

II-425

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Tres melodies

I. Mareta (Cancó de bressol)

II. Cancó de batre.

III. Els pastorets.

aria

I. Mareta (Canço de bressol).

Sopranos

la non non

la non non

Contraltos

la non non

Ah, e-ah!, e-ah!, no non

legato

ma-re-ta, ma-re-ta, a-nit vaig som-niar que

ma-re-ta, ma-re-ta, a-nit vaig som-niar que

legato

ma-re-ta, a-nit vaig som-niar ah!

legato

Ma-re-ta, a-nit vaig som-niar

ma mi-ne-ta me vares mer-car; la mi-na te-

una mi-ne-ta em vares mer-car; la mi-na te-

ah! ah! ma-re-ta, la mi-na

ah! ah! ah! la mi-na

ni-a bo-ni-cos els ulls, la cara molt
 ni-a bo-ni-cos els ulls, la ca-ra molt
 te-ni-a bo-ni-cos els ulls ca-ra molt
 de bo-ni-cos ulls la ca-ra

fi-na i els cabells molt rulls; la ca-ra molt
 fi-na ca-bells molt rulls; la ca
 fi-na ca-bells molt rulls - la ca
 fi-na, cabell bell rull la ca-ra molt

piu pp

fi-na, bo-ni-cos els ulls - la ulls
 ra... fi-na la ah!
 ra. fi-na ah!
 fi-na fi-na na na

1^a 2^a

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings. The lyrics are "ah!" and "Ma -".

Staff 1: *rit* *pp Più lento*
ah! — ah! — Ma —

Staff 2: *ret* *pp Più lento*
ah! — ah! — Ma —

Staff 3: *ret* *pp più lento*
ah! — ah! — Ma —

Staff 4: *ret* *pp più lento*
ah! — ah! — Ma —

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings. The lyrics are "re-ta, ma-re-ta, a-nit vaig som-niar.".

Staff 1: re-ta, ma-re-ta, a-nit vaig som-niar. —

Staff 2: re-ta, ma-re-ta, a-nit vaig som-niar. —

Staff 3: re-ta, ma-re-ta, a-nit vaig som-niar. —

Staff 4: re-ta, ma-re-ta, a-nit vaig som-niar. —

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings. The lyrics are "re-ta, ma-re-ta, a-nit vaig som-niar.".

Staff 1: re-ta, ma-re-ta, a-nit vaig som-niar. —

Staff 2: re-ta, ma-re-ta, a-nit vaig som-niar. —

Staff 3: re-ta, ma-re-ta, a-nit vaig som-niar. —

Staff 4: re-ta, ma-re-ta, a-nit vaig som-niar. —

a. a. to

II. Canço de l'atre

Moderato ad libitum.

Sopranos

la — ai, lai — re — ro,

Contralts

la — ai, lai — le — ro,

la — ai, lai — le — ro, —

la — ai, la lai — le — ro le — ro

la — ai, la lai — le — ro le — ro

la — ai, la lai — le — ro le — ro

la — ai, la lai — le — ro le — ro

ai le-ro

ai le-ro

la — la lai — lero

la la lai — lero

atempo

ah!

ah!

ah!

ah!

ah!

ah!

ah!

ah!

atempo

A la terra del llaurador

atempo

A la terra,

atempo

A la terra el

atempo

A la terra nard

en son treball la cul-ti-va

en son treball la cul - ti - va,

en son treball la cul - ti - va,

llau - ra or la cul - ti va,

llau ra or, la re - ga - la el llau ra or

a la te - ra el llau ra - or; primer sembra la lla - vor

a la terra el llau ra - or; primer sembra la lla - vor

en son tre - ball la

en son tre - ball a la

passant la seua fa - ti - ga

lla lla vor passant la se - ua fa - ti - ga.

re - ga la la cul - ti - va el llau - ra - or

ter ra el llau - ra - or

la - ba - ti - ga el llan - ra - or.

la fa - ti - ga el llan - ra - or.

el llan - ra or.

el llan - ra or. llan - ra - or.

