

II/H69

M

Eduard Toldrà.

D

— Set cançons populars —
(harmonitzades per a cor mixte)

- | | | |
|-------|-----------------------------------|----|
| 1 | Matinet me'n llevo jo. | 1 |
| (E) 2 | De Mataró varem venir. | 3 |
| (E) 3 | Sota el pont d'or. | 7 |
| 4 | El pardal. | 9 |
| 5 | Flor d'olivar. | 11 |
| (E) 6 | Ai, minyons que aneu pel mon. . . | 13 |
| 7 | No t'espantis, Alaban. | 15 |
-
-

Tales les cançons

a : a to

c'1/2 to alt

c. la fa - mi #

— Matinet me'n llevo jo. —

Allegretto

Sopranos 3/4 H E ml $\text{Ma. ti. net me'n lle - vo}$ $\text{jo ma. ti. net a pun - ta,}$
 $\text{Quan a mit. ja cos. ta}$ $\text{som sen. tou. na ven pri - mai}$
 $\text{al cim de la cos. ta}$ $\text{som, la veig de. tras d'u - na}$

Contraltos 3/4 H E P Ma. ti. net a pun - ta,
 u na ven ven pri - mai
 al $\text{cim de. tras d'u - na}$

Tenors 3/4 H E P a mi a

Baixos 3/4 H ml gi. ram an a mi, a

d'al - ba $\text{i con. tent me'n vaig xiu.}$ $\text{lent dret a la cos -}$
 cla - ra $\text{i me'n pe. goun clau al}$ $\text{cor que es la me - vac}$
 ma - ta $\text{Deu vos guard, la dol. ça. a}$ $\text{mor ma. ti. ne. re -}$

d'al - ba con tent
 cla - ra al cor
 ma - ta a mor

mi con tent
 mi, al cor
 gi. ram an a mi a mor

Handwritten musical score for a choir, featuring four staves. The lyrics are in Catalan. The first system includes the lyrics: "ta na ta'heu so mo es la ra ta da gi. ram an a mi. -". The second system includes: "me'n e la lle na dol vo mo ça a jo ra da gi. ram an a". The third system includes: "me'n e la lle na dol vo mo ça a jo ra da. mor.". The fourth system includes: "gi. ram an a mi an a mi. -".

Handwritten musical score for a choir, featuring four staves. The lyrics are in Catalan. The first system includes the lyrics: "gi. ram an a mi an a mi. -". The second system includes: "mi la ca. ra, gi. ram an a mi". The third system includes: "con. al a. - tent cor. mor. appena rit.". The fourth system includes: "a tps? gi. ram an a".

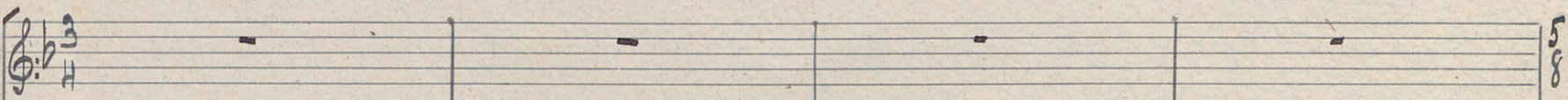
Handwritten musical score for a choir, featuring four staves. The lyrics are in Catalan. The first system includes the lyrics: "Ma. ti. net, ma. ti. net". The second system includes: "Ma. ti. net, ma. ti. net". The third system includes: "Ma. ti. net, ma. ti. net". The fourth system includes: "mi".

