

II
145

CAMPANETES

de

NADAL

ANTONI PEREZ MOYA

11/1145

D

Dedicada al Mestre

Lluís M^a Millet.

CAMPANETES DE NADAL

Nadal

per a cor mixte.

Antoni Perez Moya

Oleque

Soprano *mf*
ning ning ning ning ning ning ning ning ning ning ning ning ning ning

Contralto *mf*
ning ning ning ning ning ning ning ning ning ning ning ning ning ning

1 2 3 4 5

Tenors
 - - - - -

Baixos
 - - - - -

ning ning ning ning ning ning ning ning ning ning ning ning ning ning

6 7 8 1 2

mf *ang* *ang*

mf *ang* *ang*

Handwritten musical score on two systems. The first system features a treble and bass staff with a key signature of two sharps (F# and C#). The melody consists of eighth notes, with the lyrics "ning ning ning ning" written below. Above the staff, the tempo marking "rall" is present. The system concludes with a double bar line and a fermata. The second system continues the melody, also with "ning ning ning ning" lyrics. Above the staff, the tempo marking "a tempo" is present. The system concludes with a double bar line and a fermata. The third system features a treble and bass staff with a key signature of two sharps. The melody consists of eighth notes, with the lyrics "nang nang nang nang" written below. Above the staff, the tempo marking "rall" is present. The system concludes with a double bar line and a fermata. The fourth system continues the melody, also with "nang nang nang nang" lyrics. Above the staff, the tempo marking "a tempo" is present. The system concludes with a double bar line and a fermata. A large, stylized handwritten symbol, possibly a signature or a decorative element, is written across the middle of the page, overlapping the second and third systems.

Handwritten musical score on two systems. The first system features a treble and bass staff with a key signature of two sharps (F# and C#). The melody consists of eighth notes, with the lyrics "So-nen cam-pa-ne-tes la nit de Tha -" written below. Above the staff, the tempo marking "rall" is present. The system concludes with a double bar line and a fermata. The second system continues the melody, also with "vi-bren cam-pa-ne-tes i al xoc dels ba -" lyrics. Above the staff, the tempo marking "a tempo" is present. The system concludes with a double bar line and a fermata. The third system features a treble and bass staff with a key signature of two sharps. The melody consists of eighth notes, with the lyrics "Can-ten cam-pa-ne-tes la nit de Tha -" written below. Above the staff, the tempo marking "rall" is present. The system concludes with a double bar line and a fermata. The fourth system continues the melody, also with "nang nang nang nang" lyrics. Above the staff, the tempo marking "a tempo" is present. The system concludes with a double bar line and a fermata.

mf

nang, ning-nang ning-nang ning-nang ning-nang ning-nang ning-

- dal amb veu en - ten - dri - da per cin - tats i camps
 - tolls bel - len les o - ve - lles i can - ten els galls
 - dal Glo - ri - a les al - tu - res pau als cors her - mans.

nang nang nang nang nang nang nang nang nang nang nang nang nang nang nang

nang nang nang nang nang nang nang nang nang nang nang

- nang ning-nang ning-nang ning-nang ning-nang ning-nang ning-

A - ren de la ter - ra can - ten xics i grans i els an - gels hiu
 Pels ca - nims els ho - mes es do - nen les mans les do - nes o'a -
 Gal per del pes - se - bre ja mis - sa del gall els in - fants son

nang nang nang nang nang nang nang nang nang nang nang nang nang nang nang

nang nang nang nang nang nang nang nang nang nang nang

- nang ning nang ning nang ning ning ning ning ning ning

nei - xeu llurs con-ties ce - les - tials
bra - cen ies be - cen els in - fants
an - gels iels ho - mes mes in - fants

nang nang ning

nang nang nang nang nang nang nang nang nang nang nang nang nang nang nang

nang nang nang nang nang

ning ning ning ning ning ning ning ning ning ning ning ning ning ning

nang nang ning nang nang ning nang nang ning nang nang ning nang nang ning

2 3 H

cresc

nang nang nang nang nang nang nang nang nang nang nang ning nang ning

nang nang nang nang nang ning nang ning

ning ning ning ning ning ning ning ning nang

nang nang ning nang nang ning nang ning-nang ning-nang ning

nang ning nang ning nang

nang nang

nang ning ning ning ning ning ning ning ning

nang ning ning ning ning

nang nang nang nang nang nang

nang nang nang nang nang

Per a repetir

nang ning nang ning nang ning nang

creix - i call molt.

nang ning nang ning nang ning nang

Per a Fi.

ning ning ning ning ning ning ning ning

nang nang nang nang