Passant fred i ca - lor, a la terra del llaura -

Passant fred i ca - lor, a la

a la

ter

or en son tre - ball la cul - ti - va.

terra la cul ti va el llan - ra

ra el llan - ra or la cul - ti - va,

ra el llan - ra or

pas-sant la sena fa-ti — ga del fred i

or — en — fa —

pas-sant ca — lor — pas-sant

pas — sant — fa —

la calor, a la ter-rael llau-ra — or

ti — ga llau ra or

fa-ti — ga el llau — ra —

ti — ga el llau — ra —

Tempo

llau ra or ah! —

or — ah! —

En lo mig d'un bell jar —

En lo mig d'un bell jar —

En un jar —

En un

di — es ont sa naixer ma ma — re. ah! —
 di — es ont sa naixer ma ma — re ma
 di sa nai — xer
 bell jar — di naixe — qui, i lo que mes mi a gra a'

ma re, era llan — ra — or ma ma re i jo en
 ma ma re i jo en
 mi que era llaura or mon pa — re i que jo en l'horta naixe —

ma re En lo mig d'un bell jar — di. —
 pa — re i en l'hor — ta naixe — qui. —
 l'hor — ta naixe — qui. —
 qui, naixe — qui. —

A tempo

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The tempo is marked *A tempo*. The lyrics are: "ah! en lo mig d'un bell". The notes are: Soprano (ah! en lo mig d'un bell), Alto (ah! en lo mig d'un bell), Tenor (ah! en lo mig d'un bell), Bass (ah! en lo mig d'un bell).

Moderato

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The tempo is marked *Moderato*. The lyrics are: "jar di la lai". The notes are: Soprano (jar di la lai), Alto (jar di la lai), Tenor (jar di la lai), Bass (jar di la lai).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The tempo is marked *ten* and *ret*. The lyrics are: "le-ro la lai-le-ro, la la.". The notes are: Soprano (le-ro la lai-le-ro, la la.), Alto (le-ro la lai-le-ro, la la.), Tenor (le-ro la lai-le-ro, la la.), Bass (le-ro la lai-le-ro, la la.).

III. Els Pastorets

Allegretto

Soprano
la la ra la la la la ra la la ra la la ra

Contralt
la la ra la la la la ra la la ra la la ra

Organo
la la ra la la la la ra la la ra la la ra

dim

Animato.

la la ra la la ra la. —

la la ra la la ra la. —

la la ra la la ra la. —

(Boca closa)

(Boca closa)

(Boca closa)

Organo
la la ra la la ra la. —

Organo
la la ra la la ra la. —

Organo
la la ra la la ra la. —

Handwritten musical score for the first system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one flat. The second and third staves are grouped with a brace and have a bass clef and a key signature of one flat. The lyrics are: Pas-to — re-tes i pasto- rets, Pas-to — re-tes i pasto- rets, Pas-to — re-tes i pasto- rets,

Handwritten musical score for the second system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one flat. The second and third staves are grouped with a brace and have a bass clef and a key signature of one flat. The lyrics are: feu-ne lle-nya que tinc fred. Pas-to — feu-ne lle-nya que tinc fred. feu-ne lle-nya que tinc fred. Pas-to —

Handwritten musical score for the third system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one flat. The second and third staves are grouped with a brace and have a bass clef and a key signature of one flat. The lyrics are: re-tes i pasto- rets, feu-ne lle-nya re-tes ah! feu-ne lle-nya re-tes, i pasto- rets, feu-ne lle-nya

Allg^{to} Tempo 1^o

que tinc fred. la la ra la la
que tinc fred. — la la ra la la
que tinc fred. — la la ra la la

Pastorets i pasto — re — tes, feu ne llenya que tinc
Pas — to — rets, pasto — re — tes, feu — ne llenya
Pas — to — rets, pasto — re — tes, feu — ne lle — nya

fred; — no me la feu d'ar — gi — la — ques
perque tinc fred; no la feu d'ar — gi — la — ques, feu la de
perque tinc fred; d'ar — gi — la — ques no la feu;

Handwritten musical score for the first system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics are: "feu mela de ro me - rets, feu la de ro - me rets" (top), "ro - merets, ro me - rets, feu la de ro - me rets, lara" (middle), and "no la feu, feu la de ro - me - rets" (bottom).

