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FRANCESC PUJOL.

Au! campaner,

prou mandrejar!

P.O.

II
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Au! campaner, prou mandrejar!

Nadala per a chor mixte amb piano.

Poesia inspirada en una
nadala provençal de Labaly

Francesc Duran

11 Desembre 1931

a: 1/2 toberia ciato |

12 pantes

Alegre

Piano

Handwritten musical notation for a piano piece. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 2/4 time and features a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

sf
Voz 1^a
An! cam-pa-ner, prou man-dre-jar!
Oh, qui-na be-lla da-re-dat
Va! no s'a-tu-niel re-pi-car!
El di-a
com um nou
An, cam-pa-

sf
Voz 2^a
An! cam-pa-ner, prou man-dre-jar!
Oh, qui-na be-lla da-re-dat
Va! no s'a-tu-niel re-pi-car!

sf
Piano
[Piano accompaniment]

3
creia,
sol
ner,
l'an-ba'es pas-sa-da,
bri-llaen l'al-ti-ra.
bo-na bra-ça-da
i'en ei-xa
Ja no hi-ha
que Deu es-
[Piano accompaniment]

[Piano accompaniment]

2

Nois

be-lla ma-ti-na - - da tot en el món re-nai - xe -
 nit en la na-tu - - ra, to-ta fos-cor s'es dis - si -
 col-ta la to-ca - - da; no es cull pas res sen-se sem -

Piano

be-lla ma-ti-na - - da tot en el món re-nai - xe -
 nit en la na-tu - - ra, to-ta fos-cor s'es dis - si -
 col-ta la to-ca - - da; no es cull pas res sen-se sem -

Nois

ra. pat. brar. Je-sus es nat! Je-lis di-
 el nos-tre goig ben fort pu-
 Des-pres vin-dra la bo-naes-

ra. pat. brar Je-sus es nat! Je-lis di-
 el nos-tre goig ben fort pu-
 Des-pres vin-dra la bo-naes-tre - na;

Piano

ra. pat. brar Je-sus es nat! Je-lis di-
 el nos-tre goig ben fort pu-
 Des-pres vin-dra la bo-naes-tre - na;

Nois

a - da!
bli - ca
tre - na;

Vin - ga u - na bo - na cam - pa - na - da!
del cam - pa - nar l'al - ta mu - si - ca.
la guar - di - o - la se - ra ple - na

Vin - ga un re -
bal que la
siel brag no el

X Vin - ga u - na bo - na cam - pa - na - da!
del cam - pa - nar l'al - ta mu - si - ca.
la guar - di - o - la se - ra ple - na

Vin - ga un re -
bal que la
siel brag no el X

Piano

Musical accompaniment for the first vocal part, featuring a piano introduction and accompaniment for the first vocal part.

Nois

pie ben res - so - nant!
sen - ti tot el
mon!

can - sa re - pi - cant!

X pie ben res - so - nant!
ben - ti tot el
mon!

can - sa re - pi - cant!

etc.

Sop.

Cont.

Ten.

Bass

Musical accompaniment for the vocal parts, featuring a piano introduction and accompaniment for the vocal parts.

Mes vin.

Din

f don
don
don din

Piano

Musical accompaniment for the piano part, featuring a piano introduction and accompaniment for the piano part.

Mes vin

Sopr.

Dieu s'es fet in- fant
so-na, be-gi- mon,
A-mi-ra-ra-jant

per sal-va-el pe-tit i el gran.
no t'a-tu-ris ni un se- gon.
la mo-re-da xi-ca i gran.

Cont.

Dieu s'es fet in- fant
so-na, be-gi- mon,
A-mi-ra-ra-jant

per sal-va-el pe-tit i el gran.
no t'a-tu-ris ni un se- gon.
la mo-re-da xi-ca i gran.

Cent.

Di-go, di-go, di-go, {dan don dan}

Di-go, di-go, di-go, {dan don dan}

Violoncel

Di-go, di-go, di-go, {dan don dan}

Di-go, di-go, di-go, {dan don dan}

Piano

8^a altera

8^a altera

Sopr.

En-lla, Sa-tan!
La nen, ja es fon!
Com van din-jant!

Ja mai més guer-ra!
Pot s'a-ger-ma-na!
Sem-bla u-na or-ques-ta!

