

Manuel Blomcafort

"Verge Maria" (Oratori)

Soprans.

1 - Immaculada - *Andante sostenuto (M.M. = 60)* *(Pomille sol)*

to.ta pul.cra, to.ta pul.cra et Ma-

ri - a; no'hi ha en Eu ni om.bra de pe.cat - o.ri - gi-

nal to.ta pul.cra - *(tutti)* 3

Has res.ti.da de blan-

cor com si fos.sis de neu ta.fas llu.mi.no.sa sem.bla un sol

5

Eu de Je.ru.sa.lém la glo.ria, l'a.le-

6 *Ep (d=60)* 7

gri - a

Éts de Dén be.ne.i.da, oh Ma-

ri - a - de Dén cri.a.tu.ra pre.fe - ci - da - en.tre to.tes les

8 *poco f*

do.nes tu et - l'es.co.lli - da Be.ne.i - da -

9

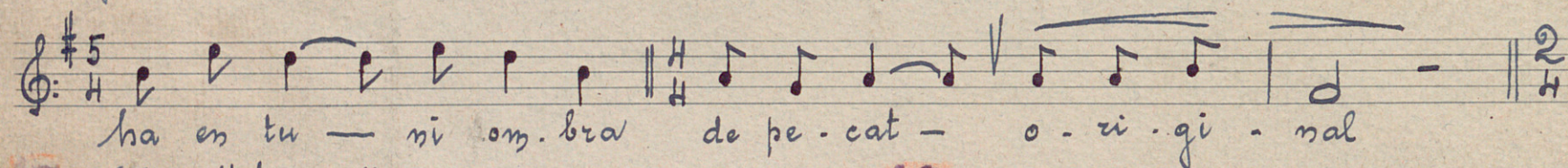
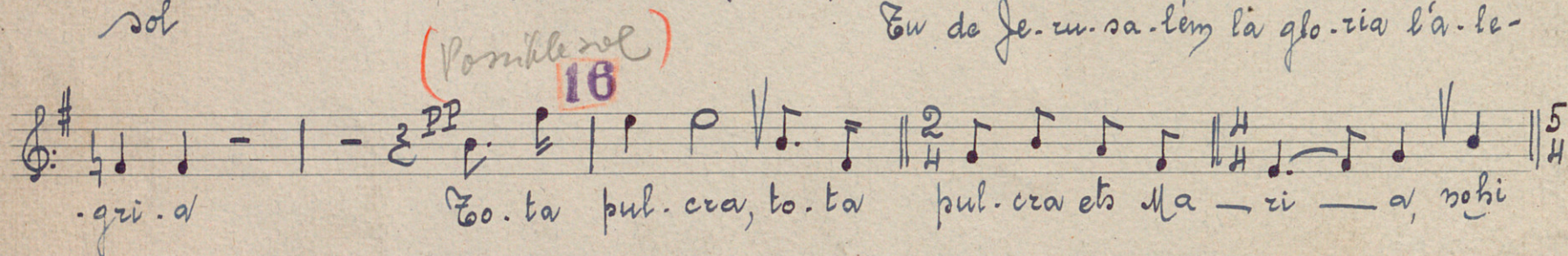
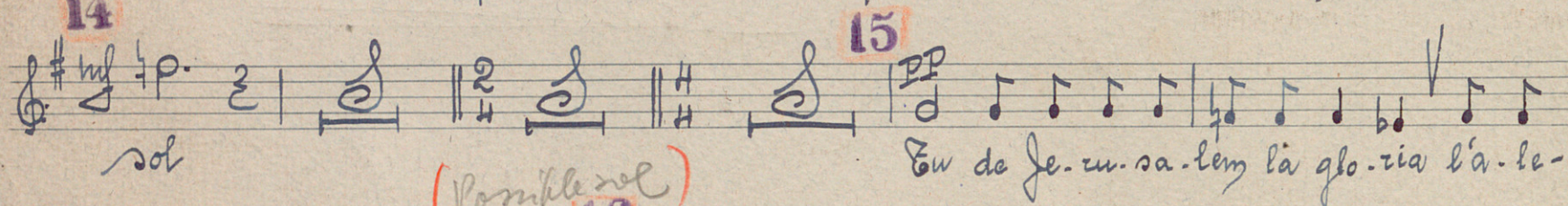
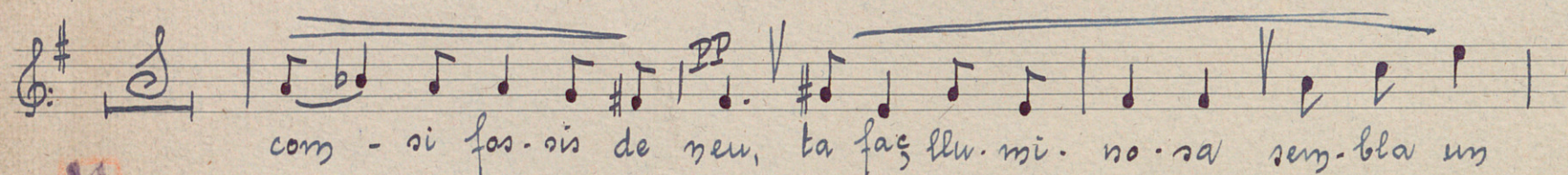
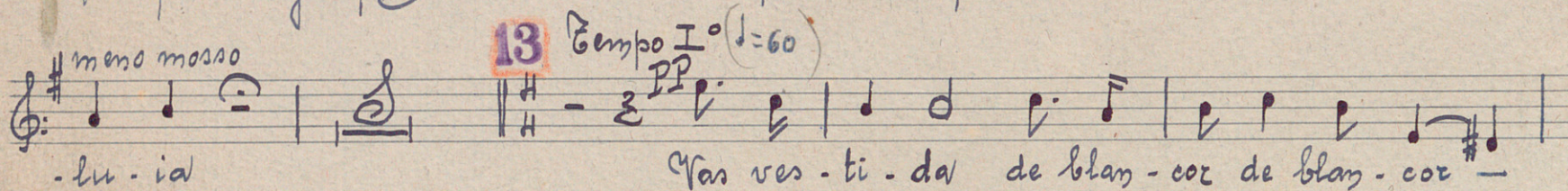
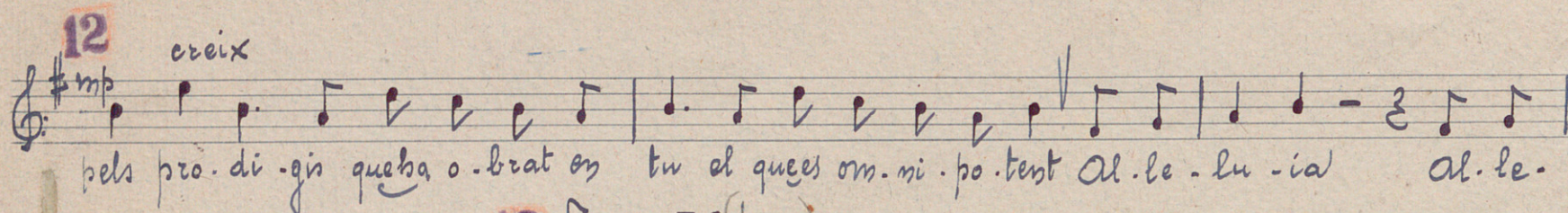
Re.ca Has cor.rem oh! Ver.ge san.ta -

que sem.pre si.qui nos.trav qui - a - l'es.te - la dels

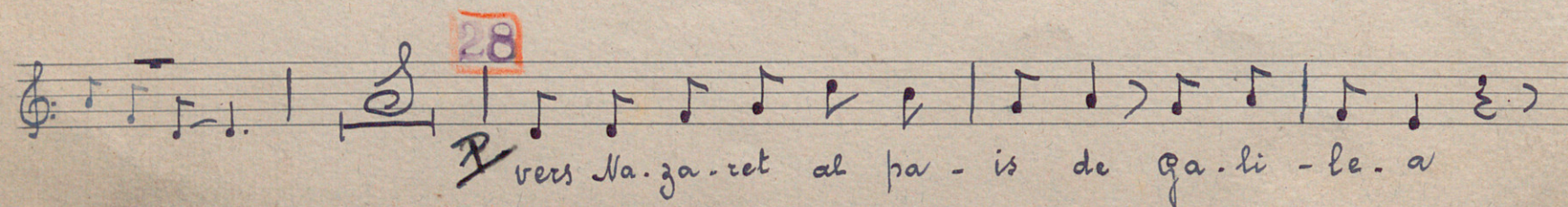
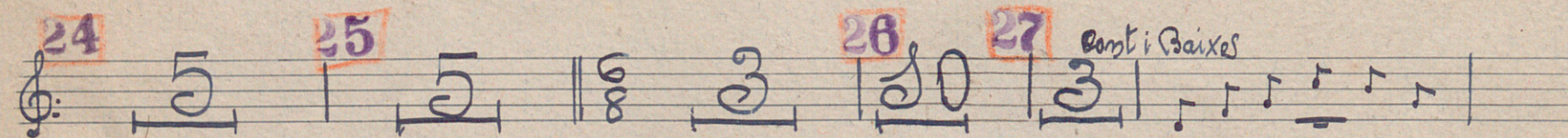
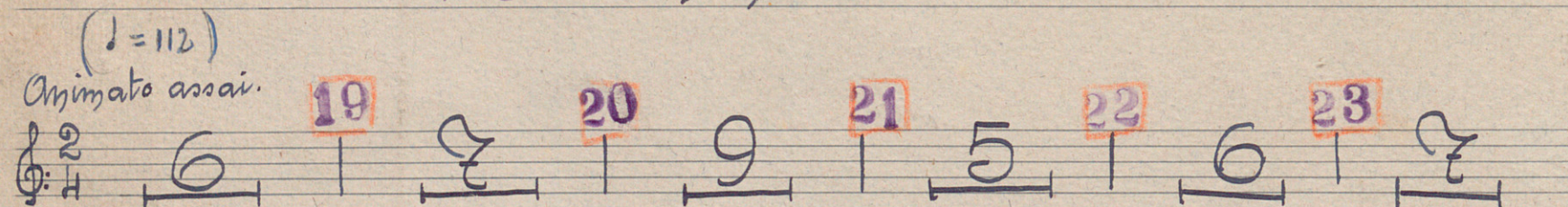
10

vos.tres a.ro.mes Be.ne.i.da

Volta



Nº 2 — Omunciació —



29 *Cont i Baixes* *P*
Ga-bri-el, el seu an- gel amb jo- sep des- po-

30 *mf*
- ra- da, va- ró no- ble d'al- ta nis- ra- ga Ie- llaes de. ia. d'a- ri- a

31 32 *P*
Vo- ra d'e- llaes de- tu- ra l'an- gel ia- xi

33 *Solenne Tenor Solo* 34
har — la —

35 36 *Orquesta* 37 *P*
La ver- ges- col- ta tot con- tor- ba- da l'ex-

→ *pag. 3*
- trans par- la- ment i ru- mi- a- va sen- sen- ten- dre

38 39 *P*
que se- ri- a a- quell mis- te — ri Pro- se-

Allegretto animato (♩=108) 40 *Tenor* 41
- queix l'an- gel di- ent — li

42 *meno mosso* 43 44 *Ad tempo (♩=80)* 45 *Tempo I (♩=138)*
8 6 5 8 6

46 47 *tutti*
8 6 2 Ge- ma- ren- ca

mp *P* *mf* *P*
i hu- mil- ment la dor- ze- lla res- pón a l'an- gel —

48 *Moderato (♩=63)* *Solo*
3 4 *P*
Com pot ser ai- xó que m'has dit? com pot *Volta*

49 *ser?* — *ver - ge — fins a - rahe es - tat i per*

50 *sem - pre — ver - ge vull ser, de tot ho - me a - llu -*

51 *Allegretto (♩=63)* *- nya - da*

tutti *I res - po - nent - li, de part' de Deu, li dir l'An - gel*

52 53 54 55 *Cont. i Baix*

56 *Moderato (♩=63)* *(Possible Sol)* *Ec - ce — an — cil — la —*

57 *Do - mi — ni — fi al —*

58 *- mi se - cum — dum — ver - bum tu*

59 *Animato assai* 60 61 62 *- um.*

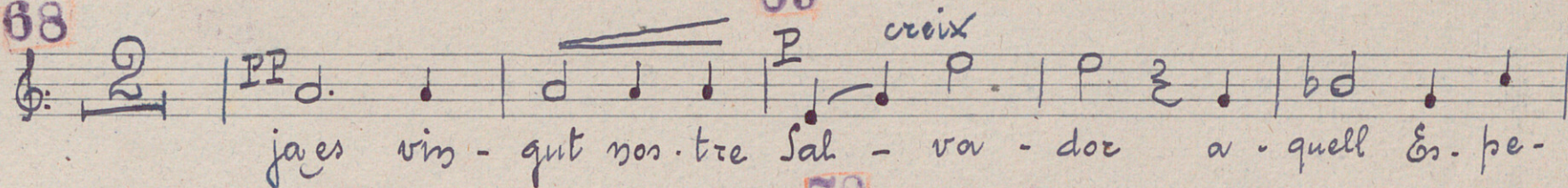
Nº 3 — Nativitat —

All: assai (♩=80)

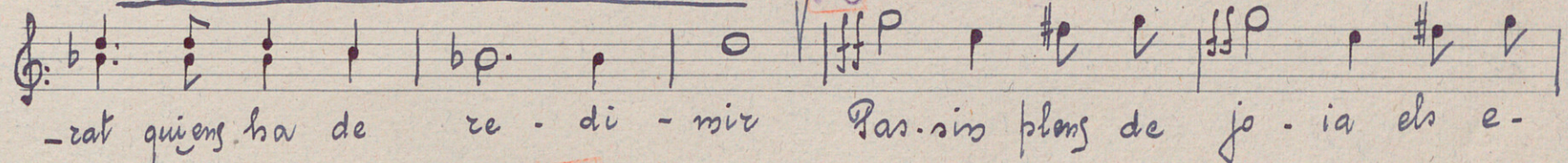
63 64 65 66

67 *An - gels can - ten, can - ten i a - le - gren - vos*

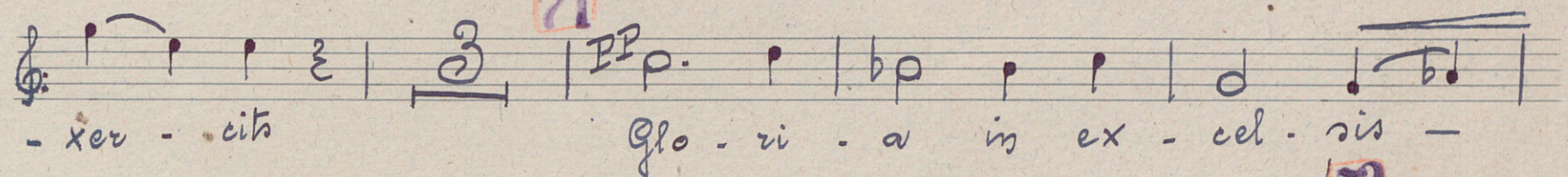
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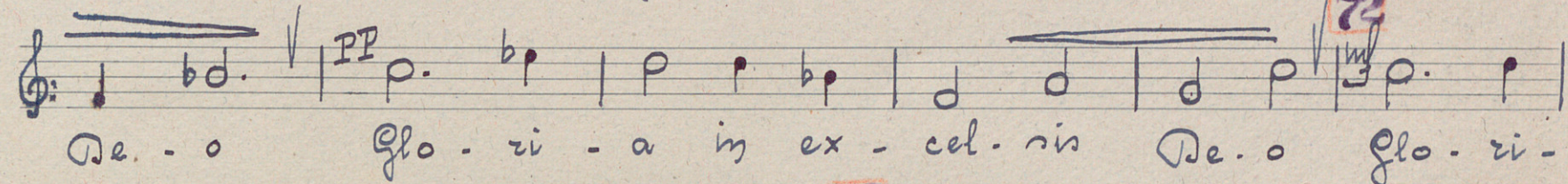
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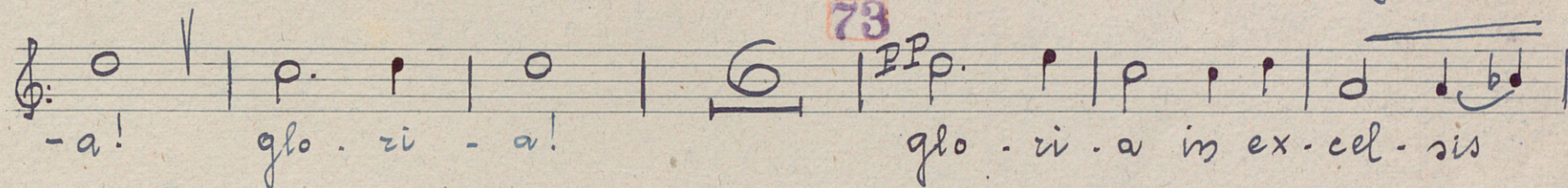
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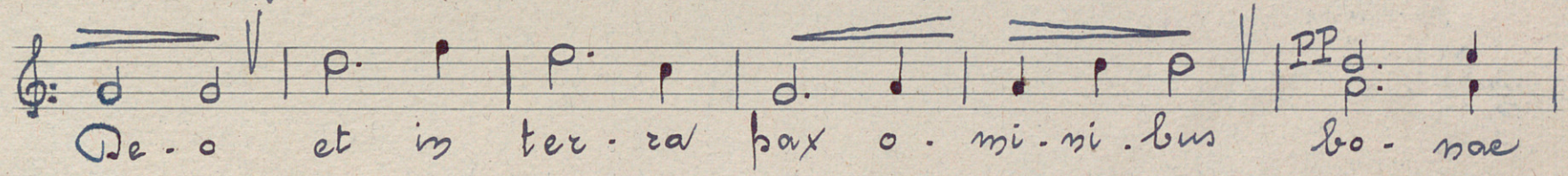
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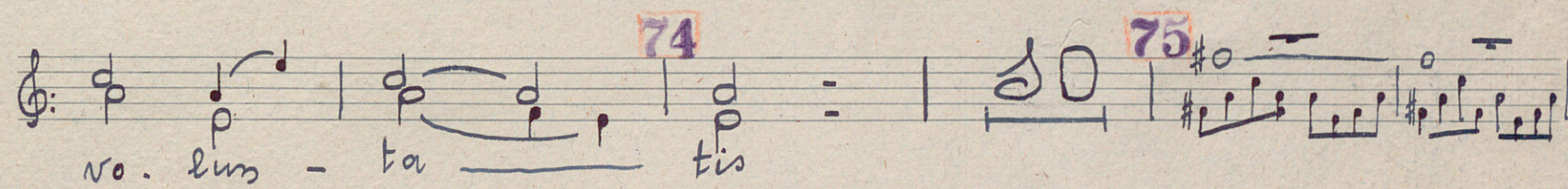
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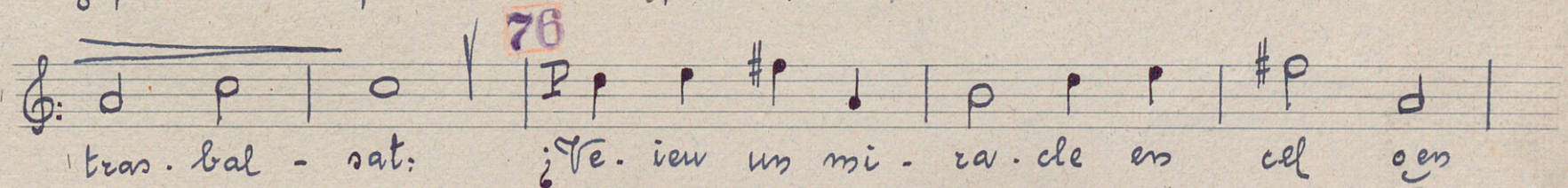
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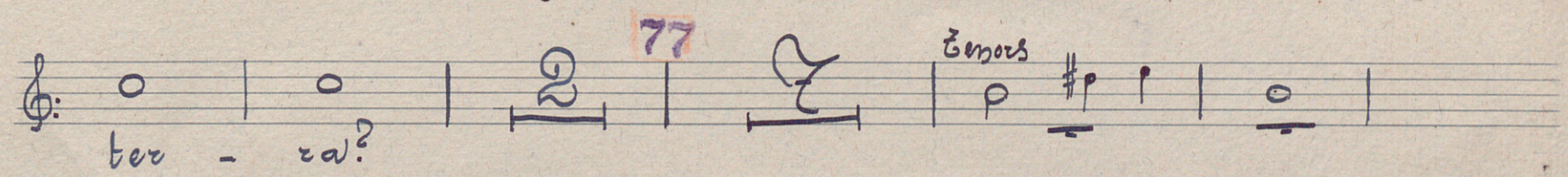
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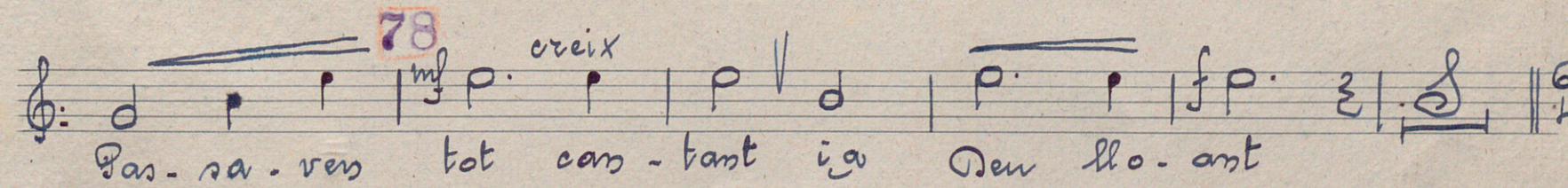
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77



