

II/429

JOAN TOMAS.

FUM, FUM.



II-429

A la memoria del mestre Francesc Pujol (a.c.s.)

Fum, fum.

Cançó nadalenca en forma de sardana
per chor mixt

Poesia de

Mn. Antoni Xararro

Música de

Joan Tomas Parés

Barcelona, 27 d'octubre del 1948

Temps de Jardana. Airo's

Soprano

La ra-bas-sa glo-ri-o-sa jaés al foc, com de cos-tum i la tau-lac's abun-

Contralt

La ra-bas-sa glo-ri-o-sa jaés al foc, com de cos-tum i la tau-lac's abun-

Tenor

La ra-bas-sa glo-ri-o-sa jaés al foc com de cos-tum i la tau-lac's a-bun-

Baix

La ra-bas-sa glo-ri-o-sa jaés al foc com de cos-tum i la tau-lac's a-bun-

do-sa... mel i po-mes quin per-fum! S'es ca-

do-sa mel i po-mes quin per-fum, quin per-fum!

do-sa... mel i po-mes quin per-fum!

do-sa mel i po-mes quin per-fum!

sa-da la pu-bi-lla, el te-ier ~~es sen-se~~ llum, dins la llar el cou-rehi bri-lla, dins la
1^a Gran-dan

te - - - - - ier en llum, dins la llar el cou-rehi bri-lla, dins la

te - - - - - ier en llum, dins la llar el cou-rehi bri-lla, dins la

en llum, dins la llar el cou-rehi bri-lla, dins la

llar bon viés con-sum. *p* Fum, fum, fum el pa-dri can-ta — Fum, fum, *F*

llar bon viés con-sum. *p* Fum, fum, fum, fum, can-ta, can-ta. Fum, fum, *F*

llar bon viés con-sum. *p* Fum, fum, fum, fum, can-ta can-ta, Fum, fum, *F*

llar bon viés con-sum. Fum, fum, fum — pa-dri can-ta, Fum, fum

fum, tot-hom res-pòn, que ja ar-ri-va la nit San-ta quan Je-rús ve-ni-a al

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mon

mon

mon

La ra-bas-sa re-i-no-sa, la ra-bas-sa glo-ri-

La ra-bas-sa re-i-no-sa, la ra-bas-sa glo-ri-

F *meno f*

Cre-ma-ra fins a Na-dal — fins que ri-gui to-ta plena, de tor-

Cre-ma-ra fins a Na-dal — ple — — — na

o - sa Na-dal — ple — — — na

o - sa Na-dal — ple — — — na

Ple i solemniel *mf*

rons de to-ta me-na, la ra-bas-sa pa-triar-cal. Fum, fum,

Ple i solemniel *mf*

me — — — na, la ra-bas-sa pa-triar-cal. Fum, fum,

Ple i solemniel *mf*

me — — — na, la ra-bas-sa pa-triar-cal. Fum, fum,

Ple i solemniel *mf*

me — — — na, la ra-bas-sa pa-triar-cal. 3 Fum, fum,

fum, u-na ron-da-lla l'a-vi

pp

fum, fum, fum, la mai-na-da es-col-tai ca-lla

pp

fum, fum, fum, la mai-na-da es-col-tai ca-lla

pp

fum, la mai-na-da, fum, fum, fum

mp

Expressiu

Con-ta fum, fum, fum. E-raun rei iu-na prin-

Con-ta fum, fum, fum. E-raun rei iu-na prin-

Con-ta fum, fum, fum. E-raun na prin-ce---

Con-ta fum, fum, fum. fum fum fum fum fum fum fum fum fum

dissonant

ce-sa ah La prin-

ce-sa, (La pa-dri-na fi-lai re-sa, al te-ier zhi mor la llium. La prin-

sa (La pa-dri-na fi-lai re-sa, al te-ier zhi mor la llium

fum ah

ppp

ce-sa fou ro-ba-da aum brui-xot en fou lliu-ra-da

ce-sa fou ro-ba-da aum brui-xot

fou ro-ba-da aum brui-xot Al pa-

fou ro-ba-da aum brui-xot Al pa-

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The lyrics are "dri li ve la son" and "Fum, fum, fum, ai la prin". The score includes dynamic markings such as *mf* and *f*, and phrasing slurs. The lyrics "dri li ve la son" are written under the first two staves, and "Fum, fum, fum, ai la prin" is written under the last two staves.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The lyrics are "ce-sa", "ce-sa (la pa-dri-na fi-lai re-sa)", and "ron-cad gat da-munt l'es-con". The score includes dynamic markings such as *pp* and *p*, and phrasing slurs. The lyrics "ce-sa" are written under the first staff, "ce-sa (la pa-dri-na fi-lai re-sa)" under the second and third staves, and "ron-cad gat da-munt l'es-con" under the fourth staff.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The lyrics are "La ron-da-lle a-ca-ba-da la ra-bas-sa", "La ron-da-lle a-ca-ba-da la ra-bas-sa", and "Fum, fum, fum, ai la prin". The score includes dynamic markings such as *mf*, *mp*, and *p*, and phrasing slurs. The lyrics "La ron-da-lle a-ca-ba-da la ra-bas-sa" are written under the first two staves, and "Fum, fum, fum, ai la prin" is written under the last two staves.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The music is in G major (two sharps) and 4/4 time. The lyrics are in Catalan.

Lyrics:
 a. pa- ga- da — el te- ier és sen- se llum — qui- na
 a- pa- ga- da — el te- ier es sen- se llum — qui- na
 oh
 oh

Performance markings: *pp* (pianissimo) is marked above the vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes.

Continuation of the handwritten musical score. The lyrics continue across the vocal staves.

Lyrics:
 por! — Ai, que de- va- lla el brui- xot de la ron- da- lla —
 por! — Ai que de- va- lla el brui- xot *mf*
 qui- na por
 qui- na por
 de la ron- da- lla, el brui-

Performance markings: *sf* (sforzando) and *f* (forte) are marked above the vocal staves. The piano accompaniment continues with a similar rhythmic pattern.

Continuation of the handwritten musical score, featuring a more complex piano accompaniment with triplets and sixteenth notes.

Lyrics:
 pu- ja, pu- ja, fum, fum, fum
 pu- ja, pu- ja, fum, fum, fum
 xot, pu- ja, pu- ja, fum, fum, fum
 pu- ja, pu- ja, fum, fum, fum

Performance markings: *ff* (fortissimo) is marked above the vocal staves. The piano accompaniment includes a triplet of eighth notes and a sixteenth-note figure.