

2/462

cançō popular armonizada.

Joan Longueval

No gain magnet.

Sop.

Cant.

Ten.

Bass

u-na can- çó ull can- tar no hi-ha molt que n'és dic-ta-da d'unamin-

Handwritten musical score for "Don a-mor a-deu-xi". The score is written on four staves, each with a 2/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are written below the staves. The score is divided into four measures by vertical bar lines. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The lyrics are: "Don a-mor a-deu-xi - go-na pe-lu-lia a sul-so-na a-po-zen-ta-da. Don a-mor a-deu-xi -".

- au, co - lor de ro - sai de gra - na — que e - na - mo - ra - da se n'és d'im soldat
 - au, co lor de ro - sai de gra - na — que e - na - mo - ra - da se n'és d'im soldat
 - au, co - lor de ro - sai de gra - na — que e - na - mo - ra - da se n'és d'im soldat
 - au, co - lor de ro - sai de gra - na — d'im soldat

Dra - gó d'í - tà - lia, son pa - re diu pre uo ho vol i tam - poc la se - va
 Dra - gó d'í - tà - lia, son pa - re diu pre uo ho vol i tam - poc la se - va
 Dra - gó d'í - tà - lia, son pa - re diu pre uo ho vol i tam - poc la se - va
 Dra - gó d'í - tà - lia i tam - poc la se - va

ma - re. Bon a - mor a - deu - ri - au, co - lor de ro - sai de gra - na.
 ma - re. Bon a - mor a - deu - ri - au, co - lor de ro - sai de gra - na.
 ma - re. Bon a - mor a - deu - ri - au, co - lor de ro - sai de gra - na
 ma - re. Bon a - mor a - deu - ri - au, co - lor de ro - sai de

un di-lluny al de-ma-ti qu'es prin-ci-

un di-lluny al de-ma-ti qu'es prin-ci-

La la — la la

pp.

plum plum plum plum plum plum plum — plum plum plum plum plum

-pi de set-ma-na, ell bai-xa-va ca-rra-vall pun-te-jant u-na qui-

-pi de set-ma-na, ell bai-xa-va ca-rra-vall pun-te-jant u-na qui-

- la la la — — — — la la la la

plum plum plum plum plum plum plum plum plum plum plum plum plum plum plum

-ta-rra. Bon a-mor a-den-xi-an, co-lor de ro-sai de gra-na

-ta-rra. Bon a-mor a-den-xi-an, co-lor de ro-sai de gra-na

-ta-rra. Bon a-mor a-den-xi-an, co-lor de ro-sai de gra-na

plum plum Bon a-mor a-den-xi-an, co-lor de ro-sai de gra-na

ai-xis qu'es à mig ca-rre ja'n gi-ra los ulls en-lai-re, ja l'ai ven'

Don a-mor a-den-ri-
 en el bal-co, so-le-ta qu'es pen-ti-na-va. Don amor a-den-ri-

rall
 -an, co-lor de ro-sai de gra-na
 -an, co-lor de ro-sai de gra-na
 -an, co-lor de ro-sai de gra-na
 -an, co-lor de ro-sai de gra-na