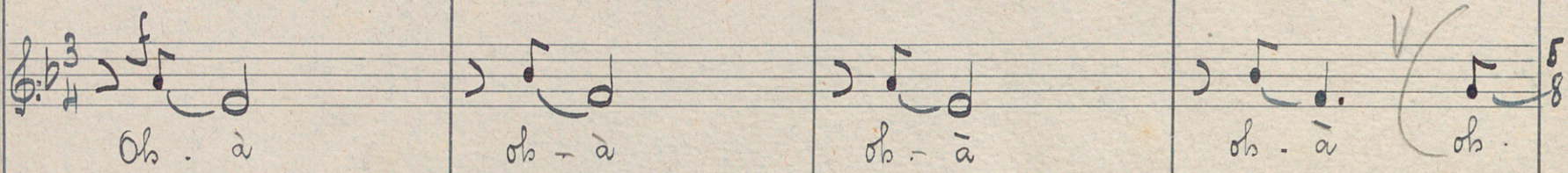
Castallops
1 Agost 1952

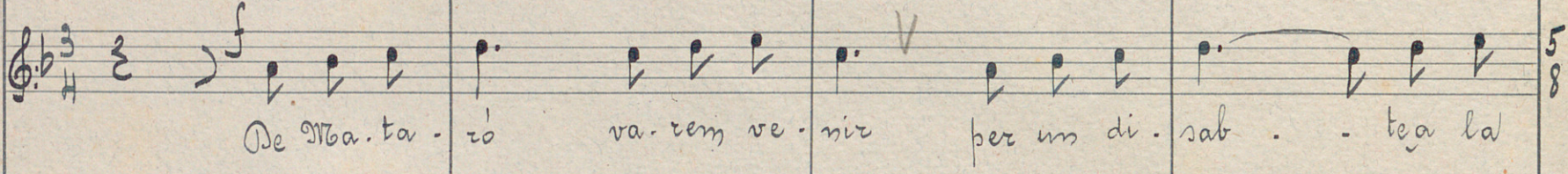
la la#

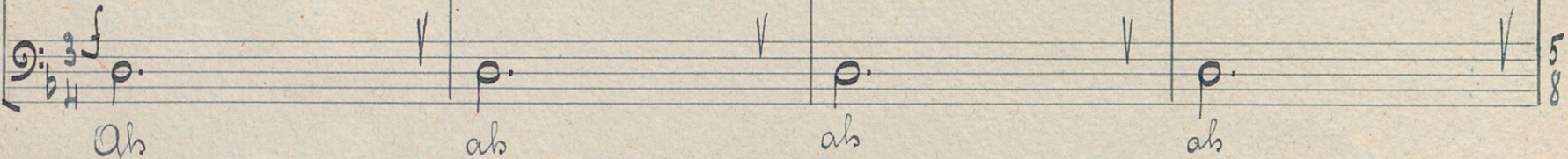
— De Mataró vārem venir —

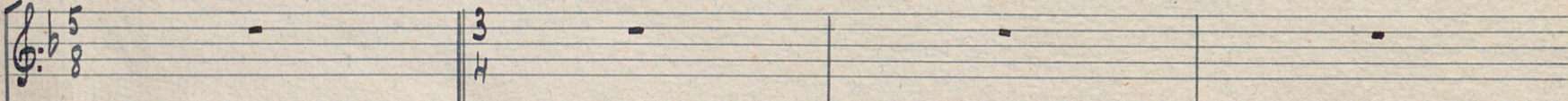
Calmò

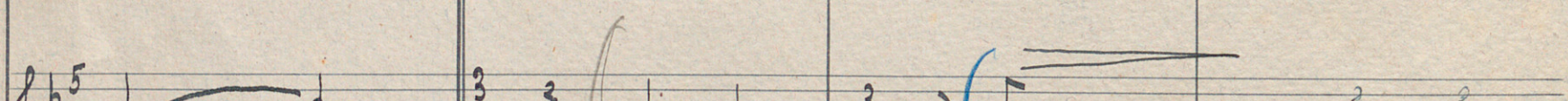
Sop.  5/8

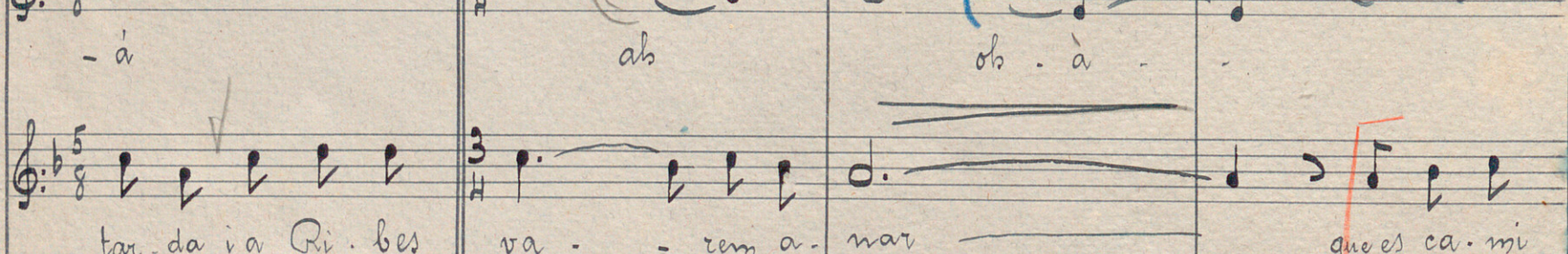
Cont.  5/8

Bar.  5/8

B.  5/8

 5/8

 5/8

 5/8

 5/8

Handwritten musical score, first system. It consists of three staves. The top staff has lyrics: "oh - à oh - à oh - à De Ma - ta -". The middle staff has lyrics: "-ral de Cer - da - nya, sols per ven - re u - na mi - nyo - na". The bottom staff has lyrics: "-bes va - rem a - nar". The music is in G major (one sharp) and 3/4 time. There are dynamic markings like *p* and *ma marcato*.

Handwritten musical score, second system. It consists of three staves. The top staff has lyrics: "-rò va - rem ve - nir oh - à oh - à ah". The middle staff has lyrics: "ques fi - lla de molt bon pa - re sols per ven - re u - na mi -". The bottom staff has lyrics: "Ah De Ma - ta - rò va - rem ve - nir". The music continues in G major and 3/4 time. There are dynamic markings like *mf* and *dolce*.

Handwritten musical score, third system. It consists of three staves. The top staff has lyrics: "nyo - na be la bo (ca - ta) de pi - nyo les dents molt". The middle staff has lyrics: "nyo - na be la bo (ca - ta) de pi - nyo les dents molt". The bottom staff has lyrics: "ah ah ah". The music continues in G major and 3/4 time. There are dynamic markings like *mf* and *dolce*.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in French. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations in blue and red ink.

Vocal Line (Staves 1-4):

- Staff 1: *oh a*
- Staff 2: *oh a*
- Staff 3: *fi nes i*
- Staff 4: *De Ma. ta - ro va. rem ve. nir*

Piano Line (Staves 5-10):

- Staff 5: *blan. ques te. les lla. vis*
