

II/451

(winds horns)

Nº 22

(Concurs 60^e aniversari "Orfeo Català", premi ordinari de 1000 pts.)

Sa Ximbomba

Popular mallorquina

Josep M^a Roma.

Lema: Dausen atletes

Sa Ximbomba

Alegre moderat.

Handwritten musical score for "Sa Ximbomba" in 3/4 time, marked "Alegre moderat." The score is written for five vocal parts: Sopranos, Contraltos, Tenors I, Tenors II, Baritone, and Basses. The notation includes notes, rests, and lyrics. The lyrics are "sum at sum at sum" repeated in various patterns.

Sopranos $\frac{3}{4}$ - - - mf um tempo

Contraltos $\frac{3}{4}$ - - - mf um tempo

Tenors I $\frac{3}{4}$ mf sum sum sum sum

Tenors II $\frac{3}{4}$ mf sum sum sum sum

Baritone $\frac{3}{4}$ mf sum at sum at sum sum sum sum at sum at sum at sum sum sum sum at

Basses $\frac{3}{4}$ sum sum sum at sum at sum at sum sum sum sum at sum at sum at sum

em a queix can to' — e-hite ni — a foc col gat — e-hite ni — a foc col'

em a queix can to' — e-hite ni — a foc col gat — e-hite ni — a foc col'

Zum Zum Zum Zum Zum

Zum at Zum at Zum at Zum at Zum at Zum at Zum at Zum at Zum at Zum at

Zum Zum Zum at Zum at Zum at Zum at Zum at Zum at Zum at Zum at

10

gat — i ara t'he tramu dat a un al - tre lloc millor - a un

gat i ara t'he tramu dat a un al - tre lloc millor - a un

zup q. zup q. zup q. zup q. zup q. zup q.

zum zum zum zum zum zum

zup q. zup q. zup q. zup q. zup q. zup q.

zum zum zum zum zum zum

zum zum zum at zum at zum at zum zum zum zum zum at zum at zum at zum

zum at zum at zum zum zum zum at zum at zum at zum zum zum zum at zum at zum at zum

Handwritten musical score on a single page, numbered 20. The score is written on a system of six staves. The first two staves contain vocal lines with lyrics in Catalan. The lyrics are: "al - tre lloc mi llor" and "Ses ca ses de Son Crespi con quap es i em be -". The next four staves contain rhythmic notation, including notes, rests, and dynamic markings like > p and q. The bottom two staves contain a complex rhythmic pattern with notes and rests, and the lyrics "zum zum zum at zum at zum at zum" are written below them.

al - tre lloc mi llor

Ses ca ses de Son Crespi con quap es i em be -

al - tre lloc mi llor

Ses ca ses de Son Crespi - con quap es i em be -

zum zum zum at zum at zum at zum

zum zum zum at zum at zum at zum

zum zum zum at zum at zum at zum

zum zum zum at zum at zum at zum

Handwritten musical score on six staves, featuring lyrics in Romanian and musical notation including notes, rests, and dynamic markings.

Staff 1 (Vocal): *lei xen i es fa drins hi a cu dei xen de dea lle - gos de ca mi oh*

Staff 2 (Vocal): *lei xen i es fa drins hi a cu dei xen de dea lle - gos de ca mi tãiolino li*

Staff 3 (Piano): *sum sum sum sum sum sum Sa dim*

Staff 4 (Piano): *sum sum sum at sum at sum at sum sum sum sum at sum at sum at sum*

Staff 5 (Piano): *sum at sum at sum sum sum sum at sum at sum at sum sum sum sum at*

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp*, *p*, and *f*. The lyrics are written in a cursive hand, and the overall structure suggests a vocal melody with piano accompaniment.