78



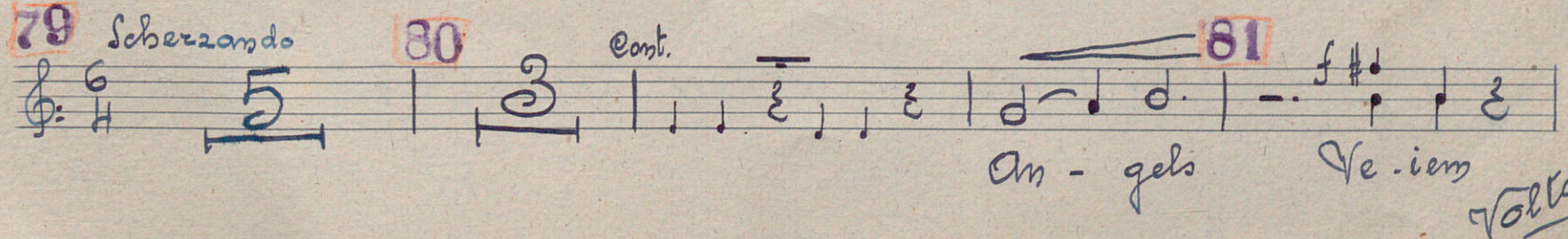
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Scherzando

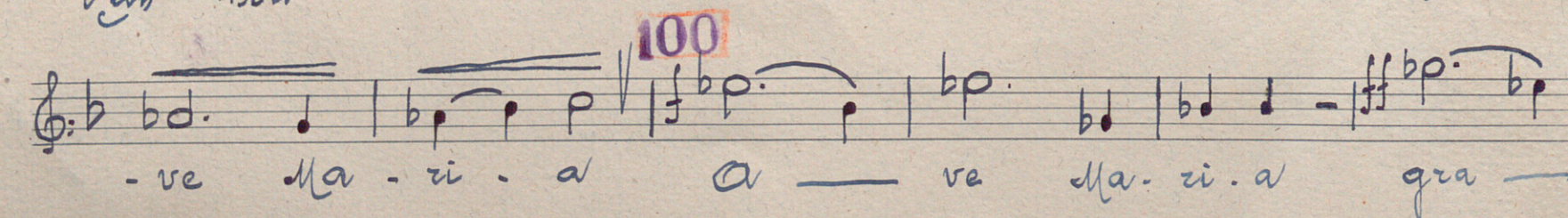
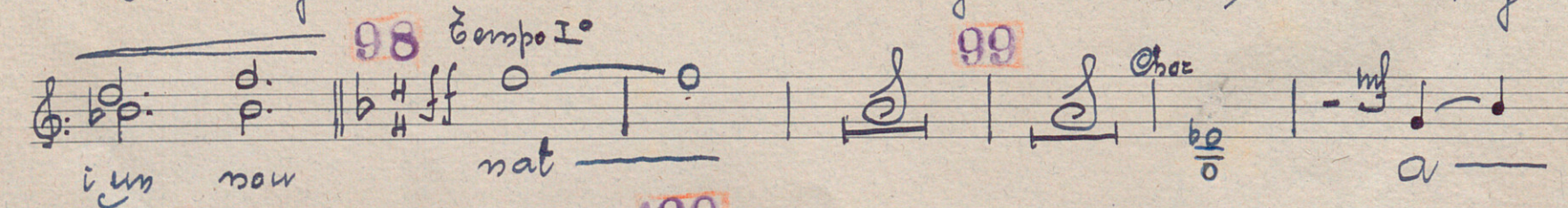
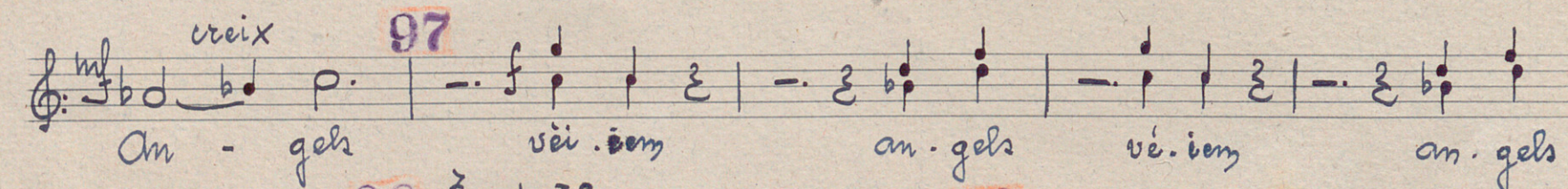
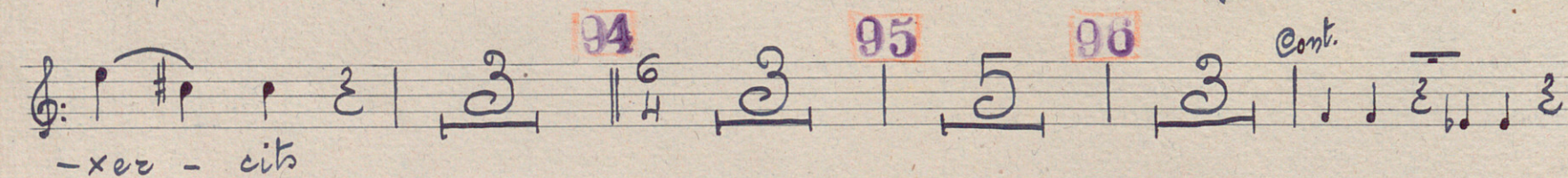
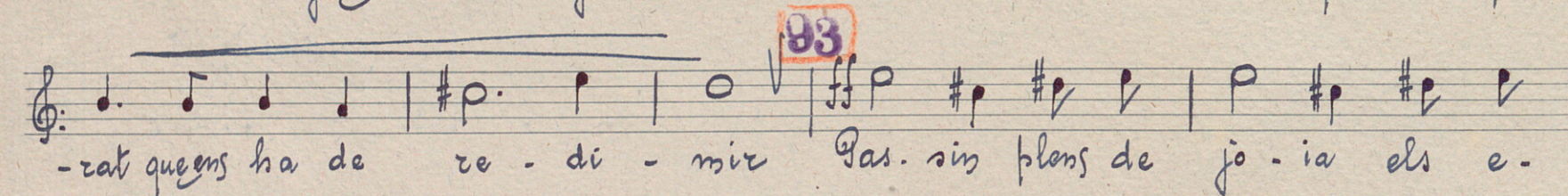
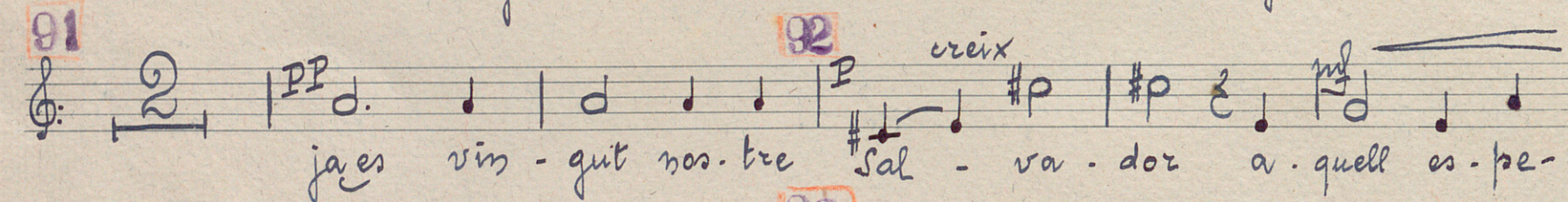
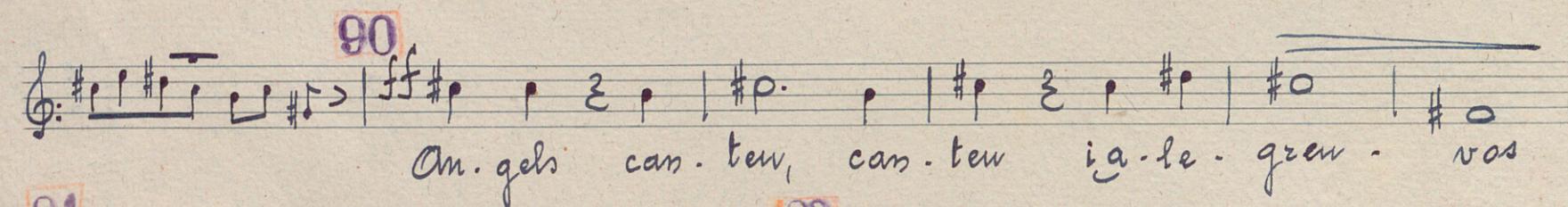
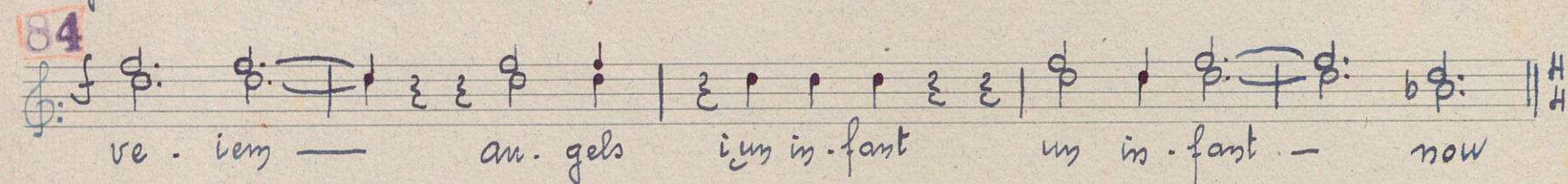
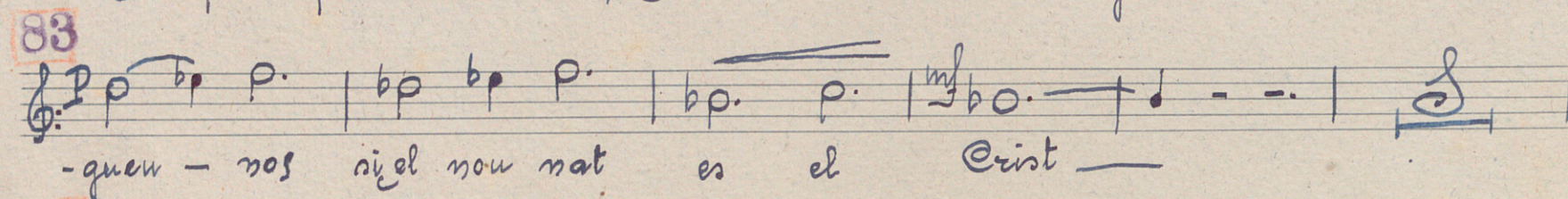
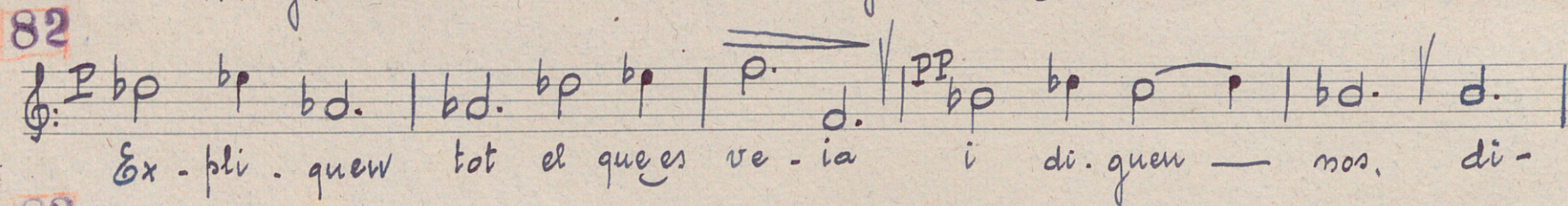
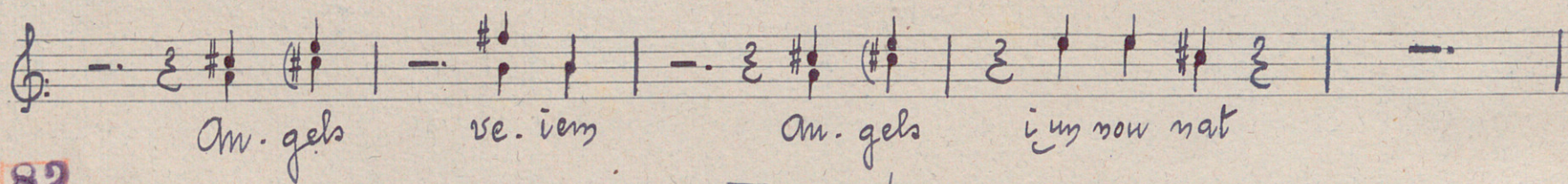
80

cont.

81



Volta



101

ti - a ple - na gra - ti - a ple - na

102

103

Do - mi - nus te cum al - le - lu -

-ia!

Nº 3 - Fugida a Egipte -

104 Andantino (♩ = 66) Cont.

105

106

107

108

109

110 Tranquillo (♩ = 54) Cont.

111

112

113

114 Tempo Iº

115

116

117

118

119

120 Epº Iº

121 zit atº pp

122

123

124

Volta

Nº 5 — Calvari —

Moderato (♩ = 66)

125 8 3 126 La Ma-re do-lo-ro-sa es-

-ta-va — ró-ra la creu d'on pen-ja-va el seu Fill mar-

127 -ti-zit-zat — La se-va-ri-ni-ma ge-me-

-ga-va — de-so-la-da, amb un gla-vi — en-sor-

128 PP -rat fe-rint-li el cor — 129 Un poco meno (♩ = 60) Ai! que tris-ta

130 ia-fli-gi-dai se sen-ti — a — la Ma-re

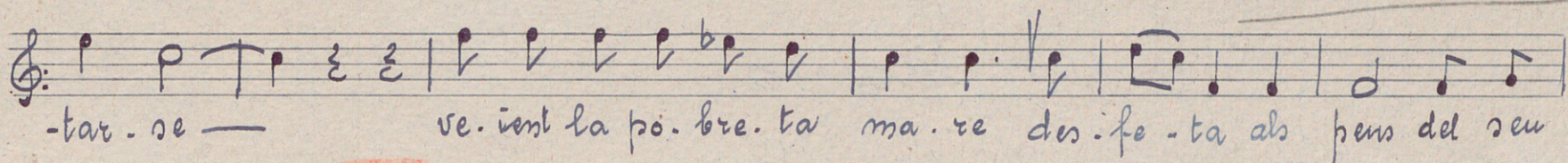
prop del Fill sa-grat, l'u-ni-ge — nit

131 Quan la mort ja vol en-dur-sel ¡quis mar-ti-ri-es per la

132 Ma-re ven-re'l Fill en l'a-go-ni-a

con-tem-plant la Ma-re san-tis-si-ma vic-ti-ma de tan

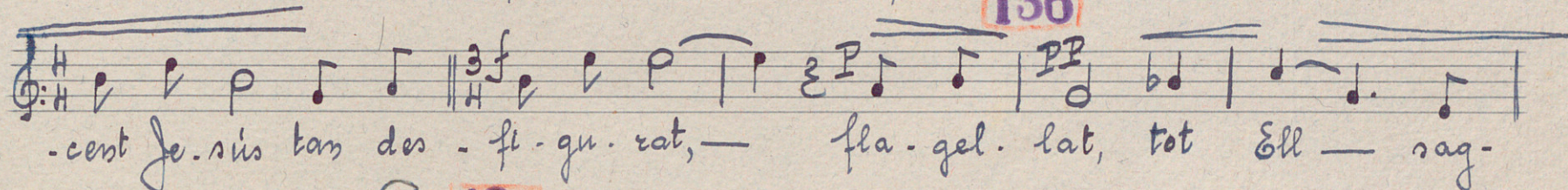
133 6 134 6 rit 135 Tempo I gran su-pli-ci ¡quí po-drà no con-tris-



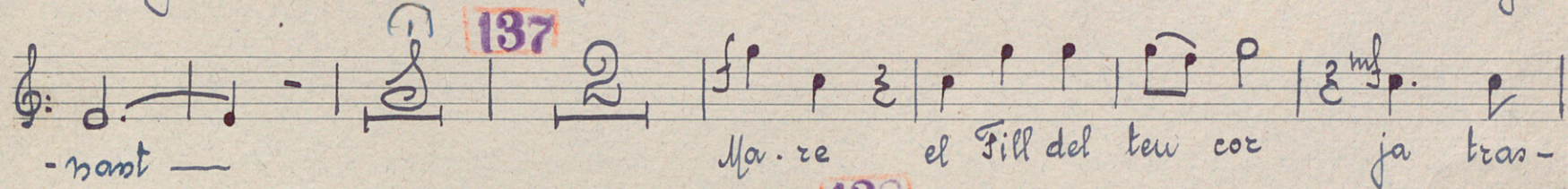
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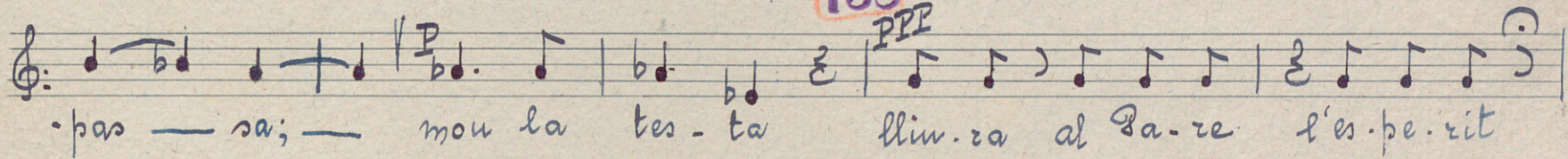
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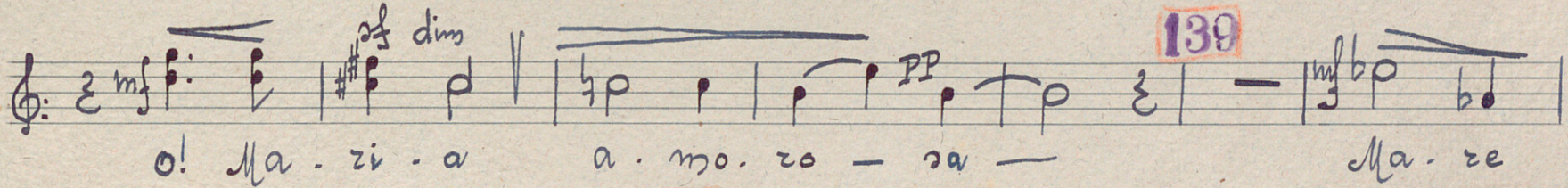
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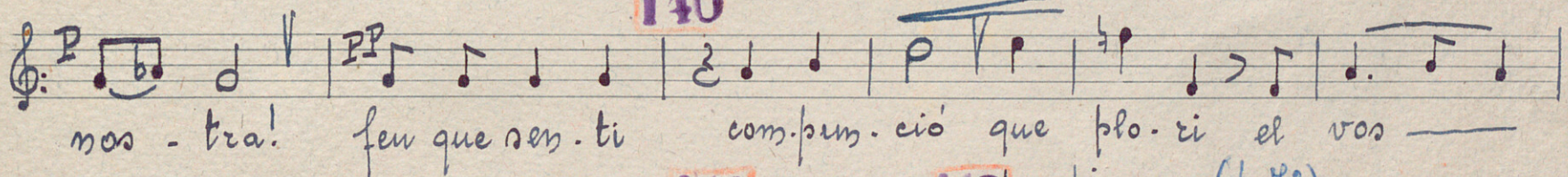
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139



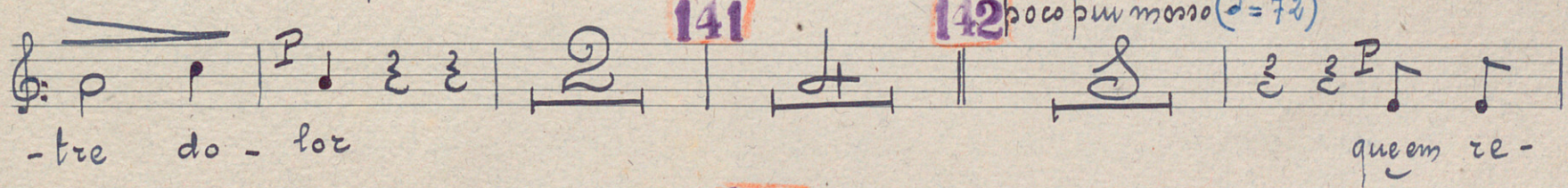
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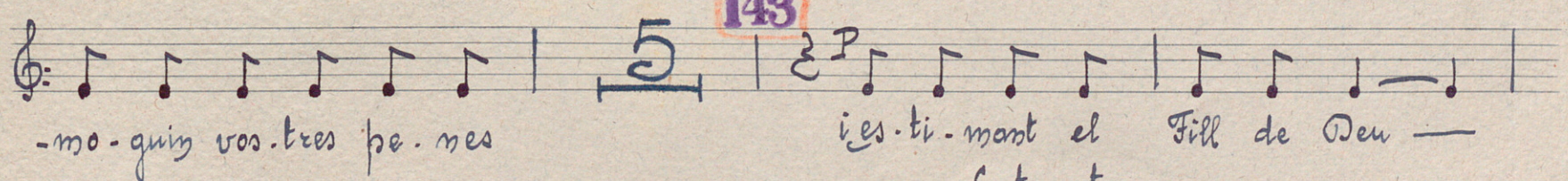
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142

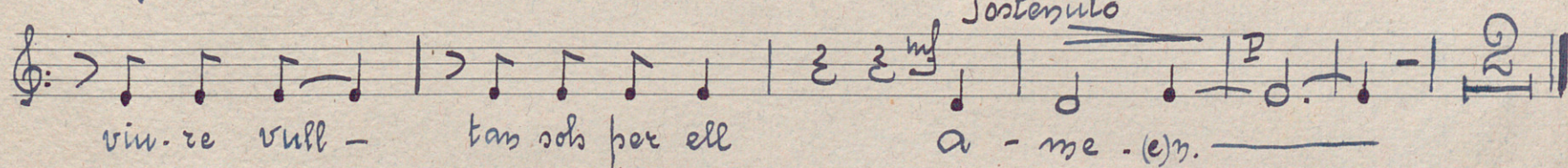
poco più mosso (♩ = 72)



