

III/354.1

OCCCHI, MANZAMIA

Orlando Lassus

Orlando's Lassus

O OCCHI, MANZA MIA

(5)

Handwritten musical score for four voices: Sopranos, Contraltos, Tenors, and Basses. The score is in G major (one sharp) and 4/4 time. The lyrics are: "O oc-chi, man-za mi-a, ci-".

Sopranos: O oc-chi, man-za mi-a, ci-

Contraltos: O oc-chi, man-za mi-a, ci-

Tenors: O oc-chi, man-za mi-a, ci-

Basses: O oc-chi man-za mi-a, ci-

(10)

Handwritten musical score for four voices: Sopranos, Contraltos, Tenors, and Basses. The score is in G major (one sharp) and 4/4 time. The lyrics are: "-gli do-ra-ti, O fac-cia d'u-na lu-na.".

Sopranos: -gli do-ra-ti, O fac-cia d'u-na lu-na.

Contraltos: -gli do-ra-ti, O fac-cia d'u-na lu-na.

Tenors: -gli do-ra-ti, O fac-cia d'u-na lu-na.

Basses: -gli do-ra-ti, O fac-cia d'u-na lu-na.

O fac-cia d'u-na lu - na stra-lu - cen - te! Zie-ni m'a-men-te,

O fac-cia d'u-na lu - na stra - lu - cen - te! Zie-ni m'a-men-te,

O fac-cia d'u-na lu - na stra - lu - cen - te! Zie-ni m'a-men-te,

O fac-cia d'u-na lu - na stra - lu - cen - te! Zie-ni m'a-men-te,

gio-ia mia bel-la, guar-dam' un poc' a me, a me, a me, fa'

gio-ia mia bel-la, guar-dam' un poc' a me, a me, a me, fa'

gio-ia mia bel-la, guar-dam' un poc' a me, a me, a me, fa'

gio-ia mia bel-la guar-dam' un poc' a me, a me, a me, fa'

mi con-ten to, - to.

mi con - ten to, - to.

mi con - ten to, - to.

mi con - ten to, - to.

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O OCCHI, MANZA MIA

ORLANDUS LASSUS

O eyes, O golden lashes, O face of a bright moon, my lamb! My fair jewel, think of me, look on me a little, make me content.

Libro di villanelle, moresche ed altre canzoni, 1581

This charming villanella, which represents Lassus's lighter vein, hardly needs any introduction. Just watch the balance of the inner voices in bars 8-10.

First system of the musical score for 'O OCCHI, MANZA MIA'. It consists of four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: O oc - chi, man - za mi - a, O. There is a blue 'V' mark in the Tenor staff at the beginning of the second measure.

Second system of the musical score. It continues with four staves. The lyrics are: oc - chi, man - za mia, ci - gli do - ra - ti. There is a blue 'P' mark in the Tenor staff at the beginning of the fourth measure.

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Third system of the musical score. It consists of four staves. The lyrics are: O fac - cia d'u - na lu - na, O fac - cia. There is a '10' above the first staff.

Fourth system of the musical score. It consists of four staves. The lyrics are: d'u - na lu - na stra - lu - cen - te! Tie - ni m'a men - te. There is a '15' above the first staff.

Fifth system of the musical score. It consists of four staves. The lyrics are: gio - ia mia bel - la, guar - dam' un poc' a me, a me, a. There is a '20' above the first staff.

Sixth system of the musical score. It consists of four staves. The lyrics are: me, fa mi con - ten - to, - to. There are first and second endings marked with '1' and '2' above the final measures.

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