30

ti ro li co li ro li ti ro li co li co la ti ro li co li co li co la li ro la oh

ti ro li co la ti ro li co li ti ro li co la ti ro li co li ti ro li co la ti ro li co li ti ro li co la ti ro li co li ti ro li co

bom ba i es co ni o li no po den a nã a la o fer - ta i es men qui ta rio des -

zum zum at zum at zum zum at zum at zum zum at zum at zum zum at zum at zum zum at zum at

zum at zum at zum zum zum zum at zum at zum at zum zum zum at zum at zum at zum zum zum at

zum zum zum at zum at zum at zum zum zum zum at zum at zum at zum zum zum at zum at zum at zum

20

rum Sa xim bom ba i es corn i olé no po den a náala ofer - ta - i es meu

rum rum at rum at rum rum at rum at rum rum a náala ofer - ta rum at rum rum at rum at

rum rum tirolino li rolino la tirolino li rolino li rolino li rolino la tirolino li rolino li rum at rum at rum rum tirolino

rum rum at rum at rum rum at rum at rum rum at rum at rum rum at rum at rum rum at rum at

rum at rum at rum rum at rum at rum rum at rum at rum at rum at rum rum rum at rum at

rum rum rum at rum rum rum at rum rum rum at rum rum rum at rum rum rum at rum rum rum at

(50)

gui ta rio des per ta i olé ses jo ves qui tenen son — ses jo ves qui tenen son —

sum sum at sum at sum sum at sum at sum sum qui tenen son — son sum ses jo ves qui tenen son —

li ro li ro la ti ri ri ri li ro li ro li ro li ro la ses jo — ves te nen son

sum sum at sum at sum sum at sum at sum sum at sum at sum sum at sum at sum sum at sum at

sum at sum at sum sum at sum at sum sum at sum at sum sum at sum at sum sum at sum at

sum sum sum at sum sum sum at sum sum sum at sum sum sum at sum sum sum at sum sum sum at

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics. The lyrics are in Spanish and include the phrase "Sa xim bomba ja no ro na ni ro na ni so na ra". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written below the musical staves, and the score is organized into measures.

(60)

na ni sona ra ————— P Un temps en aquix can to — e-hite ni — a joc col-

liso la roma ra tiro lirolisolirola p na na e-hite ni a joc col-

no ni roma ra ————— Un temps en aquix can to — e-hite ni - a joc col

liso la roma ra tiro lirolisolirola P na na na

rum rum at rum at rum at rum et rum rum at rum at rum rum rum rum at rum at rum at rum rum rum rum at

rum rum at rum at rum at rum at rum rum rum rum at rum at rum at rum rum rum rum at

p

gat e-hite ni a foc col gat Ser ca ses de Son Cres - pi són qua

gat e-hite ni a foc col gat Ser ca ses Cres pi — són qua.

gat e-hite ni a foc col gat tirdino ca Ser ca ses Cres pi son qua

na na na na Ser ca - ses són

zum at zum at zum zum at zum at zum at zum zum Ser ca - ses de Son Cres pi zum at zum

zum zum zum at zum at zum at zum zum zum zum at zum at zum at zum zum at zum at zum at zum zum zum zum at

pes i embe-llixen i es fa- drins hi a cu- dei x en de des lle- gos de ca mi —

pes i embe lleixen um at um at um at um um at um at um um at um at um um at um at um

pes i embe lleixen um at um at um at um um at um at um um at um at um um at um at um

qua — pes um at um at um um at um at um um at um at um um at um at um um at um at um

um um um at um at um at um um um um at um at um at um um um um at um at um at um

um at um at um um um um at um at um at um um um um at um at um at um um um um at

(80)

Handwritten musical score on six staves, featuring lyrics in Romanian and musical notation including notes, rests, and dynamic markings.

Lyrics (Romanian):

oh — — — — —
tirolino liro li tirolino liro la tirolino liro la tirolino
tirolino li tirolino la tirolino li tirolino la tirolino li tirolino la tirolino li tirolino
zum Sa xim bomba i es corniole no po den a mda la ofer ta ies meu
zum at zum at zum zum zum at zum at zum zum at zum at zum zum at zum at zum zum at zum at
zum zum zum at zum at zum at zum zum zum at zum at zum at zum zum zum at zum at zum at zum at zum
zum at zum at zum zum zum zum at zum at zum at zum zum zum at zum at zum at zum zum zum at

Handwritten musical score on a single page, featuring six staves of music and corresponding lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *V*). The lyrics are written in a stylized, cursive script.

oh ————— tirolino liro la tirolino liro la tirolino liro la tirolino liro li tirolino liro liro

tirolino li tirolino la tirolino li tirolino la tirolino li tirolino liro liro la tirolino liro liro liro

quita rro des-perta iolè ses jo ves qui tener non ses jo ves qui tener non

rum rum at rum at rum rum at rum at rum rum at rum at rum rum at rum at rum rum at rum at

rum rum rum at rum at rum at rum rum rum rum at rum at rum at rum rum rum rum at rum at rum at rum

rum at rum at rum rum rum rum at rum at rum at rum rum rum rum at rum at rum at rum rum rum rum at

