

11
450

R. SUBIRACHS.

EL COMTE L'ARNAU

2/450

$\frac{1}{2}$ to bass

EL COMTE L'ADNAU

Canço popular.

Rafel Subirachs Ricart.

Sopranos

Contraltos

Tenors

Baritons

Baixos

(2) nin vos-tres cri-a-des viu-da i-

(1) ; On te-nin les vos-tres fi-lles viu-da i-

(2) Son a

(1) Son en

-qual? On te-nin vos-tres cri-a-des viu-da i-qual?

qual? ; On te-nin les vos-tres fi-lles viu-da i-qual?

la cri-na que es cu-ren Je-sus ai-dau! son a la cri-na que es

el quar-to que bro-den Je-sus ai-dau! son en el quar-to que

cu - ren - te - sus ai - dau!

bro - den Je - sus ai - dau!

Nô les dei - xa - ri - en ven - res vin - da i -

- qual? me les dei - xa - ri - en ven - res vin - da i - qual?

Nô que

les es - pan - ta - ri - en Je - sus ai - dau! no que les es - pan - ta -

Handwritten musical score on four staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ri-en Je-sus ai-dan!" and "On te-".

The first staff contains the vocal melody with lyrics: "ri-en Je-sus ai-dan!". A handwritten (V) is above the first measure. The second staff contains the vocal melody with lyrics: "On te-". A handwritten (2) is above the first measure. The third and fourth staves contain the piano accompaniment. A double bar line is present after the first measure of the piano part.

Handwritten musical score on four staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ri-en Je-sus ai-dan!" and "On te-".

The first staff contains the vocal melody with lyrics: "ri-en Je-sus ai-dan!". The second staff contains the vocal melody with lyrics: "On te-". The third and fourth staves contain the piano accompaniment. A double bar line is present after the first measure of the piano part.