

4/3/17
Antoni Perez Moya.

PEL CAMI D'ANÀ A BETLEM.

2/317

"Pel cami d'anà a Betlem"

Nadala a 4 veus mixtes

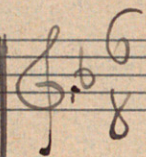
Letra de Mornau Joan Puig

Joan Puig

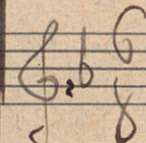
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Alegre M. 92. 1. 2 = Petit cor 2

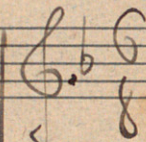
Sopranos



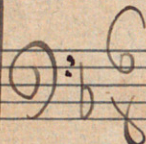
Contraltos



Tenors



Baixos



(b.c.)

na

na

na

na

na

(b.c.)

(fimbal)

na

na

na

na

na

na

na

na

2 fob 2

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are:
 Soprano: na, na, na-ra na, Pel ca.
 Alto: na, na, na-ra na, Pel ca.
 Tenor: na, na, na-ra na, Pel ca.
 Bass: (no lyrics written)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are:
 Soprano: mi d'a-nã a Bel-lem, qui-na llu-na fa tau cla-ra! Pel ca-la gat-za-ra en ca-ra du-ra qui-na co-va que hi ha-vi-a
 Alto: mi d'a-nã a Bel-lem, qui-na llu-na fa tau cla-ra! Pel ca-la gat-za-ra en ca-ra du-ra qui-na co-va que hi ha-vi-a
 Tenor: mi d'a-nã a Bel-lem, qui-na llu-na fa tau cla-ra! Pel ca-la gat-za-ra en ca-ra du-ra qui-na co-va que hi ha-vi-a
 Bass: mi d'a-nã a Bel-lem, qui-na llu-na fa tau cla-ra! Pel ca-la gat-za-ra en ca-ra du-ra qui-na co-va que hi ha-vi-a

mi d'a-nâ a Det-lem els pas-tors, qui-na gat-za-ra
lan tu-ru-ru-ra
qui-na a-le-gri-a

mi d'a-nâ a Det-lem els pas-tors, qui-na gat-za-ra
lan tu-ru-ru-ra
qui-na a-le-gri-a

mi d'a-nâ a Det-lem els pas-tors, qui-na gat-za-ra
lan tu-ru-ru-ra
qui-na a-le-gri-a

mi d'a-nâ a Det-lem els pas-tors, qui-na gat-za-ra. tral-la-ra
lan tu-ru-ru-ra
qui-na a-le-gri-a

tral-lara la-ra la-ra tral-lara la-ra

tral-lara la-ra tral-la-ra la-ra tral-lara la

tral-la-ra la-la-ra la-ra tral-lara la

la la-ra la tral-la-ra la-la-ra la-ra la

Handwritten musical score for the song "Lara Lal" on four staves. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and slurs.

Staff 1: la - ra traal - la - ra la - ra traal - la - ra la - ra traal - la - ra la - ra traal - la - ra

Staff 2: la - ra la la - ra la la la

Staff 3: la - ra la la - ra la la la

Staff 4: la - ra traal - la - ra la - ra traal - la - ra la la la

la

le

la

la Ei, bai-lét, que gance-gene?

Moi, que co-ses que por-tém:

A rai-son, en-trém en-trém.

Handwritten musical score with three staves. The lyrics are in Catalan. The first staff has lyrics: "ca-ra? tu-ra qui-a", "hi se-rem a-ra a-bans", "que es lla-mi-que tot ho", "a-la fal-da de ma-". The second staff has lyrics: "ca-ra? tu-ra qui-a", "hi se-rem a-ra a-bans", "que es lla-mi-que tot ho", "a-la fal-da de ma-". The third staff has lyrics: "a-pa", "hi se-rem a-bans", "que es lla-mi-que tot ho", "a-la fal-da de ma-". Below the staves, there is a line of lyrics: "a-pa. A-pa que siem a fa-miem", "nous i o-li-ves i pon-rem", "i l'hu-fant a do-ra-rem", "hi se-rem a-bans", "que es lla-mi-que tot ho", "a-la fal-da de ma-".

Handwritten musical score with three staves. The lyrics are in Catalan. The first staff has lyrics: "d'ara. Au! bon ai-re i bon da-lit", "cu-ra; oi tam-be mel i ma-to", "ri-a. ai, la ma-re, quin Fi-let!", "que ven-rem Je-sus pe-tit", "per do-na a Je-sus na-do", "Deu vos guard bon Je-su-set!". The second staff has lyrics: "d'ara. Au! bon ai-re i bon da-lit", "cu-ra; oi tam-be mel i ma-to", "ri-a. ai, la ma-re, quin Fi-let!", "que ven-rem Je-sus pe-tit", "per do-na a Je-sus na-do", "Deu vos guard bon Je-su-set!". The third staff has lyrics: "d'ara. Au! bon ai-re i bon da-lit", "cu-ra; oi tam-be mel i ma-to", "ri-a. ai, la ma-re, quin Fi-let!", "que ven-rem Je-sus pe-tit", "per do-na a Je-sus na-do", "Deu vos guard bon Je-su-set!". Below the staves, there is a line of lyrics: "d'ara. Au! bon ai-re i bon da-lit", "cu-ra; oi tam-be mel i ma-to", "ri-a. ai, la ma-re, quin Fi-let!", "que ven-rem Je-sus pe-tit", "per do-na a Je-sus na-do", "Deu vos guard bon Je-su-set!".

A Tenor

la tercera vegada fort i retardant

11-X-11=1926