

415
ENRIC MORERA

EL DOEMA
DE LA NIT I EL DIA
I DE LA TERRA I DE L'AMOR.

II/195

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EL POEMA
DE LANITIEL DIA
I DE LA TERRA I DEL AMOR

Chor a veus mixtes

Lletres de

Joan Llongueres

Música de

Enric Morera.

El Festi

Poc mogut i alegre (♩ = 104)

Handwritten musical score for the first system, featuring five vocal parts: Sopranos, Contraltos, Tenors I and II, Baritons, and Baixos. The music is in 2/4 time and G major. The lyrics are in Catalan.

Sopranos: - - -

Contraltos: - - -

Tenors I: - - -

Tenors II: - - -

Baritons: *Alegre* Fi - ni - da n'es la ges - ta el po - ble a - cla - ma'l

Baixos: *Alegre* Fi - ni - da n'es la ges - ta el po - ble a - cla - ma'l

Alegre

Handwritten musical score for the second system, continuing the vocal parts from the first system. The lyrics are in Catalan.

Sopranos: - - -

Contraltos: - - -

Tenors I: *Alegre* Ex - al - ta sa pro - e - sa sa proe - sa sa proe - sa

Tenors II: *Alegre* Com es de dret i llei com es

Baritons: *Alegre* Rei a - cla - ma'l Rei el po - ble a - cla - ma'l Rei el po - ble a

Baixos: *Alegre* Rei Ex - al - ta sa proe - sa com es de dret de

1

eu. des ven - eu - des Els clams de la vie -
de dret i llei - Els clams de la vie -
- les ter. res de Po. nent. Els clams de la vie -
- cla - ma'l Rei al Rei Els clams
dret i llei Al Rei Els clams de la vie -

- to - ria s'em. por. ta. ar. zen el vent En mig del
- to - ria s'em. por. ta. ar. zen el vent En mig del
- to - ria s'em. por. ta. ar. zen el vent En mig del
- to - ria s'em. por. ta. ar. zen el vent En mig del

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto/Tenor). The bottom three staves are for piano accompaniment (Right Hand, Left Hand, and Bass). The lyrics are in Catalan. The first staff has lyrics: "bosc om - bri - vol en mig del bosc al. tin i so - li -". The second staff has lyrics: "bosc saï - xe. ca'l fort cas - tell saï - xe. ca'l fort cas - tell". The third staff has lyrics: "bosc om - bri - vol saï - xe ca'l fort cas - tell fort cas - tell".

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto/Tenor). The bottom three staves are for piano accompaniment (Right Hand, Left Hand, and Bass). The lyrics are in Catalan. The first staff has lyrics: "- ta - ri tot ne - gre de tant vell". The second staff has lyrics: "tot ne - gre de tant vell tant vell -". The third staff has lyrics: "Del mar i la mon - ta - nya". A red box with the number 2 is visible at the start of the system.

Handwritten musical score for "El Tancat" by J. Sureda. The score is written on five staves. The first two staves are for vocal parts (Soprano and Alto), and the last three are for piano accompaniment. The lyrics are in Catalan. The score includes dynamic markings like "cresc" and "tan vell", and a large "V" in the first measure of the vocal staves.

Staff 1 (Soprano): *cresc* (V) *Tan - bé hi a - ri - ven*

Staff 2 (Alto): *cresc* *tan vell* *da - mes a -*

Staff 3 (Piano): *cresc* *tan vell*

Staff 4 (Piano): *cresc* *tan vell* *que -*

Staff 5 (Piano): *hi a - ri - ven* *ca - va - llers* *que -* *rrers -*

Handwritten musical score for "L'air de l'opéra de la Fille du régiment" by Rossini. The score is on aged paper with a red "3" in the top right corner. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are in French. The music is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The lyrics are: "bats i brans que - rers - i ai. xoz. den", "Per tor. res i mar", "Fla. me. jen les te. ie. res - i ai. xoz."

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The lyrics are in Catalan.

Staff 1 (Soprano): les cam. pa. nes | i'ls pi. *cresc* | fams |

Staff 2 (Alto): . lets | i mar. | lets |

Staff 3 (Tenor): i'ls pi. fams | cri. da |

Staff 4 (Piano Right Hand): iai - xor. den | les cam. pa. | nes |

Staff 5 (Piano Left Hand): - den iai - | xor. den | les cam. | pa |

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The lyrics are in Catalan.

Staff 1 (Soprano): cri. da - ners els | pi - | fams cri. da -

Staff 2 (Alto): - ners | cri - da. ners | Ser. vi. des

Staff 3 (Tenor): Les | tan. les del gran | Rei ser. vi. des

Staff 4 (Piano Right Hand): - nes Les tan. les | son ser. vi. des | en. treal. zi. nes | i rou. res

Staff 5 (Piano Left Hand): - nes Les tan. les | son ser. vi. des | en. treal. zi. nes | i rou. res

4

Handwritten musical score for the first system, measures 1-4. The score is written on a grand staff with a vocal line and a piano accompaniment. The lyrics are in Catalan.

Measures 1-4 lyrics:

- Measure 1: -ners
- Measure 2: que
- Measure 3: plan ai . xoan els
- Measure 4: no . bles i als

Piano accompaniment lyrics (bottom staves):

- Measure 1: i
- Measure 2: rou . res i llo .
- Measure 3: zers que plan ai . xoan els
- Measure 4: zers que plan ai . xoan els

Other lyrics in the system:

- en . treal . zi - nes
- i rou . res
- i llo . zers
- ies - cau ai -
- en . treal - zi - nes i rou . res
- i llo . zers
- rou - res
- i llo . zers que plan - ai - xo als
- no - bles -

Handwritten musical score for the second system, measures 5-8. The score continues the vocal and piano parts from the first system.

