

2/175

No més papers de les veus.

LES FILLES DEL REI

Premi Josep M.^a Cornella
en Concurs Cinquante Anniversari
Palau de la Música Catalana.

Poesia de

Música de

Dante Gabriel Rosseti - Josep M.^a Roma.

a : a to c : 1/2 to a b

Decidit

Soprans *2^{ma}* *mf*

Al ver-ge-zet de ca-sa vo-la-en-llà, oh cor meu en-

Contralts *2*

Tenors *2*

Baixos *2*

V

-llà dolç un po-mer flo-reix - tan dolç *P* *V*

V

Al ver-ge-zet de ca-sa vo-la-en-llà oh cor meu en-

oh oh oh oh vo-la-en-llà cor meu cor meu en-

oh oh oh oh vo-la-en-llà cor meu cor meu en-

oh oh oh oh vo-la-en-llà cor meu cor meu en

Handwritten musical score with four systems of staves and lyrics in Catalan. The score includes vocal parts and piano accompaniment, with various musical notations such as notes, rests, and dynamic markings.

System 1:

Vocal 1: -llà dolç un po-mer flo - reix - tan dolç Les
Vocal 2: -lla la-ra la la la oh oh tan dolç Les
Vocal 3: -lla la-ra la la la oh oh tan dolç Les
Piano: la la ra la ra la ra la oh oh tan dolç Les

System 2:

Vocal 1: tres fi-lles del rei - vo-laen-llà oh cor meu en-
Vocal 2: tres fi-lles del rei vo-laen llà cor meu en
Vocal 3: tres fi-lles del rei - vo-laen-llà cor meu en
Piano: vo-laen-llà oh cor meu en-

System 3:

Vocal 1: -llà re - po-sen so-ta l'ar-bre tan dolç
Vocal 2: -lla re - po-sen so-ta l'ar-bre tan dolç
Vocal 3: -llà re - po-sen so-ta l'ar-bre tan dolç
Piano: -llà re - po-sen so-ta l'ar-bre tan dolç

Ob-la pu-bi-lla diu ro-lan-lla

oh oh oh oh Ob-la pu-bi-lla

oh Ob-la pu-bi-lla diu oh la-ra la-ra

oh oh Ob-la pu-bi-lla diu

oh cor meu en-lla

diu

la oh la la la la la la la la la

la la la la ma par que j'as de

la-ra la-ra la-ra ro-lan-lla cor meu en-lla

di-a tan dolç tan dolç ram-ra-ta plam-ra-ta plam ram-ra-ta

tan dolç tan dolç plam-ra-ta plam-ra-ta

di-a tan dolç ram-ra-ta plam-ra-ta plam-ra-ta plam-ra-ta

tan dolç tan dolç

Handwritten musical score for a four-part vocal ensemble. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: plam ra-ta plam ra-ta plam ra-ta plam ra-ta plam ram ra-ta plam ram ra-ta plam ram ra-ta plam ram ra-ta

Dynamic markings: *f marcato*

Tempo/Character: *Allegretto*

Handwritten musical score for a four-part vocal ensemble. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: plam ram ra-ta plam ra-ta plam ra-ta plam ram ra-ta plam ra-ta plam ram ra-ta plam ra-ta plam ram ra-ta

Dynamic markings: *f marcato*

Tempo/Character: *Allegretto*

Handwritten musical score for a four-part vocal ensemble. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: plam ra-ta plam ja sen-toen-llael tam bor tam plam ram ra-ta plam ram ra-ta plam ra-ta plam ram ra-ta plam ram ra-ta

Dynamic markings: *f marcato*

Tempo/Character: *Allegretto*

meno mosso

dolc;

plam oh, la pe-ti-ta dir —

ram ra-ta plam ra-ta. plam ra-ta plam ra-ta plam oh

plam ra-ta plam ra-ta. plam ra-ta plam ra-ta. plam oh.

vo-lan-lla oh cor meu en-lla es el meu es-ti-

oh.

oh.

oh.

oh.

sof.

