

III/352.1

O. C.

TOLLITE HOSTIAS

Motet nadelenc a quatre veus mixtes, amb acomp. d'orgue.

Saint Saëns

a 1/2 ta baix c; a to.
(P 2ª vegada) maestoso

⑤

Sopranos
Sol-li-te hos-ti-as et a-do-ra-te Dó-mi-nus in a-tri-o

Contraltos
Sol-li-te hos-ti-as et a-do-ra-te Dó-mi-nus in a-tri-o

Tenors
Sol-li-te hos-ti-as et a-do-ra-te Dó-mi-nus in a-tri-o

Baixos
Sol-li-te hos-ti-as et a-do-ra-te Dó-mi-nus in a-tri-o

Orgue
2ª vegada PP

⑩

Sane-to e - jus *Lae-ten-tur cae-li et ex-sul-tet ter-ra an-te fá-ci-em Dó-mi.*

Sane-to e - jus. *Lae-ten-tur cae-li et ex-sul-tet ter-ra quó-ni - am ve -*

15

Handwritten musical score for measures 15-20. The score is written on five staves. The first two staves contain vocal lines with lyrics: "ni quó-ni-am vé-nit, al-le-lu-ia" and "al-le-lu-ia, al-le-lu-ia". The third staff contains a vocal line with lyrics: "nit, al-le-lu-ia, al-le-lu-ia". The fourth and fifth staves contain piano accompaniment. The score includes dynamic markings such as *1^a*, *2^a*, and *P* (piano). There are also blue checkmarks and slurs indicating phrasing.

20

25

un poc retíngut

Handwritten musical score for measures 20-25. The score is written on five staves. The first two staves contain vocal lines with lyrics: "ia, al-le-lu-ia" and "al-le-lu-ia, al-le-lu-ia". The third staff contains a vocal line with lyrics: "al-le-lu-ia". The fourth and fifth staves contain piano accompaniment. The score includes dynamic markings such as *cresc.* (crescendo), *al-le-lu-ia*, and *poc rit.* (a little ritardando). There are also blue checkmarks and slurs indicating phrasing.

mf *majestuos* *cresc.*

-ia *mf* *mf* *cresc.*

-ia. *mf* *cresc.*

majestuos *cresc.*

Rit molto *f* *ff*

-ni quo-ni-am ve-nit, al-le-lu-ia!

f *ff*

-nit, al-le-lu-ia, al-le-lu-ia!

f *ff*

molt rit. *ff*

Saint Saëns

Solite hostias

Soprano

P. 2^a vegada *Majestuos*

Sol - li - ta hos - ti - es et a - do - ra - te Dó - mi - nus in a - tri - o
 Sanc - to e - jus Læ - ten - tur cæ - li et ex - sùl - tet tèr - ra an - te fá - ci - em Dó - mi -
 - ni quò - ni - am ve - nit, al - le - lu - ia. 1^a 2^a al - le - lu - ia, al - le - lu -
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 - ia. Læ - ten - tur cæ - li et ex - sùl - tet tèr - ra an - te fá - ci - em Dó - mi -
 - ni, quò - ni - am ve - nit, al - le - lu - ia!

Saint Laëns

Senor

Golite hostias

P. 2^a Vegada

Majestuos

Gol-li-te hos-ti-as et a-do-ra-te Do-mi-nus in a-tri-o
San-c-to e - jus. Lœ-ten-tur cœ-li et ex-ul-tet tēr-ra quō-ni-am ve-
-nit, al-le-lu-ia, al-le-lu-ia. -ia, al-le-lu-ia
al-le-lu-ia. *cresc.* al-le-lu-ia, al-le-lu-ia, al-le-lu-
-ia, al-le-lu-ia. *poc. ret.* *majestuos* Lœ-ten-tur cœ-li et ex-ul-tet tēr-ra
quō-ni-am ve-nit, al-le-lu-ia, al-le-lu-ia!