Measures 5-8 lyrics:

- Measure 5: que - rers Les
- Measure 6: tan - les son ser . vi -
- Measure 7: des son ser -
- Measure 8: no . bles Les
- Measure 9: tan . les son ser . vi . des so . ta el
- Measure 10: cel son ser -

Piano accompaniment lyrics (bottom staves):

- Measure 5: i llo . zers Les
- Measure 6: tan . les son ser . vi - des ser . vi - des
- Measure 7: i als guerrers
- Measure 8: i als guerrers

Other lyrics in the system:

- xials guerrers
- ser . vi - des
- vi - des

Handwritten musical score on page 8, featuring a system of staves with lyrics in Dutch. A red box with the number "5" is visible above the first staff.

Lyrics: -vi. des so. tael cel el cel - el so. tael cel el cel - el cel - el cel - La nit es ben se. re. na lies. tin es tot ar.

Handwritten musical score on page 8, featuring a system of staves with lyrics in Dutch.

Lyrics: L'en. cis de ca. da do. na tre. mo. laen ca. daes. tel - cel - es. tel - cel - ar. dent es. tel - -dent ar. dent es. tel -

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts (Soprano and Alto), and the bottom three staves are piano accompaniment (Right Hand, Left Hand, and a lower part). The lyrics are written below the vocal staves. The music is in 3/4 time and G major.

Om. ple. nãl Rei son bei - ze iai. xe. ca'l vi no. vell -

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The music is in 3/4 time and G major.

la fes. ta glo. ri. o. saal lluny can. taun o. cell

Les vens del pler.

Alegre (♩ = 69)

Handwritten musical score for 'Les vens del pler.' The score is written on six staves. The first two staves are empty. The third and fourth staves are a grand staff (treble and bass clef) with a 3/4 time signature. The lyrics 'Ohà'l vi roig ohà'l vi d'or es -' are written below the third staff. The fifth and sixth staves are a grand staff (treble and bass clef) with a 3/4 time signature. The lyrics 'vi de vic - to - ria es -' are written below the fifth staff. The music is in G major (one sharp) and 3/4 time.

Handwritten musical score for 'sang bel cor' and 'Des. bor. di fo. lla l'a. le gran-ça!'. The score is written on six staves. The first two staves are empty. The third and fourth staves are a grand staff (treble and bass clef) with a 3/4 time signature. The lyrics 'sang bel cor' are written below the third staff. The fifth and sixth staves are a grand staff (treble and bass clef) with a 3/4 time signature. The lyrics 'Des. bor. di fo. lla l'a. le gran-ça!' are written below the fifth staff. The music is in G major (one sharp) and 3/4 time. A red box with the number '7' is in the top left corner of the section. The word 'destacat' is written above the fifth staff.

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first four staves are empty. The fifth staff contains the melody and lyrics. The key signature has one sharp (F#). The lyrics are: no biha - ja frè ni tem - pe - ran - ça!

8

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first four staves are empty. The fifth staff contains the melody and lyrics. The key signature has one sharp (F#). The lyrics are: Co - ro - nael front tri - om - fa - dor ial mig del pit bon. The word "destacat" is written above the first measure of the fifth staff.

destacat

a - mor a - mor! oh jo - ia fran - ca!

bon foc - bon foc d'a - mor foc d'a - mor

Flor del temps nous en ve - lla bran - ca!

ia fran - ca! Flors dels temps nous en ve - lla bran - ca -

9 *dolc.*

Com

a - mor a - mor oh jo - ia fran - ca

dolc.

Oh jo - ia fran ca flors

disson.

Com

Flors dels temps nous en ve - lla bran - ca

ia fran - ca ve - lla bran - ca -

dels temps nous en ve - lla bran - ca -

10

Handwritten musical score for the first system, measures 1-4. The score is written on a grand staff with a vocal line and a piano accompaniment. The lyrics are in Romanian. A red box with the number '10' is above the second measure.

Vocal line lyrics: - 2ue pas-si'l bei-re de mæn mã en mã un glop

Piano accompaniment lyrics: 2ue pas-si'l bei-re de mæn mã un glop ius bæs sen-

Markings: *destacat* (above the piano accompaniment in measure 1)

Handwritten musical score for the second system, measures 5-8. The score continues the vocal and piano parts from the first system. The lyrics are in Romanian. The word 'destacat' is written above the piano accompaniment in measure 7.

Vocal line lyrics: iun bes iun bæs sen-se pa-zã! i se-nyoz! -

Piano accompaniment lyrics: - se pa-zã Rei i se-nyoz! Rei i

Markings: *destacat* (above the piano accompaniment in measure 7)

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The lyrics are written below the staves.

Lyrics: *qui tens el braç, des. llin. ra. dor*

Lyrics: *se - nyor qui tens el braç, qui tens el braç des. llin. ra.*

Lyrics: *qui tens el braç, des. llin. ra. dor*

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The lyrics are written below the staves.

Lyrics: *her - mós i res. plan. dent res. plan. dent com el*

Lyrics: *diu iets tot her. mós i res. plan. dent*

Lyrics: *iets tot her. mós i res. plan. dent com el*

Lyrics: *iets tot her. mós res. plen. dent res. plen. dent com el*

Handwritten musical score for the first system. The music is written on six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "nou as - tre d'o - rient". The second staff is a vocal line in treble clef with the lyrics: "Per tu l'ho -". The third and fourth staves are a piano accompaniment in treble and bass clefs, with the lyrics: "her - mos" and "oreix". The fifth and sixth staves are a piano accompaniment in treble and bass clefs, with the lyrics: "nou as - tre d'o - rient" and "nou as - tre d'o - rient".