- Staff 6: *d'un vin co. lor*
- Staff 7: *u. na ro. sa a ca. da*
- Staff 8: *gal. ta te. les lla. vis*
- Staff 9: *d'un vin co.*
- Staff 10: *ia Ri. bes va. rem a. - nar*

Handwritten Annotations:

- Blue ink: *P* (piano), *piu P* (pianissimo), *P marcato* (piano marcato), *dolcissimo* (dolcissimo).
- Red ink: *diminuendo in al fine* (diminuendo in al fine).

Handwritten musical score on four staves. The music is in 3/4 time with a key signature of one flat. The lyrics are in Catalan. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'sf'.

Lyrics:

oh a —

oh a — ah —

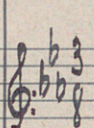
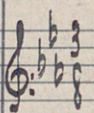
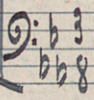
— sab — te a la tar. da — ah — ppp ah —

— so va. rem ve. nir.

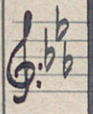
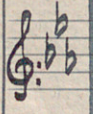
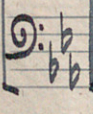
Castallops
31 juliol 1952

— Sota el pont d'or —

Allegretto tranquillo

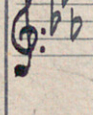
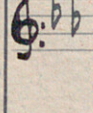
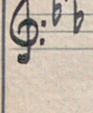
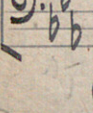
Sopranos 
 Contraltos 
 Tenors 
 Baixos 

Oh — ab — ab — So. tael pont

Si n'e. ren tres ni. ne. tes } mes ai so. tael pont
 L'al. tre cull ri - o le. tes } pel fill del
 Ei - ran. na pe - dra. a l'ai. qua } to. ca l'a.

d'or — ten — d'or — ab, — So. tael pont d'or
 Pel fill del Rei
 Ei. ca l'a. mor

d'or — Rei — mor — l'u. na ren.
 fill del rei
 la to. ca

ab — ab — ab —

oh — oh — oh —

Handwritten musical score system 1. It consists of four staves. The lyrics are:
- ta bu ga - da } mes ai l'al tre l'es -
- pas se : ja - ba } so bre el pont
ben to - ca - da } del mig del
Below the staves, there are markings: "ab" under the second staff, "que mes ai" under the third staff, and "oh" under the fourth staff. There are also some checkmarks and a circled area on the third staff.

