

II
352

A. PEREZ MOYA.

EL TUNC QUE TAN TUNC

— — — — —
— — — — —

2/187

EL TUNC QUETAN TUNC

Nadala popular

Antoni Gens Moya

12 XI - 1919

Рос может

Handwritten musical score for a piece titled "A lla". The score is written on aged, yellowed paper and includes lyrics in Portuguese. The music is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes staves for Piano (P), Violin (V), and Cello (C). The lyrics are: "ca-mi-nem a-nem a-nem", "A lla fa-rem sar-da-ne-ta tunc que tan", "na na-ra", "A lla fa-rem sar-da-ne-ta tunc que tan", "tunc que tan tunc que tan", "tunc que tan tunc que tan", "tunc que tan tunc que tan", "tunc que tan tunc que tan". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The piano part includes various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The vocal parts are written in a similar cursive style, with lyrics written below the notes. The score is divided into measures by vertical bar lines. The overall appearance is that of a historical musical manuscript, possibly a composer's draft or a working score.

Handwritten musical score for "Ave Maria" by Schubert, featuring five vocal parts and piano accompaniment. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the fifth staff is for the piano accompaniment. The lyrics are "Ave Maria, Virgo serena, tu quae tuum quiescentem tuum quiescentem te-tas". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

rall - - - - - *pp*

sen-se es clops amb tan-ta nen - Si l'infant no te ro-be-ta *tum que tan*

sen-se es clops amb tan-ta nen - Si l'infant no te ro-be-ta *tum que tan*

sen-se es clops amb tan-ta nen - Si l'infant no te ro-be-ta *tum que tan*

sen-se es clops amb tan-ta nen - Si l'infant no te ro-be-ta *tum que tan*

tum sen-se es clops amb tan-ta nen - Si l'infant no te ro-be-ta *tum que tan*

tum sen-se es clops amb tan-ta nen - Si l'infant no te ro-be-ta *tum que tan*

rall - - - - -

tum Si l'infant no te ro-be-ta *tum que tan tum que tan tum que tan te te que tan*

tum Si l'infant no te ro-be-ta *tum que tan tum que tan tum que tan te te que tan*

tum Si l'infant no te ro-be-ta *tum que tan tum que tan tum que tan te te que tan*

tum Si l'infant no te ro-be-ta *tum que tan tum que tan tum que tan te te que tan*

tum que tan tum que tan tum que tan Si l'infant no te ro-be-ta tum que tan tum que tan tum que tan te-te que tan

rall

tum

tum

tum

tum

tum

tum

tum