

II
HHH

E. Cervera

FALADE BEN BAIXO.

11/HHH

Valade ben baixo

Popular de Terim (Orense)

Harmonización a 4 voces mixtas

E. Cervera



Lento y express.

Sopranos
 Fala de ben bai-xo pe-tade pou-

Coltralts
 ah! ah!

Tenors
 La la Fa-la de ben bai-xo pe-ta-de pou-

Baixos
 ah!

Reduccion de los vers

qui-ño pra que no des-per-te o noso ro-

ah! ah!

qui-ño, ponquiño, pra que no des-per-te o noso ro-

ah! a. la

camb molt d'afecte

lli — no Ay miña xo — ya meu que ri —
Ay miña xo — ya meu que — ri —
lli — no Ay miña xo — ya meu queri —
la la la la Ay miña xo — ya meu queri —

The first system of the handwritten musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with two flats and a 2/4 time signature. The tempo/mood is indicated as 'camb molt d'afecte'.

cresc

di — ño, En ben qui — sie — ra darchea-ga —
di — ño, la la la la la la
di — ño, la la la la la la
di — ño, la la la la la la

The second system of the handwritten musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with two flats and a 2/4 time signature. The tempo/mood is indicated as 'cresc'.

ritard. y dim.

mf

ri - ño ter - te ño - co - lo a - co - cha -

la la la la la la la, a - co - cha -

pp

la la la la la la la, a - co - cha -

la la la la la la la la en

ritard. y dim.

Piu mosso

di - ño. mi - ña xo - ya

di - ño. mi - ña xo - ya

di - ño. mi - ña xo - ya

la. mi ña

Piu mosso

meu ra - paz, mi - ña xo - ya

meu ra - paz, mi - ña xo - ya

meu ra - paz, mi - ña xo - ya

xo - ya mi - ña xo - ya

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are 'meu ra - paz, mi - ña xo - ya'. The piano accompaniment is in the same key and time, with a simple harmonic structure.

co - mo es - tás qu'es - tás tem - bran -

co - mo es - tás qu'es - tás tem - bran -

co - mo es - tás qu'es - tás tem - bran -

co - mo es - tás qu'es - tás tem - bran -

The second system continues the musical piece with four vocal staves and a piano accompaniment. The lyrics are 'co - mo es - tás qu'es - tás tem - bran -'. The musical notation includes various notes, rests, and accidentals, with some corrections visible in the original manuscript.

do de fri-o Ay, que lãs-ti

do de de fri-o Ay, que lãs-ti

do de de fri-o Ay, que lãs-ti

do de fri-o Ay, que lãs-ti

The first system of the handwritten musical score consists of four vocal staves and a piano accompaniment. The vocal parts are written in treble and bass clefs with a key signature of one flat. The lyrics are 'do de fri-o Ay, que lãs-ti'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

-ma me das! qu'es-tais tem-bran

-ma me das! Ay! qu'es-tais tem-bran

-ma me das! qu'es-tais tem-bran

ma me das!

The second system of the handwritten musical score continues with four vocal staves and a piano accompaniment. The lyrics are '-ma me das! qu'es-tais tem-bran'. The vocal parts are written in treble and bass clefs with a key signature of one flat. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a vocal ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with four staves. The lyrics are written below the vocal staves.

System 1:
do de fri-o, ay, que lãs-ti —
do de fri-o, ay, que lãs-ti —
do de fri-o, ay, que lãs-ti —
do de ay, que lãs-ti —

System 2:
do de fri-o, ay, que lãs-ti —
do de fri-o, ay, que lãs-ti —
do de fri-o, ay, que lãs-ti —
do de ay, que lãs-ti —

Handwritten musical score for a vocal ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with four staves. The lyrics are written below the vocal staves. The tempo is marked "molto rit" (very slow).

System 1:
ma me dãs!
ma me dãs!
ma me dãs!
ma me dãs!

System 2:
ma me dãs!
ma me dãs!
ma me dãs!
ma me dãs!