

2/448

Gran. Bus n.º 1

F. Momion

Cantar del Alma

(San Juan de la Cruz)

Chor mixto i Orque.

F. M.

Contar del Alma

Lent - placid (

Orgue

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is the treble clef, the second is the bass clef, and the third is a lower staff, possibly for a second voice or instrument. The music is in 3/4 time, indicated by the "3" and "4" in the first measure. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "The Rose Tree" are written below the first staff. The score is written in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely representing a vocal line and a piano accompaniment. The notation is in a simple, handwritten style, using a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The score is divided into three measures by vertical bar lines. Above the first measure, there are handwritten notes: "The Rose Tree" and "The Rose Tree". Above the second measure, there are handwritten notes: "The Rose Tree" and "The Rose Tree". Above the third measure, there are handwritten notes: "The Rose Tree" and "The Rose Tree". The score is written on aged, yellowed paper.

(meno)

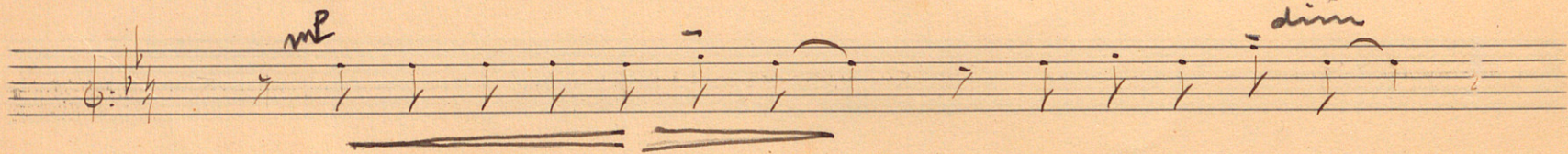
Handwritten musical score for the 'meno' section, measures 1-4. The score is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The tempo marking '(meno)' is written above the first measure. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The word 'poco rit' (poco ritardando) is written above the third measure. The score is divided into four measures by vertical bar lines.

Handwritten musical notation on a system of two staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The first measure of the first staff is marked *mp*. The first measure of the second staff is marked *v/ozz.*. The system concludes with a *cresc* marking and a dashed line.

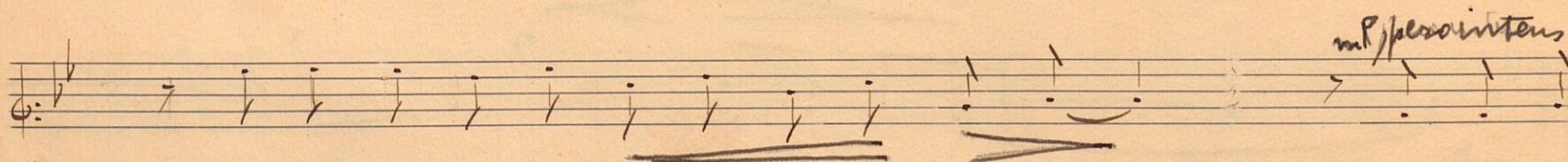
Handwritten musical notation on a system of two staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The first measure of the first staff is marked *f*. The first measure of the second staff is marked *f*. The system concludes with a *dim* marking and a dashed line.

Handwritten musical notation on a system of two staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The first measure of the first staff is marked *f*. The first measure of the second staff is marked *f*. The system concludes with a *rit* marking and a dashed line.

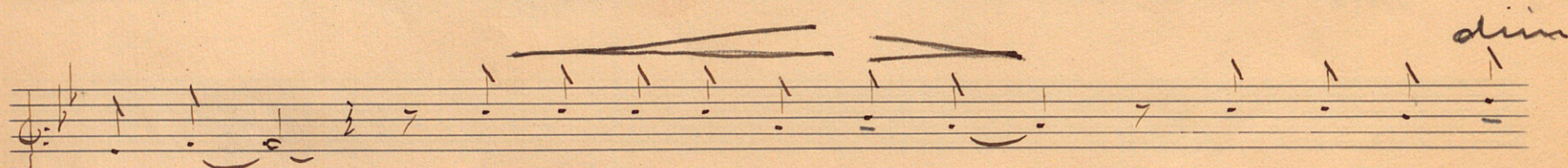
(Vents blanches)



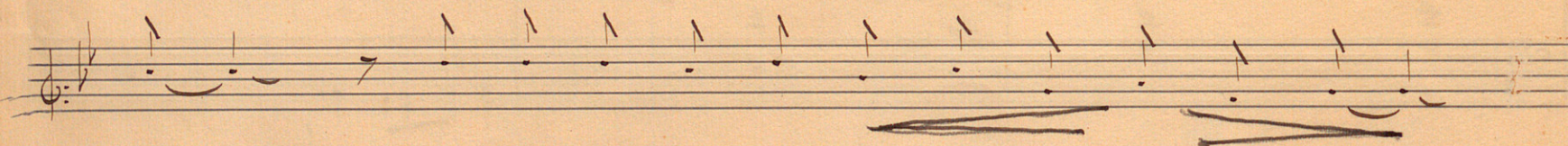
a - que - lla e - ter - na fuente es - ta es con di - da