Penman 9 June 1908.
 Joan Blauquens

II/461

La minyona de Solsona

Cançó popular armonitzada

per a veus mixtes

per En

Joan Elongueras

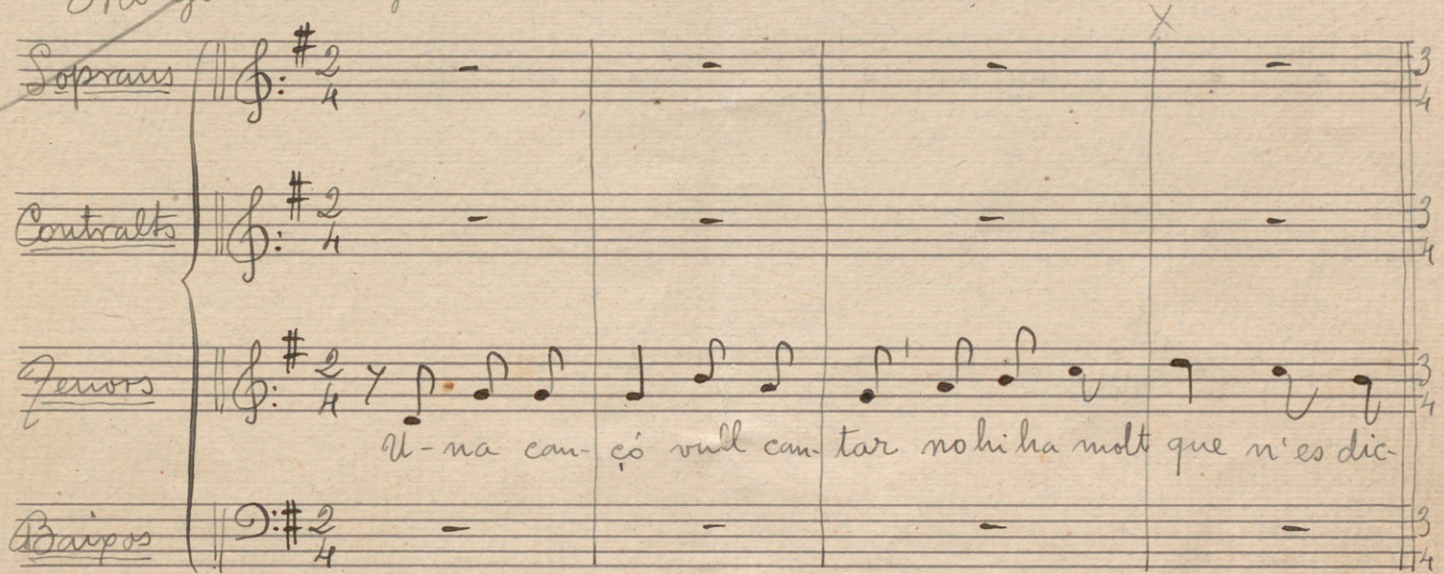


La minyona de Solsona

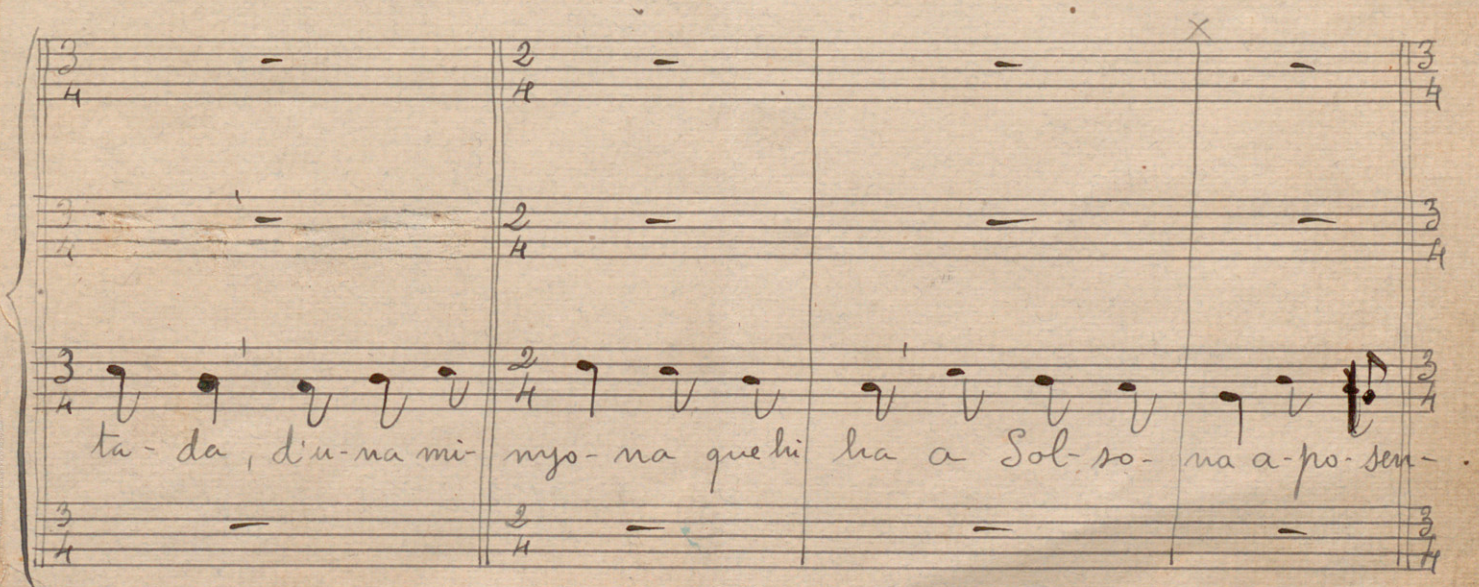
Cançó popular armenitzada per a veus mixtes.

~~A to alta~~
2 No gaire moçut

Handwritten musical score for Soprano, Contralto, Tenors, and Baixos. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "A-na can-çó vull can-tar no hi ha molt que n'es dic-".



