

NADAL ARRIBA

"Nadala"

Poesia de

Musica de

Wm. Adjutori Filalta

A Perez Moya.

Handwritten musical score for a piece titled "Cantata de la Pasqua" by J. S. Bach. The score is written on aged, yellowed paper and consists of six staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom four staves are for instrumental parts (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are written in Catalan and are placed below the vocal staves. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics "ri . ba amb llum d'es . tel", the second measure contains "fo . ra tot el bro . git", and the third measure contains "com fla . ma vi . va de llum de", "sies . pe . ra", and "libo . ra de mit . ja". The instrumental parts consist of various musical notations, including whole notes, half notes, and rests, with some parts featuring dynamic markings like "p." (piano) and "f." (forte).

Cantata de la Pasqua
J. S. Bach

ri . ba amb llum d'es . tel com fla . ma vi . va de llum de
fo . ra tot el bro . git sies . pe . ra libo . ra de mit . ja

cel nit l'ho - ra és quié - ta el d'ón te non
nit l'ho - ra és quié - ta nin. quí te son

Chori poble

no - na no - ne - ta no - na non non
no - na no - ne - ta no - na non non (b.c.)

En les - ta - bli - a plo - ra - um En - fant Ver - ge Ma -
 En el Pes - se - bre dorm el Ma - dó ter - ra es

(f. c.)

- ri - a les - ta bres. cant l'ho - raes quie - ta nin - qu te
 ge - bre ven - se can. co vet - lla quie - ta ulls ven - se

Cor i poble

no - na no - ne - ta no - no non

no - na no - ne - ta no - no non

no - ne - ta -

VPP

PP

non a non non non

non. non. non.

VPP

PP

P

157406 M.

« Nadal arriba »

Nadala

Poeta: Mossèn Adjutori Vilalta

Música: Antoni Pérez Moya

a to 1 1/2 to all

Donner Two

Poc a poc

Handwritten musical score for the first system, titled "Poc a poc". The score is written for Soprans, Contraltos, Tenors, Baixos, and Pianos. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked "Poc a poc". The lyrics are in Catalan.

Soprans: *pp* a a a a

Contraltos: *pp* a a a a

Tenors: *pp* a a a a

Baixos: *pp* a a a a

Pianos: *pp*

Lyrics: Nadal ar-ri - va amb llum d'ej-calla de fo - ra tot el bro-

Handwritten musical score for the second system. The score continues the vocal parts and piano accompaniment from the first system. The lyrics are in Catalan.

Lyrics: tel git com flama s'es-pe-ra vi - va de llum de cel nit e'ho-ra és qui-e-ta el Nin Te e'ho-ra és qui-e-ta ningú te

Cor i poble

a a a ho-na no-ne-ta nona non non
 a a a ho-na no-ne-ta no-na non non
 son son no-na no-ne-ta no-na non non
 a a a ho-na no-ne-ta nona non non
 a a a ho-na no-ne-ta nona non non

En l'es-ta-En el Pes-bli-a plora un In-fant do' Verge Ma-ri-a e'ntà bre-ge-bre sen-se can-
 En l'es-ta-En el Pes-bli-a plora un In-fant do' Verge Ma-ri-a e'ntà bre-ge-bre sen-se can-
 En l'es-ta-En el Pes-bli-a plora un In-fant do' Verge Ma-ri-a e'ntà bre-ge-bre sen-se can-
 En l'es-ta-En el Pes-bli-a plora un In-fant do' Verge Ma-ri-a e'ntà bre-ge-bre sen-se can-
 En l'es-ta-En el Pes-bli-a plora un In-fant do' Verge Ma-ri-a e'ntà bre-ge-bre sen-se can-

Cor i poble

gant e ho - ra es quieta nin - giu te son son no - na no -
 go vet - lla quieta ulls sen - se son son no - na no -
 no - na no -
 no - na no -
 no - na no -
 no

he - ta no - na non non, a non non non
 he - ta no - na non non, a non non non
 he - ta no - na non non. non non non
 he - ta no - na non non, a. non non non
 ne - ta non non non non non non