Handwritten musical score for the second system. The music is written on six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Per tu l'ho - nor -". The second staff is a vocal line in treble clef with the lyrics: "Per tu la glo - ria". The third and fourth staves are a piano accompaniment in treble and bass clefs, with the lyrics: "l'ho - nor" and "la glo - ria". The fifth and sixth staves are a piano accompaniment in treble and bass clefs, with the lyrics: "Per tu l'ho - nor" and "la glo - ria".

12

Handwritten musical score for the first system, measures 12-14. The score is written on five staves. The first staff is a vocal line with lyrics: "glo - ria", "ter - na ta me - mo - ria i ri - ae", "ter - na ta me -", "ria!". The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The lyrics are: "glo - ria", "ter - na ta me - mo - ria i ri - ae", "ter - na ta me -", "ria!".

Handwritten musical score for the second system, measures 15-18. The score is written on five staves. The first staff is a vocal line with lyrics: "vi - de vic - to - ria es sang pel", "mo - ria", "Ohà'l vi d'or! vi de vic - to - ria es sang pel", "vi de vic - to - ria es sang pel". The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The lyrics are: "vi - de vic - to - ria es sang pel", "mo - ria", "Ohà'l vi d'or! vi de vic - to - ria es sang pel", "vi de vic - to - ria es sang pel".

L'ubriac canta

cresc molt

Moderat (♩ = 104)

18

Bariton
Sol

cor!

cor!

cresc molt.

(un xic xaró)

Lai - ri lai - ra

di - re di - re - a - lai - ri lai - ra

cor!

cresc molt.

Sol

di - re di - ra qui de l'a. mor can - ço n'han - ri - a qui de l'a.

Burlante

Lai - ri lai - ra

di - re di - ra

Burlante

Lai - ri lai - ra

di - re di - ra

Sol

-mor can - go n'han - ra

Lai - ri lai - ra

di - re di - ra

Burlante

14

l'a - mor iel vi s'handat la ma

l'a - mor iel vi s'handat la ma

Lai - a lai - ri

l'a - mor iel vi s'handat la ma

Handwritten musical score for a piece titled "Lai-ri lai-". The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves are for piano accompaniment. The lyrics are "Lai-ri lai-" and "dei-xeu-mo di s'han dat la ma-l'a-mor iel vi". The tempo is marked "moderato" and the dynamics are "pp" (pianissimo). The score is written in 6/8 time.

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are: "zet xu. cli xu. clet lia. mor iel vi van de bra-". The score is written on a system of staves, with the vocal line in the upper part and the piano accompaniment in the lower part. The piano part includes a bass line and a treble line. The lyrics are written below the vocal line. The score is marked with "PPP" (pianissimo) in several places. The handwriting is in ink on aged paper.

15

Handwritten musical score for a vocal ensemble. The score is written on seven staves. The first four staves are for a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The fifth staff is for the Solo voice. The sixth and seventh staves are for a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves.

Lyrics: - cet, cet, cet, Lai - ri lai - ró no hiha me. lló quem bon xa-

Performance markings: *molt lligat* (above the Solo staff), *a tempo* (above the Solo staff).

Handwritten musical score for a vocal ensemble. The score is written on seven staves. The first four staves are for a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The fifth staff is for the Solo voice. The sixth and seventh staves are for a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves.

Lyrics: zric iun bon pe - to — lai . ri lai . ra lai . ri lai . ra iai . xoes ben clà que del bon Lai - ri lai - ró lai -

Performance markings: *ppp* (above the Solo staff), *llenger* (above the Solo staff).

Solo

lai . rà lai . rà lai . rà lai . rà

vi . ve l'es . ti . m'â i de l'a . mor ne ve'l can . tà i del can-

ri lai . ri lai . ri lai . ri

Solo

lai . rà lai . rà lai . rà lai . rà

- tà ne ve'l ba . lla i del ba . llâ Lai . ri lai . rà tor . nem tor-

ri lai . ri lai . ri lai . ri

Handwritten musical score for a vocal ensemble. The score is written on ten staves, with the first four staves grouped by a brace on the left. The lyrics are in Portuguese. The tempo is marked *Solo*.

Lyrics: *lai - ra*, *Lai - ri lai - ra*, *di - re di - ri -*, *-nem a co - men -*, *car -*, *Lai - ra*, *-ri lai - ri*, *Lai - ri lai - ra*, *di - re di - ri -*

Handwritten musical score for a vocal ensemble. The score is written on ten staves, with the first four staves grouped by a brace on the left. The lyrics are in Portuguese. The tempo is marked *Solo*. A red stamp with the number 17 is visible in the top left corner of the system.

Lyrics: *a - lai - ri lai - ra*, *di - re di - ra qui de l'a - mor can - ço n'han -*, *a - lai - ri lai - ra*, *di - re di - ra qui de l'a - mor can - ço n'han -*, *a - lai - ri lai - ra*, *di - re di - ra qui de l'a - mor can - ço n'han -*

ri - a qui de l'a - mor can - ço n'han - ra —

cresc

— Les veus de l'amor —

1er temps Alegre (d. = 69.)

a - mor gen - til dels ulls de di - a Gra - cia i sen - tit de

destacat

18

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The second system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are in Catalan.

Vocal line (treble clef):

a - mor fi . del dels ulls de nit

Piano line (bass clef):

l'a - le - gri - a a - mor fi . del dels ulls

There is a handwritten note "destacat" above the vocal line in the second measure.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The second system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are in Catalan.

