

II
309

FRANCESC PUJOL.

CANTADA
DE
NADAL.

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F.O.



II<sup>2</sup>/309  
309

L. Soler

# Cantada de Nadal

Per a chor mixte, orgue i piano.

Francesc Vujel

Desembre 1925



*For a poc*

*Man*  
**Orgue**

**FF**

**FF**

*Ind.*

**Piano.**

**PP**

*Orgue.*

*Piano*

*Orgue*

*Piano*

1

1

*a tempo*

*poc rit*



Orgue

Piano

Orgue

Piano

Orgue

Piano

Handwritten musical score for Organ and Piano. The score is organized into three systems, each with an Organ part and a Piano part. The Organ part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. The word "Cresc." is written in the Organ part of the second system. The score is written in ink on aged paper.



*Orgue*

*Piano*

*creix*

*mf*

*creix*

*f*

*Orgue*

*Piano*

*creix*

*creix*

*f*

2

*Chor missio*

*Orgue*

*Piano*

To-lem can-ta una can-ço - no hi ha molt que s'es dic -



*Oratorio*

*Orgue*

*Piano*

la-da, del Na - dal del Re-demp - tor que es di - a - - da se - nya -

*Soprano*

*Contralto*

*Tenors*

*Quinto*

*Orgue*

*Piano*

la-da. Go - ius Na - dal! - Go - ius Na - dal! - Got canta la

Go - ius Na - dal! - Go - ius Na - dal! - Got canta la

Go - ius Na - dal! Go - - ius Na - dal! Got canta la

Go - ius Na - dal! - Go - ius Na - dal! - Got canta la



S. glo-ria d'un Dieu e-ter-nal!

b. glo-ria d'un Dieu e-ter-nal!

E. glo-ria d'un Dieu e-ter-nal!

B. glo-ria d'un Dieu e-ter-nal!

Orgue

Piano

dim.

Sopranos  
voies.

3

Bé-ni-ma-gra-cia el Saint Na-dal que l'a-mor to-ta se-li-

Orgue

3

Piano



9

*Sop. mores.*

*Orgue*

*Piano*

rosa; te la gra-cia cor-di-al d'im En-fant com n-na

*Sop.*

*Contralto*

*Tenors*

*Basses*

*Orgue*

*Piano*

ro-sa. La no-sa ens flo-reix al cor si d'a-mor l'hi-ha-rem do-

PP

4

oh oh oh oh oh oh

7 5 7

4



S. *na-da; la gra-cia es-de-rè tre-sor d'a-le-gri-a ben au-ra-da.*

C. *oh oh oh oh*

G. *oh oh*

Orgue

Piano

*P*



S.  
b.  
C.  
G.

Orgue

Gianni

*O. nio*

⑤

the poor man



*Chor de nois* *mf*  
 Nos-tre cor és ben fe-lix ca-

*Orgue*

*Piano* *mf*

*Nois*  
 d'any quan Na-dal s'a-tan-ça; hi ha per tot un bell en-cis que'm a-

*Orgue*

*Piano*



*Nois*

ma. ra de gan-ban-ga. Et mon s'om-ple de de-li-cies que enlu-

*Orgue*

*Piano*

*Nois*

er-nen nos-tres uels; Et s'i rouda de cla-ri-cies

*Orgue*

*Piano*



*E soto voce.*

Noël

i ds re-bats son ben en-rulls d'u-nes co-res tempta-do-res que de l'umyhem de flai-

Orgue

Piano

*pp*

Noël

-rar, fmg les ma-res, previ-so-res, n'ous hi dei-xen arri-bar

Orgue

Piano



*Noël*

Mes per la san-ta di-a - - - da fa-rem la pan amb es-creiz; de pen-

*Orgue*

*Piano*

*Noël*

sâ en la gran tan-la-da a tots la sa-li-ra ens creix. - Jo tinc un pes-

*Orgue*

*Piano*

*mp* *gravis.* *mf 1er*

*6* *2 mois solo*



Noi I  
se-bru mès bo-mic qu'el ten. — Mès n'hi ha en el

Noi II  
Johi t'inc oint fi-gu-res.