Handwritten musical score for the second system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics are: "Pas - torets i pas - to - re - tes," (top), "la la ra la la ra Pas - to - re - tes, pasto - rets," (middle), and "Pas - to - re - tes, pas - to - rets," (bottom).

Handwritten musical score for the third system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics are: "feume lle nya que tinc fred," (top), "feume lle nya, tinc fred." (middle), and "feume la lle nya per que tinc fred, que tinc fred, feu lle - nya" (bottom).

la — ques feu mela de rome — rets, feula de
 la — ques feu — mela de ro — me —
 que tinc fred; feu — la de rome —

ro — me rets.
 rets.
 rets.
Piu Animato
 Cap a —
 la la
 la la ra la

ci,
 cap a —
 lla,
 la ra la la
 la ra la la
 la ra la la
 la ra la la
 la ra la la
 la la

Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: "i pe-la — i — lles per-a'l ple — bà". The piano accompaniment (grand staff) has lyrics: "la la la", "pela-i-lles", "al ple — bà, pela —", and "la ra la la...".

Handwritten musical score for the second system. The vocal line (treble clef) has lyrics: "i pela — i — lles per a el ple — bà.". The piano accompaniment (grand staff) has lyrics: "i — lles", "al plebà,", "al ple — bà, la ra la", and "i — lles al ple — bà, al ple — bà, la ra la".

Handwritten musical score for the third system. The vocal line (treble clef) has lyrics: "i pe-la — i-lles per a el ple — bà". The piano accompaniment (grand staff) has lyrics: "la la", "la la la", "la la la", and "la".

pp i creix

cap a — gi, cap a — llà,

pp i creix

la la la ra la la la ra la la la ra la la

pp i creix

la ra la la la ra la la la ra la la la la

i pe-la — i — lles per — a'l ple — bà

la la la pela — i — lles al ple — bà, pela —

la ra la la pela — i — lles al plebà, la — ra, la, pela —

mp

i pela — illes per a el ple — bà

i — lles al plebà, al ple — bà, la ra la

i — lles al ple — bà, al ple — bà, la ra la

Handwritten musical score on a single system. The score consists of three staves: a vocal line (top) and two piano accompaniment staves (bottom). The lyrics are written below the vocal line.

Vocal Line:

- Staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes and half notes.
- Staff 2: Treble clef, key signature of one flat. The melody consists of quarter notes and half notes.
- Staff 3: Treble clef, key signature of one flat. The melody consists of quarter notes and half notes.
- Staff 4: Treble clef, key signature of one flat. The melody consists of quarter notes and half notes.

Piano Accompaniment:

- Staff 5: Bass clef, key signature of one flat. The accompaniment consists of quarter notes and half notes.
- Staff 6: Bass clef, key signature of one flat. The accompaniment consists of quarter notes and half notes.
- Staff 7: Bass clef, key signature of one flat. The accompaniment consists of quarter notes and half notes.
- Staff 8: Bass clef, key signature of one flat. The accompaniment consists of quarter notes and half notes.

Lyrics:

i pe-la — i-bles per a el ple — ba —
la — la la la la la la la
la la la la la la la la

rit (ritardando) markings are present above the vocal line in measures 3 and 4, and above the piano accompaniment in measures 3 and 4.

Handwritten musical score on a single system. The score consists of three staves: a vocal line (top) and two piano accompaniment staves (bottom). The lyrics are written below the vocal line.

Vocal Line:

- Staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes and half notes.
- Staff 2: Treble clef, key signature of one flat. The melody consists of quarter notes and half notes.
- Staff 3: Treble clef, key signature of one flat. The melody consists of quarter notes and half notes.
- Staff 4: Treble clef, key signature of one flat. The melody consists of quarter notes and half notes.

Piano Accompaniment:

- Staff 5: Bass clef, key signature of one flat. The accompaniment consists of quarter notes and half notes.
- Staff 6: Bass clef, key signature of one flat. The accompaniment consists of quarter notes and half notes.
- Staff 7: Bass clef, key signature of one flat. The accompaniment consists of quarter notes and half notes.
- Staff 8: Bass clef, key signature of one flat. The accompaniment consists of quarter notes and half notes.

Lyrics:

la — la la la la la la la

A double bar line is present at the end of the system.