143



Sostenuto

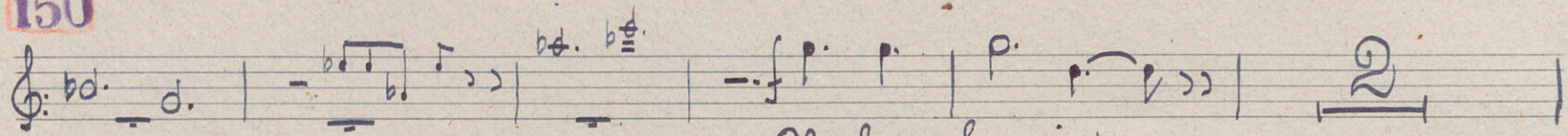


Volta

Animato (d=63)



150



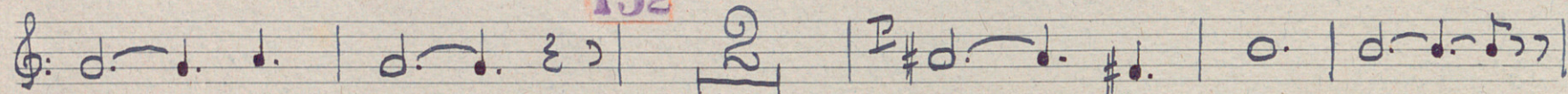
Al-le-lu-ia

151



As-sump-ta és Ma-ri-a a glo-ri-a a la

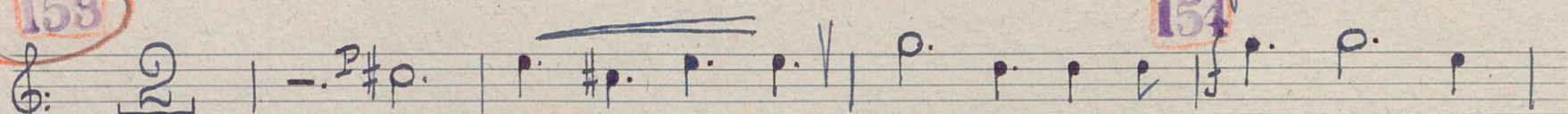
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glo-ri-a -

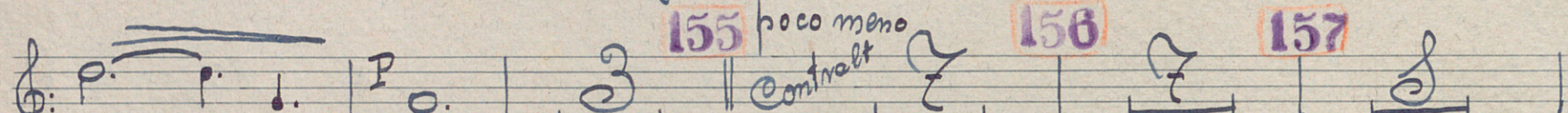
a - le-gren-vos -

153



Amb crits de jo-ia pas-sim els e-xer-cits ce-

154



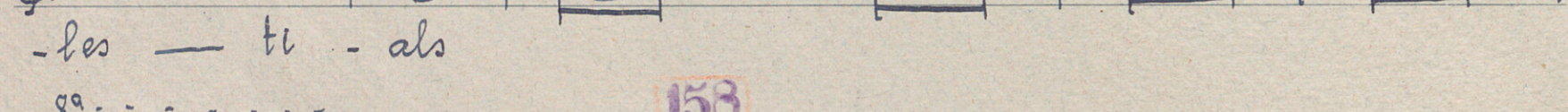
-les - ti - als

155 poco meno

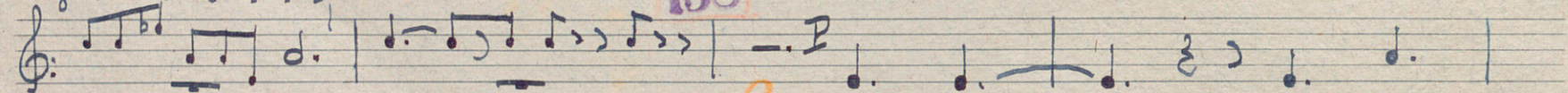
Contralt

156

157

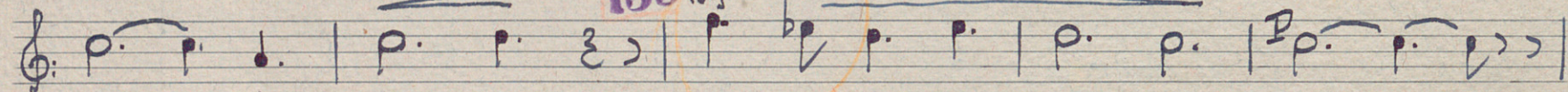


158



Pul-cra - be-lla

159

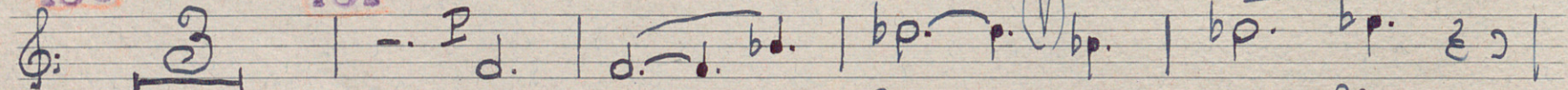


com - la lli-na

es. co-lli-da com el sol -

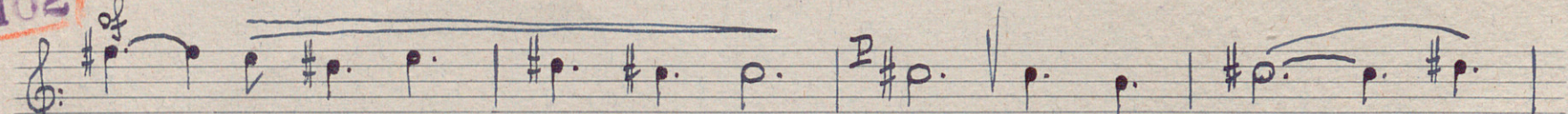
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161



Ter-ri - ble - ter-ri - ble

162

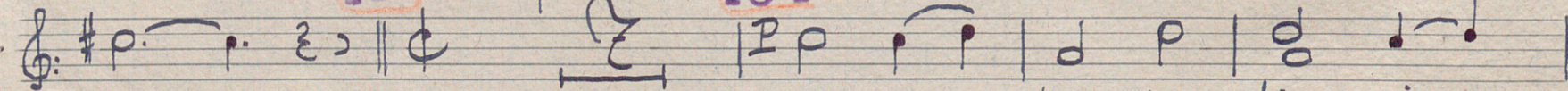


com - e-xer-cit prest per en-trar en ba-ta -

163

Tempo (d=66)

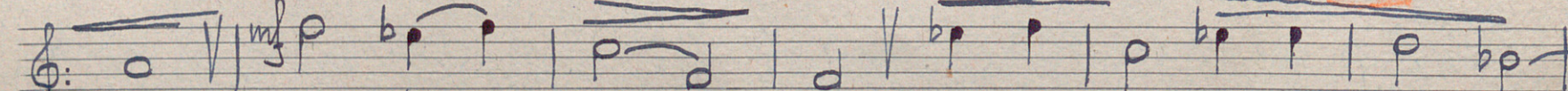
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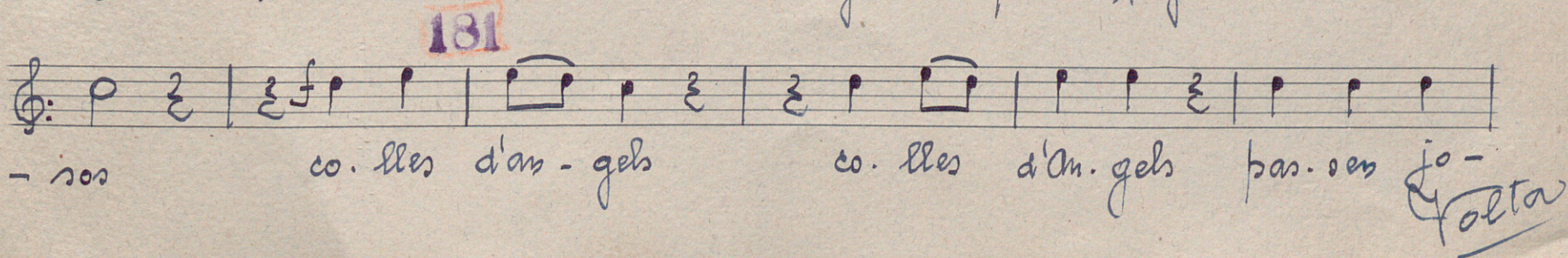
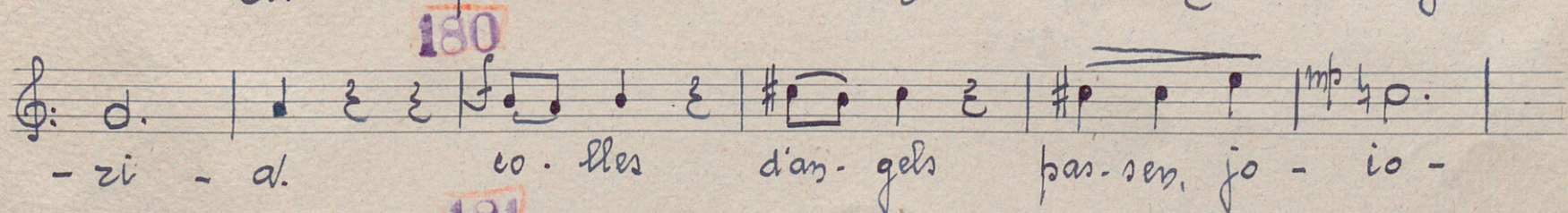
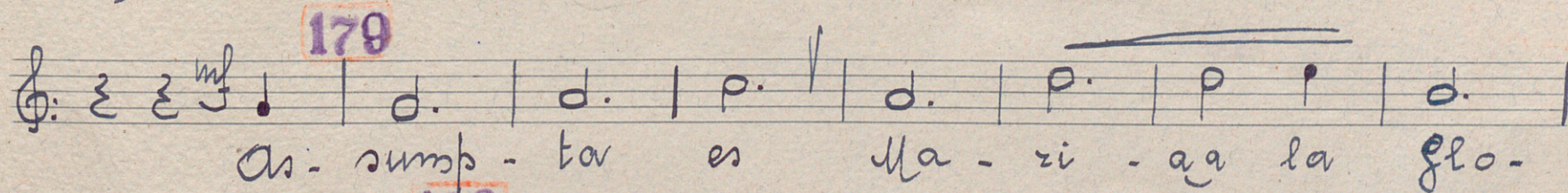
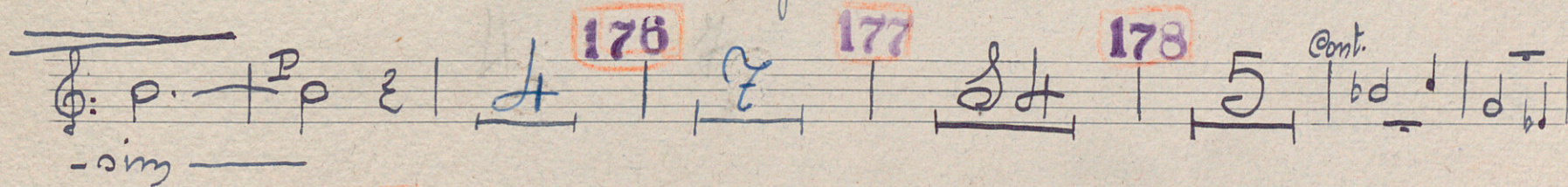
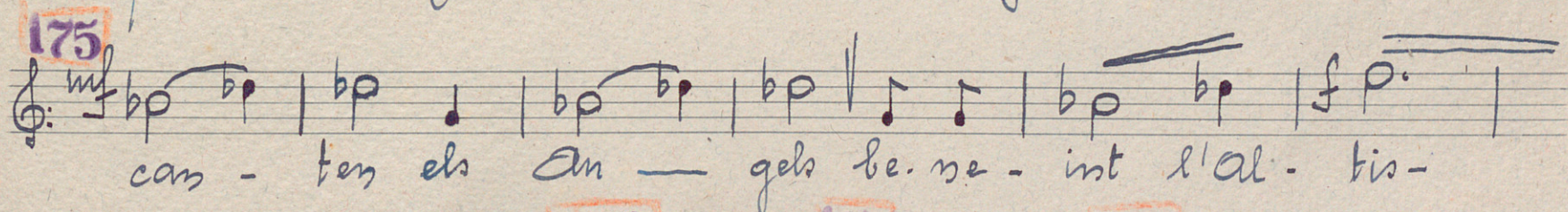
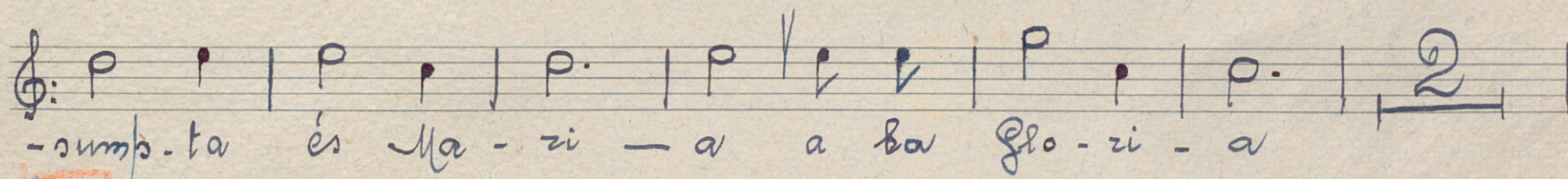
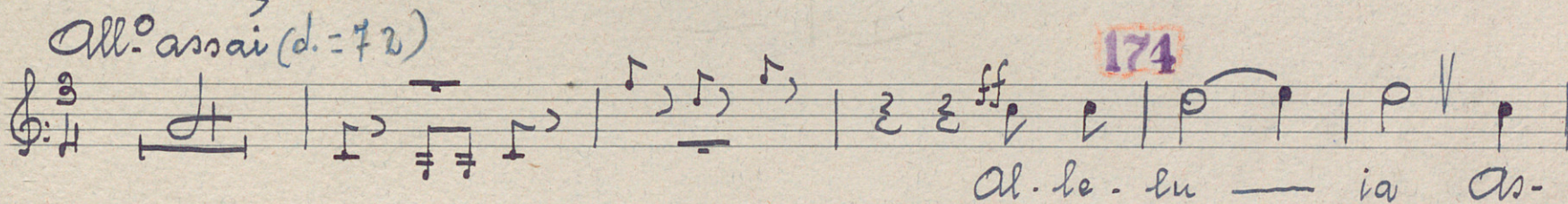
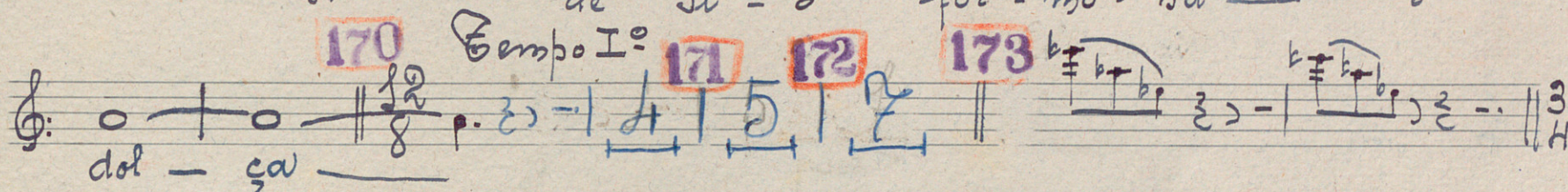
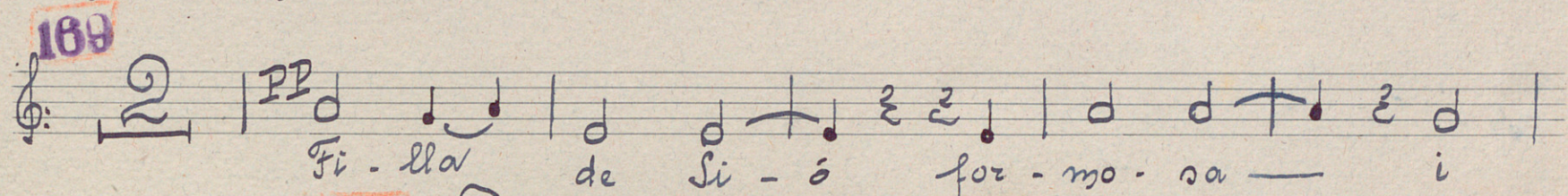
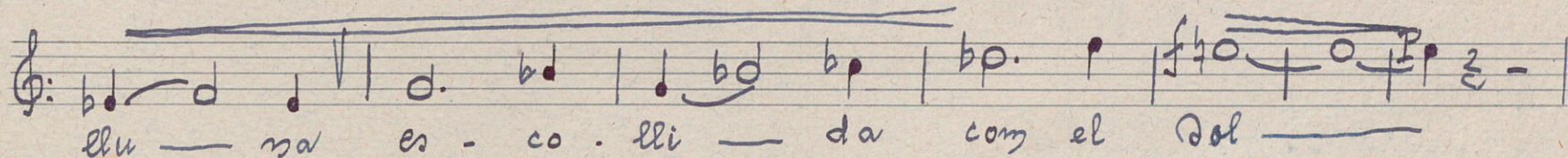
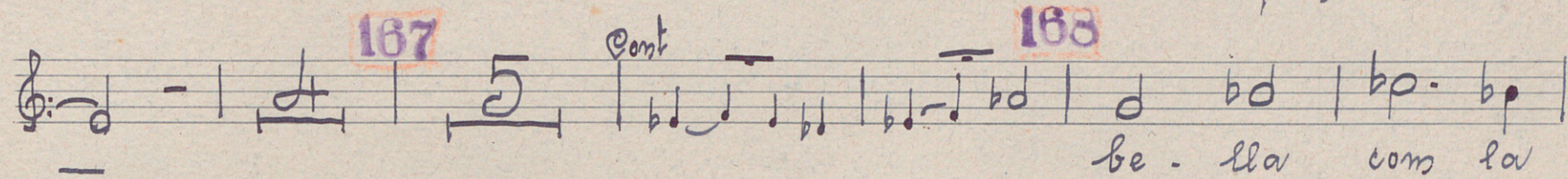
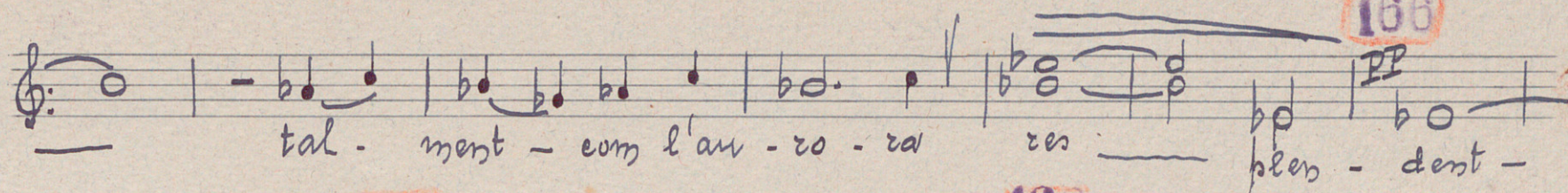
-lla -