90

la rum at rum at rum Sa xim bom ba i es corni de no po den a - nã a la o -

la rum at rum at rum rum at rum at rum rum at rum at rum rum a nã a la o -

rum at rum rum ti ro li ro li ro li ro la ti ro li ro li ro li ro la ti ro li ro li ro li ro

rum at rum at rum at rum rum at rum at rum rum at rum at rum rum at rum at rum rum at rum at

rum at rum at rum at rum at rum at rum rum at rum at rum rum at rum at rum rum at rum at

rum at rum at rum at rum rum rum at rum rum rum at rum rum rum at rum rum rum at

fer - ta - i es meu quite vro des porta i ole ses jo ves qui tenen non ses jo -

ter ta um at sum um at sum at sum sum at sum at sum sum qui tenen non sum ses jo -

la um at um at um sum tirolino lirolino la tirolino lirolino lirolino la ses jo ves

um sum at um at um sum at um at sum um at um at sum sum at um at sum sum at um at

um sum at um at um at um at um sum at um at um at um at um at um at um at um at um at um at

um sum um at um sum um at um sum sum at um sum sum um at um sum sum at um sum sum at

100

100

Handwritten musical score for a song. The score is written on six staves. The first two staves have lyrics in Spanish: 'ves qui tenen son' and 'Sa xim-ba ja no ro na ri ro'. The third staff has the word 'te' and 'son'. The fourth staff has 'Sa xim-ba ja no ro na ri ro'. The fifth and sixth staves have 'Sa xim-ba ja no ro na ri ro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some handwritten annotations in blue ink, including 'V' and 'x'.

ves qui tenen son

Sa xim-ba ja no ro na ri ro

ves qui tenen son

rum at rum at rum at rum rum at rum at rum at rum at rum at

te son

rum at rum Sa xim-ba ja no ro na ri ro

rum rum at rum at rum rum at rum at rum at rum at rum at rum at rum at

rum at rum at rum rum at rum at rum rum at rum at rum at rum rum at rum at

rum rum at rum rum rum at rum at rum at rum rum at rum at rum at rum rum at

na ni rona ra ————— ni ro na ni rona ra rona ra. **ff**
 um um at um at um at um ti ro li ro li ro li ro li ro la rona ra rona - ra **ff**
 na ni rona ra ————— ni ro ne ni rona ra rona ra. **ff**
 um at um at um at um at um ti ro li ro li ro li ro li ro la rona ra rona - ra **ff**
 um at um at um at um um at um at um at um at um at um at um at um at um at um rona ra **ff**
 um at um at um at um at um um at um at um at um at um at um at um at um at um rona ra **ff**

II
453

J.M. Roma.

SA XIMBOMBA



2/451

R.

SA XIMBOMBA

Popular mallorquina

Josep M^o a Roma.

Allegre moderat.

Sopranos

Contralts

I

Tenors

II

Baritons.

Baixos.

zumm

zumm at zumm

zumm zumm zumm at zumm at zumm at zumm

zumm zumm zumm at zumm at zumm at zumm zumm zumm zumm at

Un tempo en a. queix can. to ehi te. ni a foc col.

miss Sop

zumm zumm zumm at zumm at zumm at zumm zumm zumm zumm at zumm at zumm at zumm

zumm at zumm at zumm zumm zumm zumm at zumm at zumm at zumm zumm zumm zumm at

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The first staff is for the vocal line, the second for the piano accompaniment (piano), and the third and fourth staves are for the vocal line (Soprano). The lyrics are written below the vocal staves.

Lyrics: -gat e hi te - ni - a for col. gat i a. ra

Handwritten musical notation includes notes, rests, and dynamic markings such as p. and f. . A circled number 10 is present above the vocal line.

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The first staff is for the vocal line, the second for the piano accompaniment (piano), and the third and fourth staves are for the vocal line (Soprano). The lyrics are written below the vocal staves.

Lyrics: l'he tra. mu. dat a un al tre lloc mi. lloc a un

Handwritten musical notation includes notes, rests, and dynamic markings such as p. and f. . Blue checkmarks are present above the vocal line.

al — tre lloc mi — lloc — Ses ca — ses de Son Cres.

mis Sop.

