

III/348.1

FREDERIC MOMPOU

CANÇÓ I DANSA

IV



Ptas. 3'—

UNIÓN MUSICAL ESPAÑOLA
FILIAL DE BARCELONA

CONCESIONARIO: FRANCISCO MARTÍ
Puerta del Angel, 1 y 5-BARCELONA

BILBAO: Cruz, 6 - MADRID: Carrera San Jerónimo, 30 - SANTANDER: Wad-Ras, 7
VALENCIA: Paz, 15 - ALICANTE: Mayor, 37

Tous droits d'exécution publique, de reproduction, de traduction et d'arrangements
réservés pour tous pays y compris la Suède, la Norvège et le Danemarck

a madame la Princesse Bassiano

4^a Cançó i Dansa

F. MOMPOU.

1928

Moderat ♩=84



El signe — equival a un petit retardant.
El signe — equival a un retardant més accentuat

Unión Musical Española
Filial de Barcelona
Concesionario FRANCISCO MARTI

F. 257. M.

Flu.

$\text{♩} = 92$

First system of musical notation, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a repeat sign and a first ending bracket. The first staff (treble clef) begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The second staff (bass clef) contains a series of eighth and sixteenth notes. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation, measures 6-10. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (bass clef) provides a steady accompaniment with eighth and sixteenth notes.

Third system of musical notation, measures 11-15. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (bass clef) continues the accompaniment with eighth and sixteenth notes.

Fourth system of musical notation, measures 16-20. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign and a first ending bracket.

Passeig - Promenade

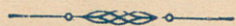
Fifth system of musical notation, measures 21-25. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) provides a steady accompaniment with eighth and sixteenth notes.







Obres de FREDERIC MOMPOU



L' hora gris	per a cant i piano	2'50
Cançoneta incerta	per a cant i piano	2'50
Impressions íntimes	per a piano	5'—
Cants màgics	per a piano	3'75
Pessebres	per a piano.	3'—
Cançó i dansa I	per a piano	2'50
Cançó i dansa II	per a piano	2'50
Cançó i dansa III	per a piano	3'—
Cançó i dansa IV	per a piano	3'—