Orgue

Piano

Noi I  
men. Al men s'ou de

Noi II  
al men lihamm-ta-mes de fus-tai car-tro.

Orgue

Piano



*Noi I* *Sn-ro: ja nohiha mi-lor.*

*Noi II* *Johi tunc n-na ca-sa amb un pou da-*

*Orgue*

*Piano*

*Noi I* *J jonna pa-re-lla de bous tot llau-rant.*

*Noi II* *rant Oh si tu ve--*

*Orgue*

*Piano*



Noi I

Noi II

jes sis quin gall - hi tunc jo! a la cu-a hi por-ta plo-mes de de -

Orgue

Piano

Noi I

Noi II

ho.

Jo hi tunc tres ga - lli - nes im rin i - mi - tat amb pa-per de

Orgue

Piano



ull

Omni regna  
Parade



6

*Noi I* *Noi II*

pla-ta que sembla ori-tat.

A din-tre una ban-ma li ha d'naix-ment i a fo-ra hi ha

*Orgue*

*Piano*

*Noi I* *Noi II*

Al men ja s'o-bi-ren per un ca-mi-net els tres reis que

l'an-gel que an-ri-sa la gent

*Orgue*

*Piano*



*nois f*

Noi I  
ve-nen poquet a po-quet. Oh qui-na ale-gri-a! Ga-ran arri-bant. Cal feds hila

Noi II

Orgue

Piano

= Chor de nois.

Noi I  
car-ta, ve-jam quiens du-ran.

Noi II

Orgue

Piano



- Chor de nois. -

Chor  
de nois

*mf*

Nos-tre cor és ben fe-lis

ca-da any quan da-dal

sa-

Orgue

Piano

Chor  
de nois

*tamca:*

hi ha per tot un bell en-cis

quems a-ma-ra de gam-bança

Orgue

Piano





8

Orgue

Piano

Orgue

Piano

Orgue

Piano

Mis moderat.

9

9



No massa por a por

PP

oh!

Nois

Noies

Homos

Orgue

Piano

Nois

Noies

Homos

Orgue

Piano

im por rit

No massa por a por

PP

serra. Ai quin fred que fa! Plon i ne-va tam-b'al pla.

Per amor de

mm

mm



Vois  
Voies  
Hommes  
Orgue  
Piano

oh!  
Dén a - nem de - ma - nant al - moi - na. Per amor de Dén de la Vergeidel Füll  
oh!  
oh!

Vois  
Voies  
Hommes  
Orgue  
Piano

oh!  
Dén.  
Amb un mos de pa pel bon temps un hom ja passa; Amb un mos de



*Nois* *oh* *oh!*

*Nois* *Mesqu'un fa tam fred la mi se-ria's mout mes*

*Homme* *pa pel bon temps ja's pot pas-sar oh*

*Orgue*

*Piano*

*Nois* *oh!*

*Nois* *du-ra; mesqu'un fa tam fred a-pia-den-se del po-bret.*

*Homme* *oh! Pel temps na-da-*

*Orgue*

*Piano*

*mi* *sol*



Handwritten musical score for a choir and piano/organ. The score is written in G major (one sharp) and 2/4 time. The lyrics are in Catalan.

**Voices:** Nois (Tenors), Noies (Soprano/Alto), Homes (Bass).

**Orgue:** Organ accompaniment.

**Piano:** Piano accompaniment.

**Lyrics:**

lenc tot cor en-du-rit sa-bla-na; pel temps nada-lenc tot cor és amor

oh!

**Second System:**

**Voices:** Nois (Tenors), Noies (Soprano/Alto), Homes (Bass).

**Orgue:** Organ accompaniment.

**Piano:** Piano accompaniment.

**Lyrics:**

Ven-tu-ros Na-dal que la fam ens a-pai-va-gues

senc. Ven-tu-ros Na-dal que la fam ens a-pai-va-gues

oh!