Handwritten musical notation for piano accompaniment and vocal parts.

Lyrics: zum zum zum at zum at zum at zum zum zum at zum at zum at zum

(20)

-pi — son qua. pes — i em. be. llei — xes, ies fa. drins hi a. cu.

mis Sop.

Handwritten musical notation for piano accompaniment and vocal parts.

Lyrics: zum zum zum at zum at zum at zum zum zum at zum at zum at zum

- dei - xen de deu lle - gos de ca. mi
 oh
 ti. ro. li. ro li
 Sa xim.
 zum at zum at zum
 zum zum zum at zum at zum at zum
 zum at zum at zum zum zum zum at zum at zum at zum
 zum at zum at zum zum zum zum at zum at zum at zum zum zum zum at

ti. ro. li. ro li. ro li ti. ro. li. ro ti. ro
 ti. ro. li. ro. la ti. ro. li. ro la ti. ro. li. ro la ti. ro li. ro
 - bon - ba i es corni o. le no po - den - a - nã a la o
 zum zum at zum at zum zum at zum at zum zum at zum at
 zum at zum at zum zum zum zum at zum at zum at zum
 zum zum zum at zum at zum at zum zum zum zum at

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system contains the first two staves, the second system contains the next four staves, and the third system contains the final four staves. The music is in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some blue markings, possibly indicating breath marks or phrasing.

ti-ro-li-ro li-ro li ti-ro-li-ro li-ro la ti-ro-li-ro li-ro
 la ti-ro-li-ro li ti-ro-li-ro la ti-ro-li-ro li
 -per-ta io-le' ses jo-ves-qui to-nen son — ses jo-
 zum zum at. zum at zum zum at zum at zum zum at zum at
 zum at zum at zum zum zum zum at zum at zum at zum
 zum zum zum at zum at zum at zum zum zum zum at

Handwritten musical score for a choir. The score is written on five staves. The lyrics are:
la ti ro li ro li. ro. li ti. ro li ro li ro li co la zmm at zmm at
li ro li ro li
-ves — qui te. ven son zmm at
zmm zmm at zmm at zmm zmm at zmm at zmm at zmm at zmm at
zmm zmm zmm at zmm zmm at zmm (V) zmm at zmm at zmm at
zmm at zmm at zmm zmm zmm zmm at zmm at zmm at zmm at

Handwritten musical score for a choir, continuing from the previous page. The score is written on five staves. The lyrics are:
Sa xim. bom. ba i es corn i o. le no po -
zmm zmm at zmm at zmm zmm at zmm at zmm zmm at zmm at
zmm zmm ti ro li ro li ro li ro la ti. ro li. ro li ro li ro li ro li - ro
zmm zmm at zmm at zmm zmm at zmm at zmm zmm at zmm at
zmm at zmm at zmm zmm at zmm at zmm zmm at zmm at
zmm zmm zmm at zmm zmm zmm at zmm zmm zmm at

Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves. The first staff is the vocal line, and the other five staves are for instruments, likely a piano and strings. The lyrics are in French and Vietnamese. The music is in 4/4 time and features a key signature of one sharp (F#).

Lyrics: - don - a - nâa laô fer - ta ies men

Instrumental parts include a piano accompaniment with a melody in the right hand and a bass line in the left hand, and a string section with a melody in the first violin and a bass line in the first bassoon.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves. The first staff is the vocal line, and the other five staves are for instruments, likely a piano and strings. The lyrics are in French and Vietnamese. The music is in 4/4 time and features a key signature of one sharp (F#).

Lyrics: qui . tor . rô des - per . ta iô . lê ses jo - ves qui te . ven

Instrumental parts include a piano accompaniment with a melody in the right hand and a bass line in the left hand, and a string section with a melody in the first violin and a bass line in the first bassoon.