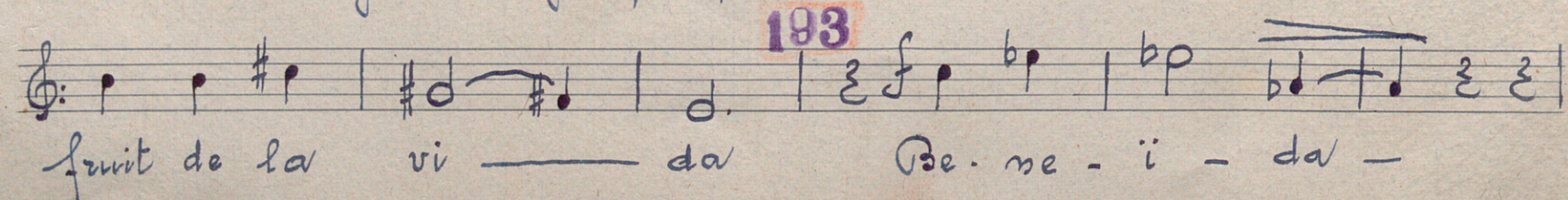
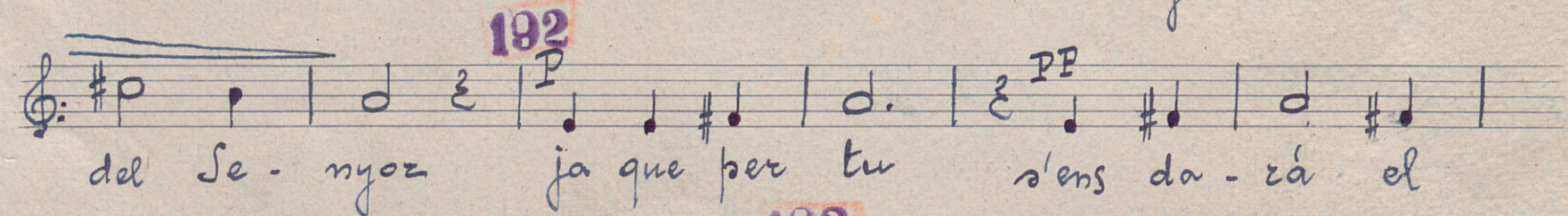
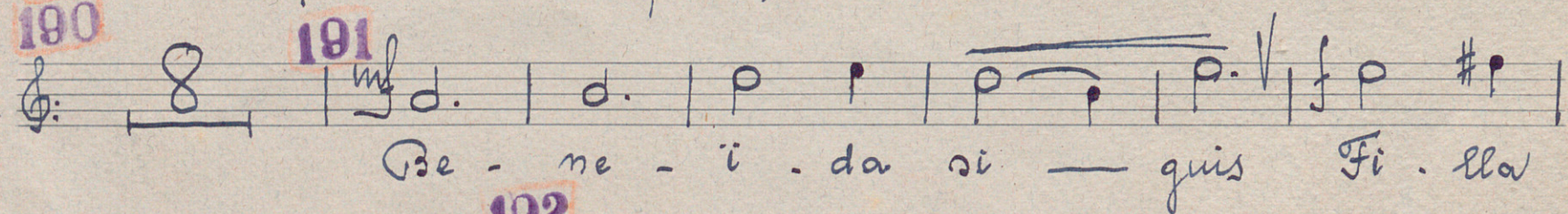
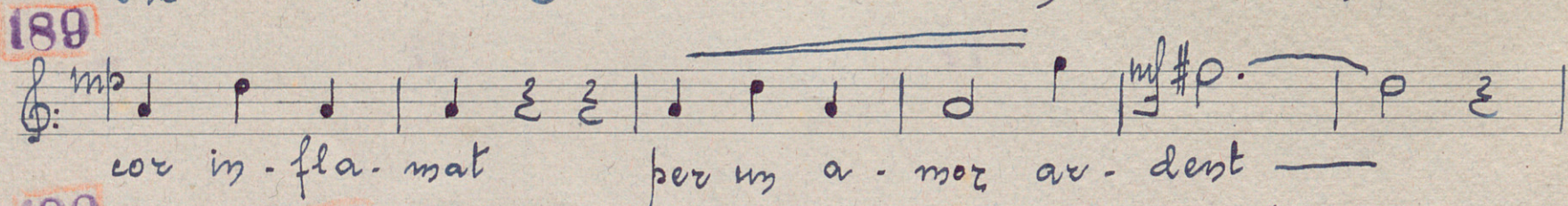
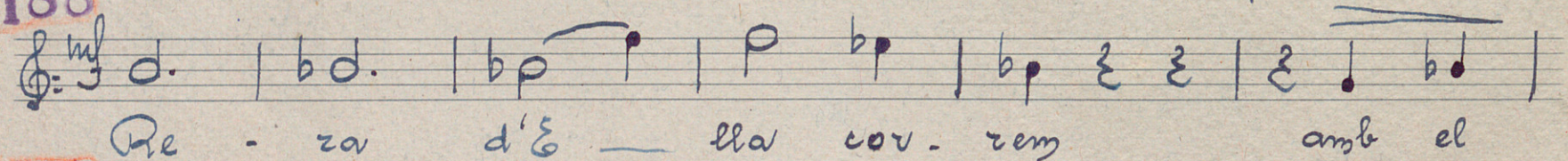
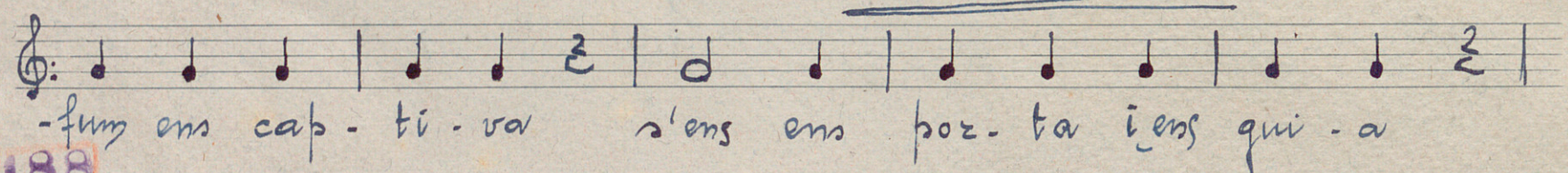
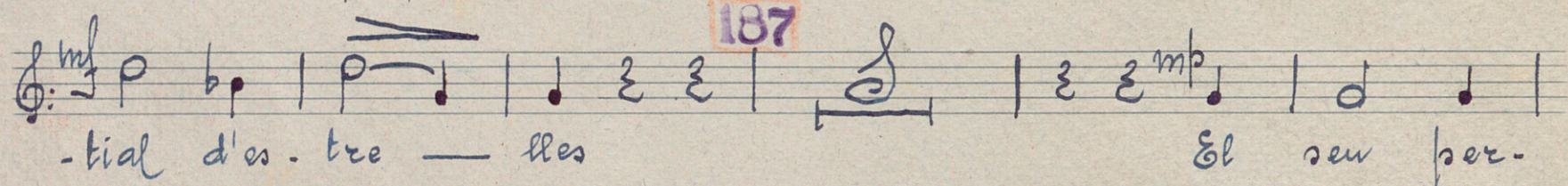
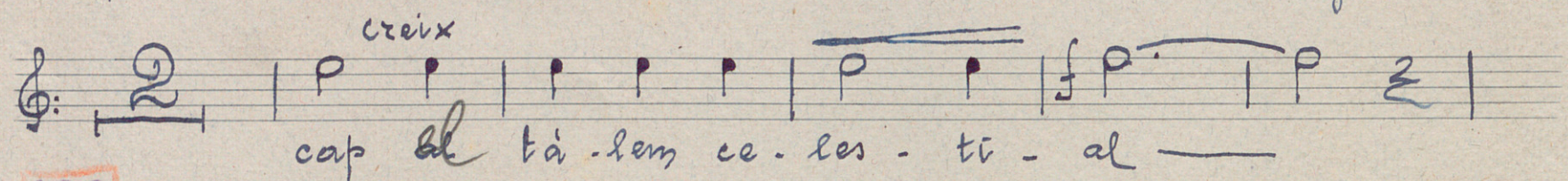
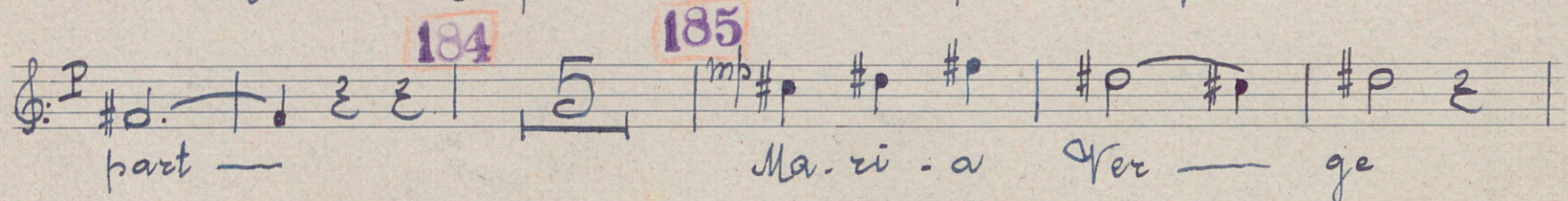
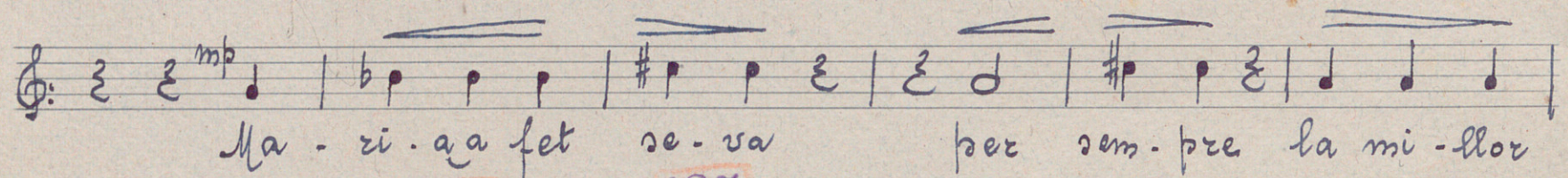
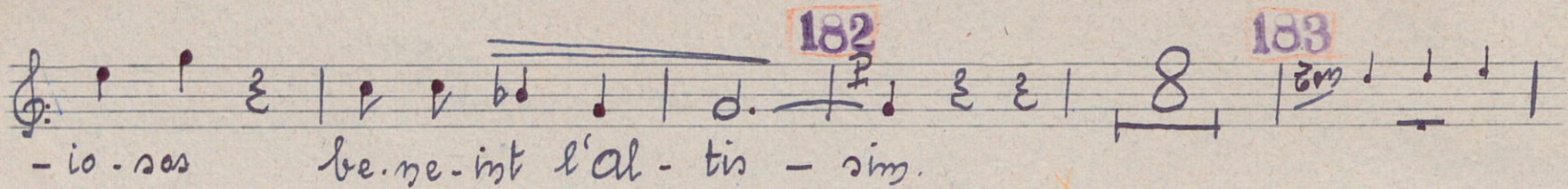
Ver-ge - bru-den-tis - si -

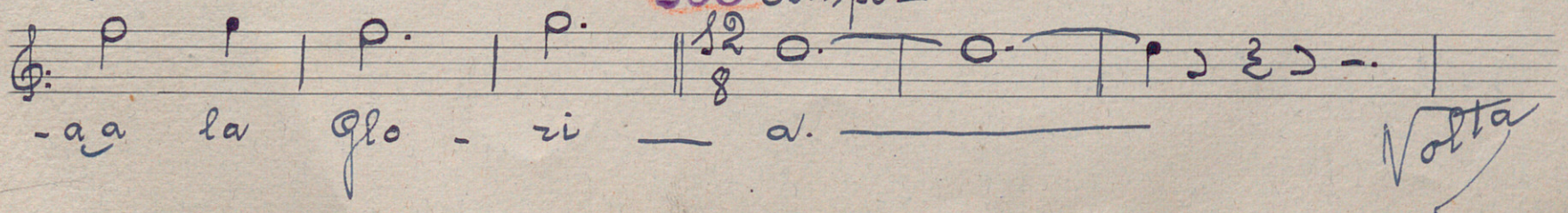
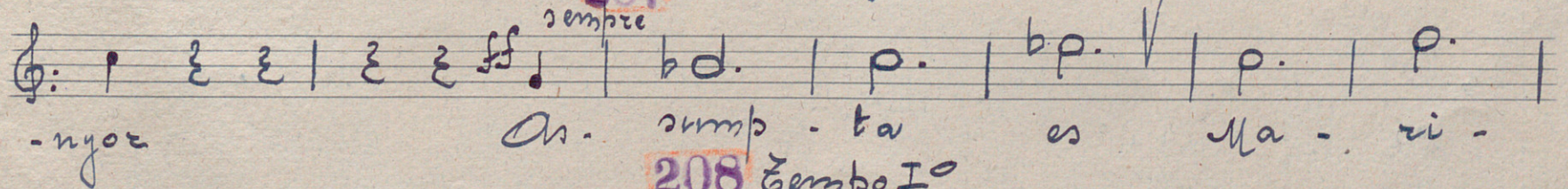
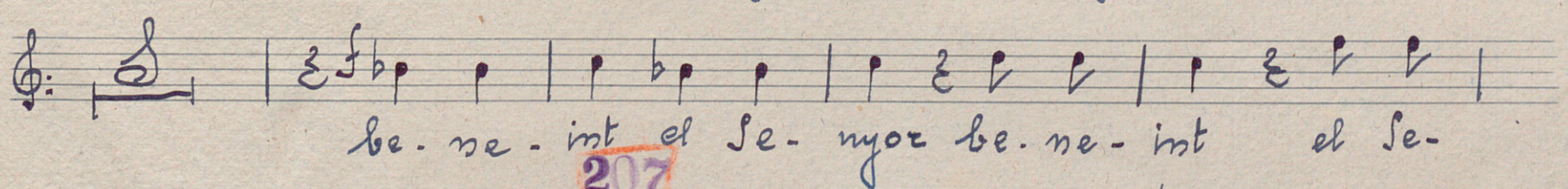
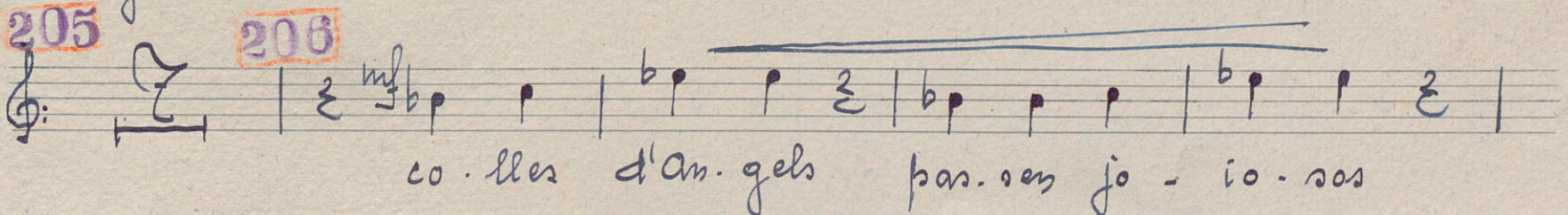
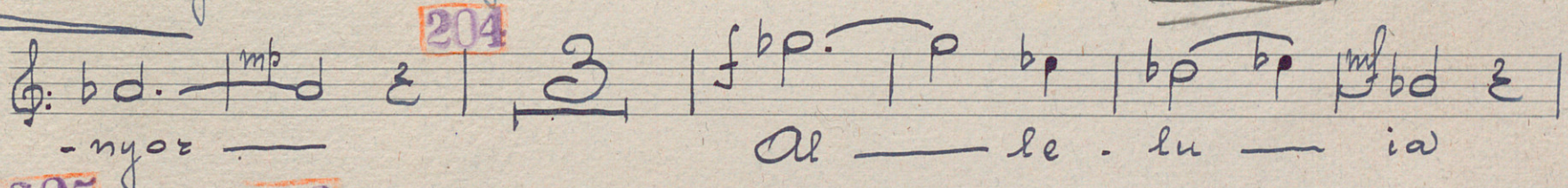
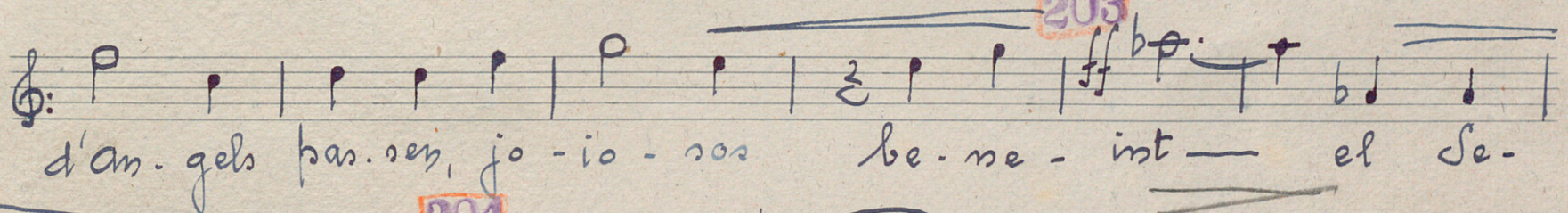
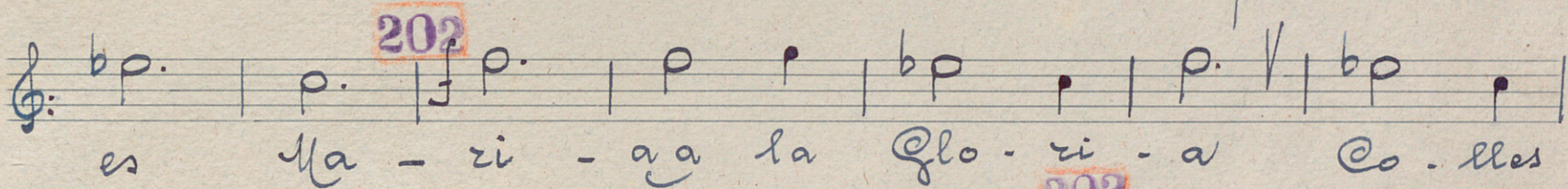
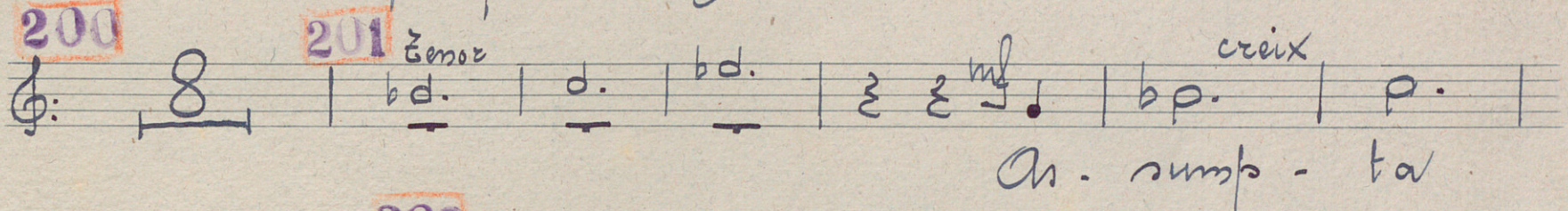
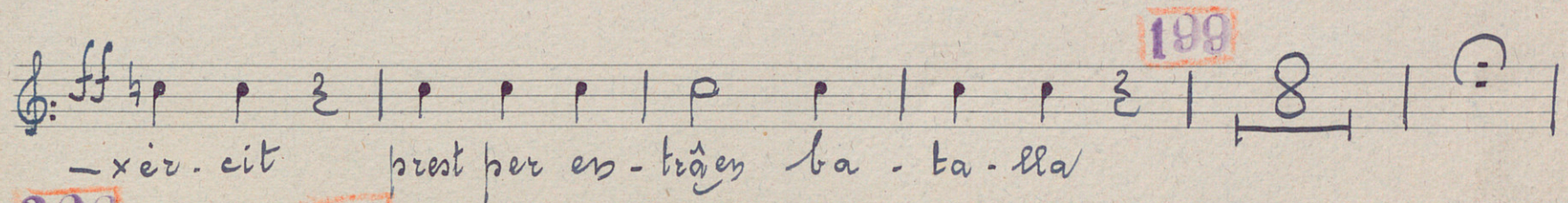
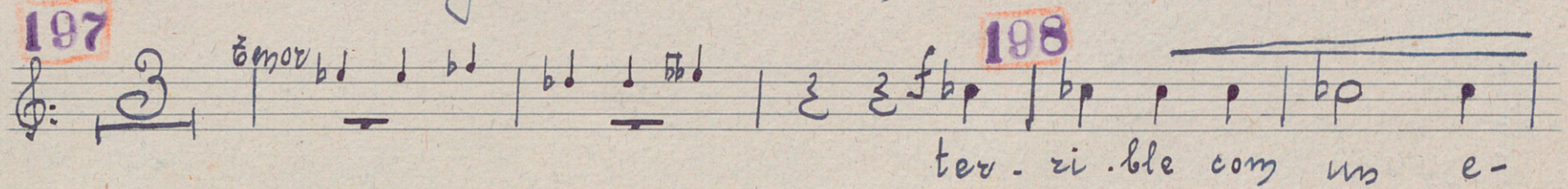
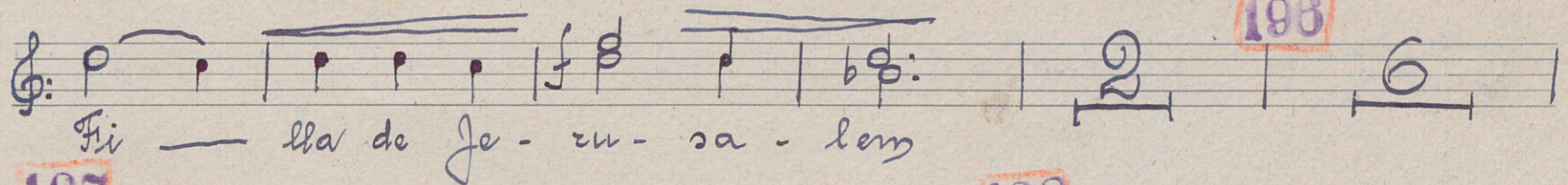
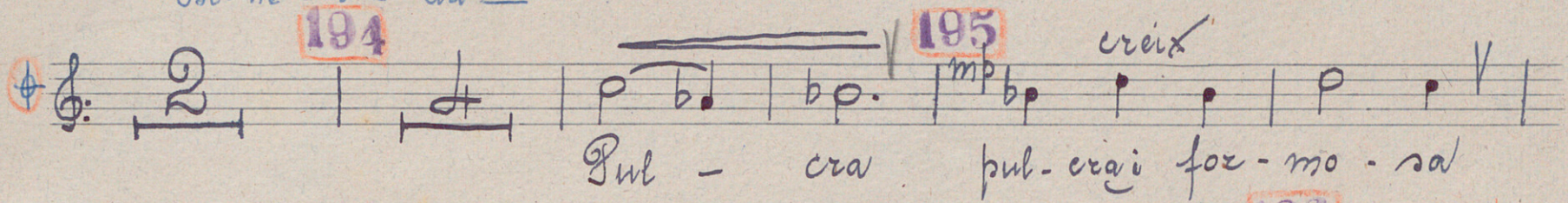
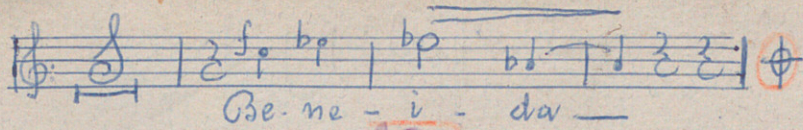
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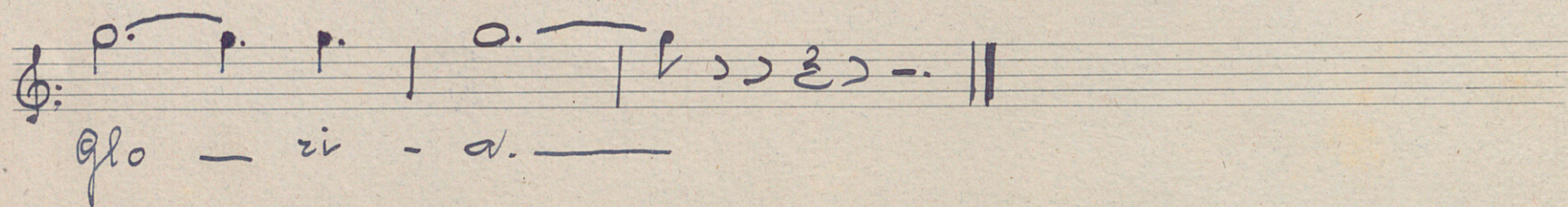
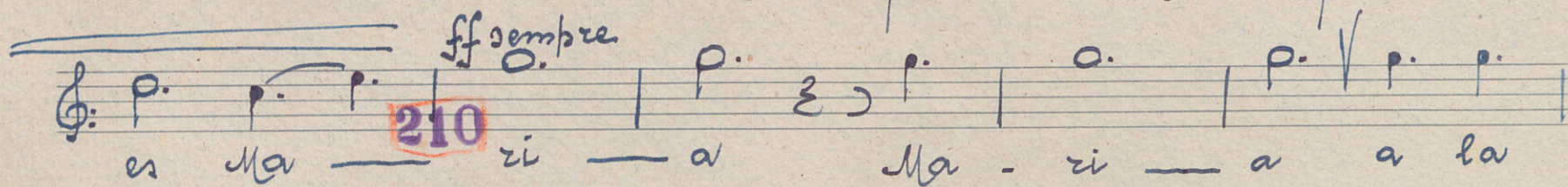
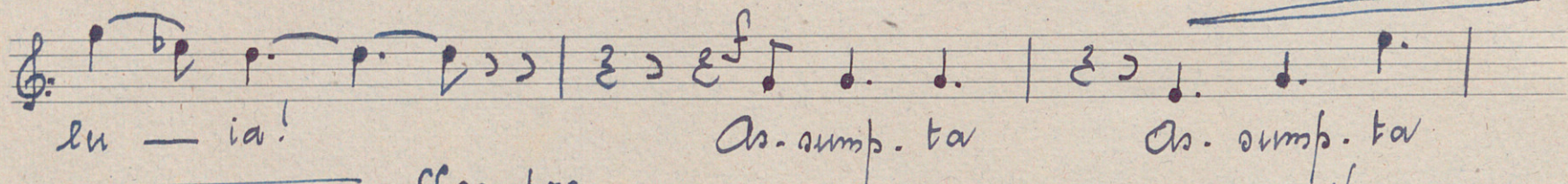
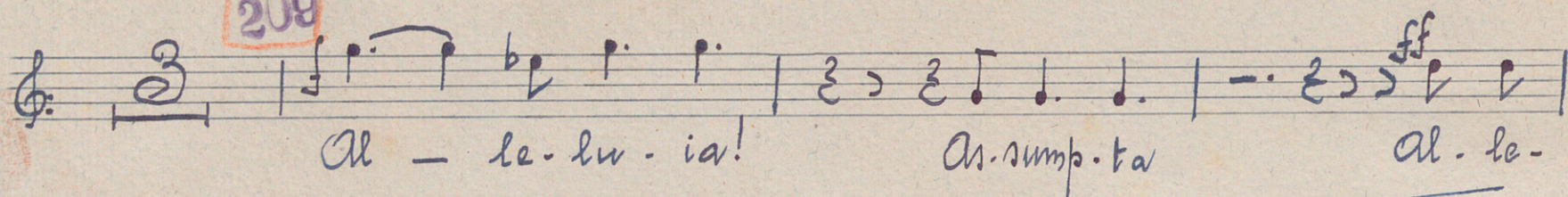
-ma que t'en-lai - res com t'en-lai-ra l'au-ro-ra -