-mat — tan *dolc;* oh siell com-bat i rene,

dolc; oh ram pa-ta plam ram pa-ta-

dolc; oh ram pa-ta plam ram pa-ta-

V V
 vo-lan-lla ob cor men en-lla li guar-do tot el
 plam ram pa-ta plam ram pa-ta ram pa-ta plam pa-ta plam ram pa-ta
 plam ram pa-ta plam ram pa-ta ram pa-ta plam pa-ta plam ram pa-ta-
 ram pa-ta ram pa-ta pa-ta pa-ta plam ram pa-ta

V P V P
 cor — tan dolç i si tor-na ven-çut —
 plam pa-ta plam pa-ta plam pa-ta plam i si tor-na ven-çut
 plam pa-ta plam pa-ta plam pa-ta plam i si tor-na ven-çut —
 V P

creix V rit P
 tam - be el tin-drà sen - cer.
 tam — beel tin - drà sen - cer.
 tam - beel tin - drà sen - cer.
 V

2/474 i 475

LEMA: PLANY

Nº 19

Optiu al premi Josep M^a Cornella

Rebutada 23 juliol 1952

Dues cançons fàcils

1. Maria, tu plores. (Rainer M. Rilke)
2. Les filles del rei. (Dante Gabriel Rosseti)

Premi Cornella

Autor: Josep M^a Roma

Autor: Josep M^a Roma

Moderat i trist

Sopranos & $\frac{12}{8}$ *espress.*
 mf Maria tu plo - res - ja ho se - i jo vull plo -
 Contraltos & $\frac{12}{8}$ *P* oh oh oh
 Tenors & $\frac{12}{8}$ *P* oh oh oh
 Baixos & $\frac{12}{8}$ maria tu plores, Maria tu plores i jo vull plorar
 (alligat)

Handwritten musical score for the song "A Ta Lla". The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in French.

Vocal Parts:

- Top Voice (Soprano):**
 - Line 1: *rar a ta lla or*
 - Line 2: *a ta lla or*
 - Line 3: *a ta lla - or oh*
 - Line 4: *a ta lla - or*
- Bottom Voice (Bass):**
 - Line 1: *oh oh oh Maria tu plores je ho re, oh*
 - Line 2: *oh oh oh Maria tu plores je ho re, oh*
 - Line 3: *oh oh oh Maria tu plo - res. Amb el front a les*
 - Line 4: *oh oh oh, Maria tu plo - res*

Piano Accompaniment:

- Right Hand:**
 - Line 1: *oh oh oh Maria tu plores je ho re, oh*
 - Line 2: *oh oh oh Maria tu plores je ho re, oh*
 - Line 3: *oh oh oh Maria tu plo - res. Amb el front a les*
 - Line 4: *oh oh oh, Maria tu plo - res*
- Left Hand:**
 - Line 1: *rar a ta lla or*
 - Line 2: *a ta lla or*
 - Line 3: *a ta lla - or oh*
 - Line 4: *a ta lla - or*

The score includes various musical notations such as notes, rests, and dynamic markings like *P* (Piano) and *mf* (mezzo-forte). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for four voices (Soprano, Contralto, Tenor, Bass) and piano accompaniment. The score is written on five staves. The lyrics are in French and Catalan.

Lyrics:

go' go' go' go' Ma n'a tu plous ja ho se, mes l'hora s'ex tin geix sen - se

Performance markings:

- mp* (mezzo-piano)
- rit i dim.* (ritardando e diminuendo)

Instrumental markings:

- P* (piano)
- oh* (interjection)

Staff details:

- Staff 1: Soprano voice, treble clef, 6/8 time signature.
- Staff 2: Contralto voice, treble clef, 6/8 time signature.
- Staff 3: Tenor voice, treble clef, 6/8 time signature.
- Staff 4: Bass voice, treble clef, 6/8 time signature.
- Staff 5: Piano accompaniment, bass clef, 6/8 time signature.

Handwritten musical score for four voices (Soprano, Contralto, Tenor, Bass) and piano accompaniment. The score is written on five staves. The lyrics are in French and Catalan.

Lyrics:

dei - xar sen se se nyal

Performance markings:

- mp* (mezzo-piano)
- rit i dim.* (ritardando e diminuendo)

Instrumental markings:

- P* (piano)
- oh* (interjection)

Staff details:

- Staff 1: Soprano voice, treble clef, 6/8 time signature.
- Staff 2: Contralto voice, treble clef, 6/8 time signature.
- Staff 3: Tenor voice, treble clef, 6/8 time signature.
- Staff 4: Bass voice, treble clef, 6/8 time signature.
- Staff 5: Piano accompaniment, bass clef, 6/8 time signature.

Debit

Soprano $\text{G}\frac{2}{4}$ *mf* al vergent de - ca - ra - vola en-lla, oh cor meu en - lla -

Contralto $\text{G}\frac{2}{4}$

Tenor $\text{G}\frac{2}{4}$

Baixo $\text{G}\frac{2}{4}$

Sopr.

dolç un po mer flo reix tan dolç

Al verge ret de ca - sa vo la en l'air, oh cor'men, en - l'air.

oh oh oh oh vo la en l'air cor men, cor men en l'air la ra la la.

oh oh oh oh vo la en l'air cor men, cor men en l'air la ra la la la la la la.