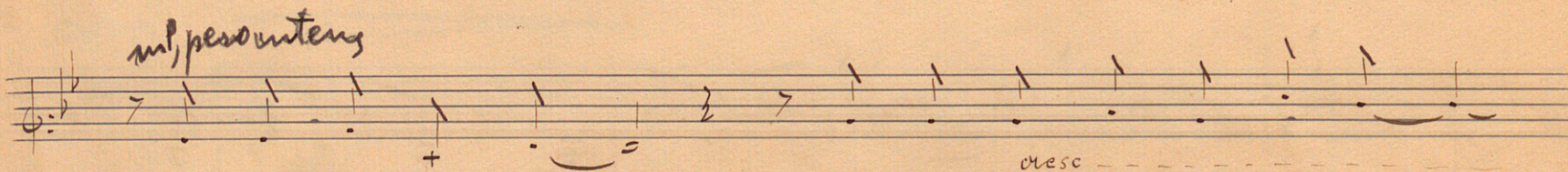
que bien sé yo do tie - ne su ma - ni - da aun que es de



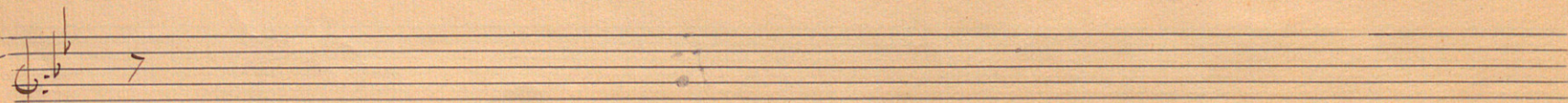
no - che . Su o - ri - gen no lo sé pues no le tie -



ne mas sé que to - do o - ri - gen de e - lla vie - ne



Aun que es de no - che . Sé que no pue - de ser



co. sa tan be. lla y que cie. les y tie. rra

be. ben de e. lla Aun que es de no. che

Soprà *mp* a. ques. ta fuen te es. ta es. con di. da en es. te vi. ro

Contralt *mp* a. ques. ta fuen te es. ta es. con di. da en es. te vi. ro

Tenors *mp* a. ques. ta fuen te es. ta es. con di. da en es. te vi. ro

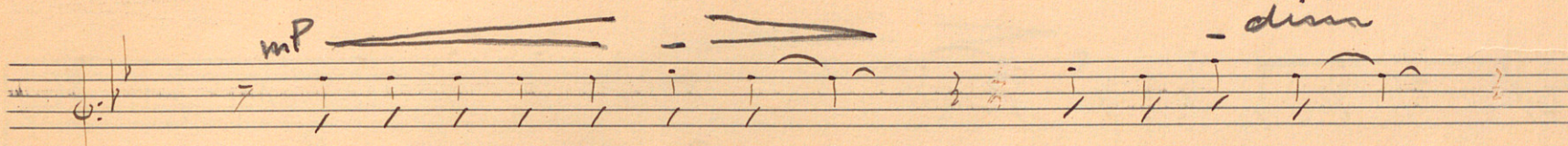
Bariton *mp* a. ques. ta fuen te es. ta es. con di. da en es. te vi. ro

Baix *mp* amb els baritons

pan por dar. nos vi - da En - es - taí no - che os - cu - ra
 pan por dar. nos vi - da Es - taí no - che os - cu - ra en es - taí no - che
 pan por dar. nos vi - da Es - taí no - che
 pan por dar. nos vi - da Es - taí no - che os - cu - ra en es - taí no - che
 pan por dar. nos vi - da Es - taí no - che os - cu - ra

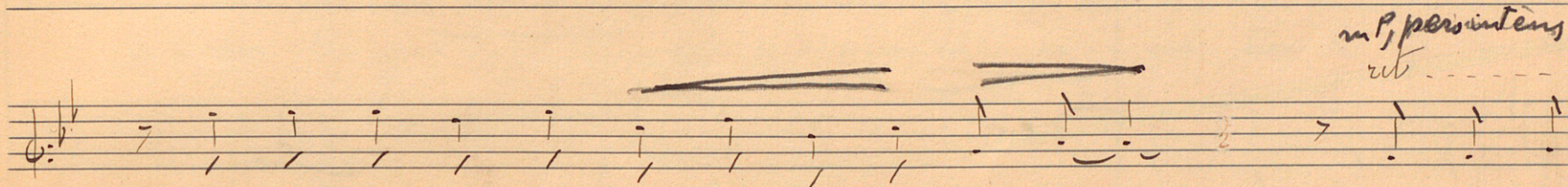
(meno) rit. et dim.
 que bien se yo por fé que bien se yo por fé la fon - te fri - da
 os cu - ra yo se , que bien se yo por fé la fon - te fri - da
 que se yo por fé yo por fé la fon - te fri - da
 os cu - ra yo ~~por~~ fé que bien se yo por fé fri - da
 que se yo por fé se yo por fé la fon - te fri - da.