**Handwritten notes:**

- PPP** (Pianissimo) is written above the vocal lines in the second system.
- mi** is written below the piano part in the second system.



Vois  
Voies  
Hommes

Ven-tu-ri-ös Na-dal que pel po-breets a-mi-cal

Ven-tu-ri-ös Na-dal que pel po-breets a-mi-cal.

Moderat del començament

Orgue.

Piano

rit. ....

Orgue

Piano



*Orgue*

*Piano*

*Orgue*

*Piano*

*creix*

*mf*

*Orgue*

*Piano*

*8<sup>a</sup> baixa.*

*creix*



*Orgue*

*Piano*

*cresc.*

*f*

(11)

- Choral Unisson. -

No massa vin. Ven plena i dolça Ligat.

*Chor unisso*

*Orgue*

*Piano*

*Per Na- dal*

*ca- dao - ve- lla a son cor- ral i la*

*1ª. Voz*



*Chor* *mes P*  
pan a ca-da casa. Pot-ser ne-va, pot-ser plon, pot-ser fa ven-ta-da

*Orgue*

*Piano*

*Chor* *Ple altra vegada*  
-ra-sa i de fred la ca-raus cori: tant se val! — quem a-lê pri-mave-

*Orgue*

*Piano*



*Chor*

nal per les re-nes fa bu-lli-da com si d'raig fos arri- bat imbell sol per cada vi-da dalt del

*Orgue*

*Piano*

*Sept.*

*Cont.*

*Cont.*

*Gaires*

*Orgue*

*Piano*

*Poca poc* (12)

cel fos ar-bo-rat. Oh Na-dal! - Sant Na-dal! Ets su-

Oh Na-dal, Na-dal! ets su-

Oh Na-dal, Na-dal! ets

Oh Na-dal! Sant Na-dal! Ets



Sopr.

Contr.

Tenor

Bass

Orgue

Piano

Handwritten musical score for Soprano, Contralto, Tenor, Bass, Organ, and Piano. The score is written on six staves. The lyrics are: "an com u-na ro-sa, et jo- iò com un in -". The Soprano part is in treble clef, the Contralto and Tenor parts are in treble clef, the Bass part is in bass clef, the Organ part is in bass clef, and the Piano part is in bass clef. The Piano part features a complex, rapid arpeggiated accompaniment. The Organ part features a simple, steady accompaniment. The Soprano, Contralto, Tenor, and Bass parts are in harmony, with the Soprano and Contralto parts having a melodic line and the Tenor and Bass parts having a harmonic line.

an com u-na ro-sa, et jo- iò com un in -

an com ro-sa, et jo- iò com un in -

an - - - an ro-sa et com un in -

an - - - an ro-sa et com un in -



Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *fant* (fantasy) and the lyrics are in French. The piano accompaniment is marked *Piano*.

**Vocal Parts:**

- Soprano (S.):** *fant* ien fer be - - lla to - ta co - sa ets la
- Alto (A.):** *fant* ien fer be - lla to - ta co - - sacts la
- Tenor (T.):** *fant* be - - - lla co - - sacts la
- Bass (B.):** *fant* be - - - lla co - - sacts la

**Piano Accompaniment:** The piano part features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The tempo is marked *Piano*.





Handwritten musical score for five voices. The lyrics are "gra - cia tri - om - fant." repeated across five staves. The notation includes notes, rests, and a final measure with a fermata. The staves are arranged in a system with a brace on the left.

gra - cia tri - om - fant.

gra - cia tri - om - fant.

gra - cia tri - om - fant.

gra - cia tri - om - fant.

gra - cia tri - om - fant.

Handwritten musical score for piano accompaniment. The notation includes chords, arpeggios, and a final measure with a fermata. The staves are arranged in a system with a brace on the left.

que

ave

