

II
450

R. Subirachs.

LA CANÇÓ
DEL CABRER

Revised part time

corrected ^{unusual} figures

2/450

LA CANÇÓ DEL CABREER

Cançó popular

Rafel Subirachs Ricart.

(M.M. d. = 46)

Sopranos *mf* *6* *H* *6* *H*

Contralts *6* *H* *6* *H*

Tenors *6* *H* *6* *H*

Baritons *6* *H* *6* *H*

Baixos *6* *H* *6* *H*

U - na can-çó vull can- tar i a Deu de-ma-no lli-

6 *H* *6* *H*

-cèn-cia

6 *H* *6* *H*

pp(eco) *6* *H* *6* *H*

U - na can-çó vull can- tar i a Deu de-ma-no lli-

6 *H* *6* *H*

6 *H* *6* *H*

de l'a-no-me-nat ca-bre — jo la us es-pli-ca —

6 *H* *6* *H*

-cèn-cia — jo la us es-pli-ca —

6 *H* *6* *H*

Handwritten musical score for the first system, featuring four staves. The lyrics are in Portuguese. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *V*.

Lyrics: - ré - la se - va vi - da qui - na e - ra -

Lyrics: zim ba - lan zim zam ba - lan -

Lyrics: - ré - la se - va vi - da qui - na e - ra -

Lyrics: zim ba - lan zim ba - lan - zim ba - lan - zam

Handwritten musical score for the second system, featuring four staves. The lyrics are in Portuguese. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *V*.

Lyrics: lae - dat de ca - tor - ze an - ys s'és po - sat - per guar - dar ca - bres - a

Lyrics: zam zim ba - lan - zim ban - zim ba - lan - zim ban - zam ban - zam ba - lan

Lyrics: zam zim ba - lan - zim ban - zim ba - lan - zim ban - zam ban - zam ban

Lyrics: zim ba - lan - zim zam ba - lan - zam ban - zim ban - zam ba - lan - zam

Handwritten musical score for the third system, featuring four staves. The lyrics are in Portuguese. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *V*.

Lyrics: lae - dat de ca - tor - ze an - ys s'és po - sat - per guar - dar ca - bres - a

Lyrics: zam zim ba - lan - zim zam ba - lan - zam ban - zim ban - zam

Lyrics: zam zim ba - lan - zim zam ba - lan - zam ban - zim ban - zam

Lyrics: zim ba - lan - zim zam ba - lan - zam ban - zim ban - zam

la ca-sa del Es — tany — s'hi va-és-tar cer-ca d'un —

zim ba-lan-zim zom ba-lan-zom zim ban-zim ba-lan-

zim ba-lan-zim zom ba-lan-zom zim ban-zim ba-lan-

zim ban-zim ba-lan-zom ban-zim ba-lan-zom ba-lan-zim ban-

any quee-ran-xi-cot molt va-ri - a-ble —

Es - tant pel ter-me guar-

ligat (b. closa)

zom zim ba-lan-zim ban-zim ban-zom

zom zim ba-lan-zim ban-zim ban-zom

zom ba-lan-zim ban-zim ban-zim ban-zom

-dant va-en-ra ho-nar a la mu-cha-cha —

Es - tant pel ter-me guar-

(b. closa)

(b. colza)

1

ai - xò s'a-ri-vàa sa -

- dant vaen-ra-ho-nar a la mu-cha-cha

-ber

n'a-ga-fa-zen el ca-bre i a Ber-ga pres el por-

-ta-zen

Quon

oi-ra oi-ra

oi-ra oi-ra

oi-ra oi-ra

a Ber-gael van te — niz li fe-ren - gram a-me - na - ces — quan

oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra

oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra

oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra

a Ber-gael van te — niz li fe-ren - gram a-me - na - ces — que

oi - ra ia oi - ra ia oi - ra oi - ra ia

oi - ra ia oi - ra ia oi - ra oi - ra ia

oi - ra ia oi - ra ia oi - ra oi - ra ia

dei-xes es-tarel ro — bar — que es po-ses a tre-ba —

oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra

oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra

oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra oi - ra

Handwritten musical score for "Cantata de la Creació" by J. M. Sureda. The score is written on four staves with lyrics in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: "llar i fos ho-me de bons triac.tes (b.closa) oi - ra ia oi - ra oi - ra oi - ra oi - ra ia oi - ra ia oi - ra oi - ra oi - ra oi - ra ia oi - ra oi - ra oi - ra oi - ra ia".

Handwritten musical score for "Ave Maria" by Schubert. The score is written on four staves, with the first three staves representing vocal parts and the fourth staff representing a piano accompaniment. The music is in G major (one sharp) and 3/4 time. The tempo is marked "sempre" (always) and the dynamics range from "pp" (pianissimo) to "f" (forte). The lyrics "Ave Maria" are written below the staves, with the word "Ave" appearing on the first staff and "Maria" on the second staff. The score is divided into two systems, each with three measures. The first system ends with a double bar line, and the second system ends with a double bar line. The handwriting is in ink on aged paper.

Handwritten musical score for "L'homme de bien" in G major, 4/4 time. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are "L'homme de bien". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is in a simple, folk-like style with a clear melody and accompaniment. The lyrics are written below the vocal staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "L'homme", the second "de bien", the third "L'homme", and the fourth "de bien". The music is written in a clear, legible hand.