Handwritten musical score for Soprano, Contralto, Tenors, and Baixos. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "ta-da, d'u-na mi-nyo-na que hi ha a Sol-so-na a-po-sen-".



mf Bon a-mor a-den-si-au, co-lor de ro-sa i de

mf Bon a-mor a-den-si-au co-lor de ro-sa i de

mf ta-da Bon a-mor a-den-si-au co-lor de ro-sa i de

mf Bon a-mor a-den-si-au co-lor de ro-sa i de

gra-na - que e-na-mo-ra-da se'n és d'un sol-dat dra-gó d'I-

gra-na - que e-na-mo-ra-da se'n és, d'un sol-dat dra-gó d'I-

gra-na - que e-na-mo-ra-da se'n és d'un sol-dat dra-gó d'I-

gra-na - d'un sol-dat dra-gó d'I-

tà-lia, son pa-re din que no ho vol i tam-poc la se-va

tà-lia, son pa-re din que no ho vol i tam-poc la se-va

tà-lia, son pa-re din que no ho vol i tam-poc la se-va

tà-lia i tam-poc la se-va

ma-re Bon a-mor a- den- si- au, co- lor de ro- sai de gra- na
ma-re Bon a-mor a- den- si au, co- lor de ro- sai de gra- na
ma-re Bon a-mor a- den- si- au, co- lor de ro- sai de gra- na
ma-re Bon a-mor a- den- si- au co- lor de ro- sai de gra- na

Um di- llus al de- ma- ti que es prin- ci-
um di- llus al de- ma- ti que es prin- ci-
La. la la la
pp.
Plum plum plum plum plum plum plum plum plum plum plum

pi de set- ma- na, ell bai- pa- va ca- rre a- val pun- te- jant u- na qui-
pi de set- ma- na ell bai- pa- va ca- rre a- val pun- te- jant u- na qui-
la la la la la la la la la la
plum plum plum plum plum plum plum plum plum plum plum

Handwritten musical score for the first system, featuring four staves. The lyrics are in Spanish. The first three staves have a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are: ta-rra Bon a-mor a-den-si-au co-lor de ro-sa i de ta-rra Bon a-mor a-den-si-au co-lor de ro-sa i de ta-rra Bon a-mor a-den-si-au co-lor de ro-sa i de la la Bon a-mor a-den-si-au co-lor de ro-sa i de plum plum. The music is written in a simple, handwritten style with notes and rests. There are some markings like 'mf' and 'x' above the staves.

ta-rra Bon a-mor a-den-si-au co-lor de ro-sa i de
ta-rra Bon a-mor a-den-si-au co-lor de ro-sa i de
ta-rra Bon a-mor a-den-si-au co-lor de ro-sa i de
la la Bon a-mor a-den-si-au co-lor de ro-sa i de
plum plum Bon a-mor a-den-si-au co-lor de ro-sa i de

Handwritten musical score for the second system, featuring four staves. The lyrics are in Spanish. The first three staves have a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are: gra-na gra-na gra-na di-xi que es a mig ca-rer ja en gi-ra los ulls en gra-na. The music is written in a simple, handwritten style with notes and rests. There are some markings like 'p.' and 'x' above the staves.

gra-na
gra-na
gra-na di-xi que es a mig ca-rer ja en gi-ra los ulls en
gra-na

Handwritten musical score for the third system, featuring four staves. The lyrics are in Spanish. The first three staves have a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are: lai-re ja lai'n ven en el bal-co so-le-ta que es pen-ti. The music is written in a simple, handwritten style with notes and rests. There are some markings like 'x' above the staves.

lai-re ja lai'n ven en el bal-co so-le-ta que es pen-ti

rall - i -

Handwritten musical score for four voices. The music is written on four staves, each with a treble clef and a 3/4 time signature. The lyrics are written below the staves. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The lyrics are: Bon a-mor a-den-si-au co-lor de. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'rall - i -'.

Bon a-mor a-den-si-au co-lor de

Bon a-mor a-den-si-au co-lor de

na-va Bon a-mor a-den-si-au co-lor de

Bon a-mor a-den-si-au co-lor de

crese. — molt

Handwritten musical score for four voices. The music is written on four staves, each with a treble clef and a 3/4 time signature. The lyrics are written below the staves. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The lyrics are: ro-sa i de-gra-na. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'crese. — molt'.

ro-sa i de-gra-na

ro-sa i de-gra-na

ro-sa i de-gra-na

ro-sa i de-gra-na