50

son — ses jo - ves - qui te ven son — sa xim -

son zum ses jo - ves — zum at zum at zum at

jo - ves te — ven son — zum at zum sa xim -

zum zum at zum at zum zum at zum at zum at zum at zum at

zum at zum at zum zum at zum at zum at zum at zum at zum

zum zum zum at zum zum zum at zum zum zum at zum at zum at

bom ba ja no so - na ni so. na ni so. na - ra —

zum zum at zum at zum at zum at zum zum at zum at zum at zum ti. so

bom. ba ja no so - na ni so. na ni so. na - ra —

zum zum at zum at zum at zum at zum at zum at zum at zum ti. so

zum at zum at zum at zum zum at zum at zum at zum zum at zum at

zum zum at zum at zum at zum at zum at zum at zum at zum at

(60)

Un tempo

ni so. na. ni so-na. ra —

li ro li ro li ro li ro li. ro la so-na. ra — ti. ro li ro li ro li ro la

ni so. na ni so-na. ra —

li. ro li ro li ro li ro li. ro la so-na. ra — ti. ro li ro li ro li ro la

zum at zum at zum at zum zum at zum at zum at zum at zum

zum zum zum at

en a. quix can. to — ehi te. ni - a for col. gat — ehi te

na na ehi te. ni - a for col. gat ehi te

en a. quix can. to — ehi te. ni. a for col. gat —

na na na na

zum zum zum at zum at zum at zum zum zum at zum at zum at zum

zum at zum at zum zum zum zum at zum at zum at zum zum zum at

ni - a foe col. gat Les ca. res de Son Cres-

ni - a foe col. gat Les ca. res Cres -

ni a foe col. gat - ti. co li co la Les ca. res - Cres -

na na na Les ca. res

zum at zum at zum at zum at zum zum Les ca. res de Son Cres-

zum at zum at zum zum zum at zum at zum at zum at zum at zum

-pi son qua. pes - i - em. be. llei. xen ies for. drins hi a. cu-

-pi son qua. pes i em. be. llei. xen zum at zum at zum at zum

-pi son qua. pes i em. be. llei. xen zum at

son qua pes zum at zum at zum zum at zum at

-pi zum at zum zum zum zum zum at zum at zum at zum at

zum zum zum at zum at zum at zum zum zum at zum at zum

Handwritten musical score on a single page, featuring a vocal melody and piano accompaniment. The score is written on a system of staves. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are in Latin, and the music is in a simple, folk-like style. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The piano accompaniment consists of chords and single notes. The score is written in a cursive, handwritten style. The ink is dark, and the paper is aged and slightly discolored. The score is a single system, and the lyrics are in Latin. The music is in a simple, folk-like style. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The piano accompaniment consists of chords and single notes. The score is written in a cursive, handwritten style. The ink is dark, and the paper is aged and slightly discolored. The score is a single system, and the lyrics are in Latin.

- dei - xen de deu lle - gos de ca - mi oh

zum at zum at zum zum at zum at zum zum at zum at zum ti ro li ro li

zum zum at zum at zum zum at zum at zum at zum at zum zum Sa Xim.

zum at zum at zum zum zum zum at zum at zum at zum at zum zum zum zum at

zum zum zum at zum at zum at zum zum zum zum at zum at zum at zum

Handwritten musical score on a single page, featuring a vocal melody and piano accompaniment. The score is written on a system of staves. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are in Latin, and the music is in a simple, folk-like style. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The piano accompaniment consists of chords and single notes. The score is written in a cursive, handwritten style. The ink is dark, and the paper is aged and slightly discolored. The score is a single system, and the lyrics are in Latin.

ti - ro li ro li ro li ti - ro li ro li - ro

ti ro li ro la ti ro li ro li ti ro li ro la ti - ro li ro li ti - ro li ro

bon - ba i es con i o - le no po - den a - na a la o

zum zum at zum at zum zum at zum at zum zum at zum at

zum at zum at zum zum zum zum at zum at zum at zum

zum zum zum at zum at zum at zum zum zum zum at

80

Handwritten musical score for page 80, featuring vocal lines and piano accompaniment. The score is divided into three measures.

Measure 1:

- Vocal 1: *la ti ro li ro li ro li ro la ti ro la*
- Vocal 2: *la ti ro li ro li ro li ro*
- Piano: *fer - ta*
- Accompaniment: *zum zum at zum at*

Measure 2:

- Vocal 1: *la ti ro li ro li ro li ro*
- Vocal 2: *ti ro li ro li ti ro li ro*
- Piano: *ies men*
- Accompaniment: *zum zum at zum at*

Measure 3:

- Vocal 1: *oh*
- Vocal 2: *ti ro li ro li ti ro li ro*
- Piano: *qui tar. ro des*
- Accompaniment: *zum zum at zum at*

Handwritten musical score for page 80, continuing from the previous system. The score is divided into three measures.