Saint Saëns

Col·lite hostias

20
Contralt

P. 2^a vegada

Majestuos

Col·li-te hos-ti-as et a-do-ra-te Dò-mi-nus in a-tri-o
San-c-to e - jus. Læ-ten-tur cæ-li et ex-sul-tet ter-ra an-te fá-ci-em Dò-mi-
-ni quò-ni-am ve-nit al-le-lu-ia. 1^a 2^a P
al-le-lu-ia, al-le-lu-
-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia
-ia, al-le-lu-ia. Læ-ten-tur cæ-li et ex-sul-tet ter-ra an-te fá-ci-em Dò-mi-
-ni quò-ni-am ve-nit, al-le-lu-ia!

Saint Saëns

Eol-lite hostias

50 - 35

Soprano

P. 2^a vegada *Majestuos*

Eol-li-te hos-ti-as et a-do-ra-te Dó-mi-nus in a-tri-o

Sanc-to e — jus Læ-ten-tur cæ-li et ex-súl-tet tèr-ra an-te fá-ci-em Dó-mi-

-ni quò-ni-am ve-nit, al-le-lu-ia. 1^a 2^a P al-le-lu-ia, al-le-lu-

-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia — al-le-lu-ia, al-le-lu-

-ia. *mf* *Majestuos* Læ-ten-tur cæ-li et ex-súl-tet tèr-ra an-te fá-ci-em Dó-mi-

-ni, quò-ni-am ve-nit, al-le-lu-ia! *Ret. molt* *ff*

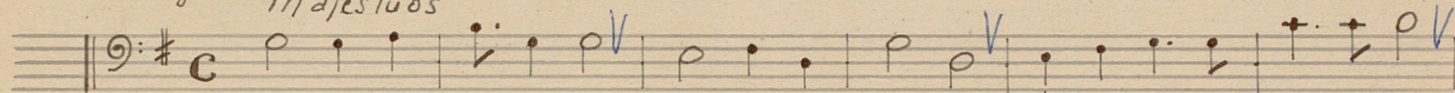
Saint Saëns

40 Boix

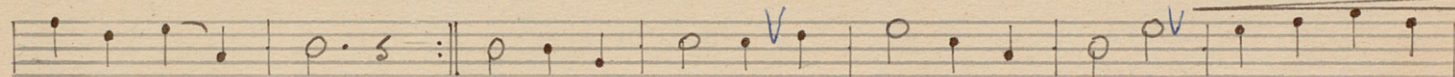
Ecce-rite hostias

P. 2^a vegada

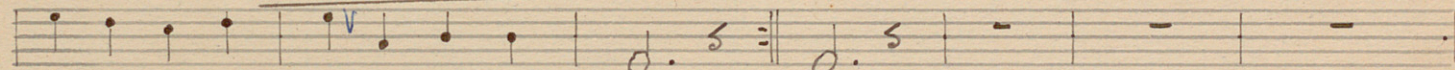
Majestuos



Ecce-rite hos-ti-as et a-do-ra-te Dó-mi-nus in a-tri-o



Sanc-to e - jus. Læ-ten-tur cœ-li et ex-sul-tet ter-ra quô-ni-am ve-

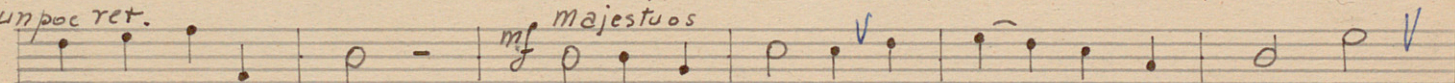


-nit, al-le-lu-ia, al-le-lu - ia. ia.

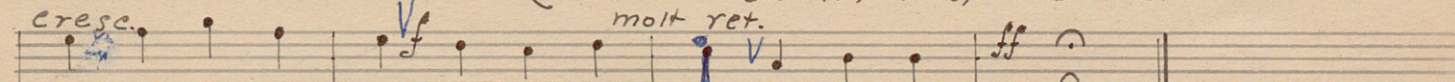


al-le-lu - ia, al-le-lu - ia, al-le-lu.ia, al-le-lu - ia, al-le-lu.

unpoc ret.