Vocal line (treble clef):

ex - al - ta - cio . de l'es - pe - rit

Piano line (bass clef):

de la nit de la nit ex - al - ta . cio de l'es . pe -

19

Handwritten musical score for the first system, measures 19-22. The score is written on five staves. The top two staves are vocal parts with lyrics: "u - na ri - a - lla jo - ven - ca - na i tot el cel es". The middle two staves are piano accompaniment with lyrics: "i tot el cel es ple - diu - fa - na es ple". The bottom staff is a bass line with lyrics: "-rit u - na ria - lla jo - ven - ca - na". The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system, measures 23-26. The score is written on five staves. The top two staves are vocal parts with lyrics: "ple diu - fa - na u - na ri - a -". The middle two staves are piano accompaniment with lyrics: "ple diu - fa - na es ple - es ple diu - fa - na". The bottom staff is a bass line with lyrics: "es ple diu - fa - na". The key signature has one sharp (F#) and the time signature is common time (C). The word "dolce" is written above the first measure of the second system.

20

Handwritten musical score for the first system, measures 1-5. The score is written on a grand staff with a vocal line and a piano accompaniment. The lyrics are in Catalan.

Vocal line lyrics: -lla jo - ven - ça - na i tot el cel es ple d'u -

Piano accompaniment lyrics: lla — jo ven - ça - na jo - ven -

Below the piano part, there is a line of lyrics: a - lla jo - ven - ça - na el cel es - plen - d'u -

Handwritten musical score for the second system, measures 6-9. The score continues the vocal and piano parts from the first system.

Vocal line lyrics: - fa - na

Piano accompaniment lyrics: - ça - na un mot als lla . bis a - mig dir i ja la

Below the piano part, there is a line of lyrics: - fa - na destacat un mot als lla . bis a mig dir i ja la

Handwritten musical score for page 20. The score is written on a system of five staves. The top staff is a vocal line in G major (one sharp). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are written below the notes.

Lyrics: te - ra i ja la te. ra vol flo - riz ta vo -

te - ra vol flo - riz Res. ta vo

destacat

Res. ta vo -

Handwritten musical score for page 21. The score continues from page 20. The lyrics are written below the notes.

Lyrics: - la da a. moz a. moz de tu

la. da res ta vo. la. da a. moz a. moz

- la. da a. moz de. tu. ra per tu la vi - da a. ren per

Handwritten musical score for the first system. The music is written on six staves. The top two staves are for a vocal part, and the bottom four staves are for a piano accompaniment. The lyrics are in French and are written below the notes.

Lyrics: *En sol a - mor* *ets ge. ne. rós ge. ne -* *a - mor de. tu - ra* *tu sol a - mor ets* *- du. ra* *En sol a - mor tu sol* *ets ge. ne -*

22

Handwritten musical score for the second system. The music continues on six staves. The lyrics are in French and are written below the notes.

Lyrics: *- rós ge. ne. rós* *ets po. de. rós* *ge. ne. rós* *tu sol a -* *- rós tu sol* *a - mor ets po. de. rós a. mor ets po. de. rós* *- rós tu sol* *a - mor ets po. de. rós* *tu sol a -*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Per ter - ra i cel i cel - i cel -". The second staff is a vocal line with lyrics: "- mor Per ter - ra de nit i de di - a la llum ets tu". The third and fourth staves are piano accompaniment with lyrics: "Per ter - ra cel de nit i de di - a la llum ets tu". The fifth staff is a bass line with lyrics: "- mor, Per ter - ra cel de nit i di - a".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "i la com - pa - nyi - a can - tiel cor". The second staff is a vocal line with lyrics: "i la com - pa - nyi - a can - tiel cor". The third and fourth staves are piano accompaniment with lyrics: "i la com - pa - nyi - a can - tiel cor". The fifth staff is a bass line with lyrics: "la llum ets tu. Fron se - re brac ar. dit can - tiel cor".

23

can - tiel cor dins el pit

can - tiel cor dins el pit

dins el pit

— La nit —

Poe a poe (♩ = 52)

sostingut

La nit a - van - ça obs. cu - ra l'a - mor es u - briae he - briae he -

sostingut

he - rois d'a - que - lla or -

24

Handwritten musical score for the first system, measures 24-26. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a whole rest. The music begins in measure 24 with a treble clef and a whole rest. In measure 25, the music begins with a treble clef and a whole rest. The lyrics for measure 25 are "S'a. pa. quen les te." In measure 26, the music continues with a treble clef and a whole rest. The lyrics for measure 26 are "ie. res son j'als els. tels mo."

sostingut
PP
S'a. pa. quen les te. ie. res son j'als els. tels mo.

gi. ael bes i l'a. fa. loc S'a - pa - quen les te -

- rois be - rois S'a - pa - quen les te -

Handwritten musical score for the second system, measures 27-29. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a whole rest. The music begins in measure 27 with a treble clef and a whole rest. In measure 28, the music begins with a treble clef and a whole rest. The lyrics for measure 28 are "ter. ra els bei. res re. fal." In measure 29, the music continues with a treble clef and a whole rest. The lyrics for measure 29 are "en l'om. bra tur. bu."

pp
Ro. do. lan buits per ter. ra els bei. res re. fal. *dolc* *3*

- zents mo - zents *dolc* *dim* *gent* *pp* en l'om. bra tur. bu -

- ie - ras *dim* *pp* a *pp* l'a. ni. ma en fol. li -

ie. ras mo - zents *pp* *pp*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "len - ta en l'om - bra". The second staff is a piano accompaniment. The third and fourth staves are a vocal line with lyrics: "ten - ta en l'om - bra". The fifth staff is a piano accompaniment. The lyrics continue: "Re - mors i veus con - la te - la te - a nobi res - ta ja la pau ca - val - ca'l Com - te Ar - nan la te -". The music is in G major and 4/4 time.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "i cla - ma a - reu la ter - ra amb un com - mós pan -". The second staff is a piano accompaniment. The third and fourth staves are a vocal line with lyrics: "ses a - ri venabl'o - reig com - mós pan -". The fifth staff is a piano accompaniment. The lyrics continue: "ra com - mon com - mós pan -". The music is in G major and 4/4 time. A red box highlights the number 25.

