

A - ve Ma - ri a Pu - rissi ma - sans pe - cat son conce - bu da

Cants de pietat

Jaculatories

Oracions

Je sus meu mi se - ri - cor dia!

A - ve Ma - ri a Pu - rissi ma - sans pe - cat son conce - bu da

1

A - babat si - a l' San ti ssim Sagra - ment Per sempre sia alabat a men

2

Oh dolç Cor de Ma ri - a si au la salva ció mi - a

3

Oh Cor de mon ado - rable Salva - dor Jeune creixer mes y

mes en vostre amor

4

8 santa Mare en mon cor fic - sen les llagues de Je - sus clavat en la creu

Si - a santi fi - cat el vos tre sant Nom

Si - a santi fi - cat el vos tre Sant Nom

Perdo - neu Oh Jesus meu al blasphem i mal par

lat i feu quel vostre Sant Nom de to - tou s'ia ala bat - A -

meu

1925

Handwritten musical score for three staves. The lyrics are: A - pla - quen Se nyor vos - tra i - ra vostra jus - ti - cia i ri -

Handwritten musical score for three staves. The lyrics are: gor Oh dolx Jesus de ma vi - da mi se - ri - cor - dia Se - nyor

Handwritten musical score for three staves. The lyrics are: ma - re plena d'aflic - cio de les llagues de Je...

Handwritten musical score for three staves. The lyrics are: sis ins - pi - rau - me compa - ssio

O Senyo. ra me - va O Mare me - va recor - deus que sou tot

vos tre conser - uume y defen - seu me com co - sa y possessio

vos - tra A - men

O santa Mare en mon cor fic - seu les llagues de fe - sus clavat en breu

Uls del bon Je - sus mi - ran me Lavis de Je - sus par lau - me

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains the lyrics "Uls del bon Je - sus mi - ran me Lavis de Je - sus par lau - me". The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and single notes.

On pens de Je - sus se - quume Ma de Je - sus bene - hin - me

The second system of the handwritten musical score consists of three staves. The top staff continues the melody with the lyrics "On pens de Je - sus se - quume Ma de Je - sus bene - hin - me". The accompaniment continues on the lower staves.

bon de Je - sus esti - manne Bras de Je sus condu hin - me

The third system of the handwritten musical score consists of three staves. The top staff contains the lyrics "bon de Je - sus esti - manne Bras de Je sus condu hin - me". The musical notation continues on all three staves.

à l'e ter na glo - ria por tau - me

The fourth system of the handwritten musical score consists of three staves. The top staff contains the lyrics "à l'e ter na glo - ria por tau - me". The system concludes with a double bar line. Below this system are several empty staves.

S'impliques al Im. Cor de Maria (Vid. Manna del Cristia') pag. 140 *Chor pop.*

Solo o petit chor

Cor de Ma-ri-a no sempre del de puresa i m-ma cu-lat cen-cia pre

quen Ver-ge Ma-ri-a pels pobres pe-ca-dors

Apliquint-se els diferents textos damunt el textat guardant les quatre o cinc síl·labes últimes per a la cadència; en forma que correspongui a la x la q quan l'última paraula sigui puda correspongui a la x la quarta síl·laba, i la quinta si la paraula es plena

O Ma-ri-a conce-

buda sens pe-cat pre

gan per no saltres que acu-diu a vos

Re - fu - gi de pe - ca - dors pre - guen per no - sal - tres

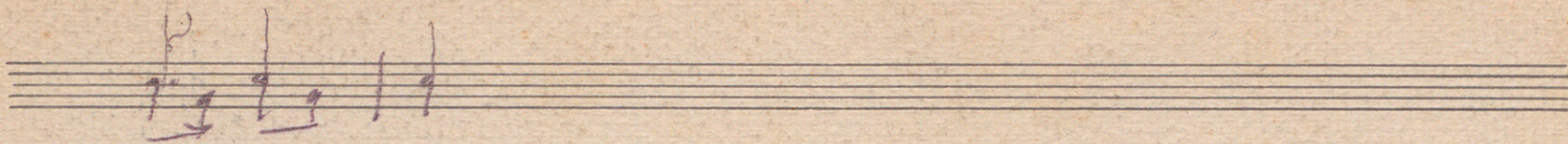
1930

Donada al P. Pijon

A - ve Ma - ri - a pu - rissima sens pe - cat sou conce - bus - ta

55

1



Violoncello

Basso

Handwritten musical notation for Violoncello and Basso. The Violoncello part is written on a single staff with a treble clef and a key signature of one flat. The Basso part is written on a single staff with a bass clef and a key signature of one flat. There are some additional markings and notes on the Basso staff, including a double bar line and a small 'B' symbol.