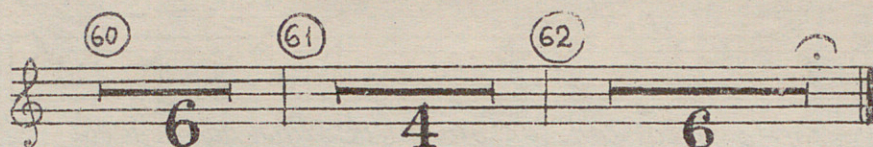






209





Nº 3 NATIVITAT

Allº assai (♩=80)

60 61 62

63 64 65 66

67 *ff* 68 2

pp 69 *p* *creix.*

jaés vin-gut nos-tre Sal-va-dor a-quell Es-pe-rat qui ens ha de re-di-

70 *ff* 71 *pp*

-mir Pas-sin plens de jo-ia els e-xèr-cits. 3 Glo-ri-a in ex-

72 *mf*

-cel-sis De-o Glo-ri-a in ex-cel-sis De-o Glo-ri-a!

73 *pp*

Glo-ri-a! 6 Glo-ri-a in ex-cel-sis De-o et in ter-ra

74 75

pp pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. 10

p

c' Què di-eu, pas-tors? ex-pli-queu-nos tot ai-xò que tant us ha

76 *p* 77

tras-bal-sat, i Ve-ieu un mi-ra-cle en cel o en ter-ra? 2 7

TENORS

78 *mf* *creix* 79 *f*

Pas-sa-ven tot can-tant ja Déu ho-ant 1

79 Scherzando 80 CONTR. 81 *f*

5 3 An-gels Ve-iem An-gels

ORQUESTRA

(36) 1 5 La Ver-gees-col-ta tot con-tor-ba-da l'ex-tran-par-la-ment

(37) p

i ru-mi-a-va sen-seen-ten-dre que se-ri-a-a-quell mis-

(38) 5

(39) p

-te-ri Pro-se-gueix l'An-gel di-ent-li

Allegretto animato (♩ = 108) (40) Tenor (41) (42) meno mosso (43) (44) A tempo (♩ = 80)

2 6 5 2 6 5 8

(45) Tempo I° (♩ = 138) (46) (47) TUTTI

6 8 2

Te-ma-ren-ca

mp p mf p

chu-mil-ment la don-ze-lla res-pon a l'An-gel

(48) Moderato (♩ = 63) SOLO p pp

Com pot ser ai-xò que m'has dit? Com pot ser?

(49) p mp (50) mf

Ver-ge fins a-rahe es-tat i per sem-pre ver-ge vull

(51) Allegretto (♩ = 63)

p pp

ser, de tot ho-me a-llu-nya-da

TUTTI pp

I res-po-nent-li, de part de Déu, li diu

Tenor (52) (53) (54) (55) CONT. I BAIX (56) Moderato (♩ = 63)

1 7 7 8 4 6

l'An-gel (Possible SOL)

pp

Ec-ce an-cil-la Do-mi-

(57) p

ni fi al-mi se-cun-

(58) pp ppp (59) Animato assai

dum ver-bum tú um.

5 4 5

82 *p*
 ve - iem An - gels iun nou nat. Ex - pli - queu
 83 *pp*
 tot el quees ve - ia di - queu - nos, di - queu - nos
 84 *mf*
 si el nou nat és el Crist — ve - iem —
 85 *f* Tempo 1º
 An - gels iun in - fant un in - fant — nou nat
 86 87 88 89
 90 *ff*
 An - gels can - teu, can - teu ia - le - greu - vos ja és vin -
 91 *pp*
 92 *p* creix *mf*
 guí nos - tre Sal - va - dor a - quell es - pe - rat queens ha de
 93 *f*
 re - di - mir Pas - sin - plens de jo - ia els e - xèr - cits.
 94 95 96 *mf* creix 97 *f*
 CONTR. An - gels ve - iem
 98 Tempo 1º
 an - gels ve - iem an - gels iun nou nat —
 99 *mf* CHOR
 100 *f*
 A - ve Ma - ri - a, A -
 101 *f*
 ve Ma - ri - a gra - ti - a ple - na gra - ti - a
 102 *ff*
 103 *ff*
 ple - na Do - mi - nus te - cum 1 Al - le - lu - ia!

Nº 4 FUGIDA A EGIPT E

Moderato (♩ = 66)

CONTR. (105) (106) (107)

Tranquillo (♩ = 54) (108) (109) (110) CONTR.

mf (111) *p* (112) (113) (114) *Tempo 1º* (115) (116) (117) (118)

pp (119) Tpo. 1º (Guió) (120) Tpo. 1º *mp*

p (121) *rit a tpo.* *pp*

(122) *mf* *mp* *p* (123) *p* (124)

Nº 5 CALVARI

Moderato (♩ = 66)

(125) *f* (126)

La Na-re do-lo-ro-sa es-

-ta-va — vo-ra la creu d'on pen-ja-va el seu Fill mar-ti-rit-

p (127) *p*

-gat — La se-va à-ni-ma ge-me-ga-va de-so-

-la-da, amb un gla-vi — en-sor-rat fe-rint-li el

(128) *pp*

(129) *Un poco meno* (♩ = 60) *mf*

cor — 1 Ai! que tris-ta ia-fli-gi-da se sen-

-ti - a la Ma-re prop del Fill sa-grat, l'U-ni-
 -ge - nit 2 Quan la mort ja vol en-dur-se'l iquin mar-
 -ti-ri és per la Ma-re veu-reel Fill en l'a-go-ni - a!
 (132) f con-tem-plant la Ma-re San-tis-si-ma vic-ti-ma de tan
 p (133) rit (134) Tempo I f gran su-pli - ci 6 c'qui po-drà no con-tris-tar-se -
 ve-ient la po-bre-ta ma-re des-fe-ta als peus del seu
 p (135) p Fill Pels pe-cats del món, per nos-tres cul-per veu l'in-no-
 -cent Je-sús tan des-fi-gu-rat, — fla-gel-lat, tot Ell — sag-
 -nant — (137) f Ma-re el Fill del teu cor ja tras-
 -pas-sa; — mou la tes-ta lliu-ra al Pa-re l'es-pe-rit
 mf sf dim pp (139) mf O! Ma-ri-a a-mo-ro-sa Ma-re
 p pp (140) nos-tra! feu que sen-ti com-pun-ció que plo-ri el vos-
 p (141) (142) Poco più mosso (♩=72) -tre do-lor. 2 4 1

p *queem re- mo-quin vos-tres pe-nes* *5* *p* *ies-ti-mant el Fill de Déu*

mf Sostenuto *viu-re vull tan sols per ell* *A - me - (e)n.* *p*

N.º 6 ASSUMPCIÓ

Animato (♩=63) (144) (145) (146) (147)

4 1 4 4 2 1 3 6

5 5 *Al-le-lu-ia* 2

As-sump-ta és Ma-ri-a a la Glò-ri-a a la Glò-ri-

-a - A-le-greu-vos 2 *Amb*

crits de jo-ia pas-sin els e-xèr-cits ce-les-ti-als 3

Pul-cra -

be-lla com la llu-na es-co-lli-da com el

sol Ter-ri-ble - ter-ri-ble

com - e-xèr-cit prest per en-trar en ba-ta-lla

Ver-ge pru-den-tis-si - ma que t'en-lai -

(165)

-res com t'en-lai-ra l'au-ro-ra — tal - ment — com l'au-

(166) *pp* -ro-ra res - plen - dent (167) CONTR. 4 5

(168) be-lla com la llu - na es-co-lli - da

(169) *f* com el sol *p* 2 *pp* Fi-lla de Si-ó for-

(170) Tempo I^o -mo-sa i dol - ça (171) (172) 4 5 7

(173) *ff* All.^o assai (d.=72) 4 Al-le-

(174) -lu - ia As-sump-ta és Ma-ri - a a la Glo-ri - a 2

(175) *mf* can - ten els An - gels be-ne-int l'Al-tis - sim -

(176) *p* (177) 4 7 14 5 (178) CONTR. *mf* As -

(179) -sump - ta és Ma-ri - aa la Glo - ri - a. Co - lles (180) *f*

(181) *mp* d'an-gels pas-sen jo - io - sos, co-lles d'an-gels,

(182) *p* co-lles d'An-gels pas-sen jo - io - sos be-ne-int l'Al-tis -

(183) *mp* -sim TEN. Ma-ri-gha fet se-va per

sem-pre la mi-llor part — 5 Ma-ri-a Ver-

-ge 2 cap el tà-lem ce-les-ti-al — 4

prop del Rei vo-ra el seu se-tial d'es-tre-lles

1 El seu per-fum ens cap-ti-va s'ens em-por-ta i ens

gui-a Re-ra d'E-lla cor-rem amb el

cor in-fla-mat per un a-mor ar-dent — 8

Be-ne-i-da si-guis Fi-lla del Se-nyor

ja que per tu s'ens da-rà el fruit de la vi-da

Be-ne-i-da — Be-ne-i-da —

2 4 Pul-cra pul-crai for-mo-sa Fi-lla de Je-

-ru-sa-lem 2 6 3 Tenor f

ri-ble com un e-xèr-cit prest per en-tràen ba-ta-lla

As-sump-ta és

184 185 mp 186 187 mp 188 mf 189 mp 190 mf 191 mf 192 p 193 f 194 195 mp creix. 196 197 Tenor 198 ff 199 200 201 TENOR mf creix.

(202) *f* Ma - ri - a a la Glò - ri - a . Co - lles d'An - gels pas - sen, jo -
 (203) *ff* - io - sos be - ne - int el Se - nyor (204) *mp* *f* Al -
 (205) *mf* - le - lu - ia (206) *mf* co - lles d'An - gels
 pas - sen jo - io - sos 1 be - ne - int el Se -

ff sempre (207) nyor be - ne - int el Se - nyor As - sump - ta
 (208) *Tempo I.* és Ma - ri - a a la Glò - ri - a .
 (209) *f* Al - le - lu - ia! *ff* As - sump - ta Al - le -
 lu - ia! *f* As - sump - ta As - sump - ta és Ma -
 (210) *ff* sempre - ri - a Ma - ri - a a la Glò - ri - a .

