

II
H26

JOAN COMELLAS.

TROVA.
32

II-426

a. a. to e: 1/2 to alt

• TROVA •

paraules i música de Joan Cornellas

• TROVA •

2 vegeades

paraules i música de Joan Cornellas

Handwritten musical score for four voices (Soprano, Contralt, Tenor, Baix) in 3/8 time, key of B-flat major. The lyrics are: "Por-tarem flors a la nostra Da-ma".

Soprano
P
Por-tarem flors a la nostra Da-ma

Contralt
P
Por-tarem flors a la nostra Da-ma

Tenor
P
Por-tarem flors a la nostra Da-ma

Baix
P
Por-tarem flors a la nostra Da-ma

Handwritten musical score for four voices (Soprano, Contralt, Tenor, Baix) in 3/8 time, key of B-flat major. The lyrics are: "i tot lo que li sà-pi-ga bó mel de".

Soprano
i tot lo que li sà-pi-ga bó mel de

Contralt
i tot lo que li sà-pi-ga bó mel de

Tenor
i tot lo que li sà-pi-ga bó mel de

Baix
i tot lo que li sà-pi-ga bó mel de

Handwritten musical score for two voices and two instruments. The first system contains two staves with lyrics "bres-ca hi ha n'el sa-rró, llet que no-drei-xial". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes.

Handwritten musical score for two voices and two instruments. The second system contains two staves with lyrics "sen bell Na-dó - - - - - tens prepa-". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes.

ra-da la ben vin - gu - da per-que som-ri- qui el di-

ra-da la ben vin - gu - da perque som-ri- qui el di-

vi Infan- to. Ah. Rit. vi Infan- to. Ah. Rit.

vi Infan- to. Ah. Rit. vi Infan- to. Ah. Rit.