La Terra

Handwritten musical score for "La Terra" (first system). The score is written for four parts: Soprano, Alto, Piano Right Hand, and Piano Left Hand. The time signature is 2/4, and the key signature has one sharp (F#). The lyrics are: "Les al. zi - nes ge. gam. ti - nes se coll. tor. cen u. do."

Handwritten musical score for "La Terra" (second system). The score continues the four parts. The lyrics are: "lant i fe. res. tes van ses tes. tes os. ci". The piano parts have rests in the first measure of the second system. The lyrics for the piano parts are: "mons. tru o. ses os. ci."

poc allarg. 26 Moderat
 (♩ = 1 orig. = 52)

The score is written on four staves. The first staff is a vocal line with lyrics: "Sia ge gam ten". The second staff is a vocal line with lyrics: "Sia ge gam ten". The third staff is a vocal line with lyrics: "Sia ge gam ten". The fourth staff is a vocal line with lyrics: "Sia ge gam ten". The tempo is marked "Moderat" and the time signature is 2/4. The key signature has one sharp (F#). The score includes dynamic markings such as "poc allarg.", "ff", and "p". The lyrics are written in a stylized, handwritten font.

Handwritten musical score for 'L'air de la Marseillaise' by Schubert. The score is written on five staves, with the first three staves representing the vocal parts (Soprano, Alto, and Bass) and the last two staves representing the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The lyrics are 'fa pa-u-rail sen bran-dar is des-per-ten'. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte), and articulation marks like accents and slurs. The handwriting is in ink on aged paper.

27

*pesant i sostingut**cresce*

del seu som ni se. cu -
- per - ten del seu som ni se. cu -
i's lli - ber. ten del seu som. ni se. cu - lar -

28

pesant i sostingut

- lar
(lar) com fan - tas. mas re. di. vi. ves to. tes pre. nen
com fan - tas. mas re. di. vi. ves to. tes pre. nen

Handwritten musical score for the first system, measures 25-29. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Catalan. The first two measures (25-26) are marked *dim* and contain the lyrics "for - mes vi - ves". The next three measures (27-29) are marked *P* and *PP* and contain the lyrics "o - bren", "que la nit om - plen d'ho - ror", and "o - bren". The final measure (29) is marked *sostingut* and contains the lyrics "o - bren".

for - mes vi - ves o - bren
que la nit om - plen d'ho - ror
for - mes vi - ves o - bren
for - mes vi - ves o - bren

29

Handwritten musical score for the second system, measures 30-34. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Catalan. The first two measures (30-31) are marked *P* and contain the lyrics "- bren". The next three measures (32-34) are marked *P* and contain the lyrics "o - bren", "o - bren", and "o - bren". The final measure (34) is marked *3* and contains the lyrics "bren", "grans", and "lla".

- bren o - bren o - bren
- bren o - bren o - bren
bren o - bren grans u - lla

Handwritten musical score for page 38. The score is written on six staves. The top two staves are for a vocal line, and the bottom four staves are for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Catalan. A 'dim' (diminuendo) marking is present above the final measure of the vocal line.

Lyrics (Vocal):
 - bren
 grans
 u
 llas
 sig - nes
 amb
 els
 bra

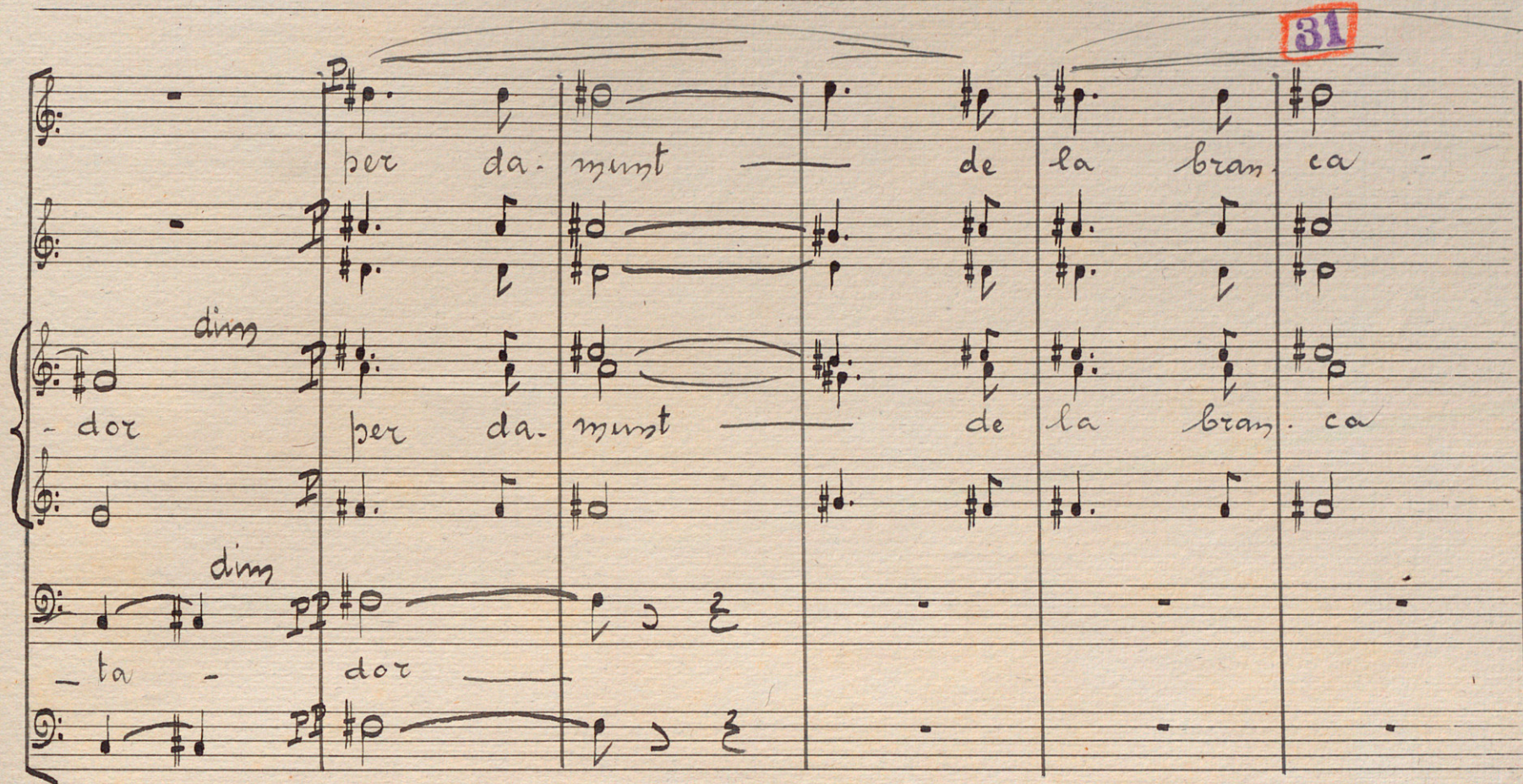
Lyrics (Piano):
 - bren
 o
 bren
 grans
 u
 llas
 sos
 llas
 sos