Measure 1:

- Vocal 1: *ti ro li ro li ro*
- Vocal 2: *la ti ro li ro li*
- Piano: *per ta ig le ses jo*
- Accompaniment: *zum zum at zum at*

Measure 2:

- Vocal 1: *la ti ro li ro li ro*
- Vocal 2: *ti ro li ro la ti ro li ro*
- Piano: *ves qui te nen*
- Accompaniment: *zum zum at zum at*

Measure 3:

- Vocal 1: *la ti ro li ro li ro*
- Vocal 2: *li*
- Piano: *son ses jo*
- Accompaniment: *zum zum at zum at*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The lyrics for the vocal parts are: "la ti-ro li-ro li-ro li ti-ro li-ro li-ro li-ro la zum at zum at". The instrumental parts include a piano introduction and accompaniment. The score is written in a single system with a key signature of one flat and a common time signature.

la ti-ro li-ro li-ro li ti-ro li-ro li-ro li-ro la zum at zum at

ves - qui te - ven son zum at

zum zum at zum at zum zum at zum at zum at zum at zum at

zum zum zum at zum at zum at zum at zum at zum at zum at

zum at zum at zum zum zum at zum at zum at zum at

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The lyrics for the vocal parts are: "Sa xim-bom-ba i es corni o-le no po-". The instrumental parts include a piano introduction and accompaniment. The score is written in a single system with a key signature of one flat and a common time signature. A circled number 90 is written above the first staff of the second system.

90

zum Sa xim-bom-ba i es corni o-le no po-

zum zum at zum at zum zum at zum at zum zum at zum at

zum zum ti-ro li-ro li-ro li-ro la ti-ro li-ro li-ro li-ro li-ro li-ro

zum zum at zum at zum zum at zum at zum zum at zum at

zum at zum at zum zum at zum at zum at zum at zum at

zum zum zum at zum zum zum at zum zum zum at

den - a - nâ a la o fer - ta ies men

zum zum a. nâ a la o fer - ta zum at zum zum at zum at

zum ti-ro li ro li ro li ro la zum at zum at zum zum ti-ro li-ro

zum zum at zum at zum zum at zum at zum zum at zum at

zum at zum at zum at zum at zum at zum at zum at zum at

zum zum zum at zum zum zum at zum zum zum at

qui - tar - ro des — per-tai o-le ses jo - ves - qui te - nen

zum zum at zum at zum zum at zum at zum zum qui te - nen

li ro li-ro la ti-ro li ro li ro li ro li ro la ses

zum zum at zum at zum zum at zum at zum zum at zum at

zum at zum at zum at zum at zum at zum at zum at zum at

zum zum zum at zum zum zum at zum zum zum at

100

son ses jo - ves - qui te - nen son Sa xim

son ses jo - ves qui te - nen son zum at zum at zum at

jo - ves te - nen son zumat zum Sa xim

zum zum at zum at zum zum at zum at zum zum at zum at

zum at zum at zum zum at zum at zum zum at zum at zum at

zum zum zum at zum zum zum at zum zum zum at zum at zum at zum at

- bon. ba ja no so. na ni so. na - ni so. na - za

zum zum at zum at zum at zum at zum at zum at zum at zum ti. zo

- bon. ba ja no so. na ni so. na. ni so. na. za

zum zum at zum at zum at zum at zum at zum at zum at zum ti. zo

zum at zum at zum at zum zum at zum at zum at zum at zum at

zum zum at zum at zum at zum at zum at zum at zum at zum at

Handwritten musical score on page 16, featuring six staves with vocal and instrumental notation and lyrics. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are written below the staves, with some words appearing on multiple staves.

The lyrics are as follows:

ni so. na ni so. na. ra — so. na. ra.
 li ro li ro li ro li. ro li ro la so-na - ra — so. na. ra.
 ni so. na. ni so. na. ra — so. na. ra.
 li ro li ro li ro li. ro li ro la so-na. ra - so. na. ra.
 zum at zum at zum at zum zum at zum at zum at zum so. na - ra.
 zum at zum at zum at zum zum at zum at zum at zum so. na - ra.