(Vents Blancues.)



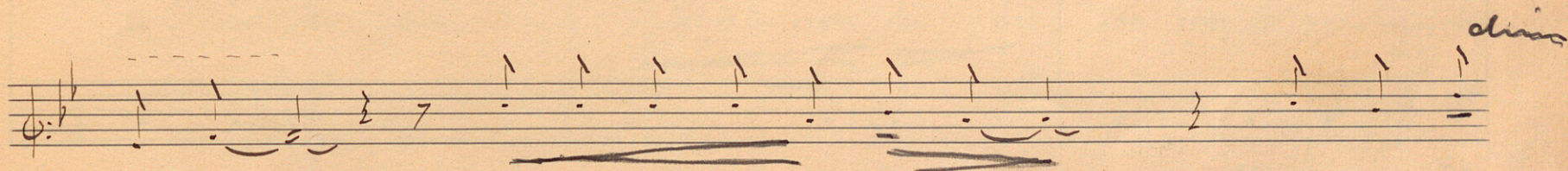
Sé ser tan can-da-lo-sas

sus co-rien-tes



que infier-nos, cie-los rie-gan, y las gen-tes

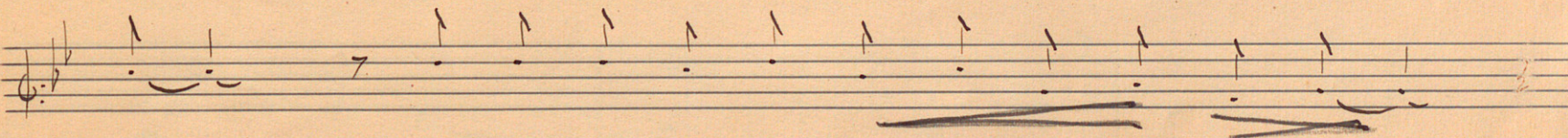
aun que es de



no-che.

El cor-rien-te que na-ce

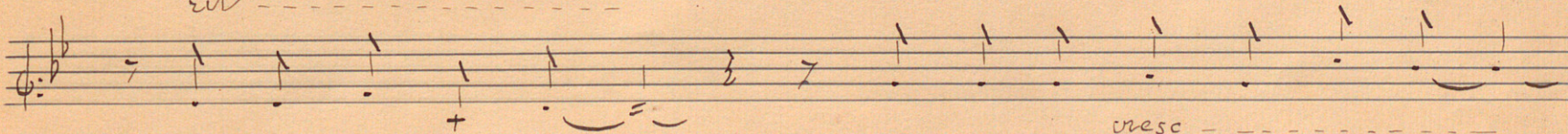
de es-ta fuen-



to

bien sé que es tan ca-paz y tan po-ten-te

mp, pero intens.
rit



cresc

aun que es de no-che

a-ques-ta vi-va fuen-te

que yo de-se-o en es-té pan de vi-da

yo la ve-o aun-que es de no-che.

(més intèns però no massa fort)

S. a - que - lla fuen te es - ta es - con - di - da que bien sé yo do

C. a - que - lla fuen te es - ta es - con - di - da que bien sé yo do

T. a - que - lla fuen te es - ta es - con - di - da que bien sé yo do

B. a - que - lla fuen te es - ta es - con - di - da que bien sé yo do

B. a - que - lla fuen te es - ta es - con - di - da que x yo do

Orque. (més intèns però no massa fort)

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Italian. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are:

tie - ne su ma - ni - da Su o - ri - gen no lo sé
tie - ne su ma - ni - da Su o - ri - gen no lo sé
tie - ne su ma - ni - da Su o - ri - gen no sé su o - ri - gen no lo
tie - ne su ma - ni - da Su o - ri - gen no sé
tie - ne su ma - ni - da Su o - ri - gen no lo sé su o - ri - gen no lo

Handwritten musical score for two voices, arranged in a pair. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are:

tie - ne su ma - ni - da Su o - ri - gen no lo sé su o - ri - gen no lo

(meno)

molto rit

Mas se que to do ori-gen o-ri-gen de ella vie-ne.

Mas se que to do o-ri-gen, mas se que to do ori-gen de ella vie-ne.

se, se que e to do o-ri-gen mas se que to do ori-gen de ella vie-ne.

se que to do o-ri-gen to do ori-gen vie-ne.

se se que to do o-ri-gen o-ri-gen vie-ne.

molto rit

F. Mompalao