Hannet Blancafort

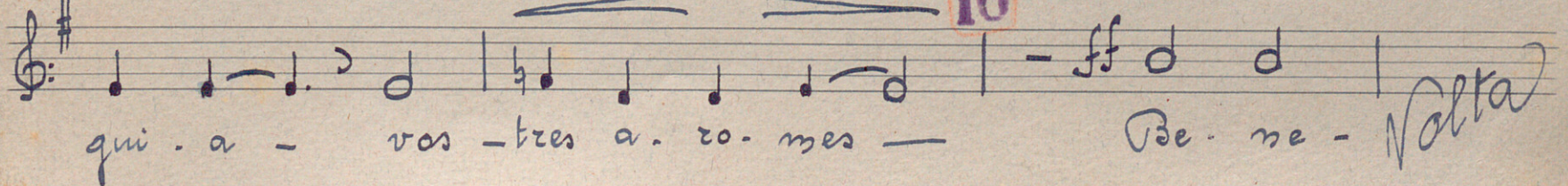
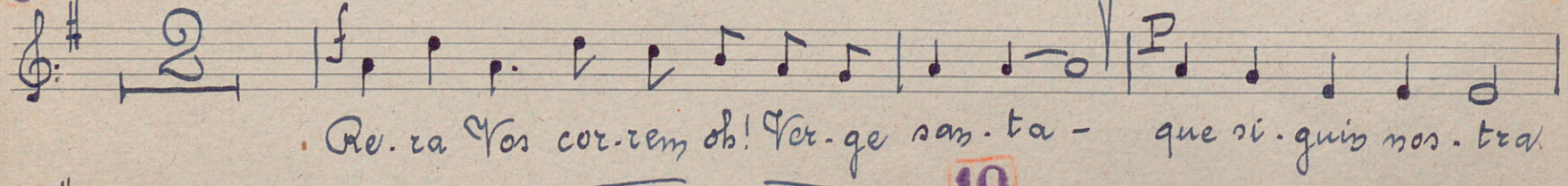
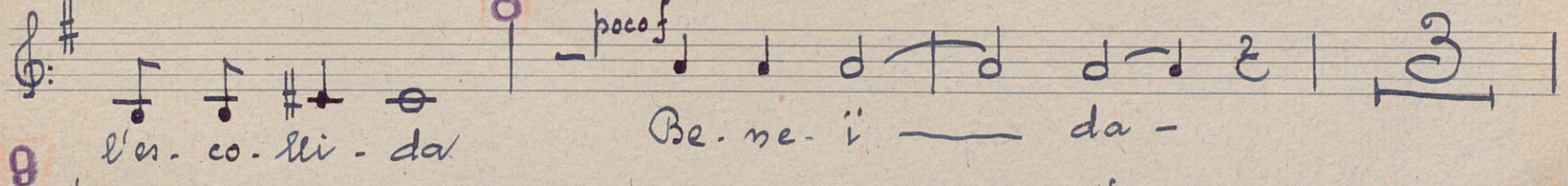
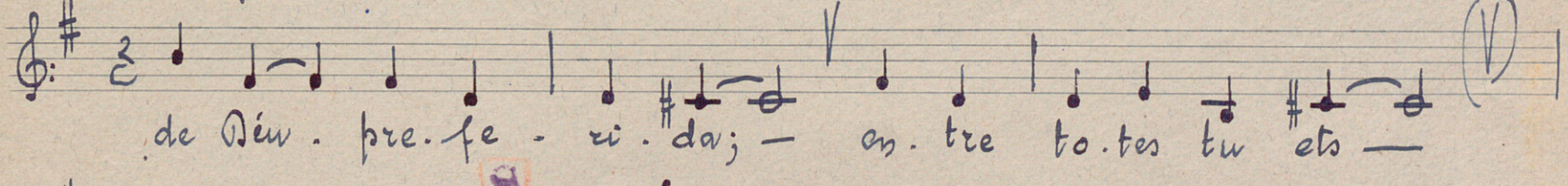
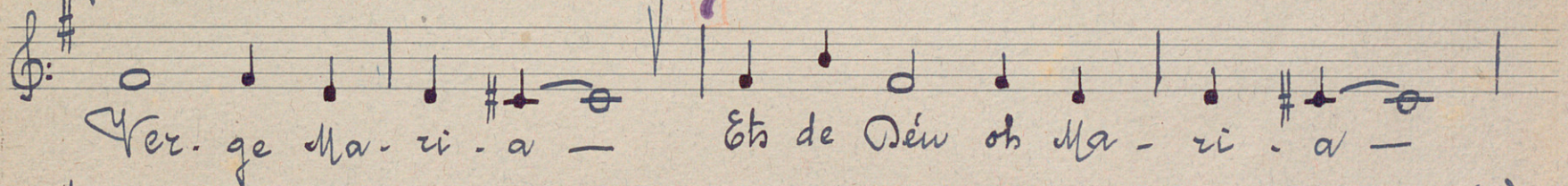
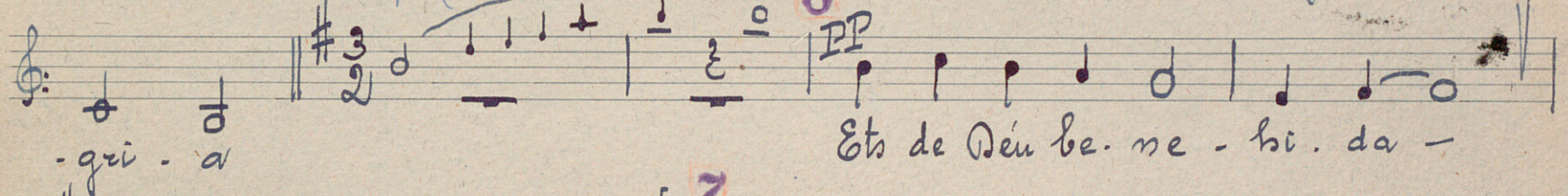
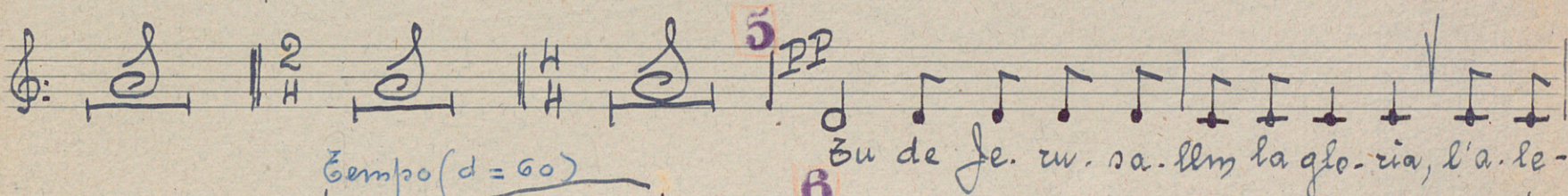
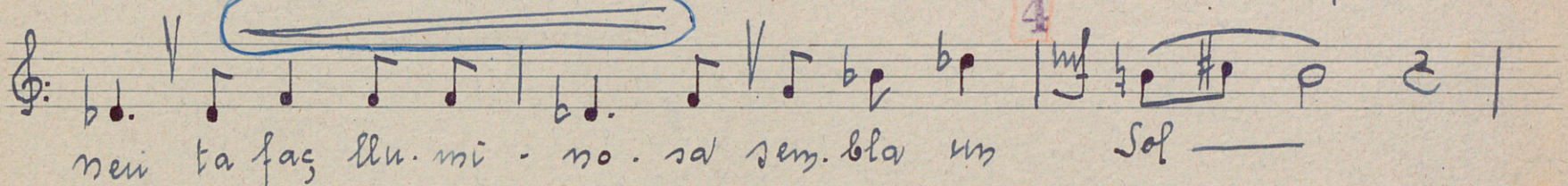
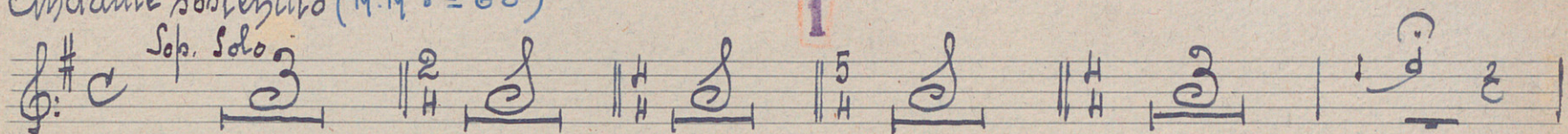
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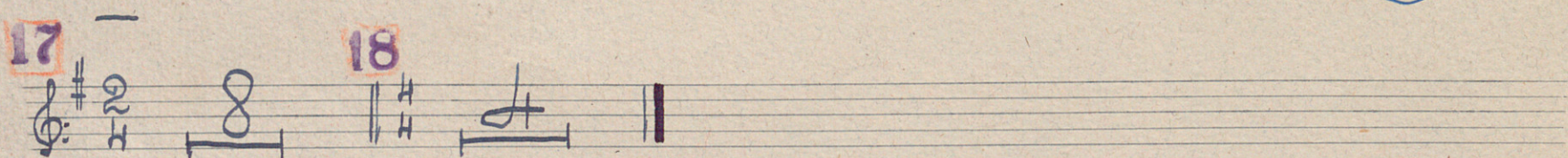
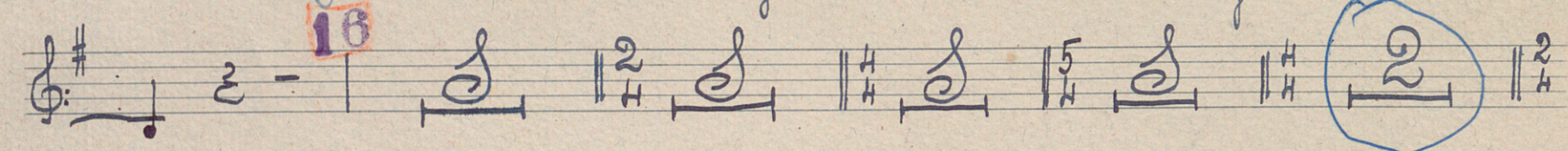
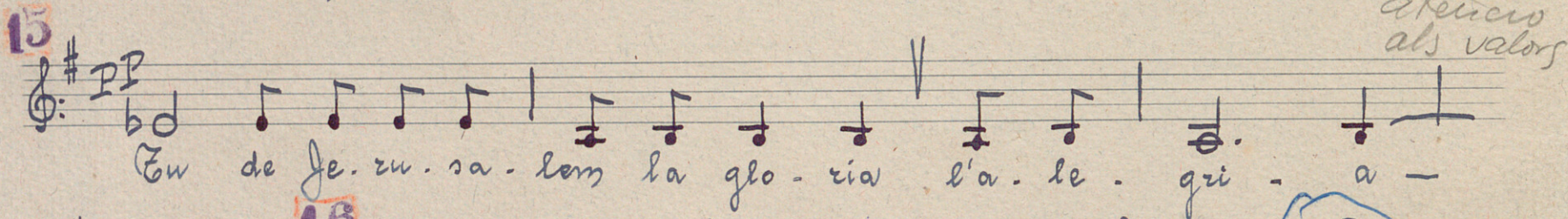
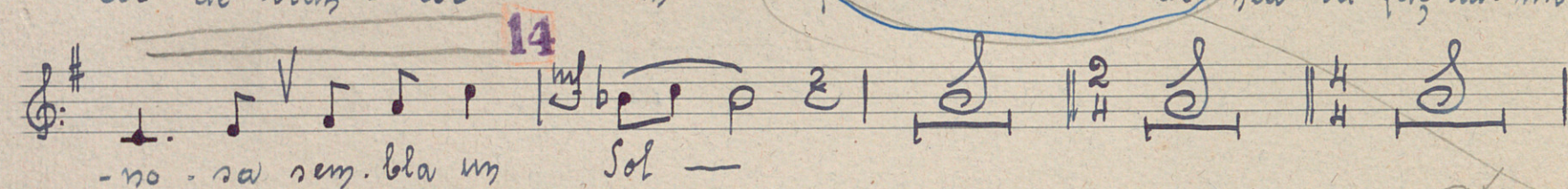
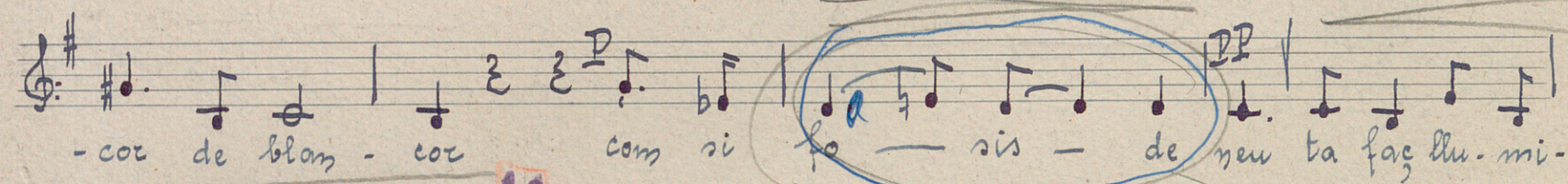
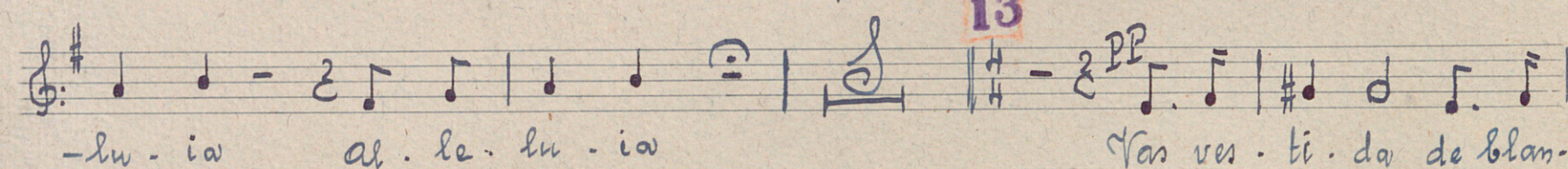
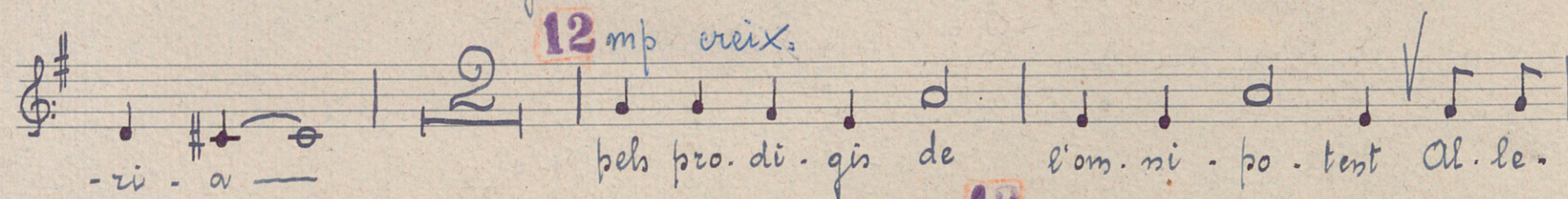
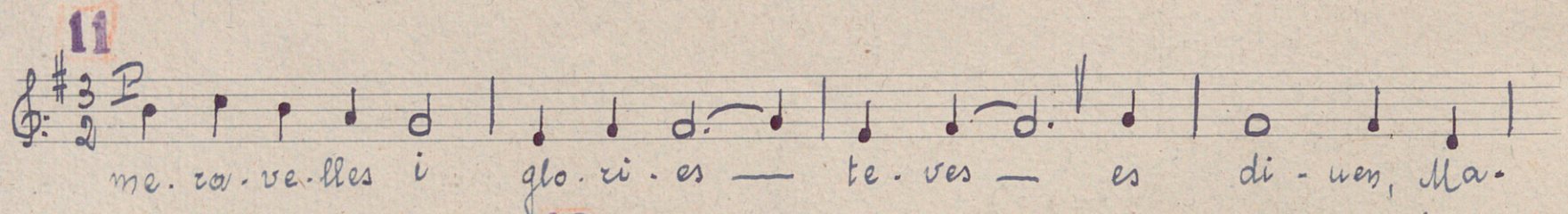
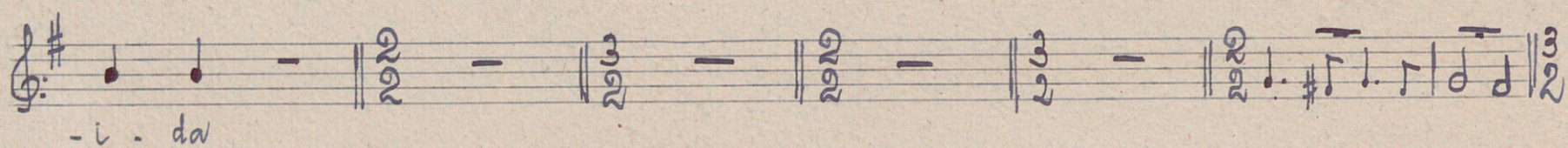
Contralts

N°1 — Immaculée —

Concert pour

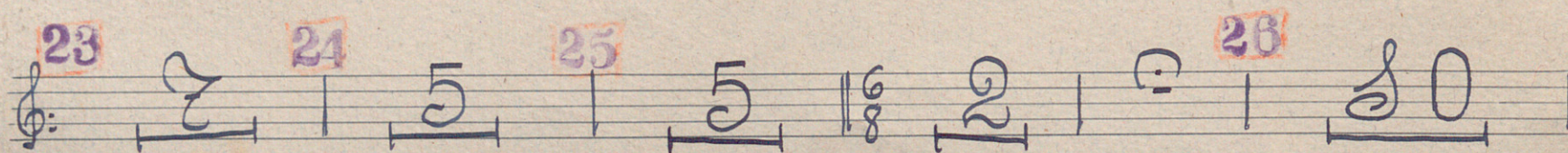
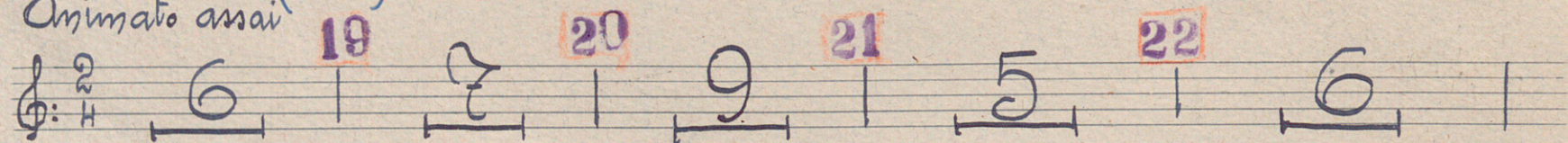
Andante sostenuto (M.M. = 60)

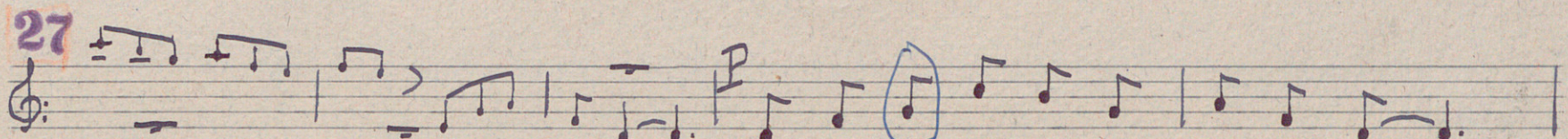


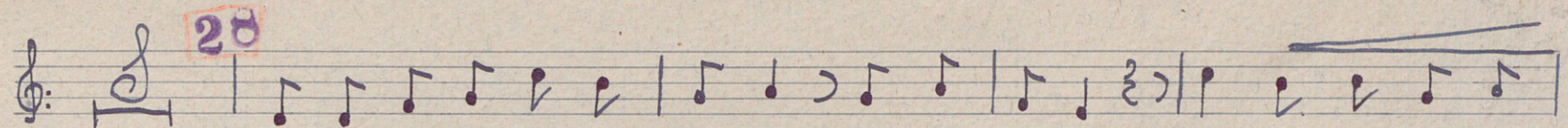


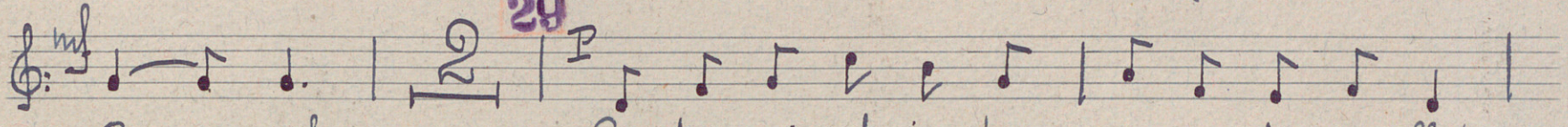
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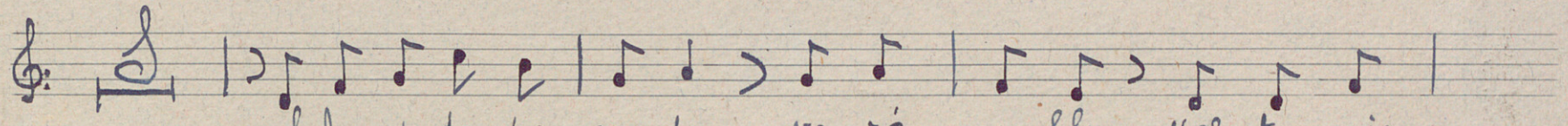
Animato assai ($\text{♩} = 112$)

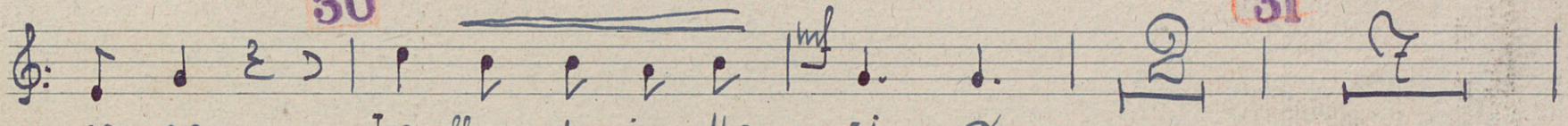


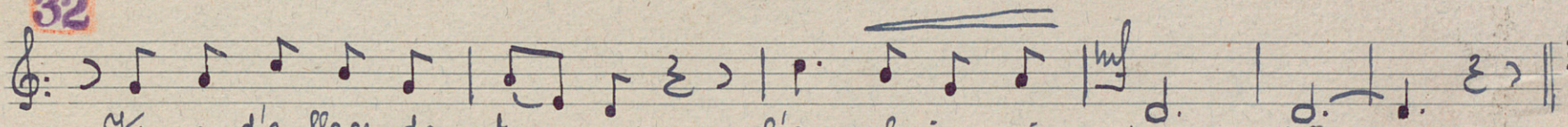
27 
Bai-xa del Cel, co-ma-nat per Déu -

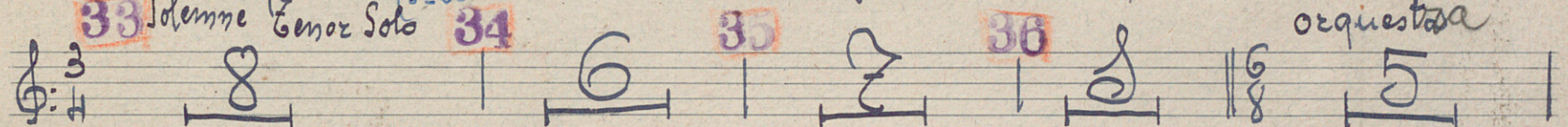
28 
vers Na-zà-re't al pa-is de Ga-li-le-a Ga-bri-el, el seu

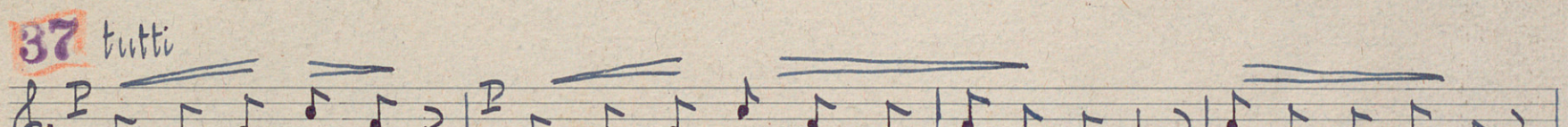
29 
An-gel Por-tan-mi-sat-je per u-na don-ge-lla

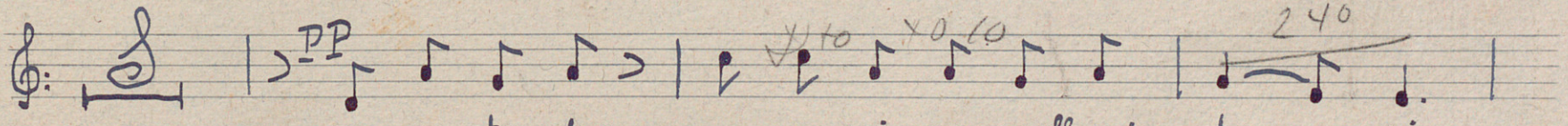

amb Jo-sep des-po-sa-da, va-ró no-ble d'al-ta nis-

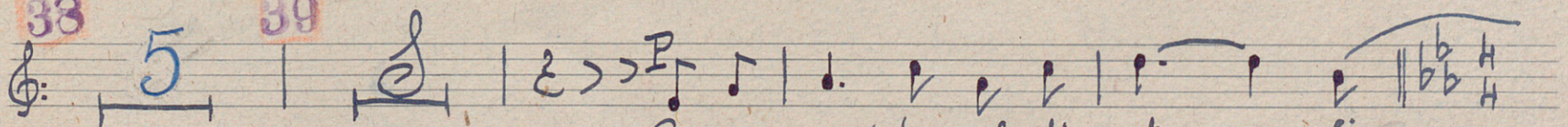
30 
-sa-ga Ie-lles de-ia Ma-ri-a

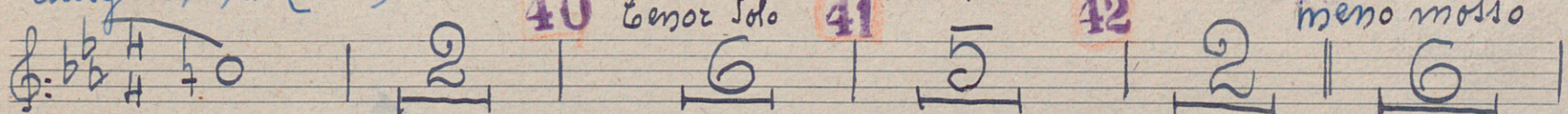
32 
Yo-ra d'e-lles de-tu-ra l'an-gel ia-xi par-là -

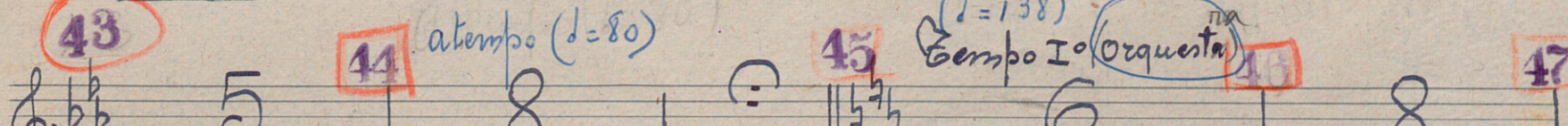
33 Solemne Tenor Solo 
34 35 36 orchestra

37 tutti 
La ver-ges-col-ta tot con-tor-ba-da, l'ex-trany par-la-ment i ru-mi-a-va


sen-sen-ten-dre que se-ri-a-a-quell mis-te-ri

38 39 
Pro-se-queix l'an-gel di-ent - li -

Allegro animato (d=168) 
40 Tenor Solo 41 42 meno mosso

43 44 a tempo (d=80) 
45 Tempo I (Orchestra) 46 47

Volta

47 *arquesta* *tutti*
 2 *te. ma. ren. ca* *ihu. mil. ment la don-*
 (♩ = 67)

48 *Moderato Sop. Solo*
 8 *-ze. lla res. pón a l'an. gel*

49 50 51 *Allegretto (♩ = 63)*
 6 *arquesta*

tutti *Tenor Solo*
 PP *I res. po. nent. li de part de Déu li diu l'an. gel*

52 53 54 55 *Tenor*
 8

PP *a les. ho. res diu per res. pos. ta Ma. ri a*

56 *Moderato (♩ = 63) Sop.*
 3 *(b.c.)*

57

58 *PP* *PPP*
 5 2

59 *(♩ = 138) animato assai* 60 61 62
 5 6 4 5

Nº3 — Nativitat —

Allegro assai (♩ = 80)
arquesta 63 64 65 66
 5 6 8 7 5

Orquesta *tutti* 67 *Am. gels can - teu, can - teu ia - le - greu*

68 *mp* *PP* *P creix*
- vos que ja és vin - gut nos - tre Sal - va - dor a -

69 *ff*
- quell és - pe - rat qui ens ha de re - di - mir Pas - sin plens de

70 *ff*
jo - ia els e - xer - cits Glo - ri - a in ex - cel - sis

71 *PP*
De - o Glo - ri - a in ex - cel - sis De - o - Glo - ri - a! glo - ri - a!

