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CONCOURS MUSICAL ORFÈD CATALÀ

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Opta

IIª - Tema

Premi
Nicolau

Cango d' hivern

Lema: Neva, plou i neva....

Poesia de Guillem Colom.

Premi
Antoni Nicolau

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Opta al Premi Antoni Nicolau

CANÇÓ D' HIVERN

-Quin temps fa?
-Plou i neva, plou i neva.
-Quin temps fa?
-Plou i neva i nevarà.

(Cançó popular).

Neva, plou i neva,
muntanyes enllà,
neva i plou sens treva,
neva sens parar.

Gel a dins la tanca,
neu a dins el cel:
l'olivar s'esbranca
sota el vent cruel.

Caputxes estranyes
porten els penyals;
tenen les muntanyes
grisors espectrals.

La vida s'acluca
sota el blanc llençol...
Lluny el ca lladruca,
sanglota el mussol.

Per les grans cingleres,
pel llunyans portells
belen, fugisseres,
ovelles i anyells.

El tord roquer es llença
als filats tivants...
Brilla al cel, immensa,
la nit de Tots-Sants.

.....

Neva, plou i neva,
muntanyes enllà, (enllà)
neva sens parar.
neva i plou sens treva.

No romp cap xiulet
la pau dolorida
de l'olivar fred,
de rama neulida.

No hi cull el jovent
saltant la flamada.
Sols canta el torrent,
ple de molinada...

Ni un crit, ni una veu
dins la vail pregonia...
Bull i fuma arreu
tan sols la tafona.

Rodi i molgui el trui,
i escalfi el fogar!
Qui ha fet avui
ja farà demà...

=====

L'autor de la música no ha emprat cap tema folklòric.

CANÇÓ D'HIVERN

(M.M. ♩ = 126)

Vens de nois

(Contralto a def.)

Animat

p sciolto

Quin temps fa? Plou i ne-va, plou i ne-va,

Quin temps fa? Plou i ne-va i ne-va ra'...

S. *f* Quin temps fa? *mf* Quin temps fa?

C. *p sciolto* Plou i ne-va, plou i ne-va *pp* Plou i

I. *f* Quin temps fa? *mf* Quin temps fa? Plou i *pp* Plou i

B. *p sciolto* Plou i ne-va, plou i ne-va *pp* Ne

mf Quin temps fa? *p* Quin temps

ne-va i ne-va ra' *ff* Plou i ne-va, plou i ne-va

ne-va i ne-va ra' *mf* Quin temps fa? Quin temps

ne-va i ne-va ra' *f* Plou i ne-va, plou i ne-va.

va ra'

f *fa?* Plou i ne-va i ne-va-ra'...

p *Quin* *pp* *temps* *fa?* Plou i

f *fa?* Plou i ne-va i ne-va-ra'...

p *Quin* *pp* *temps* *fa?* Plou i

mf *Quin* *temps* *fa?* Plou i ne-va, plou i ne-va

pp *Quin* *temps* *fa?*

p *pp* *ne* — *va* i *ne* — *va* — *ra'*

p *pp* *ne* — *va* i *ne* — *va* — *ra'*...

pp *Quin* *temps* *fa?*

mf *Quin* *temps* *fa?* *pp* *plou* i *ne-va* i *ne-va-ra'*

pp *i* *ne-va-ra'*...

LENTAMENT (♩=88)

mp *Ne-va*, *plou* i *ne* — *va*, *mu-nta* — *njes* en — *lla'*,

ppp *Quin* *temps* *fa?* *legato, espressivo*

mp *Ne-va*, *plou* i *ne* — *va*, *mu-nta* — *njes* en — *lla'*,

ppp *Quin* *temps* *fa?* *legato, espressivo*

mp *Ne* — *va* *plou* i *ne* —

mp *Ne* — *va*, *ne* —

③ Sobre el temps: comportaments

ne-va i plou sens tre-va, ne-va sens pa-rar.

ne-va i plou sens tre-va ne-va sens pa-rar. *f* Gel a-dins la

-va ne-va sens pa-rar. *f* Gel a-dins la

-va sens pa-rar. *f* Gel

Handwritten musical score for "L'Espresso" by J. S. Bach. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The lyrics are in French and are written in red ink below the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: "Gel a-dins le tan ca, neu a-dins el cel; tan ca neu a-dins el cel; tan ca neu a-dins el cel; a-dins la tan ca neu a-dins el cel; a-dins el cel; a-dins el cel;".

