

R. II/183

EL MESTRE

Canço popular catalana

Harmonitzada a 5 veus mixtes

Josep M.^a Comella

Adaptació a 6 veus mixtes
de

Lluís M.^a Gillet.

a: 1/2 to bar 2
Moderadamente moqui

Sop. *mf* El pa-re i la ma-re no-em te-nem si-no-a mi men-san a-nã-a l'es-

Cont. *pp* b.c.

I *pp* (b.c.)

II *pp* (b.c.)

Barit

Baix

-co-la a-a-pen-dre de lle-gir. Mes ai a-ra tam pa-tan-

I

II

Handwritten musical score for a piece titled "Missa" by J. S. Bach. The score is written on aged, yellowed paper and consists of six staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, with the lyrics "tom xi - ri - bi - ri cle - na tum pe - na tum - pi. Mes ai a - ra tom pa - tan" written below it. The second staff is a piano accompaniment in G major, featuring a series of rests followed by a dynamic marking of *pp* (pianissimo) and a melodic phrase. The third and fourth staves are for two violins, labeled "I" and "II" respectively, and are written in G major. The fifth and sixth staves are for two cellos, labeled "I" and "II" respectively, and are written in G major. The score is a transcription of a section from J. S. Bach's "Missa" (BWV 1000), specifically the "Kyrie" section.

Handwritten musical score for a piece titled "El mes-tre que m'en-se-nya si-hae-na-mo-rat de". The score is written on five staves. The first staff contains the vocal melody with lyrics: "zit - tom xi. ri. bi. ri clom. El mes-tre que m'en-se-nya si-hae-na-mo-rat de". The second staff contains a piano accompaniment with a forte (f) dynamic marking. The third and fourth staves are for a string quartet (violin I, violin II, viola, and cello/double bass). The fifth staff is for a double bass. The score includes various musical notations such as notes, rests, and dynamic markings (f, pp). The tempo is marked "a tempo".

mi me'n din noet fa - cis mon - - ja queet ca - sa - rás amb mi. Mes

I
Cen
II

ai, a - ra tom pa - tan tom xi - ri - bi - ri cle - na tum pe - na tum pi. Mes

Mes
Mes
Mes
Mes
Mes

[illegible]

que nos sa-bré ser - vir

quan me ven-rás ve

Eu fa-rás com les al - tres (b.c.)

Mes ai, a - ra tom pa tan tom xi - ri - bi - ri cle - na, tum ple - na tum -
 Mes - ai tom pa - tan tom cle - na, tum ple - na, tum -
 — Mes ai tom pa tan tom — cle - na, tum ple - na, tum -
 - niz. Mes ai tom pa - tan tom — cle - na, tum ple - na, tum -
 — Mes - ai tom pa - tan tom — cle - na, tum ple - na, tum -
 — Mes - ai tom pa - tan tom — cle - na, tum ple - na, tum -

- pi. Mes ai, a - ra tom pa - tan. tom xi - ri - bi - ri clom. *hoc ret*
 - pi Mes ai mes ai xi - ri - bi - ri clom
 - pi Mes ai mes ai xi - ri - bi - ri clom. *hoc ret*
 - pi Mes ai mes ai xi - ri - bi - ri clom *hoc ret*
 - pi Mes ai mes ai xi - ri - bi - ri clom

atempo
 Me'n pa-ra-ràs la tau-la del bon paí del bon vi les es-to-va-lles
 Me'n pa-ra-ràs la tau-la del bon paí del bon vi ; les es-to-va-lles
 Me'n pa-ra-ràs la tau-la del bon paí del bon vi ; les es-to-va-lles
 Me'n pa-ra-ràs la tau-la del bon paí del bon vi ; les es-to-va-lles

Mes ai a-ra tom pa-tan
 tom pa
 blan-ques per con-ten-tar-me a mi tom pa
 blan-ques per con-ten-tar-me a mi Mes ai a-ra tom pa-tan
 blan-ques per con-ten-tar-me a mi pa-tan tom pa-tan tom
 tar-ma mi tom pa

rall

tom xi - ri - bi - ri ple - na tum ple - na tum - pi Mes ai, a - ra
 - tan - tom tum ple - na tum - pi
 - tan - tom tum ple - na tum - pi Mes
 tom xi - ri - bi - ri ple - na tum ple - na tum pi Mes
 xi - ri - bi - ri xi - ri - bi - ri tum ple - na tum - pi Mes
 - tan tom ple - na tum - pi Mes

tom pa - tan tom xi - ri - bi - ri clom.

f pa - tan tom xi - ri - bi - ri clom.

tom pa - tan tom xi - ri - bi - ri clom.

tom pa - tan tom xi - ri - bi - ri clom.

tom pa - tan tom xi - ri - bi - ri clom.