (Boca quasi closa)  
 Tenors *2<sup>mf</sup>* (Boca quasi closa)  
 Baixos *2<sup>mf</sup>*

dism. *P*  
 Petit Choe *pp*  
 dism. *pp*  
 dism. *pp*  
 dism. *pp*

Gran Choe

Ro . sa . da di . vi . na, quan vos cop . sa  
 Ro . sa . da di . vi . na quan vos cop . sa

*pp*  
*pp*  
*pp*



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The first system contains two measures. The lyrics are: - re oh! vi - na al cor, vi - na lli - ri i cla - ve - lli - na. The notation includes various dynamics such as *mf*, *pp*, and *ppp*, and includes the word "oh!" written above the notes in several places.

- re oh! vi - na al cor, vi - na lli - ri i cla - ve - lli - na

- re oh! vi - na al cor, vi - na lli - ri i cla - ve - lli - na

oh! oh!

oh! oh!

oh! oh!

lli - ri i cla - ve - lli - na

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The second system contains two measures. The lyrics are: ro - sa sens es - pi - na del mi - llor ro - ser. The notation includes dynamics such as *pp* and *ppp*, and includes the instruction "(Boca quasi closa)" written below the notes in several places.

ro - sa sens es - pi - na del mi - llor ro - ser

ro - sa sens es - pi - na del mi - llor ro - ser (Boca quasi closa)

ro - sa sens es - pi - na del mi - llor ro - ser (Boca quasi closa)

ro - sa sens es - pi - na del mi - llor ro - ser (Boca quasi closa)



*apassionat*

Ce . les . tial au . ro . ra      Quan t'ò . vi . ra

- re ! El meu cor t'e . myo . ra ,      tor . to . ra que plo . ra      cri .

tor . to . ra que plo . ra      cri .



*rall*

- dant a tot ho - ra l'ai ma - dor si ve -

dant a tot ho - ra l'ai - ma - dor si ve -

*aceli*

*aceli*

*Petit chor.* *Gran chor.* *dim.*

*Boca quasi cloa*

*una mica crux* *dim.*

*una mica crux* *dim.*



Handwritten musical score for a song. The title "Oy! en vos - tra ca - ra quan m'hi mi - ra -" is written above the staves. The music is in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The tempo/mood is marked "apassionat".

Handwritten musical score for "Hermosura" by Schubert. The score is on five staves, featuring a vocal line and four piano accompaniment staves. The lyrics are: "Hermosura, font de l'alba clara". The music is in 3/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as "mf", "p", and "pp". The handwriting is in ink on aged paper.



*rall* *rit molto* *Petit chor*

si nous veig en . ca . ra d'a . mor mo . ri . re (Boca quasi chlosa)

si nous veig en . ca . ra d'a . mor mo . ri . re

*Gran chor* *Petit chor* *morendo*