Handwritten musical score for the song "L'Oli-Ver-S'es Bran-ca". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is G major (one sharp, F#) and the time signature is 3/4. The lyrics are "L'Oli-Ver-S'es Bran-ca so-ta el vent cru-". The score includes dynamic markings such as "soave", "p", "pp", and "P". The notation includes treble and bass staves with various musical symbols like notes, rests, and bar lines.

Soprano solo

Conto solo

Tenor solo

Bajo solo

-el Du-ri-ru du-ri-ru du

-el Du-ri-ru du-ri-ru du

-el Du-ri-ru du-ri-ru du

-el Du-ri-ru du-ri-ru du

Doble moviment

(M.M. ♩ = 88)

-el

-el

-el

-el

Ca-put-xes es-tra-nyes por-ten els pe-

Ca-put-xes es-tra-nyes por-ten els pe-

-nyals; te-nen les mu-nta-nyes gri-sors es-

-nyals; te-nen les mu-nta-nyes gri-sors es-

p espress.
pp
La vi-da s'a-clu-ca
La vi-da s'a-clu-ca
La vi-da s'a-clu-ca
pec trals.
pec trals.

ppp
so ta el blanc llen çol...
Lluny el ca lla-dru-ca, san-
so ta el blanc llen çol...
Lluny el ca lla-dru-ca, san-
so ta el blanc llen çol...
Lluny el ca lla-dru-ca, san-

ritenuto *2 sopr. soli*
Lo lo lo lo
S. -glo-ta el mus sol.
C. -glo-ta el mus sol.
I. -glo-ta el mus sol.
B. -glo-ta el mus sol.
a tempo
Lentament
(M.M. ♩ = 88)
mf legato, espressivo
Per les grans cin-

I^{as} *mp* pels llu — nyans por — tells — o-ve.lles i a —
 S. *mp* pels llu — nyans por — tells — o-ve.lles i a —
 II^{as} *mp* pels llu — nyans por — tells — o-ve.lles i a —
 I^{as} *mp* pels llu — nyans por — tells — o-ve.lles i a —
 C. *mp* pels llu — nyans por — tells — o-ve.lles i a —
 II^{as} *mp* pels llu — nyans por — tells — o-ve.lles i a —
 I. —gle — res pels llu-nyans por — tells — be-len, fu-gis — se-res, o-ve.lles i a —
 Bar. be-len fu-gis — se-res o-ve.lles i a —
 Br. *mf* pels llu — nyans por — tells — i a —

—nyels. — *mf* El tord ro-quer es llen-ça als fi-lats ti-vants...
 —nyels. — *mf* El tord ro-quer es llen-ça als fi-lats ti-vants...
 —nyels. — *mf* es llen-ça als fi-lats ti-vants...
 —nyels. — *mf* es llen-ça als fi-lats ti-vants...
 —nyels. — *mf* als fi-lats ti-vants...
 —nyels. — *mf* als fi-lats ti-vants...

MOSSE

ff Bri-lla el cel, in-men-sa, — la nit de Tots Sants. — la ri lo la ri lo

ff Bri-lla el cel, in-men — sa la nit de Tots Sants. —

ff Bri-lla el cel, in-men — sa la nit de Tots Sants. —

ff Bri-lla el cel, in-men — sa la nit de Tots Sants. —

da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro

pp da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro

mf p sta —

mf p sta —

da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro

da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro da-ra di-ri de-re do-ro

mf p la o —

mf p la o —

LENTAMENT
(♩ = 88)

dao — Ne — va, plou i ne — va, mu — nta — nyes en — llà, —

dao — Ne — va, plou i ne — va, mu — nta — nyes en — llà, en —

mf Ne — va plou i ne — va mu — nta — nyes en — llà en —

mf Ne — va, mu — nta — nyes en —

ne — va, sens pa — rar ne — va i plou sens tre — va —

— llà, ne — va sens pa — rar ne — va i plou sens tre — va sens tre — va —

— llà, ne — va sens pa — rar ne — va i plou sens tre — va sens tre — va —

— llà, ne — va sens pa — rar ne — va i plou sens tre — va sens tre — va —

No romp cap xiu — let la pau do — lo — ri — da de l'o — li

animando 'poco a poco la pau do — lo — ri — da de ra —

la pau do — lo — ri — da de ra —

animando poco a poco la pau do — lo — ri — da de ra —

accelerando ancora

var fred, de ra — ma neu — li — da. — No hi cull el jo — vent sal —
— ma neu — li — da. — sal — tant
— ma neu — li — da. — sal — tant
— ma neu — li — da. — sal — tant

accelerando ancora

— tant la fla — ma — da. — (Oi — da') — mp Sols sal — ta el to — rrent
— la fla — ma — da. — (Oi — da') — ple de
— la fla — ma — da. — (Oi — da') — ple de
— la fla — ma — da. — ple de

animando più

*A tempo ma un pochetto
mosso che da prima*

ple de mo — li — na — da. — (Oi — da') —
mo — li — na — da. — (Oi — da') — Niun erit, niu — na
mo — li — na — da. — (Oi — da') —
mo — li — na — da. —