Handwritten musical score for page 30. The score is written on six staves. The top two staves are for a vocal line, and the bottom four staves are for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Catalan. A 'pp' (pianissimo) marking is present at the beginning of the vocal line. A 'dolç' (dolce) marking is present above the first measure of the vocal line.

Lyrics (Vocal):
 - sos
 dins
 el
 vent
 dins el
 vent
 de - vas - ta

Lyrics (Piano):
 - sos
 de
 vas
 ta
 dor
 dins
 del
 vent
 de
 vas

Handwritten musical score for a vocal and piano piece. The score is written on six staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are: "per da-munt de la bran-ca". The tempo is marked "dim" (diminuendo). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a red box containing the number "31".



Handwritten musical score for a vocal and piano piece. The score is written on six staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are: "da ro-jai au ria fla-ma-ra-da". The tempo is marked "cresc" (crescendo). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a red box containing the number "31".



32

Handwritten musical score for the first system, measures 31-36. The score is written on five staves. The top staff is a vocal line in G major (one sharp) and 3/4 time. It contains the lyrics "il - lu - mi - na el folle fes - ti". The piano accompaniment consists of two staves (treble and bass clef). The melody is simple, with long notes and rests. The key signature is G major (one sharp). The time signature is 3/4. The lyrics are written below the vocal staff.

Handwritten musical score for the second system, measures 37-42. The score is written on five staves. The top staff is a vocal line in G major (one sharp) and 3/4 time. It contains the lyrics "per l'es fors". The piano accompaniment consists of two staves (treble and bass clef). The melody is simple, with long notes and rests. The key signature is G major (one sharp). The time signature is 3/4. The lyrics are written below the vocal staff. The word "pesant" is written above the first measure of the second system. The word "cres" is written above the first measure of the second system. The word "pesant" is written below the first measure of the second system.

33

creix

creix molt

per l'es - fors els vells troncs so - nen cru - xi.

per l'es - fors

ses gam - ba - des els vells troncs so - nen cru - xi.

ses gam - ba - des els vells troncs so - nen cru - xi.

creix molt

34

destacat

a - ran dan - cen a - ra - van - cen amb el

gest a - me - ne - cant Ses bray - cas - ses, ses ma - nas - ses -
 ses bray - cas - ses ses ma -

35

- vers les no - ies vers les no - ies - a - llar - cant a - ra
 nas - ses vers les no - ies a - llar - cant a
 a

Handwritten musical score for page 43, measures 31-35. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a grand staff and a vocal line. The lyrics are in Portuguese.

Measures 31-35 lyrics:

xis - cley a - ra's vin - cley a - ra crei -
 ra - xis cley a - ra's vin - cley a - ra crei - xey
 - ra xis - cley - a - ra's vin - cley a - ra

36

Handwritten musical score for page 43, measures 36-40. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a grand staff and a vocal line. The lyrics are in Portuguese.

Measures 36-40 lyrics:

xey - em - bes - tint tu - mul - tuo ses
 a - ra crei - xey em - bes - tint tu - mul - tuo ses vo - lúp -
 crei - xey em - bes - tint tu - mul - tuo - ses vo - lúp -

vo-lup-tuo - ses jo-ve-ne-sa per-se - quint
 tuo - ses jo-ve-ne-sa per-se
 - vo-lup-tuo - ses jo-ve-ne-sa per-se
 - tuo - ses - jo-ve-ne-sa jo-ve-ne-sa per-se.

