

12



A la vora de la mar n'hi ha una donzella n'hi ha una donzella

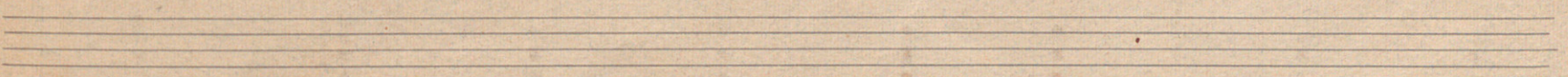
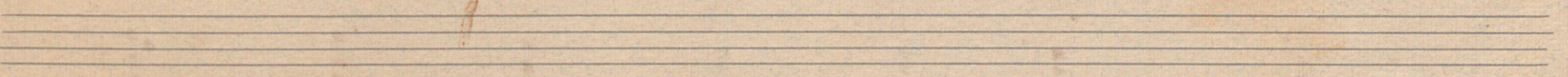
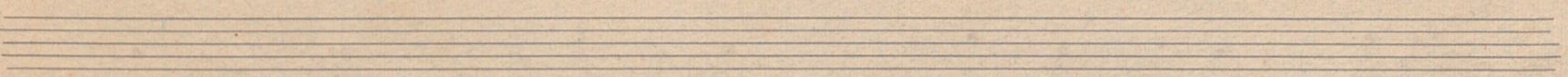
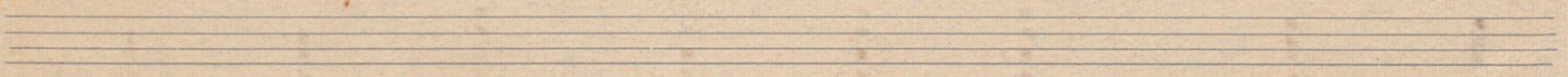
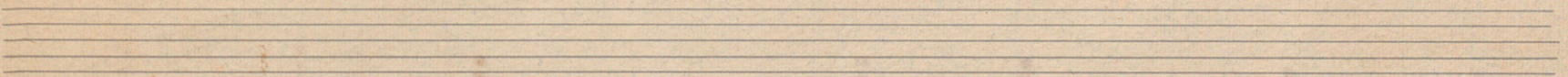
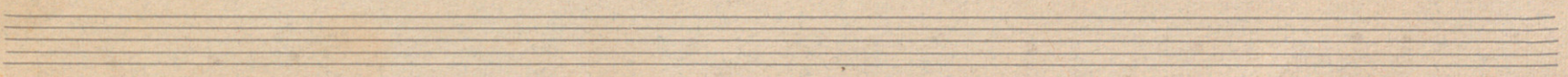
qu'en brodava un mocador n'es per la reina n'es per la rei-na

quan ne fou a mitj bro-dar li'n manca se da li'n manca se da

veu ve-nir un mari-ner qu'u-na nau mena qu'u-na nau mena Oh

de la ve - - - la Oh de la ve - - - la

Ah Ah Ah Ah Ah



A la vora de la mar n'hi ha una douze lla n'hi ha una douze lla

qu'en bradava un moca dos n'es per la reina n'es per la rei na

quan ne fossa

ven eluc

ve si'm do. neu beure m'a - dor. mi - re

Son vina vina

son Son vina d'im to - com

Son, vina-vina, son

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Soprà

Handwritten musical score for Soprano, first system. The music is in G major (two sharps) and 2/4 time. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a whole rest, followed by eighth notes for 'Son, vina vina son' and 'Son, vina d'into-'. The piano accompaniment features chords and single notes in the right and left hands.

Mes mogut

Handwritten musical score for Soprano, second system. The vocal line starts with a whole rest, then sings 'La son se n'és ama-garda a din-tre de la fla-'. The piano accompaniment continues with chords and melodic lines in both hands.

