

II
H56

C. TAL TABULL.

La Verge s'està en cambreta.



Nº 77

2/456

60^è Aniversari "Orfeo Català" Premi especial de 1000 pts.

LA VERGE S'ESTÀ EN CAMBRETA

cançó popular

Cristòfol Galtabull.

Lema: Anunciació

a. a to c: 1/2 to alt
(well known)

2

1

- La Verge s'està en cambreta -
- Cançó popular -

Moderat (no massa)

Handwritten musical score for four voices (Soprano, C. Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Moderat (no massa)". The lyrics are in Catalan.

Soprano: La Ver-ge s'es-tà en cam-bre - - ta fent de vo-ta-ra-ci-ó,

C. Alto: La Ver-ge s'es-tà en cam-bre - - ta fent de vo-ta-ra-ci-ó,

Tenor: La Ver-ge s'es-tà en cam-bre - - ta fent de vo-ta-ra-ci-ó,

Bass: La Ver-ge s'es-tà en cam-bre - - ta fent de vo-ta-ra-ci-ó,

Handwritten musical score for four voices (Soprano, C. Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Moderat (no massa)". The lyrics are in Catalan.

Soprano: lle-gint-ne les pro-fe-ci-es de la san-ta En-car-na-ció. A-

C. Alto: lle-gint-ne les pro-fe-ci-es de la san-ta En-car-na-ció. A-

Tenor: lle-gint-ne les pro-fe-ci-es de la san-ta En-car-na-ció. A-

Bass: lle-gint-ne les pro-fe-ci-es de la san-ta En-car-na-ció. A-

2.

*P. espress.**- Lent i mesurat. -*

S. *- mor,* di - - - du - en - yo del meu cor. *m.f.* Men - tre esta - -

C. *- mor,* ai - - - du - en - yo del meu cor. *P.* Men - - - tre esta - -

T. *- mor,* ai - - - du - en - yo del meu cor. *m.f.* Men tre esta va llegint les baixes un àngel del Senyor baixen

B. *- mor,* ai du - en - yo del meu cor. *P.* Men - - - tre es - - -

P. va lle-gint - - - les bai - xa un àn - gel del sen - yor di - ent -

P. va lle - - - gint - les bai - xa un àn - gel del sen - yor di - -

àn - - - gel del Sen - yor del Sen - yor bai - xa un àn - gel di - -

m.f. ta - - - va men tre esta va llegint les baixes un àngel del Senyor di - -

Handwritten musical score for four voices. The lyrics are: "A-ve, Ma-ri-a!" and "La Verge tin-gué un te-mor." The score includes musical notation with notes, rests, and dynamic markings like *pp* and *ppp*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

Handwritten musical score for five voices: 1. Ven Sopra, Sopr., Contr., Tens., and Baixos. The tempo/mood is marked "Grave i suau." and the dynamics are *pp* and *ppp*. The lyrics include: "No tin-guen te-mor... la Ver-ge," and "Ah...". The score includes musical notation with notes, rests, and dynamic markings like *pp* and *ppp*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

1. Ven (Sopra)

que un an-gel del cel jo sóc,

que el Pare Etern me n'em - vi -

S.

C.

T.

B.

1. V. (Sopra)

-a,

d'Ell en so l'embaixa - dor. Di - ent que ha ven d'esser mare d'un Déu tot-po-de

S.

C.

T.

B.

Handwritten musical score for a vocal ensemble. The score is written on five staves, each with a vocal part label on the left and a corresponding label on the right. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly written but appears to be common time (C).

The vocal parts are:

- 1^{re} Veu (Soprano)** (Soprano)
- Sopranos**
- Contraltos**
- 1^{er} Tenor** (Tenor)
- Tenor**
- Baixos** (Bass)

The lyrics are written below the Tenor staff:

Ah — du — en — jo — del — men — cor.

Handwritten annotations in blue ink include:

- ritard* (ritardando) above the Soprano staff.
- ritard* (ritardando) above the Tenor staff.
- ritard* (ritardando) below the Bass staff.
- P.P.* (Pianissimo) below the Soprano, Contralto, Tenor, and Bass staves.
- Div.* (Divisi) above the Soprano, Contralto, and Bass staves.