= El combat =

37

que re-vea l'e - tern com-bat es la
 Es la ter-ra ma-le-hi-da que re-vea l'e-tern com-bat es la
 Es la ter-ra ma-le-hi-da es la ter-ra en-
 -quint que re-vea l'e-tern com-bat
 -quint. Es la ter-ra ma-le-hi-da que re-vea l'e-tern com-bat.
 -quint

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves, with the first four staves representing vocal parts and the fifth staff representing the piano accompaniment. The lyrics are in French and are written below the vocal staves. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dolce", "dim", and "p". The lyrics are: "ter-ra-en-ge-lo - si - da - dim", "si - da", "ge-lo - si - da", "a l'e-tern com-bat", "que te fam de mal-ve-s-tat", "a-mor el", "a-mor el", "a co-lom-nas".

ter-ra-en-ge-lo - si - da - dim

si - da

ge-lo - si - da

a l'e-tern com-bat

que te fam de mal-ve-s-tat

a-mor el

a-mor el

a co-lom-nas

38

dim
cor se'm gla - ça — jo a - mor
se'm gla - ça — ai . a . mor, ai a . mor ai . a .
cor se'm gla - ça — es - ti - mens - nos mes que
es - ti - mem - nos mes que mai a . bo - rri . da ien . vi . li . da
a - jun - tem - nos a . bo - rri . da ien . vi . li . da te -

men soc la - çai de mort sen - to l'es - glai! *veix*

-mor i de mort sen - to l'es - glai!

mai - mes que mai mes que mai! de tes pe - nes les ca - de - nes

te - vaig - na - ra nos - tre an - hel - de tes pe - nes

-ra ig - na - ra

39 *dolç*

- to l'es - glai a - mor cor

romp i vo - la en - llà del cel a - mor

romp i vo - la en - llà del cel a - mor

les ca - de - nes romp i vo - la en - llà del cel

destacat

oh fol

men - da - lit! Quin fort ne - quit oh pas - sió! oh

Quin greu do - lor! oh pas - sió oh llui -

men - da - lit! Quin fort ne - quit! oh pas - sió oh llui -

- li - a go - sa - di - a! si - a el som - ni

40

llui - ta! oh plô! oh es quarter. ces de l'ai - mor. dô! can çò d'a - mor

- ta! ho pas - sió oh es quarter ces de l'ai - ma - dô can çò - ter -

- ta! ho pas - sió destacat

pe si im - pu - ra - ma llei -

dolç can çò d'a - mor tu l'es - pe - rit

ja fi - nit can çò - ter - nal la im - mor -

Handwritten musical score for page 48. The score is written on five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are in French.

Vocal line lyrics:
 can çoe - ter - nal tu l'es - pe - zit fas im - mor - tal ja - mai
 -nal tu l'es - pe - zit - fas im - mor - tal im - mor - tal
 du - ra per da - munt de l'es - pe - zit!
 fas im - mor - tal fas im - mor - tal
 -tal fas im mor - tal te - nim

Piano line lyrics:
 -tal fas im mor - tal

Handwritten musical score for page 41. The score is written on five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are in French.

Vocal line lyrics:
 mes se - ren te - mu - des queus vo - lém tots temps re - tu - des ne - gres
 -teen re - ra la qui - me - ra fas - ta en
 -teen re - ra la qui - me - ra fas - ta en

Piano line lyrics:
 -teen re - ra la qui - me - ra fas - ta en

Bottom line lyrics:
 - la gra - pa vos - tre flanc - la can çoes mor - ta la te -

om . bres de la nit
 - re - ra foll ne . quit te . nim l'a - mor
 - re - ra foll ne . quit te . nim l'a - mor a - dins del
 - raes vi - va xo - pa de sang

destacat
 jo -
 a dins del
 mort a
 du - des

destacat
 som per -

42

- ve ne - sa ven . ce - do - ra fon la
 cor la can - ço es vi - da i el nos . tre cant es el sol
 cor a dins del cor la can - ço es vi -
 dins del cor a - dins del cor la can - ço es vi -
 som ven - cu - des Pe - rò'l dol re - tor - na

boi - ra fon el glac,
 d'or i l'an des - per - ta ja'l sol d'or
 - va i l'an des - per - ta ja'l sol d'or
 va - jo - ve - ne - sa
 - ra De la ter - ra l'an - pre -
 De la ter - ra -

fon el glac, fon
 jo - ve - ne - sa llui - ta - do - ra
 fon el glac fon
 Do -

destacat
 De la ter - ra l'an - pre -
 De la ter - ra -

cresc. molt.

- el glac
 llui - ta - do - ra do - na for - ça al cor i al
 el glac do - na for - ça al cor i al braç -
 na for - ça do - na for - ça al cor i al
 que - rra ca - da nit re - fer - ma - ra la nit re - fer - ma -
 l'an - pre que - rra ca - da nit re - fer - ma -

cresc. molt.

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The lyrics are:
Soprano: fes - teen - re - ra - la qui - me - ra
Alto: bras, fes - teen - re - ra - la qui - me -
Tenor: fes - teen - re - ra - la qui - me - ra
Bass: - ra fes - teen - re - ra - la qui - me -
Piano: - ra fes - teen - re - ra - la qui - me -

Handwritten musical score for the second system. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The lyrics are:
Soprano: fes - teen - re - ra - foll - ne - quit
Alto: - ra fes - teen - re - ra - fes - teen - re - ra
Tenor: fes - teen - re - ra - foll - ne - quit
Bass: - ra fes - teen - re - ra - som - per
Piano: - ra fes - teen - re - ra - ra fes - teen - re - ra

Handwritten musical score for page 52. The score is written on six staves. The top two staves are for a vocal line, and the bottom four staves are for a piano accompaniment. The lyrics are in French. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'p' (piano). The lyrics are: ja mai mes se ren te mu des / toll ne quit om bres de la nit Om bres de la / du des som ven cu des / toll ne quit som ber du des.