72 *mf*
Glo - ri - a in ex - cel - sis De - o et in -

73 *PP*
ter - ra pax o - mi - ni - bus bo - nae vo - lun - ta

74 *- tis =*

75 *Benors*
Cont. I re -

76 *Cont.*
- iem un mi - ra - cles en cel o en ter - ra

77 *P*
vé - iem un in - fan - tet un nou nat men - tres

78 *creix*
an - gels pas - sa - ren tot - can - tant ia

79 *Scherzando (d=63)*
Deu - llo - ant

80 *tr*

Volta

81
 vé - iem an - gels an — gels vé - iem an - gels

82
 an - gels iun nou nat

83 Sop.
 di —

84
 - quen ri el nou nat es el Crist — vé - iem —

85 Tempo I^o (d=80)

86
 an - gels iun in - fant un in - fant — nou nat

87
 orquesta

88
 89

90 tutti
 An - gels can - ten, can - ten ia - le - gren - vos que

91
 creix

92
 ja és rin - gut nos - tre Sal - va - dor a -

93
 - quell es - pe - rat que ens ha de re - di - mir Pas - sin plens de

94 Scherzando 95
 jo - ia els e - xer - cits

96 Orquesta
 creix

97
 vé - iem an - gels an — gels

98 Tempo I^o
 vé - iem an - gels an - gels iun nou nat —

99
 a - ve Ma — ri - a

100 *a — ve Ma - ri - a* *gra - ti - a* *gra - ti - a* *Ple —*

101 *- na gra - ti - a* *gra - ti - a* *ple - na* *Do - mi - nus* *te —*

102 *cum —* *Al - le - lu - ia —*

103

Nº 4 — Fugida a Egipte —

Andantino (♩ = 66)

104

105

106 *PP*

107 *PP*

108

109 *Tranquillo (♩ = 54)*

110

111

112 *PP*

113

114 *Tempo I (♩ = 66)*

115

116

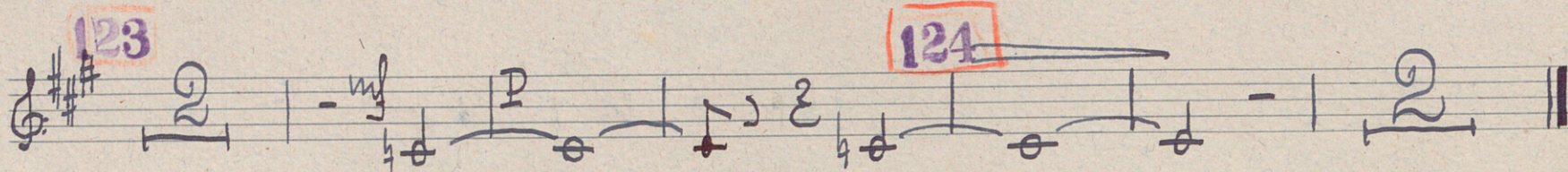
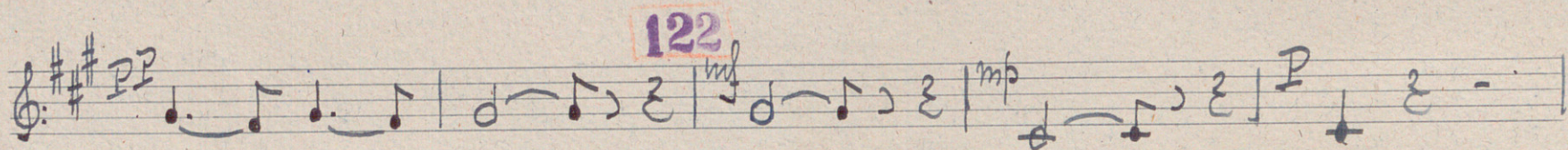
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118

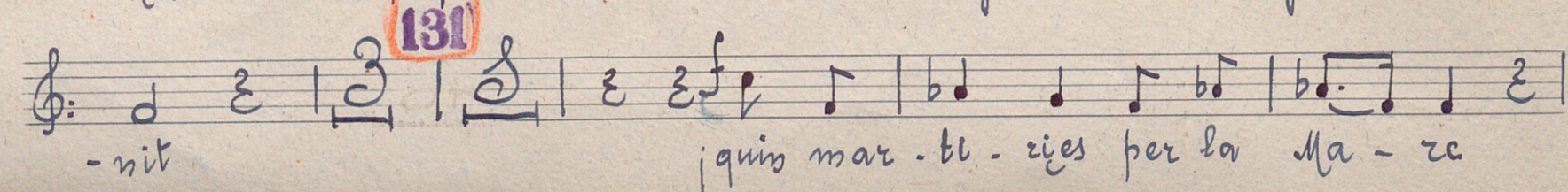
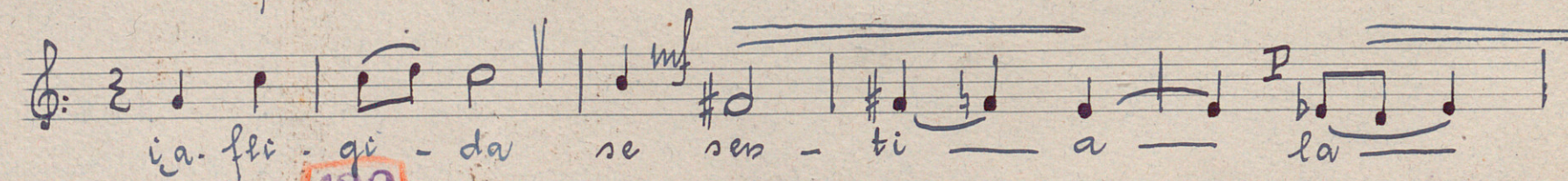
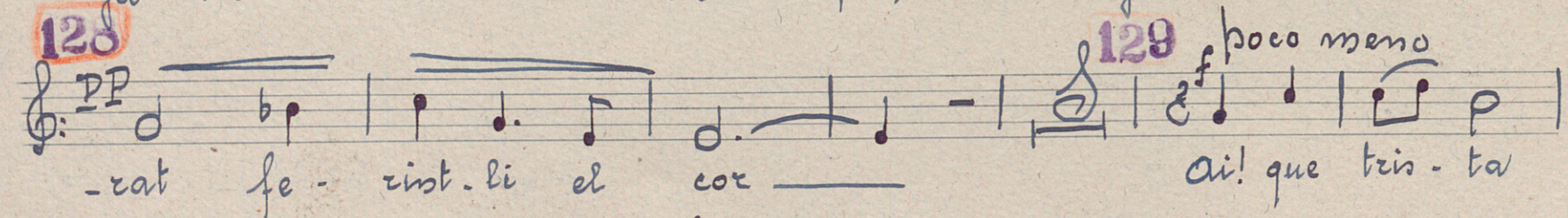
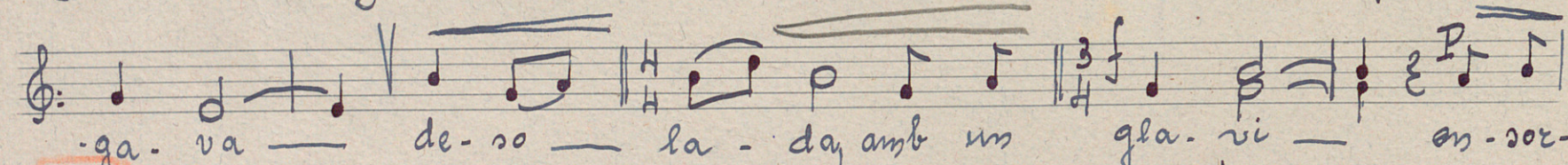
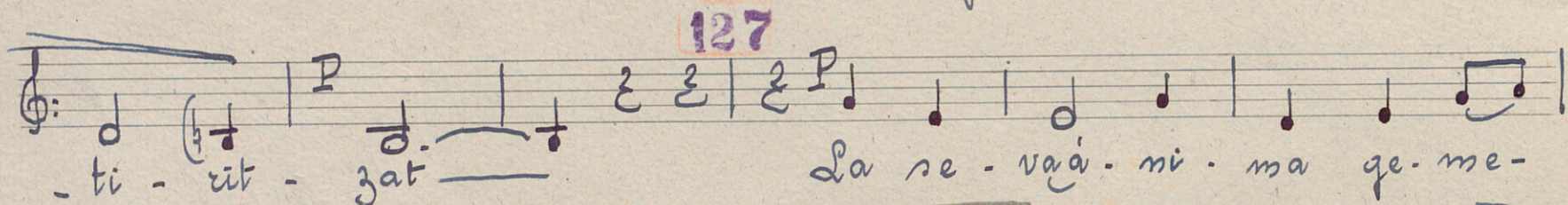
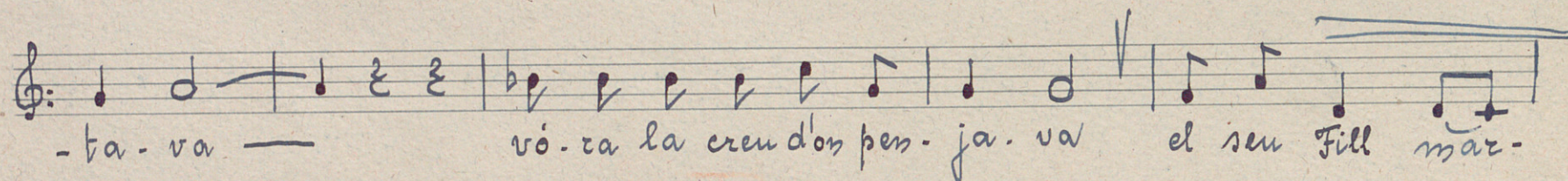
119 *Tempo I (♩ = 66)*

120

Volta



Nº 5 — Calvari —



132

veu-re'l Fill en l'a-go-ni-a! ¿qui es l'ho-me que no plo-ra con-tem-

-plant ma-re san-tis-si-ma vic-ti-ma de tan gran su-pli-ci

133

rit

134

Ep^o I^o

¿qui po-drà no con-tris-tar-se —

ve-ient la po-bre-ta ma-re des-fe-ta als peus del seu Fill? —

135

Pels pe-cats del mon, per nos-tres cul-pes ven l'in-no-

-cent Je-sus tan des-fe-qu-rat — flo-ge-lat, tot

136

Ell — sag-nant! — Ma-re el Fill del

137

teu cor ja tras-pas-sa — mon la tes-ta

138

lliu-ra al Pa-re l'es-pe-rit a! Ma-ri-a a-mo-

139

-ro-sa — Ma-re nos-tra! feu que sen-ti

140

com-pun-ció — que plo-ri el vos-tre do-lor

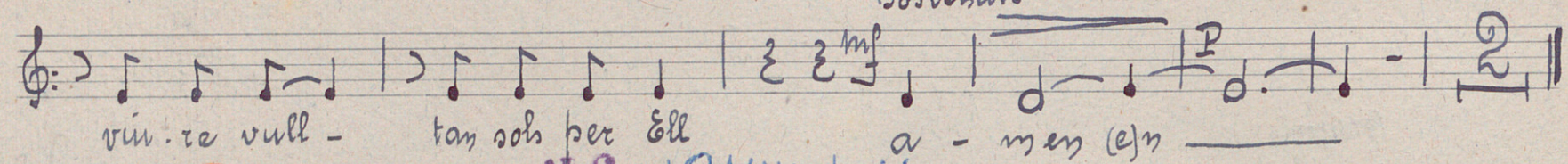
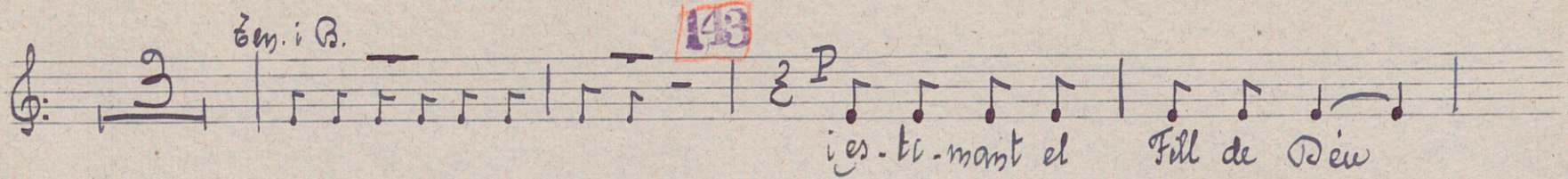
141

142

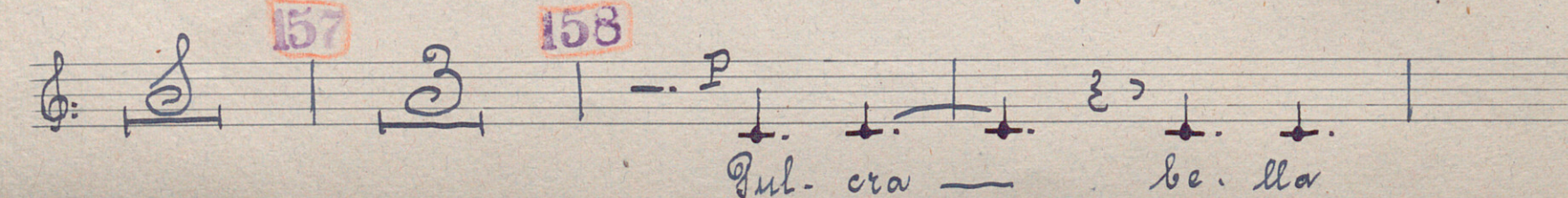
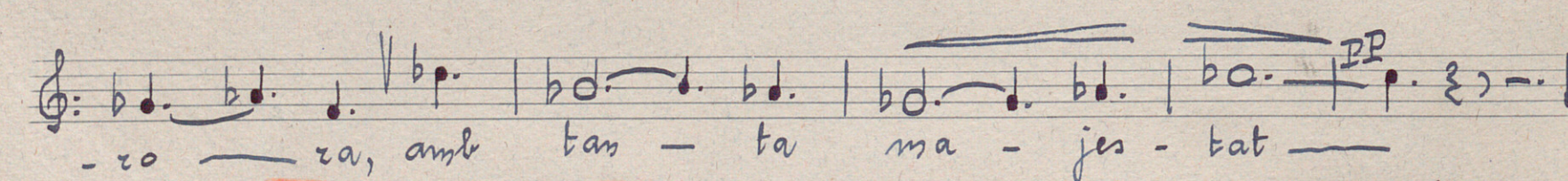
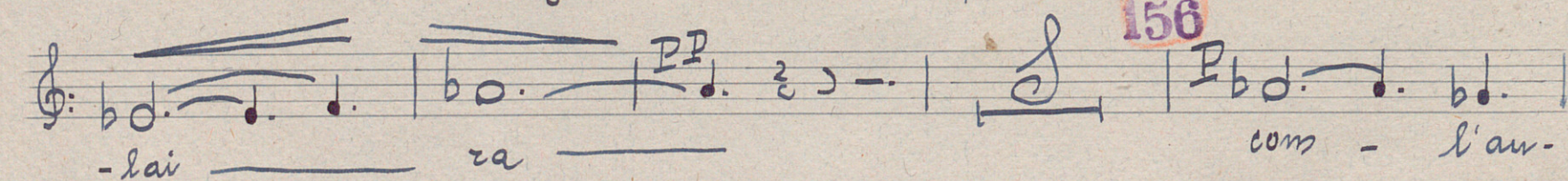
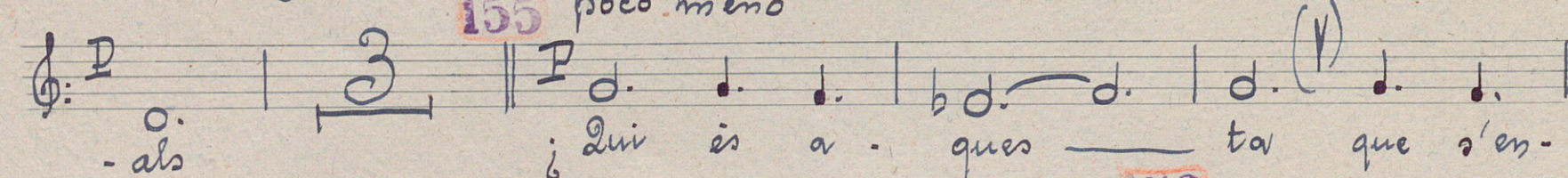
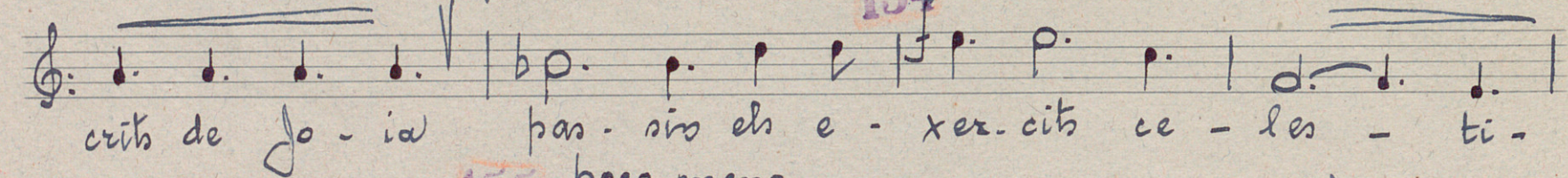
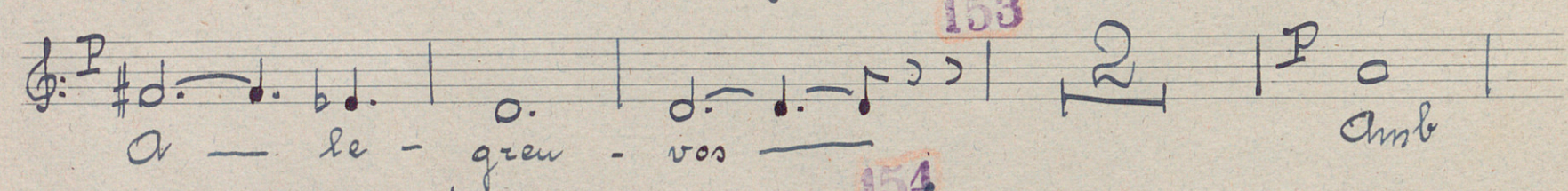
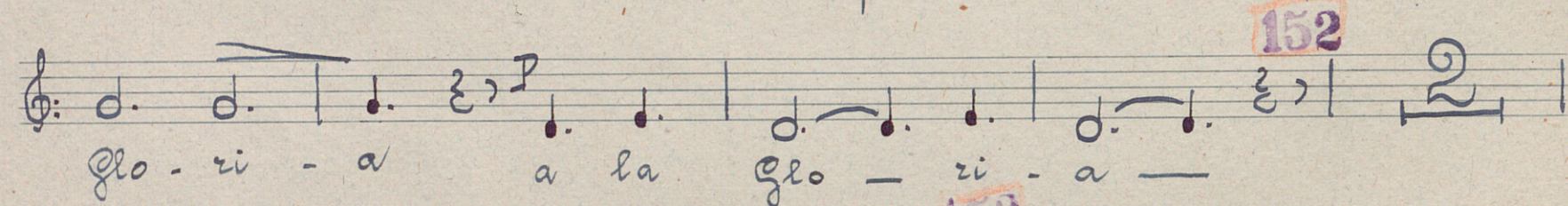
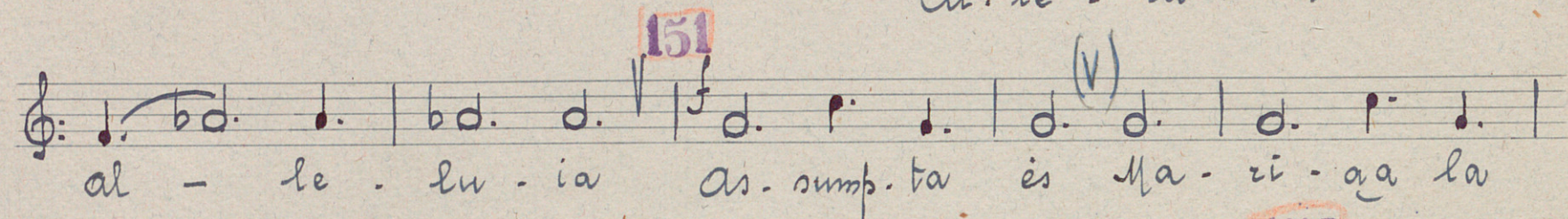
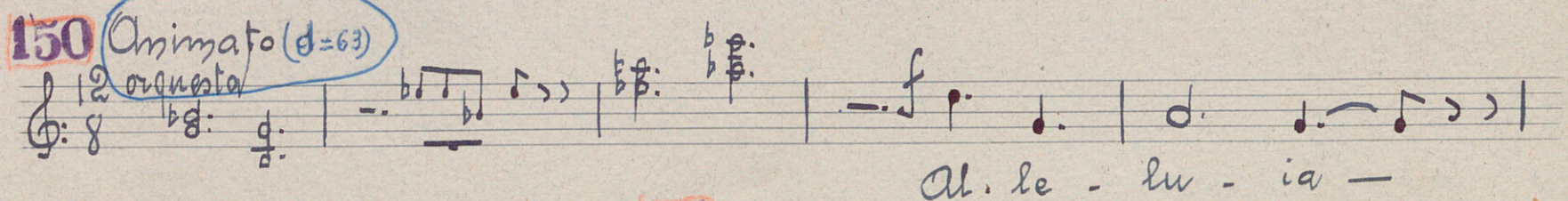
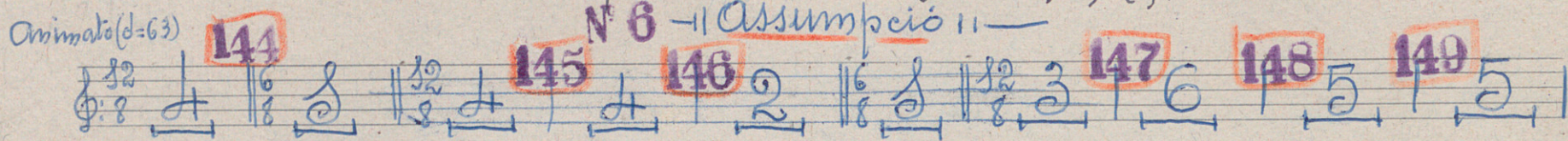
poco piu mosso

que em re-mo-quin vos-tres pe-nes

Volta



Animato (d=63)



159

com - la llu - na es - co - lli - da com el sol

160

161

162

ter - ri - ble com - e - xer - cit

tempo (d=66)

163

164

-lla - ver - ge - preu - den - tis - si - ma que

165

t'en - lai - res com t'en - lai - ra l'au - ro - ra tal - ment

166

com l'au - ro - ra res - plen - dent

167

Fi - lla de Si - ó: ets for - mo - sa i

168

dol - ça be - lla es - co - lli - da

169

com el sol Fi - lla de Si -

170

Op. 1:

171

-ó for - mo - sa i dol - ça, dol - ça

172

173

All. assai (d=72)

