

II
HH3

Joan romàs

RESPLENDOR

DE

NADAL

II/HH3

Resplendor de Nadal

Poesia de
Miguel Ferrà

Musica de
Joan Fontana

Barcelona, novembre del 1949

a. d. to fort c: a to

Moderal
m. 721

Esplendorós

Soprano
Oh Na-dal, oh res-plan-dor de la mit-ja nit di-

Contralt
Oh Na-dal, oh res-plan-dor, la mit-ja nit di-

Tenor
Oh Na-dal, oh res-plan-dor mit-ja nit di-

Baixos
Oh Na-dal oh res-plan-dor de la mit di

vi-na de ci-re-res de pas-tor, d'en-ra-ma-dai de si-

vi-na de ci-re-res de pas-tor, d'en-ra-ma-dai de si-

vi-na de ci-re-res de pas-tor, d'en-ra-ma-dai de si-

vi-na de ci-re-res de pas-tor d'en-ra-ma-dai de si

bi-na. El món tor-mat in-no-cent dins la

bi-na El món in-no-cent dins

bi-na El món in-no-cent dins

bi-na

Handwritten musical score for four staves. The lyrics are: *càn-di-da blan-cu-ra del va-ga-ros fir-ma-ment iel llun-nye-*

The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The third staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The fourth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C).

Handwritten musical score for four staves. The lyrics are: *dar qui ful-gu-ra Jir-ra diant d'ing un*

The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The third staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The fourth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C).

Annotations: *Poco meno* and *Expressiu* are written above the first staff. *Rall* is written above the second staff. *p* (piano) is written above the third staff.

Handwritten musical score for four staves. The lyrics are: *Cor de vi-lan-cets i ron-da-lles, l'In-fant tot blanc so-bre un or, so-bre un*

The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The third staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The fourth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C).

Handwritten musical score on four staves. The lyrics are: "or hu-mil de pa-lles. oh na-mil de pa-lles. oh na-mil de pa-lles. oh na-mil de pa-lles. oh na." The notation includes notes, rests, and dynamic markings such as *f* and *al X.*. The score is written in a style typical of 19th-century manuscript notation.

or hu-mil de pa-lles. oh na-

mil de pa-lles. oh na-

mil de pa-lles. oh na-

mil de pa-lles. oh na.