ja mai mes se ren te mu des
toll ne quit om bres de la nit Om bres de la
du des som ven cu des
toll ne quit som ber du des

Handwritten musical score for page 45. The score is written on six staves. The top two staves are for a vocal line, and the bottom four staves are for a piano accompaniment. The lyrics are in French. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'p' (piano). The lyrics are: queus vo lem tot temps re tu des ne gres om bres / nit Om bres de la nit om bres / som ven cu des ne gres om bres / nit om bres de la nit ne gres om bres / som ven cu des ne gres om bres.

queus vo lem tot temps re tu des ne gres om bres
nit Om bres de la nit om bres
som ven cu des ne gres om bres
nit om bres de la nit ne gres om bres
som ven cu des ne gres om bres

allarg i creix molt

Handwritten musical score for five staves, measures 44-46. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "de", "la", "nit". The tempo/mood marking is *allarg i creix molt*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*.

*allarg i creix molt.**atempo*

46

Handwritten musical score for five staves, measures 47-51. The notation is mostly empty staves with a few notes and rests. The tempo/mood marking is *atempo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*.

5A a: 1/2 to barix. C: a to

El dia

Poc a poc (♩ = 52)

47

(1 Sol) tranquil (gairebe recitat)

pp A-zen tot es si - len - ci - a - zen tot es dol - gor!

pp oh

Abateix temps
(♩ = 52)

Poc Rit

dim Cal - mos el Rei sai - xe - ca co - bert de res - plan - dor -

pp tots dolc

pp Pas - se - ja

pp Pas - se - ja

oh

la mi-ra-da da-munt els prats en flor i sig-na amb el seu

la mi-ra-da da-munt els

48

gla-vi l'e-tern ca-mi del cor La Rei-na s'hi a-pro-pa

prats en flor

Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is a vocal line with lyrics: "mos - tram - li'l fill d'a. mor". The fourth staff is a piano accompaniment with lyrics: "a pro - pa". The fifth staff is a vocal line with lyrics: "i tot es har. mo - ni a i tot de. ve me". The sixth staff is a piano accompaniment with lyrics: "i tot es har. mo - ni". The music is in 3/4 time and includes dynamic markings like *pp* and *f*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is a vocal line with lyrics: "-llor Del cel i les mon. ta. nyes ta llum ja pren co. lor i el cant re -". The fourth staff is a piano accompaniment with lyrics: "mon. ta. nyes i el cant re -". The fifth staff is a vocal line with lyrics: "-a Del cel i les mon. ta. nyes ta llum ja pren co. lor i el cant re -". The sixth staff is a piano accompaniment with lyrics: "mon. ta. nyes i el cant re -". The music is in 2/4 time and includes dynamic markings like *pp* and *f*.

L' amor =

49

mod. rit.

tor-naals lla-vis se-zè i triom-fa-dor -

- tor - na triom - fa - dor -

- tor . na triom . fa - dor

dor - ja la ter-ra s'a-co-

mod. rit.

ja cla-re-ja l'o-ri-ent

ja la llum quel cor a-

ja cla-re-ja l'o-ri-

lo-ra ja cla-re-ja l'o-ri-

Handwritten musical score on page 58. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The lyrics are written below the staves. The tempo/mood is marked "dolce" at the beginning of the first system. The dynamics are marked "pp" (pianissimo) and "dim" (diminuendo). The score includes various musical notations such as notes, rests, and accidentals.

Lyrics (first system):
 -mo. ra dels teus ulls ix re. ful. gent -
 llum que'l cor - jo. ia
 jo - ia
 - ent jo - ia jo
 - ent jo - ia jo -
 ia vi. de me - va

Lyrics (second system):
 can - taen to. ta co - sa
 jo - ia - vi. da
 ia
 ia vi. de me - va

Handwritten musical score on page 59. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The lyrics are written below the staves. The tempo/mood is marked "dolce" at the beginning of the first system. The dynamics are marked "pp" (pianissimo) and "dim" (diminuendo). The score includes various musical notations such as notes, rests, and accidentals.

Lyrics (first system):
 i ve l'au - baes. plen. do. ro. sa. ga. gaudir. te. en. ton. res. pir -
 vi. da me. va flor de
 me. va flor de llir vi. da me
 vi. da me. va flor de llir -
 flor de llir flor de llir flor de llir - dolç

Lyrics (second system):
 i ve l'au - baes. plen. do. ro. sa. ga. gaudir. te. en. ton. res. pir -
 vi. da me. va flor de
 me. va flor de llir vi. da me
 vi. da me. va flor de llir -
 flor de llir flor de llir flor de llir - dolç

Dolç a-

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with a piano (p) and fortissimo (ff) dynamic marking. The lyrics are in French and Spanish.

Lyrics (French/Spanish):

el teu cor fen-dint mon pit
 fen - dint mon pit - nos - tre so - bi -
 fen - dint mon
 mor ro - sa ga - la - na fen - dint - mon pit mon

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The lyrics are in French and Spanish. A red box highlights the number 51.

Lyrics (French/Spanish):

ra - na - la bla - vor de l'in - fi - nit -
 Be - ne - hi - da la le -
 Be - ne - hi - da la le -
 pit l'in - fi - nit -

Pesant

creix molt

qui a del nou di a - com la llum al mitj del cel

qui a del nou di a - com la llum al mitj del cel

del nou di a - com la llum al mitj del cel

del nou di a - com la llum al mitj del cel

molt pesant i allargant.

creix

es l'a-mor del cor fi - del

es l'a-mor del cor fi - del

es l'a-mor del cor fi - del

es l'a-mor del cor fi - del

molt pesant i allargant.