

II/476

J. Riba Martí

LA CINTA BRODADA

R

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Canço popular harmonitzada per a

cor a veus mixtes

F. Riba Martí (1957)

1

♩ = 80

Sopranos

Contralts

Tenors

Baixos

Go - tes - les Mar - ga - ri - de - tes es ro - len. ca -

-sar - quest any: jo tris - ta de mi, m'es tris - ta bau - re d'es - pe -

-râ - um al - tra any a so - ta l'o - li

(v)

P a so - ta de l'o - li - va - li - va a

Handwritten musical score for "L'Enfermement" by J. Massenet. The score is for five voices: Solo Sopranos, Sopranos, Contraltos, Contraltos, and Basses. The lyrics are "L'enferme galant a la quer-ra no se si m'el". The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "p" and "a".

Solo *rit* *atp*

ma - ta - ran l'hy di - a sur-toen fi - mes-tra i'a Fran - ça vaig a - goi - tant

espres

a *a* *p* *p* *v*

Sop *veig* ve - nir ca - va - lle - ri - a i el meu ga - lan

Cont *pp* *pp*

Em *pp* *pp* *pp*

B. *pp* *pp* *pp*

al da - vant — jo que bai - xo l'es - ca

- le - ta per a - nar - lo a sa - lu - dar

Més lent (♩ = 69)

Soprano Solo *espress*
Deu vos guard ho

Soprans
Déu
vos - guard

Contralt
Deu
vos guard

Tenor Solo *espres.*
Deu vos guard la Noar - ga - ri - da

Tenors

Baixos

Solo
don Jo - an -

espres
que em por - teu d'a - que - lles ter - res, que us hi - ben es -

Solo
don Jo - an -

espres.
don - Jo - an -

Solo
don Jo - an -

Solo
biheu es -

Solo
biheu es -

rit.

Ep^o I^o

Handwritten musical score for Soprano (Sop), Contralto (Con), First Tenor (I Ten), Second Tenor (II Ten), and Bass (B.) parts. The lyrics are: "tat tant anys", "La jo - ia que jo us", and "a". The score includes a "rit." marking and a "Ep^o I^o" section. The notation is in 2/4 time, with various musical symbols like notes, rests, and dynamics (p, a, mf) present.

Handwritten musical score for Soprano (Sop), Contralto (Con), First Tenor (I Ten), Second Tenor (II Ten), and Bass (B.) parts. The lyrics are: "por - to no se si us a - gra - da - ra; no es - de or ni de". The score includes a "V" marking and a "a" marking. The notation is in 2/4 time, with various musical symbols like notes, rests, and dynamics (p, a, V) present.

mes moqt (d = 84)

Sop

Con

I
II

pla - ta ni tam - poc de di - a - mants

B.

Sop

Con

II

B.

u - na cin - ta bro - da - da, no l'han bro - da - da cris - tians si

no l'han bro - da - da cris -

es u - na cin - ta bro - da - da no l'han bro - da - da cris -

noum mo-zo iu-na mo-ra que hihan tre-ba-llat set anys a
 -tians
 -tians
 si noum mo-zo iu-na mo-ra que hihan tre-ba-llat set
 so-ta de l'o-li - va-o-li - va a so-ta l'o-li vael ga-lan.
 a a so-ta l'o-li - vael ga-lan.
 a a
 a - a a
 anys