-ia, al-le-lu - ia. Læ-ten-tur cœ-li, et ex - sul-tet ter-ra



quô-ni-am ve-nit, al-le-lu - ia, al-le-lu - ia!

Saint Saëns

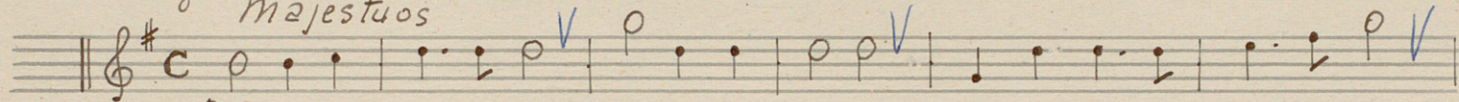
40

Tenor

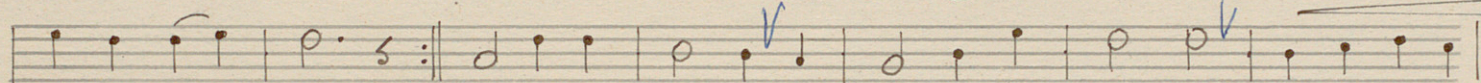
Colite hostias

P. 2^a Vegada

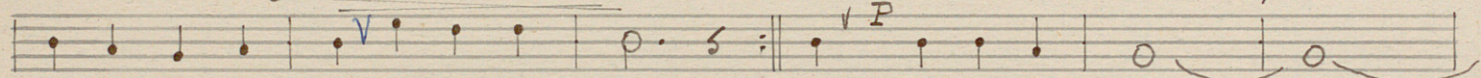
majestuos



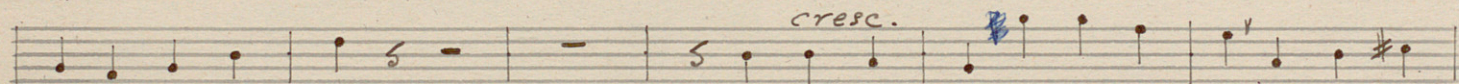
Col-li-te hos-ti-as et a-do-ra-te Dô-mi-nus in a-tri-o



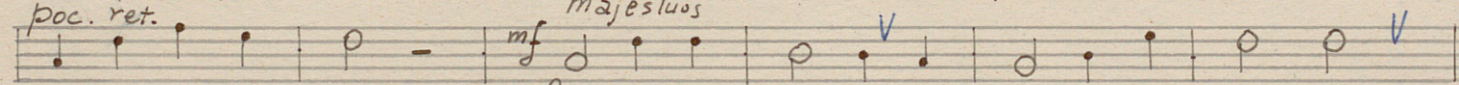
San-c-to e - jus. Læ-ten-tur cæ-li et ex-ul-tet tēr-ra quô-ni-am ve-



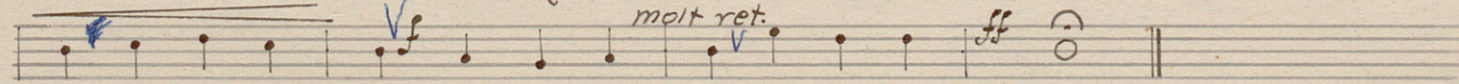
-nit, al-le-lu-ia, al-le-lu-ia.



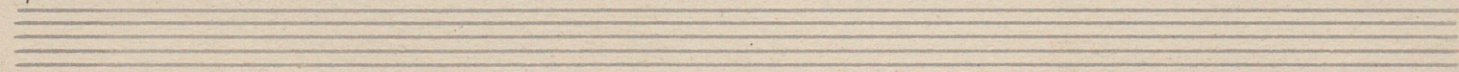
-ia, al-le-lu-ia.



al-le-lu-ia, al-le-lu-ia, al-le-lu-



ia, al-le-lu-ia. Læ-ten-tur cæ-li et ex-ul-tet tēr-ra



quô-ni-am ve-nit, al-le-lu-ia, al-le-lu-ia!