

ORGUE

III/356

P. ANTONI Soler

Peccantem me quotidie

RESPONSORI

Peccantem me quotidie

(responsori)

or H & ens mixtes
i baix continu

P. Antoni Soler
(1752)

Transcripció de Samuel Rubio

Soprano: *Peccan-tem me quo-ti-di-e, et non me pœ-ni-*

Contralt: *et non me pœ-ni-ten-*

Tenor: *Peccan-tem*

Baix: *Peccan-tem me quo-ti-di-e, pœ-can-tem*

-ten-tem, et non me pœ-ni-ten-tem,

tem pœ-can-tem me quo-ti-di-

me quo-ti-di-e, et non me pœ-ni-ten-

me quo-ti-di-e, et non me pœ-ni-ten-tem,

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et non me pœ-ni-ten - tem, et non me

- e, et non me pœ-ni-ten - tem,

- tem et non me pœ-ni-ten -

pec - can - tem me quo - ti - di - e, et non me pœ - ni -

pœ-ni-ten - tem, ti-mor mor - tis, ti mor

pœ-ni-ten - tem, ti-mor mor - tis, ti mor

- ten - tem, ti - mor mor - tis

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mor - tis con - tur - bat me :

ti mor - tis con - tur - bat me :

mor - tis con - tur - bat me :

ti mor mor - tis con - tur - bat me :

Qui-a in in-fer — no nul-la est re-dem-pti-o, nul-la

Qui-a in in-fer — no nul-la est re-dem-pti-o, nul-la

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Qui-a in in-fer — no nul-la est re-dem-pti-o, nul-la

est re-dem-pti-o, me-i De-us,

est re-dem-pti-o, me-i De-us,

est re-dem-pti-o, me-i De-us,

est re-dem-pti-o, mi-se-re-re me-i De-us, mi-se-

(40)

me-i De-us, et sal-va me

me-i De-us, et sal-va me

me-i De-us, et sal-va me.

-re-re me-i De-us, et sal-va me

Verset.

Handwritten musical score for the first system of the 'Verset'. It consists of four staves. The first staff is a vocal line with lyrics: 'De - us, in no-mi-ne tu - o sal - - - - - um me fac, et'. The second staff is a vocal line with lyrics: 'De - us, in no mi - ne tu - o sal - - - - - um me'. The third staff is a vocal line with lyrics: 'De - us, in no-mi-ne tu - o sal - - - - - um me'. The fourth staff is a bass line with lyrics: 'De - us, in no - - - - - mi ne tu - o sal - - - - -'. The music is in G major (one sharp) and 4/4 time.

(50)

Handwritten musical score for the second system of the 'Verset'. It consists of four staves. The first staff is a vocal line with lyrics: 'in vir-tu-te tu - a, et in vir-tu-te tu a,'. The second staff is a vocal line with lyrics: 'fac, et in-vir-tu-te tu - a li - - - - - be - ra'. The third staff is a vocal line with lyrics: 'fac, et in vir-tu-te tu - a li - be-ra me, li -'. The fourth staff is a bass line with lyrics: '- um me fac, et in-vir-tu-te tu - a li - - - - -'. The music is in G major (one sharp) and 4/4 time.

a la Tornada
fins a Fi

Handwritten musical score for the third system of the 'Verset'. It consists of four staves. The first staff is a vocal line with lyrics: 'li - be-ra me, li - be-ra me, li-be-ra me.'. The second staff is a vocal line with lyrics: 'me, li be-ra me li - be-ra me.'. The third staff is a vocal line with lyrics: '- be-ra me, li - be-ra me, li - be-ra me.'. The fourth staff is a bass line with lyrics: '- be - ra me, li be-ra me, li-be-ra me.'. The music is in G major (one sharp) and 4/4 time.