

LL

306

A. BOTEY.

EL CACHADOR I LA-

- PASTORETA.



El Cazador y la Pastoreta //

canción popular
armonizada a versos mixtos.

A. Botey

alato c; ~~benzovamenet~~
Moderat

Soprano. *mf* U-na mai-ti-na-da fres-ca, trum la lai, quina fres-ca hi fe-ia - noen fa

Contralto. *v*

Tenors I II *v*

Baixos I II *v*

Reducao per a *mf*

Piano. *v*

cedint. a temps.

cut.

bo per tre-ba-llar- trum la lai, quina fres-ca hi fa. *mf* Me n'a-ga-fo l'es-co-pe-ta trum la

mf

mf

mf Me n'a-ga-fo l'es-co-pe-ta trum la

mf

Handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Romanian.

System 1:
Vocal: *cedint...* *à temps.* *poe rit.*
Lyrics: *lai quina fresca hi fe - ia* *mf i me m* *vaig a - nã a ca - gar, - trum la* *lai, quina fres-ca hi*

System 2:
Vocal: *cedint...* *poe rit.*
Lyrics: *lai quina fresca hi fe - ia* *mf i me m* *vaig a - nã a ca - gar, quina fres-ca hi*

System 3:
Vocal: *cedint* *à temps.* *mf trum la* *lai, quina fres-ca hi*
Piano: *cedint* *à temps* *poe rit.*

Handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Romanian.

System 4:
Vocal: *cedint...* *à temps.*
Lyrics: *fa. croen tro - bo cap pe - sa bo - na trum la lai, quina fres-ca hi fe - ia*

System 5:
Vocal: *à temps.*
Lyrics: *fa croen tro - bo cap pe - sa bo - na trum la lai, quina fres-ca hi fe - ia per a*

System 6:
Vocal: *cedint* *à temps.*
Piano: *cedint* *à temps.*

Molt més poc a poc.

Sol de Tenor o Bariton

rit.

trum la lai qui na fres-ca hi fa. *Full!* si no u-na pas-to-

mf per a po-der-li ti-rar qui na fres-ca hi fa. *Soprano* *pp* la

po-der-li ti-rar, trum la lai qui na fres-ca hi fa. *Contralto* *pp* la

rit.

mf rit. *pp*

Solo

re-ta trum la lai qui na fres-ca hi fe-ia que en guar-da-ra el bes-ti-ar- trum la lai qui na fres-ca hi

la lai la la lai la lai

la lai la lai la lai

rit.

rit.

ent. Sopranos.
fa. *pp* Que nes-ta-va-a-dos-mi-de-ta trum la lai quina fres-cahi fe-ia a so-

Contralts.
pp

Tenors.
pp Que nes-ta-va-a-dos-mi-de-ta trum la lai quina fres-cahi fe-ia

Baixo
pp

Sopranos
ta d'un o-li-var-trum la lai quina fres-cahi fa. *Tempo ser* Si li-n ti-ro

Contralts
a so-ta d'un o-li-var, quina fres-cahi fa. Si li-n ti-ro

Tenors
I a so-ta d'un o-li-var, quina fres-cahi fa. Si li-n ti-ro no li-n
II a so-ta d'un o-li-var, quina fres-cahi fa. Si li-n ti-ro no li-n

Baixo
I trum la lai quina fres-cahi fa. *mf* trum
II

Handwritten musical score for a song, featuring six staves. The lyrics are written below the notes. The first two staves are marked with a bracket and the word "1^{re} ten". The third staff is marked with a bracket and the word "2^{de} ten". The lyrics are:

no li'n ti-ro si li'n ti-ro no li'n ti-ro si li'n ti-ro no li'n ti-ro si li'n ti-ro

ti-ro trum la lai quina fes-ca hi fe ia no li'n vaig vo-ler ti-ar trum la

trum trum trum trum trum trum

Handwritten musical score for a song, featuring six staves. The lyrics are written below the notes. The first two staves are marked with a bracket and the word "1^{re} ten". The third staff is marked with a bracket and the word "2^{de} ten". The lyrics are:

no li'n ti-ro trum trum trum trum. trum trum trum trum trum trum trum trum trum

no li'n ti-ro trum trum trum trum. trum trum trum trum trum trum trum trum trum

lai quina fes-ca hi fa. En cu-lloun pom de vi-o-les trum la lai quina fes-ca hi

trum trum trum trum trum trum trum trum trum

Handwritten musical score on six staves. The first two staves contain rhythmic notation with the text "trum trum trum" repeated. The third and fourth staves contain vocal lines with lyrics: "fe - ia - ial pit les hi vaig po - sar - trum la - lai quina fres-ca hi fa". The fifth and sixth staves contain instrumental accompaniment. There are some markings above the staves, including a large 'X' and a circled 'H.O.'.

Handwritten musical score on six staves. The first two staves contain vocal lines with lyrics: "Les vi - o - les é - ren fres-ques trum la lai, quina fres-ca hi fe - ia - la pa". The third and fourth staves contain instrumental accompaniment. The fifth and sixth staves contain vocal lines with lyrics: "Les vi - o - les e - ren fres-ques trum la lai, quina fres-ca hi fe - ia". There are some markings above the staves, including a large 'X' and a circled 'H.O.'.

7.

Soprano
to-raes des-per-tä-trum la lai quina fres-cahi fa.

Contralto
rit-... mès rit-... fa.

Tenors I
rit-... mès rit-... fa.

Tenors II
la pas-to-raes des-per-tä quina fres-cahi fa.

Violon I
rit-... mès rit-... fa.

Violon II
trum la lai quina fres-cahi fa.

Piano
f rit-... mès rit-... fa.

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