

II  
435

NADALA



Joan Comellas



II-435

• NADALA •

Joan Comellas



orato c: lleguerament all o 7/4 to all

la l'at: 2i 2ff 2

# o NADALA o

Joan Cornellas

Moderat

Soprans. *mf Solo*

Les bès-ties més hu-mils es-tan al seu de-

Contralts

Tenors

Baritons  
Baixos

S. vo-ra, i jo, po-bric de mi m'haig de quedà al de-

C.

T.

B.

B.







S *pp*  
m - ra, vols dir-me, tu ange-let qui és la cri-a

C *pp*  
ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling

T *pp*  
ah

B

B

S  
tu - ra.

C  
ling, ling, ling.

T

B *Sol me*  
Es el divi In-fan-tó que és nat en l'es-ta-

B







A tempo

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Basses (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "A tempo".

**Soprano (S):** *mf* Es el diví In-fan-tó, que és nat en l'es-ta-

**Contralto (C):** *mf* ah, Es el diví In-fan-tó —, que és nat en l'es-ta-

**Tenor (T):** B.C.

**Basses (B):** Tots B.C.

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Basses (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "A tempo".

**Soprano (S):** bli-a, és el diví In-fan-tó, el nos-tre Redemp- *diminu.*

**Contralto (C):** bli-a, és el diví In-fan-tó, el nostre Redemp- *diminu.*

**Tenor (T):** B.C.

**Basses (B):** B.C.



Mes lent

PPP

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), Bass (B), and Bassoon (B). The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Mes lent" and the dynamic is "PPP".

The score consists of seven measures. The Soprano part begins with a whole note, followed by a half note, and then a quarter note. The Contralto part begins with a whole note, followed by a half note, and then a quarter note. The Tenor part begins with a whole note, followed by a half note, and then a quarter note. The Bass part begins with a whole note, followed by a half note, and then a quarter note. The Bassoon part begins with a whole note, followed by a half note, and then a quarter note.

Below the main score, there are four empty staves for additional parts.