

LA FUGIDA

Canço popular catalana armonitzada
per

J. Riba Martí.

Modèradament mesurt

mp

Sopranos
a la por-ta de l'ai-ma-da ca-ri-tat de-man; Ten-li

Contralts
a ca-ri-tat de-

Tenors
a ca-ri-tat de-man

Baixos
a

ca-ri-tat, se-nyo-ra al po-bre pai-san feu-li

man po-bre pai-san

feu li ca-ri-

ca-ri-tat, se-nyo-ra al po-bre pai-san

ca ri-tat po-bre pai-san

al po-bre pai-

tat po-bre pai.

mf

Solo *fes-li ca-ri-tat xi-que-ta bai-xa*

Sopranos

Cor

Contralts

Tenors *- san*

Baixos *- san*

Solo *del pa blanc*

Sopranos

Cor

Contralts

Solo *no es ca-ri-tat, se-nyo-ra, lo que*

Tenors

Cor

Baix

Handwritten musical score for Soprano, Contralto, Solo, Tenors, Coro, and Baix. The key signature is three sharps (F#, C#, G#). The Soprano and Contralto parts have a vocal line with a long note marked 'a'. The Solo, Tenors, and Coro parts have a vocal line with lyrics: "jous de-man no és ca-ri-tat, se-nyo-ra lo que". The Baix part has a vocal line with a long note marked 'a' and a piano line marked "P dolce".

Soprano

Contralto

Solo

Tenors

Coro

Baix

jous de-man no és ca-ri-tat, se-nyo-ra lo que

P dolce

a

Handwritten musical score for Soprano, Contralto, Solo, Tenors, Coro, and Baix. The key signature is three sharps (F#, C#, G#). The Soprano and Contralto parts have a vocal line with a long note marked 'a'. The Solo, Tenors, and Coro parts have a vocal line with lyrics: "se-nyo-ra", "se-nyo-ra", "se-nyo-ra", "lo que jours de-man, se-nyo-ra, lo ca-". The Baix part has a vocal line with a long note marked 'a' and a piano line marked "mf".

Soprano

Contralto

Solo

Tenors

Coro

Baix

se-nyo-ra

se-nyo-ra

se-nyo-ra

lo que jours de-man, se-nyo-ra, lo ca-

a

mf

Sop. *ca - mi* *d'Or — — — — — l'ans* *en*

Cont. *d'Or — — — — — l'ans* *en se.*

Gen. *-ra* *en-se-nya-li tu, xi-que-ta fins a*

B. *mi* *d'Or-l'ans*

se - nya - li *fins a*

nya - . . li xi - que - ta fins a

-lli el *por - tal* *En-se-nya li tu xi - que-ta fins a.*

Handwritten musical score for a choir in G major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of four staves. The lyrics are "liel por - tal - la xi - que - taes a tre - vi - da, pas - sa". The first staff has a melodic line with a fermata. The second staff has a similar melodic line. The third staff has a melodic line. The fourth staff has a bass line with a fermata. There are dynamic markings: *p* (piano) and *f* (forte).

liel por - tal - la xi - que - taes a tre - vi - da, pas - sa

liel por - tal - la xi - que - taes a - tre -

liel por - tal -

Handwritten musical score for a choir in G major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of four staves. The lyrics are "mes a - vant la xi - que - taes a - tre - vi - da pas - sa". The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a bass line. There are dynamic markings: *p* (piano) and *f* (forte).

mes a - vant la xi - que - taes a - tre - vi - da pas - sa

vi - da pas - sa mes a - vant

la xi - que - taes a - tre -

Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of four staves. The lyrics are written below the notes.

Staff 1: *més a . vant ja l'ain pren per les mans blan . ques, la mun -*

Staff 2: *-vi . da pas . sa més a .*

Staff 3: *-vant*

Staff 4: *ja l'ain pren per les mans blan . ques*

Additional markings: *allor - - -* above the first staff; *P expres* below the third staff.

Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of four staves. The lyrics are written below the notes.

Staff 1: *- - gant - - - - -*

Staff 2: *-ta a ca . vall*

Staff 3: *ab! a*

Staff 4: *ab! a*

Additional markings: *P d.* and *p.* below the first staff; *P d.* and *p.* below the second staff; *P d.* and *p.* below the third staff; *P d.* and *p.* below the fourth staff.