

II
H58

Joaquin Rodrigo.

TRISTE ISTABA ❁
❁ IL REY DAVID

II-458

JOAQUIN RODRIGO

TRISTE ESTABA EL REY DAVID

Para Coro mixto a Capella



Propiedad del autor

a. a. to
c: clausura alt.
1/2 to a. to

A Domenico de Paoli

(canto tenor)
la sol fa g = m. 1/2

Triste estaba el rey David

Partitura

PARA CORO MIXTO A CAPELLA

Lento.

JOAQUIN RODRIGO

Soprano

Contralto

Tenore

Basso

Tris-teës - ta - bæel rey Da - vid

S

C

T

B

Tris-teës - ta - bæel rey Da - vid

p

pp

Tris-teës - ta - bæel rey Da -

S

C

T

B

Tris - teës - ta - bæel rey Da -

pp

pp

tris teës -

tris teës -

pp

tris

- vid

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S *- vid*
 C *- ta* *ba*
 T *- ta* *ba*
 B *- te es - ta. ba* *tris - tees - ta - baël*

S *tris - tees - ta - baël* *rey Da -*
 C *tris - tees - ta - baël* *rey Da -*
 T *tris - tees - ta - ba* *tris - tees - ta - baël* *rey Da -*
 B *rey* *tris - tees - ta - baël*

S *3 Soprani soli*
 S *vid* *jay!*
 C *vid* *jay!*
 T *vid* *jay!*
 B *rey Da - vid* *jay!*

Handwritten musical score for four voices (Soprano, Contralto, Tenor, Bass) in G major, 4/4 time. The lyrics are "Gloria in excelsis Deo". The score shows the first two measures of the piece, with the Soprano part starting on a high note and the Bass part on a low note. The lyrics are written below the staves.

Handwritten musical score for a piece titled "Ab-sa-lon". The score is written on four staves, labeled S (Soprano), C (Contralto), T (Tenor), and B (Bass). The first three staves (S, C, T) contain only rests, indicating that the vocalists are silent during this section. The fourth staff (B) contains the melody, starting with a *mf* (mezzo-forte) dynamic marking. The melody is written in a key with one sharp (F#) and a common time signature. The lyrics "cuando le lle-ga-ron nue - vas de la muer - te de Ab - sa - lon" are written below the bass staff. The word "UNIS" is written in a box above the first measure of the bass staff, indicating that the vocalists should sing in unison. The score is written on aged, yellowed paper.

p

S *¡ay!* *¡ay!*

C *¡ay!* *¡ay!*

T *¡ay!* *¡ay!*

B *¡ay!* *¡ay!*

S *¡ay!*

C *¡ay!*

T *¡ay!*

B *¡ay!* *pp* *de la*

S

C

T

B *p* *de la muer - te de Ab - sa - lón -*

B *muer - te de Ab - sa - lón de Ab - sa -*

[illegible]

S - lón de Ab - sa - lón
 C de Ab - sa lón
 T - le de Ab - sa lón
 B - lón de Ab - sa - lón

2/4 3/4 3/4 4/4

pp *pp* *pp*

SOLO *p* tris - tees - ta - ba
 2 Soli *i Ay!*
 C *i Ay!*
 T *pp* SOLO *i Ay!* tris - tees - ta - ba
 B 2 Soli *pp* *i Ay!*

TUTTI *mf* tris - tees - ta - baël rey Da.
 tris tees -
 tris - te es - ta
 tris

3/4 3/4 3/4 3/4

mf *mf* *mf*

S - ta ba *i ay!*
 C ba *p*
 T - te es - ta ba *i ay!*
 B *TUTTI* *p* *i ay!*

3/4 3/4 3/4 3/4

p *mf* *p*

tris - teês - ta - baêl rey Da - vid.

S *p* tris tees ta ba
 C *p* tris tees ta
 T
 B

aci luvos wq

2 Soli

tris - te y con gran pa -

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The score is in G major (one sharp) and 4/4 time. It features a "2 Soli" section with lyrics "jay!" and "ba". The Soprano part has a melodic line with a slur. The Contralto part has a long note with a slur. The Tenor part has a melodic line with a slur. The Bass part has a long note with a slur.

2 Soli jay

- sion

TUTTI

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The score is written on four staves. The Soprano part begins with a treble clef and a key signature of two sharps (F# and C#). The Contralto part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "jay!" are written below the staves. The score is marked with "rit." (ritardando) and "TUTTI" (all). The dynamic markings include "pp" (pianissimo) and "ppp" (pianississimo).