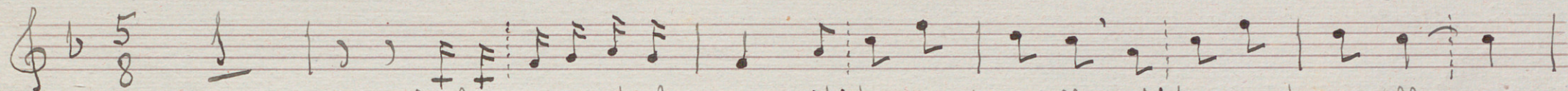
molt rall

per temps

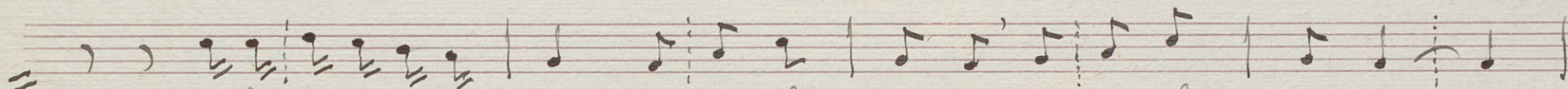
Handwritten musical score for Soprano, third system. The vocal line begins with a whole rest, then sings 'ssa da gan-'. After a double bar line, it continues with 'Son vina vina son'. The piano accompaniment includes chords and melodic fragments.

Handwritten musical score for Soprano, fourth system. The vocal line starts with 'Son vina d'into-com' and then 'La son so-reta la son ja'm'. The piano accompaniment features chords and melodic lines in both hands.

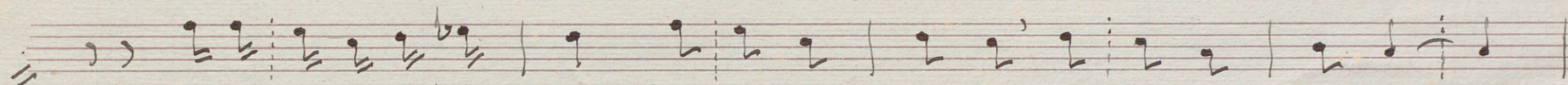
El Mariner



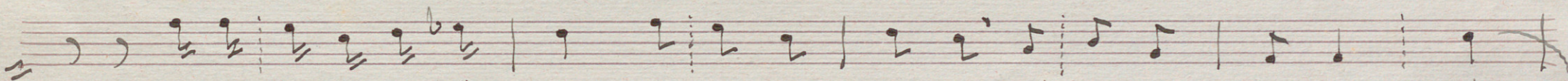
A la vora de la mar n'hi ha una doncella n'hi ha una douce-lla
Mari-nê, bon mari-nê, que'n porteu se-da que'n porteu se-da



que'n brodava un mocador n'es per la rei-na n'es per la rei-na
De quin co-lor la vo-leu blanca o ver-me-lla blanca o ver-me-lla



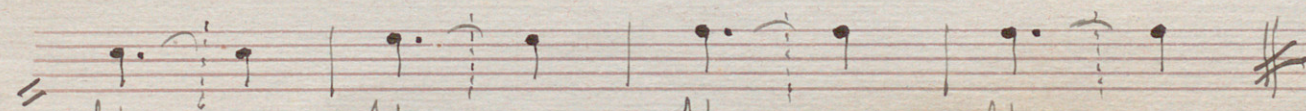
quan ne fou a mitj bro-dar li'n manca se-da li'n manca se-da
Ver-me-lla ta la vull jo qu'es mi-llor se-da qu'es mi-llor se-da



veu venir un mari-ner qu'una nau me-na qu'una nau me-na Oh
Pu-jeu a dalt de la nau tri-a-reu d'e-lla tri-a-reu d'e-lla



de la ve- - - la Ah de la ve- - - la Ah



Ah Ah Ah Ah

Son, vina - vina son

Poc a poc
 2/4

Son vina vina son Son vina d'un to - - com

mes mogut

La son se ries ama - ga - da a din - tre de la fla - ssa - da

1er temps

Son vina vina son Son vina d'un to - com La son so - -

- ne ta la son ja m ve si em donen beure m'ador - mi - - re

pp

Son vina vina son Son vina d'un to - com.