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in French and Spanish. The music includes various notes, rests, and dynamic markings such as *dolce*, *Les*, and *très*.

Lyrics (French/Spanish):

dolce, un pomeu flo rei rei
la oh oh
la oh oh
la oh oh

dolce Les
dolce Les
dolce Les
dolce Les

très fi-les del rei
très fi-les del rei
très fi-les del rei
très fi-les del rei

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in French and Spanish. The music includes various notes, rests, and dynamic markings such as *creixent*, *f*, and *re*.

Lyrics (French/Spanish):

no la enlla
no la enlla cor
no la enlla cor
no la enlla

oh cor meu en
meu en
meu en
oh cor meu en - lla

lla re
lla re
lla re
re

pro sen so ta
pro sen so ta
pro sen so ta
pro sen so ta

l'ar - bre tan
l'ar - bre tan
l'ar - bre tan
l'ar - bre tan

Handwritten musical score on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and dynamic markings such as *f* (forte) and *marcat* (marked). The lyrics are written below the staff in a cursive script.

Lyrics: *plam ram, rata plam rata # plam rata plam rata plam ram rata plam ram rata*

Lyrics: *plam ra ta plam ra ta plam ram rata plam rata plam ram rata plam ram rata plam*

Lyrics: *plam rata plam rata plam ram, rata plam rata plam rata plam ram, rata plam rata plam*

Lyrics: *plam rata plam rata plam ram, rata plam rata plam "ah" la mit ja na diu*

Dynamic marking: *marcat*

Handwritten musical score on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and dynamic markings such as *f* (forte) and *marcat* (marked). The lyrics are written below the staff in a cursive script.

Lyrics: *plam rata plam rata plam ram, rata plam rata plam ja sento en la d'tam bor tan*

Lyrics: *ram, rata plam rata plam rata plam ram, rata plam ram, rata plam rata plam*

Lyrics: *ram, rata plam rata plam rata plam ram, rata plam ram, rata plam ram rata*

Lyrics: *vo la en la oh, cor meu en la ram ram rata plam ram rata*

Dynamic marking: *marcat*

Meno Mosso

Handwritten musical score for "Oh Little Dixie" on aged paper. The score is written in a single system with four staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The third and fourth staves are for the guitar accompaniment, starting with a treble clef. The music is in 4/4 time. The lyrics are written below the vocal staff. The score is divided into four measures by vertical bar lines. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The fourth measure contains the vocal line and the piano accompaniment. The score is written in a cursive, handwritten style.

Handwritten musical score for the song "Vola en lla". The score is written on five staves. The lyrics are: "vola en lla", "oh cor meu en", "lla", "es el meu es-ti", "mat", "tan". The notation includes various symbols such as 'x' and '!' above notes, and '!' above rests. The score is divided into measures by vertical bar lines.

1^o Tempo

Handwritten musical score for the first system, featuring four staves with lyrics in Catalan. The notation includes notes, rests, and dynamic markings like 'dolç' and 'f'.

Staff 1: *dolç* | *f* oh, si'ell combat i | venç | vo la enlla | oh cor men en-

Staff 2: *dolç* | *f* oh | ram pata | plam | ram pata | plam | ram pata | plam | ram pata

Staff 3: *dolç* | *f* oh | ram pata | plam | ram pata | plam | ram pata | plam | ram pata

Staff 4: *dolç* | *f* oh | ram pata | plam | ram pata | plam | ram pata | plam | ram pata

Handwritten musical score for the second system, continuing the four-staff format with lyrics in Catalan. The notation includes notes, rests, and dynamic markings like 'dolç' and 'p'.

Staff 1: la | Li guardo tot el | cor | tan | *dolç* | i | si tor na ven-

Staff 2: ram pata plam pata | plam | ram pata | plam pata plam pata | plam pata plam i | si tor na ven-

Staff 3: ram pata plam pata | plam | ram pata | plam pata plam pata | plam pata plam i | si tor na ven-

Staff 4: ram pata pata pata | plam | ram pata | plam pata plam pata | plam pata plam i | si tor na ven-

creixent — *rit.*

cut tam - be el tin dra sen - cer

cut tam be el tin dra sen - cer

cut tam be el tin dra sen - cer

cut tam be el tin dra sen - cer