Handwritten musical score system 2. It consists of four staves. The lyrics are:
- ten } que mes ai l'al tre l'es ten
d'or cor } so bre el pont d'or
cor } del mig del cor
Below the staves, there are markings: "que mes ai" under the second staff, "que mes ai" under the third staff, "ab" under the fourth staff, and "oh" under the fifth staff. There are also some checkmarks and a circled area on the third staff.

Handwritten musical score system 3. It consists of four staves. The lyrics are:
l'al tre l'es
So bre el pont
Below the staves, there are markings: "ab" under the second staff, "ab" under the third staff, and "ab" under the fourth staff. There are also some checkmarks and a circled area on the third staff.

Cantallops
10-8-52

9 c. la fa = mi⁺ — El Pardal —

All: non troppo

Handwritten musical score for Soprans, Contralts, Tenors, and Baixos. The key signature is one sharp (F#) and the time signature is 6/8. The Soprans part has lyrics: "u - na a - na se". The Tenors part has lyrics: "u - na a - na se". The Baixos part has lyrics: "u - na a - na se". There are also markings for "ob" (oboe) and "V" (violin).

Handwritten musical score for Soprans, Contralts, Tenors, and Baixos. The key signature is one sharp (F#) and the time signature is 6/8. The Soprans part has lyrics: "can - ço - ne - ta no - va, ai vos la di - re". The Contralts part has lyrics: "u - na a - na se". The Tenors part has lyrics: "can - ço - ne - ta no - va, ai me na re - mor". The Baixos part has lyrics: "u - na a - na se". There are also markings for "ob" (oboe) and "V" (violin).

Handwritten musical score for Soprans, Contralts, Tenors, and Baixos. The key signature is one sharp (F#) and the time signature is 6/8. The Soprans part has lyrics: "del par - dal quan s'a - cot - xa - va, ai n'el to - ran -". The Contralts part has lyrics: "del me - na par re - ai". The Tenors part has lyrics: "del me - na par re - ai". The Baixos part has lyrics: "del me - na par re - ai". There are also markings for "ob" (oboe) and "V" (violin).

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts in G major. The lyrics are in Portuguese and include "ai", "ai", "ai", "n'el to-ron-ger", "la-se-va-mor", "oel tra-gi-ner".

quan-
s'a-
co-
xa
si-
bo
sen-
ti-
ri
que
no-
em
sent
res

va
a
no } ai ai ai

Handwritten musical score for the second system, continuing the composition with four staves. It includes dynamic markings like "p" and "Ab", and the lyrics "ai ai ai ai" and "ai ai".

Handwritten musical score for the third system, featuring four staves. It includes dynamic markings like "ppp" and "divi a 3", and the lyrics "n'el to-ron-ger", "la-se-va-mor", "oel tra-gi-ner".

— Flor d'olivar —

Sopranos

Contralts

Tenors

Baixos

Lum
a
hi ha

là
l'hor
u

qui
ta
na

ve
del
cla

de
meu
ve

ah,

ah,

Lum
la,

qui
ve
de

l'ai
pa
-lli

qua
re
na

lum
un
molt

là
ta
re

quia
rón
ga

l'ai
ger
la

qua
hi
da es

va,
ha
tà

lum
car
al

l'ai - qua

quia l'ai - qua

l'ai - qua

quia l'ai - qua

l'ai - qua, lum,

la,

quia l'ai - qua

va

la
re
ma

flor
gat
ti

d'o
de
quan

li
ta
se

ve
-ron
lle

ra
ges
wa

lum
que al
promp

lum, la lum, la

lum, la

quia

l'ai - qua

và

lum

la

lă - tra - te flor lui - ta - no - bi - ra var - ha - gar

flor d'o - li - ve.

flor d'o - li - ve.

flor d'o - li - ve.

lă

var

lă

lă

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Cantallops 8 agost 1952

— Oi, minyons que aneu pel mon —

All: deciso ma nontropo vivo

Handwritten musical score for Soprans, Contralts, Tenors, and Baixos. The score is in G major (one sharp) and 2/4 time. The Soprans part features a melodic line with notes G4, A4, B4, C5, and D5, each followed by a comma and the word "ah". The Contralts part features a similar melodic line with notes G4, A4, B4, C5, and D5, each followed by a comma and the word "ah". The Tenors and Baixos parts are mostly rests, with the Baixos part having a few notes in the final measure.

