

II
39H

FRANCESC PUJOL.

CANTIGA de
PONTEVEDRA

II-39H

Cantiga de Tontevedra.

Canção popular gallega

armonizada para coro a 4 vozes mistas.

Francen Lujol

14 maig 1939

a: a to. c: $\frac{1}{2}$ to all.

Lento.

Handwritten musical score for Soprano, Contraltos, Tenores, and Bajos. The score is in 3/4 time, key of B-flat major. The Soprano part is marked *legato* and *dim.*. The Contraltos, Tenores, and Bajos parts are marked *mf*. The lyrics are "La la la la la, la la la la la, la la la la la, la la la la la".

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on four staves, each with a different clef and key signature. The first staff is in G major (one sharp) and uses a soprano clef. The second staff is in G major and uses an alto clef. The third staff is in G major and uses a tenor clef. The fourth staff is in G major and uses a bass clef. The music is written in a cursive, handwritten style. The lyrics are written below the staves. The first staff has the lyrics "ban. ta ti, can - ta - rei e - ne, i - re -". The second staff has the lyrics "la, la, la, la, la, la". The third staff has the lyrics "la, la, la, la, la, la". The fourth staff has the lyrics "la, la, la, la, la, la".

Handwritten musical score for "Amen" in G major, 3/4 time. The score is written on four staves. The lyrics are: "mo los dos can- tan- do, can- te quen ti- ve- ra a- mo- res, por qu' os los dos can- tan- do, quen ti- ve- ra a- mo- res, los dos can- tan- do, quen ti- ve- ra a- mo- res, los dos can- tan- do, a- mo- res,". The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a simple, handwritten style with some corrections and a final double bar line.

Handwritten musical score for a piece titled "Aca-ban-do". The score is written on four staves, with lyrics in French. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains the lyrics "me-us van a-ca-ban-do." and "qu'os meus van a-ca-ban-do." The second measure contains the lyrics "da la la la la la, la la" and "da la, la". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The handwriting is in cursive, and the paper shows signs of age and wear.

me-us van a-ca-ban-do.

qu'os meus van a-ca-ban-do.

da la la la la la, la la

da la, la

a - - - ca - - - ban - - - do.

da la, la

4

dim

mf Ten-te

la la la, la la la la, la, la la.

la, la la, la la, la la, la la.

la, la la, la la la la la, la la la.

sen-tar 'o meu la-do, ti n' u-nha pe--ña eu n'ou--tra; a-si

B.c.

B.c.

B.c.

B.c.

B.c.

B.c.

poco rit. 5

Tempo

cho-ra - re-mos xun-tos 'a no-sa for-tu-na hon-ca.

mf la la

mf La

mf La

cho-ra - re-mos xun-tos 'a no-sa for-tu-na hon-ca.

la la

La

La

mf Men a-

la la la, la la la la, la, la la.

la, la, la, la la, la la, la la.

la, la, la, la la, la la, la la la.

Handwritten musical score on aged paper, featuring two systems of music. The first system includes vocal lines with lyrics in Spanish and instrumental accompaniment. The second system continues the vocal lines and includes performance markings like *poco rit.* and *rit.*.

System 1:

- Vocal Line 1:** *mor, meu a-mo-ri-ño ¿on-d'es-tás que non te ve--xo? Mo-rró.*
- Vocal Line 2:** *La la, la la, la la, la la la,*
- Vocal Line 3:** *La la, la la, la la, la la la,*
- Bass Line:** *la la la la la*

System 2:

- Vocal Line 1:** *me de su-i-da-des, di-a e noi-te en ti pen-so.*
- Vocal Line 2:** *La la, La la, la la, La la la.*
- Vocal Line 3:** *La la, la la, la la, la la la.*
- Bass Line:** *la la la la*

Performance markings include *poco rit.* and *rit.* with dashed lines indicating tempo changes. The score concludes with a final measure marked with a double bar line and a fermata.