

Nº 2
Concurs Musical = Orfeo Català =

II/425

BONA DONA ON ANEU ?

NADALA POPULAR CATALANA

LEMA: NIT ESTELADA.

Concurs 60^a Aniversari Orfeo Català
Premi ordinari de 1000 pts.

Actuar: Francesc Fornells Vilà

Bona dona on ahen?

Nadala popular catalana

Doc a poc, com bressant

Handwritten musical score for a vocal ensemble, featuring five parts: Tenor Sol, Sopranos, Contralts, Tenors, and Baixos. The score is written in 4/4 time and includes lyrics in Catalan. The music is marked with dynamics such as *mf* and *dim*, and includes various musical notations like notes, rests, and slurs.

Lyrics:

Tenor Sol: - - - -

Sopranos: ah! ah! ah! ah!

Contralts: Oh! (mml)

Tenors: Oh! oh oh

Baixos: Oh! oh oi

Additional lyrics in the lower system:

ah! ah! ah! ah!

dim

dim

dim

dim

Tenor sol

Bo-na do-na on a — neu, on a — neu tan a — pres —

ah! sf ah!

Boca clusa

Boca clusa

Soprano sol

sa-da? a-qui baix, a um po-bla — tó Que uma do na m'hi de

ah!

Supra i Infer vels
Supra i Infer vels

mana. ; ay! que mes ay! Dit - - - po-sa la nit de Na- dal

ah! ah! oh! oh! oh!

Supra i Infer II

(Favor sof)

Bo-na do-na ho-hi-a - neu, qu'es u-

Bo-na do-na

Bo-na do-na

Bo-na do-na

dim

dim

Tenor solo?
Soprano

na co-na molt ra-ra: Amb e — Ra vuy a-nar jo; tot lo
no hi a neu no, hi a neu, no tot lo
no hi a neu tot lo
no hi a neu amb e — Ra vuy a-nar
no hi a neu, Amb e — Ra vuy a-nar

rall mes rall *Soprano i Tenor solo* *mf* *molt rit*
món la de sam — pa-ra, Ay! que mes ay! Dit — xo sa la nit de Na —
món la de sam — pa-ra, Ay! que mes ay! Dit — xo sa la nit de Na —
mon la de sam — pa-ra Mes ay! Dit — xo sa la nit de Na —
jo, la de sam — pa-ra Ay! que mes ay! Dit — xo sa la nit de Na —
jo, la de — sam — pa-ra ay! que mes ay! Dit — xo sa la nit de Na —

Handwritten musical score for a vocal ensemble. The score is written on five staves. The top staff is for Soprans, the second for Contralts, the third for Tenors, the fourth for Baipos I, and the fifth for Baipos II. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the notes. The score is marked 'a tempo' at the beginning. The lyrics include 'dal', 'ah!', 'Quane-Ra arribat a- Ri, Chato-', 'ning nang ning', and 'ning nang'. There are also markings for 'dim' (diminuendo) and 'ff' (fortissimo).

Sopran
 Bat de sin fan - ta da, si ha tin gut un in fan - to que em pa - reip l'estel del
 Contralt
 nang ning nang ning nang ning nang que em pa - reip l'estel del
 I I
 Ri, l'hatro - Bat de sin fan ta da si ha tin gut un in fan - to l'es - tel del
 I II
 ning nang ning nang ning nang que em pa - reip l'estel del
 Bani
 baix
 nang ning nang ning nang ning nang molt rall

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in Catalan. The notation includes notes, rests, and dynamic markings such as *pp*, *ff*, and *mf*. The tempo is marked *molt ra* (very fast).

Lyrics (from top to bottom staves):

- l'al-ba, ay! que mes
- l'al-ba, ay! que mes
- l'al-ba ay! que mes
- l'al-ba ay! que mes
- l'al-ba ay! que mes
- mes rall

Rehearsal marks and lyrics below the staves:

- ay Dit — po-sa la nit de Na-dal, ff Dit —
- ay! *mf* ff Dit —
- ay! Dit — po-sa la nit de Na-dal ff Dit —
- ay Dit — po-sa la nit de Na-dal ff Dit —
- Dit — po-sa la nit de Na-dal ff Dit —

moltrall.

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in Catalan. The notation includes notes, rests, and dynamic markings such as *pp*, *ff*, and *mf*. The tempo is marked *moltrall* (very fast).

Lyrics (from top to bottom staves):

- po-sa la nit de Na-dal
- po-sa la nit de Na-dal
- po-sa la nit de Na-dal
- po-sa la nit de Na-dal
- po-sa la nit de Na-dal
- po-sa la nit de Na-dal