Cont.

En-lla, Sa-tan!
La nen, ja es fon!
Com van din-jant!

Ja mai més guer-ra!
Pot s'a-ger-ma-na!
Sem-bla u-na or-ques-ta!

Cent.

din {dan don dan}

din {dan don dan}

Violoncel

din {dan don dan}

din {dan don dan}

Piano

8^a altera

8^a altera

8^a altera

8^a altera

Sopr.

Jo-ra tot re-cel! La glo-ria al cel i
Tam-bé nos-tre cor, drin - gant com l'or, es
Cor-nem a vo-gar sens re-po-sar per

Cont.

Jo-ra tot re-cel! La glo-ria al cel i
Tam-bé nos-tre cor, drin - gant com l'or, es
Cor-nem a vo-gar sens re-po-sar per

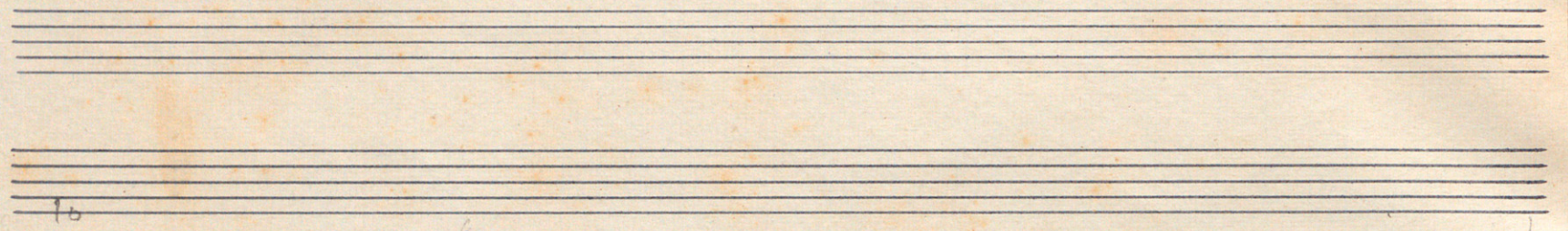
Cont.

La glo-ria al cel i
drin - gant com l'or, es
sens re-po-sar per

Quint.

La glo-ria al cel i
drin - gant com l'or, es
sens re-po-sar per

8^a alta -8^a alta -



Sop.

pan a - cien la ter - - - na!
 tor - ni a - mi cam - pa - - - na!
 fer lu - ir la fes - - - ta!

Contr.

pan a - cien la ter - - - na!
 tor - ni a - mi cam - pa - - - na!
 fer lu - ir la fes - - - ta!

Bar.

pan a - cien la ter - - - na!
 tor - ni a - mi cam - pa - - - na!
 fer lu - ir la fes - - - ta!

Din

*don
don
don*

Primo

pan a - cien la ter - - - na!
 tor - ni a - mi cam - pa - - - na!
 fer lu - ir la fes - - - ta!

Piano

8^a. alta

8^a. alta

5^a. alta



Handwritten musical score for Soprano, Contralto, Contrbasso, Tenor, and Piano. The score is written on five staves. The lyrics are "Di-go, di-go, di-go" and "dan don dan". The score includes musical notation, lyrics, and performance instructions such as "D.C." (Da Capo).

Soprano: Di-go, di-go, di-go dan don dan

Contralto: Di-go, di-go, di-go dan don dan

Contrbasso: dan don dan

Tenor: dan don dan

Piano: 8^a alta - - - - -

Performance Instructions: D.C. (Da Capo)

II
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Piano

Au, campaner! foron mandrejar!

Franco Taylor

1/2 to back iato

Piano

Allegro

seus retardar

3 ~~staves~~

just noise

~~sf~~

mf

mf

Handwritten musical notation on a grand staff, featuring various notes, rests, and fingerings (e.g., 3, 2, 1, 2, 1, 1, 2, 3).

Handwritten musical notation on a grand staff, featuring various notes, rests, and fingerings (e.g., 4, 1, 2, 3).

Handwritten musical notation on a grand staff, featuring various notes, rests, and fingerings (e.g., 5, 4, 3, 1, 2, 4).

Chorale

Mes vin.

8^e acte

8^e

8^e

3

D.C.

3 estrofes