La mitad

*A tempo ma un pochetto
mosso che da prima*

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts in G major and 2/4 time. The lyrics are in Catalan.

f (Oí-dà) —

veu dins la vall pre-go-na — (Oí-dà) — Bull i fu-me a —

2^{da} f (Oí-dà) —

f (Oí-dà) —

Handwritten musical score for the second system, continuing the piece with four staves. It includes a key signature change to G major and a time signature change to 3/4.

f (Oí-dà) —

— rreu tan sols la ta-fo-na. —

f (Oí-dà) —

p (Oí-dà) — *mf* Ro-di i mol-guiel

f (Oí-dà) —

p (Oí-dà) — *mf* Ro-di i mol-guiel

f (Oí-dà) —

p (Oí-dà) —

Handwritten musical score for the third system, featuring four staves with vocal and instrumental parts. The lyrics continue in Catalan.

trui, i es-cal-fi el fo-gar! — *f* Qui he fet a —

i es — cal — fi el fo — ger! —

trui, i es-cal-fi el fo-gar! —

i es — cal — fi el fo — ger! —

Animat
(J = 126)

Lentament

Handwritten musical score for "Quin temps fa?" in G major, 2/4 time. The score is on four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a fermata over the first measure and a red "vui," below it. The second staff has a treble clef and a key signature of three sharps. It contains a melodic line with a fermata over the first measure and a red "vui," below it. The third staff has a treble clef and a key signature of three sharps. It contains a melodic line with a fermata over the first measure and a red "vui," below it. The fourth staff has a bass clef and a key signature of three sharps. It contains a melodic line with a fermata over the first measure and a red "vui," below it. The lyrics "Quin temps fa? Quin temps fa?" are written in red below the second staff. The lyrics "qui ha fet a vui," are written in red below the first staff. The lyrics "vui," are written in red below the third and fourth staves.

Animat (J = 126)

Lentament

Handwritten musical score for "L'Entrée de l'opéra" by Lully. The score is for four voices: Soprano, Alto, Tenor, and Bass. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are in French, with the first part being a recitative and the second part being a chorus. The lyrics are: "Quin temps fa? Quin temps fa? ja fa-ra ja fa-ra". The score is written on four staves, each with a different clef (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for a song in G major (two sharps). The score is written on four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The lyrics are written below the staves. The score includes dynamic markings (mf, p), articulation marks (accents, slurs), and a tempo change to 'ANIMAT' in 2/4 time. The lyrics are: 'je feras de ma... de ma... Quin temps fa? plou i'.

diminuendo

mf *p* *pp*

ne-va, plou i ne-va. Quin temps fa? Plou i ne-va ne-va-ra'...

Sopr. solo *mf* *Quin temps fa? Plou i ne-va, plou i ne-va. Quin temps*

Gli altri *p* *(Boca closa)* *mf p subito* *p* *mf* *p* *mf*

(Boca closa) *p* *mf p subito* *p* *mf* *p* *mf*

(Boca closa) *p* *mf p subito* *p* *mf* *p* *mf*

SOLO *fa? Plou i ne-va ne-va-ra'* *1ª mitad* *2ª mitad* *i ne-va-ra'* *i ne-va-*

Gli altri *p subito* *p* *... temps fa? ... temps*

p subito *p* *... temps*

p subito

Handwritten musical score for three staves. The key signature is three sharps (F#, C#, G#). The first staff has lyrics: *-ra... i ne-va-ra i ne-va-ra i ne-va*. The second staff has lyrics: *fa? Quin temps fa? Quin temps fa? ne-va*. Dynamics include *pp* and *pppp*.

AMPLIO
(♩ = 66)

Handwritten musical score for five staves. The key signature is three sharps (F#, C#, G#). The first staff has lyrics: *Ne-va, plou i ne-va Ne*. The second staff has lyrics: *Ne-va, plou i ne-va Ne*. The third staff has lyrics: *Ne-va, plou i ne-va*. The fourth staff has lyrics: *Ne-va plou i ne-va*. The fifth staff has lyrics: *va plou i ne-va*. Dynamics include *ff*.