Oi min-yons que a-nen pel
 Ben a-ller-ta-en-so-pe-
 Que jo n'he-en-so-pe-gat

Handwritten musical score for Soprans, Contralts, Tenors, and Baixos. The score is in G major (one sharp) and 2/4 time. The Soprans part features a melodic line with notes G4, A4, B4, C5, and D5, each followed by a comma and the word "ah". The Contralts part features a similar melodic line with notes G4, A4, B4, C5, and D5, each followed by a comma and the word "ah". The Tenors and Baixos parts are mostly rests, with the Baixos part having a few notes in the final measure.

mon cer-cant els a-mos
 -gar-neal-qum de ra-ro
 un que no val gar-re

ai min-yons que a-nen pel
 Ben a-ller-ta-en-so-pe-
 Que jo n'he-en-so-pe-gat

Ben a-ller-ta-en-so-pe-
 que jo n'he-en-so-pe-
 iem fa men jar pa gat
 de

mon cer-cant els a-mos
 -gar-neal-qum de ra-ro
 un que no val gar-re

Oh

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is in G major (one sharp) and 3/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are in French. The score is divided into three measures. The first measure contains the lyrics "gar-ne al-qui de- / un que-no val- / tris ien-ca-raes". The second measure contains "ra-ro / gar-re / a-gre". The third measure contains "le-ro / ra-lo / le-ro / ma marcato / neu a-ler-taen-so-pe-". The piano part has a bass clef and a key signature of one sharp. The tempo/mood is marked "ma marcato".

Handwritten musical score for "Le ro - ra" in G major, 4/4 time. The score is written on four staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the bass line. The lyrics are: "gar. neal-gum de ra. ro. le - ro - ra ra —, ien-ca. rages a-gre —". The score includes various musical notations such as notes, rests, and dynamic markings like "V" and "P".

Handwritten musical score for "Agnus Dei" in G major, 3/4 time. The score is for four voices: Soprano, Alto, Tenor, and Bass. It features a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Agnus Dei, qui tolles in carnis agne, qui tolles in carnis agne, qui tolles in carnis agne". The score is written on four staves, each with a red vertical line indicating a measure boundary. The lyrics are written below the staves, with some words split across lines. The handwriting is in ink on aged paper.

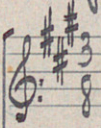
N. C.
sempre

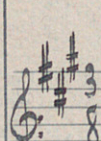
Castallos 8 - August 1952

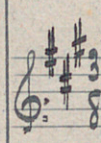
Lu fa = mi #

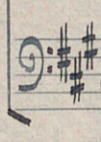
No t'espantis, Alaban

Allegretto scherzoso

Sop. 
 u - na can - ço de
 Del pas - tor
 Tant, tant, la n'ha

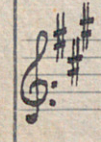
Cont. 
 u - na can - ço u - na can - ço u -

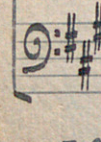
Em. 
 u - na can - ço u - na can - ço u -

B. 
 u -


 rull can - tar no hi ha molt que s'es dic - ta - da,
 can que ti que en fes - te ja la cri - a - da
 fes - te jat, que ha vin - gut que l'ha en - ga - nya - da


 - na can ço


 - na can - ço


 - na u - na can -

del pas - tor de can - tis - ti que en fes -
 tant tant la n'ha s'ha fer - te - que ha vin -
 quan ai - xo s'ha des - co - bert a la

del pas - tor de can - tis - ti que en fes -
 tant, tant la n'ha s'ha fer - te - que ha vin -
 quan ai - xo s'ha des - co - bert a la

del pas - tor de can - tis - ti que en fes -
 tant tant l'ha s'ha fer - te - que ha vin -
 quan ai - xo s'ha des - co - bert a la

2^a { ti
 jat
 bert

ab ai

-co

te - ja la cri - a - da. No t'es - pan -
 gut que l'haem - ga - nya da No t'es - pan -
 bau e raa mun - ta - nya.

-ti que en fes - te ja a la cri - a
 -jat que ha vin - gut que e. la haem - ga - nya
 -bert a - la - bau e. raa mun - ta

ti
 jat
 bert

ab
 ai

la - la - bau
 la - la - bau
 la - la - bau

marcato e dolce

No t'es - pan - tis - a - la -

la - la - bau

(2/4)

-tis a. la. bau

da
da
ya

ba, quel teu mal noen se. ra dial. tre

a la. bau

hoc tem

ab

ab

I

tenuto

no t'es. pan. tis a. la. bau

Cantallops 13 Agost 1952