Al - le - lu ia as - sump - ta és Ma - ri -

174

-a a la Glo - ri - a

175

can - ten els

Volta

Om — gels be-ne-int l'al-tis-sim —

176 177 178

ten. i. B. 2. tenor

As-sump-

-ta es Ma-ri-a a la Glo-ri-a As-

179

-sump - ta és Ma-ri — a a la Glo-

180

-ri — a co-lles d'an-gels pas-sen jo-io-

181

-ros co-lles d'an-gels co-lles d'an-gels pas-sen jo-

182 183

-io-ros be-ne-int l'al-tis-sim. 2. tenor

Ma-ri-a ha fet se-va per sem-pre

184 185

la mi-llor part Ma-ri-a Ver-ge

és por-ta — da cap al ta-len ce-les-ti-

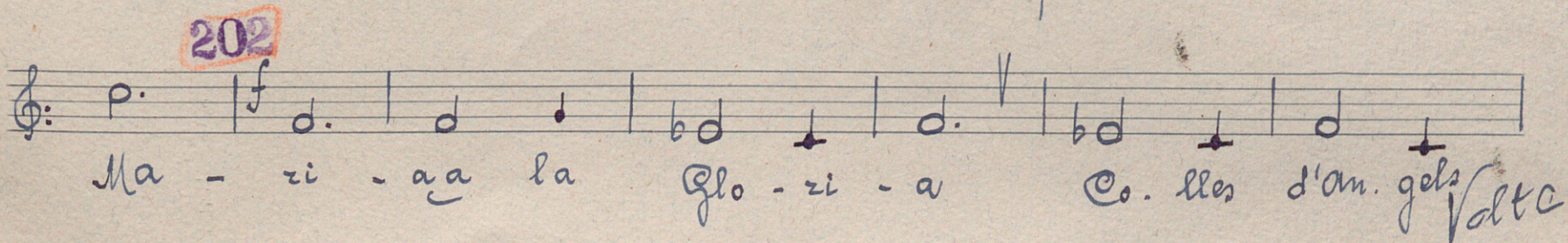
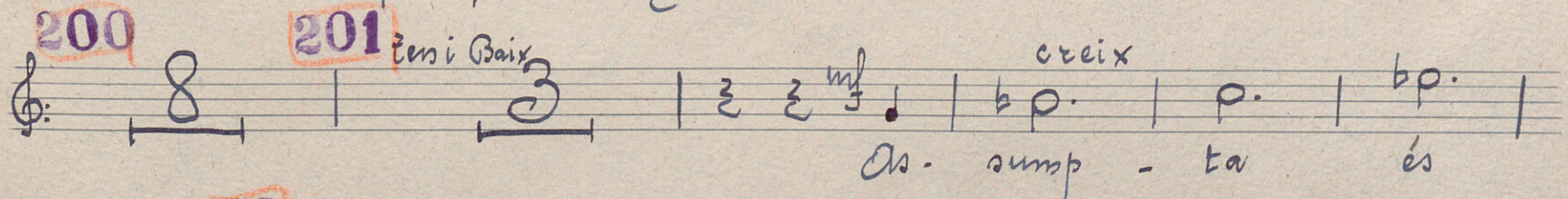
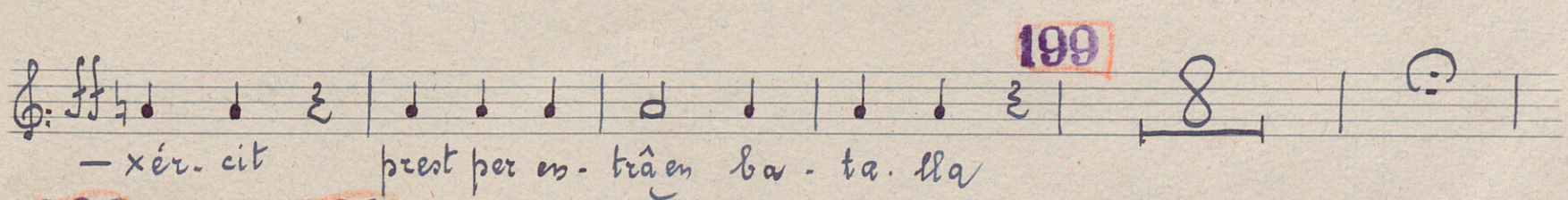
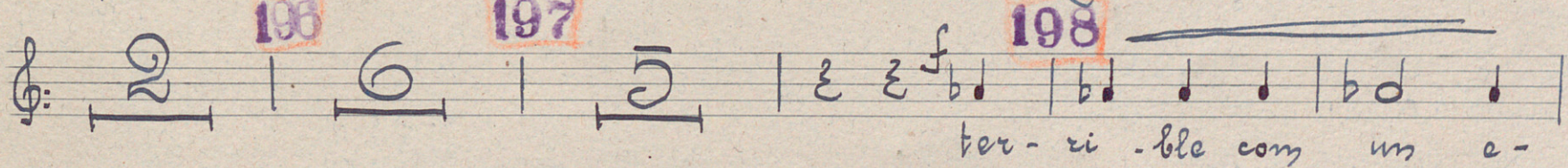
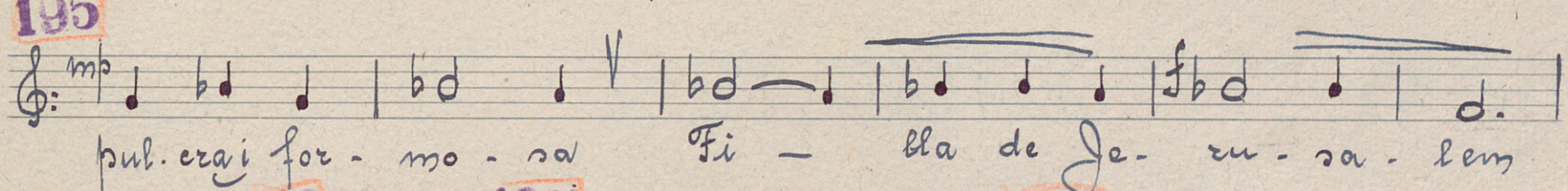
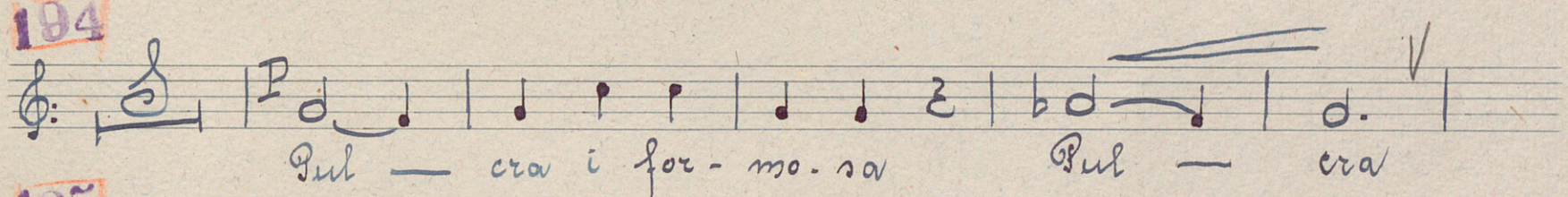
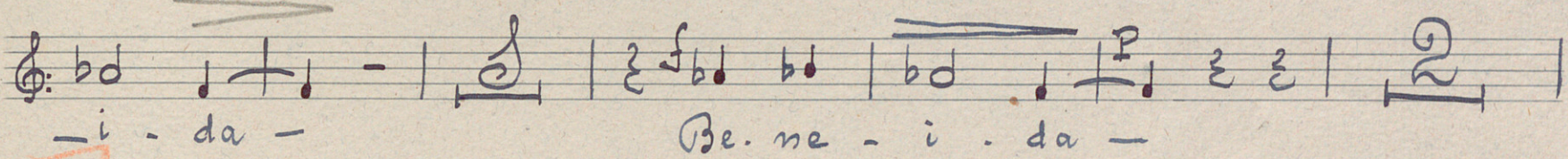
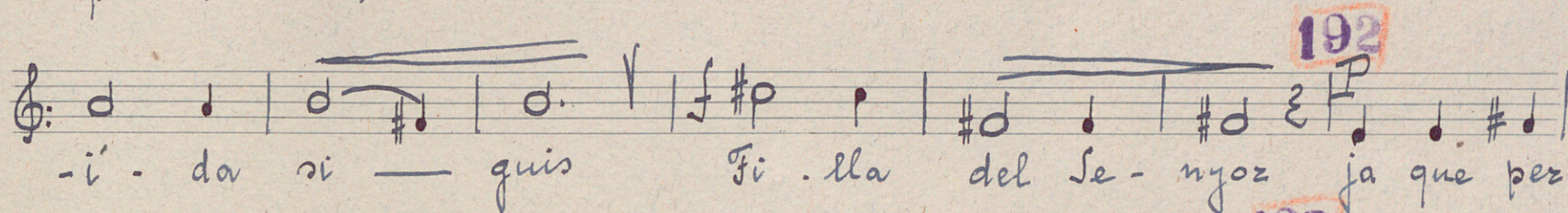
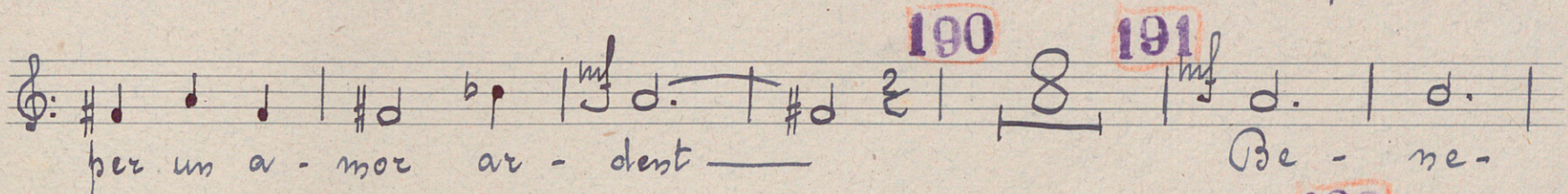
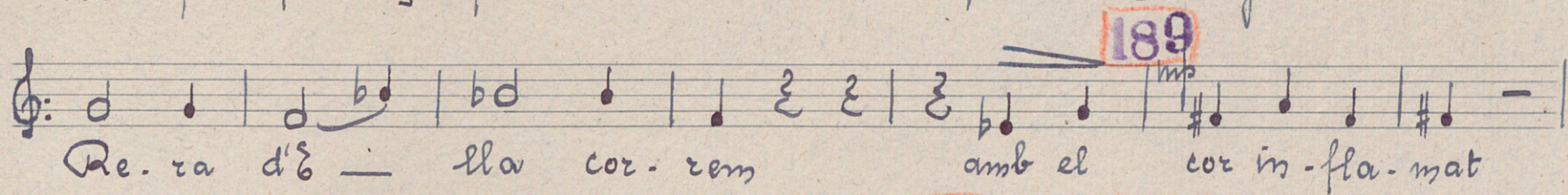
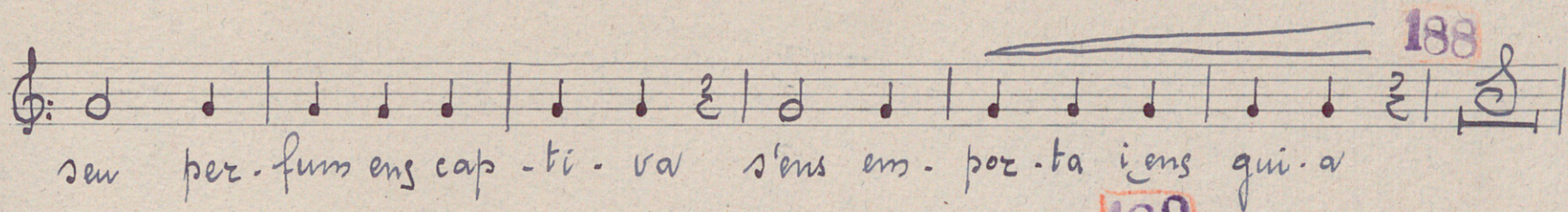
186

-al —

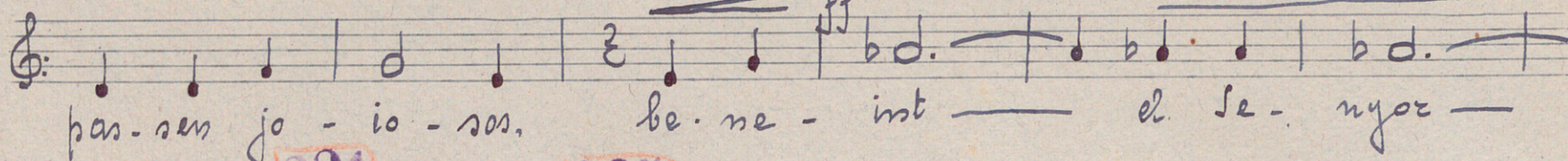
prop del Rei vo-ra

187

d'en-ne-tial d'es-tre-lls El

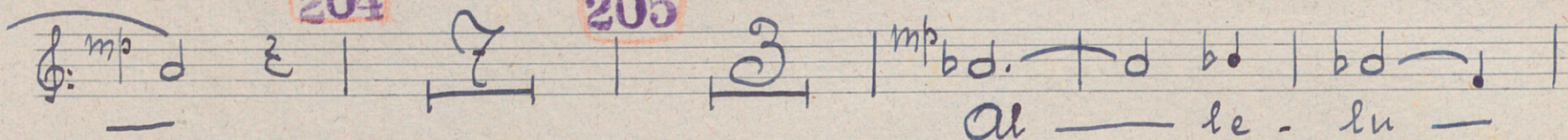


203

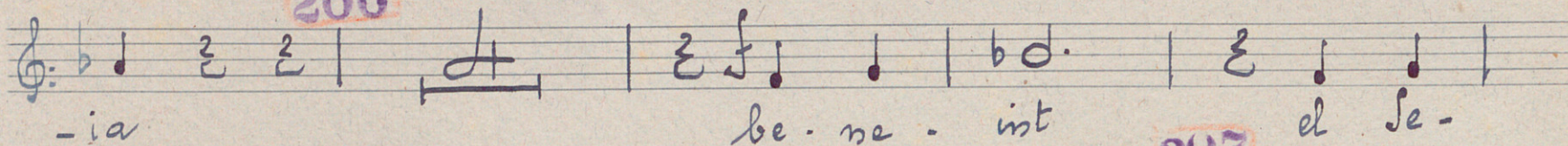


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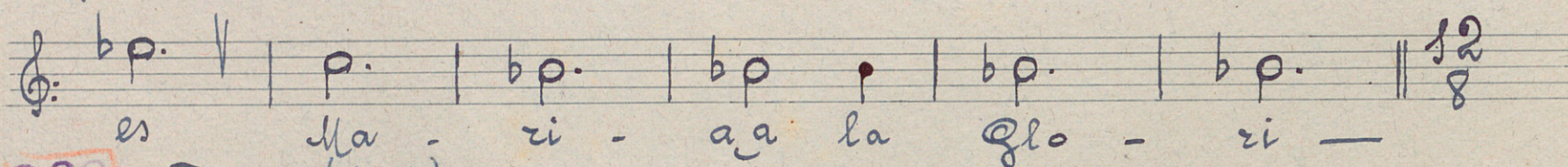
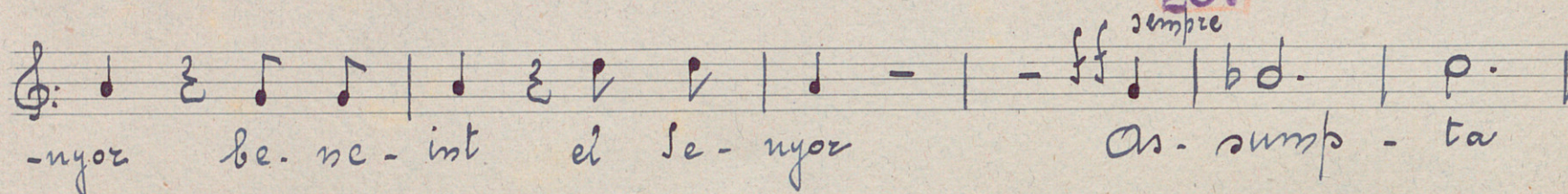
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206



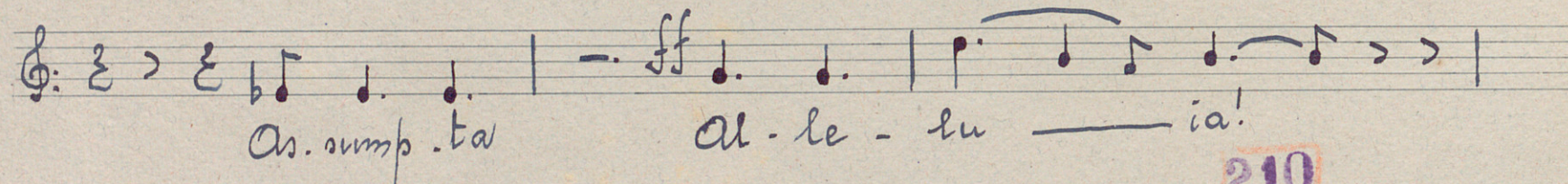
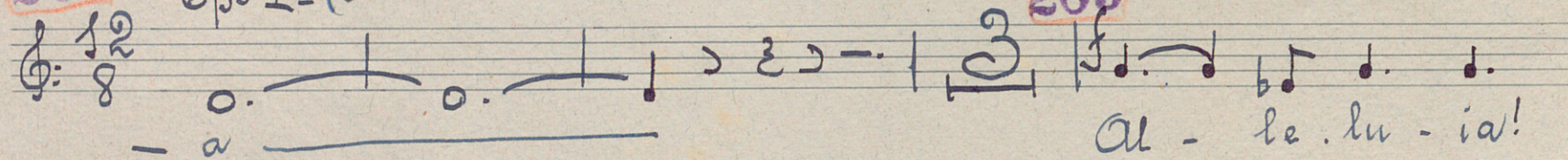
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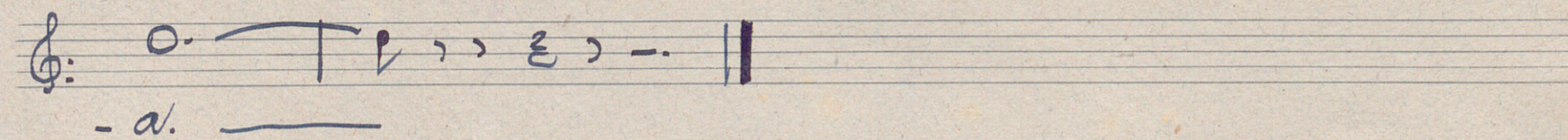
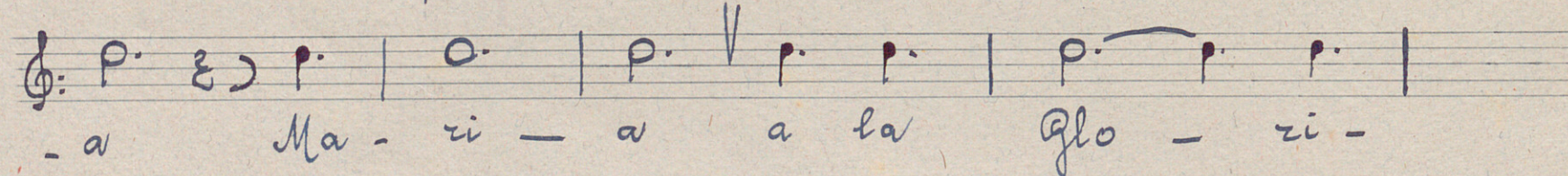
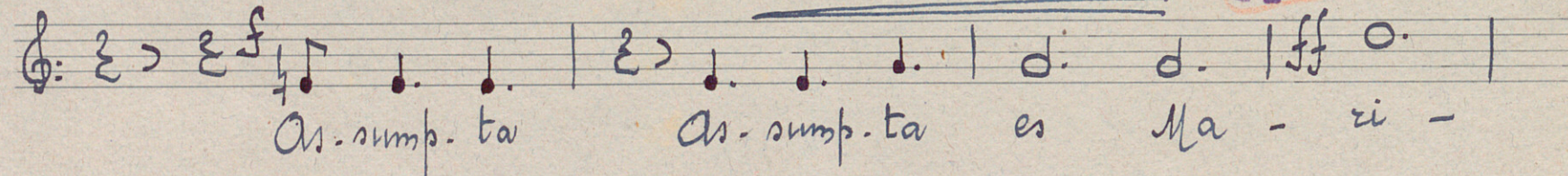
208

Ep^o I^o (d=63)

209



210



R

II/495

Mi ha fu papers.

Repasades proves.

1

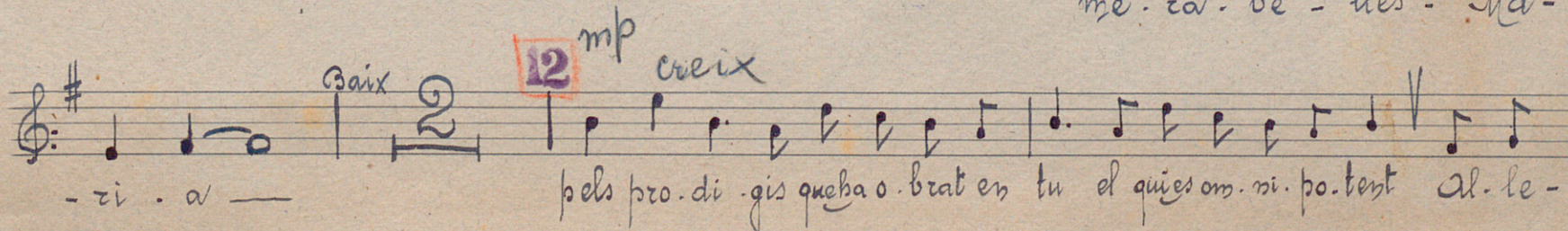
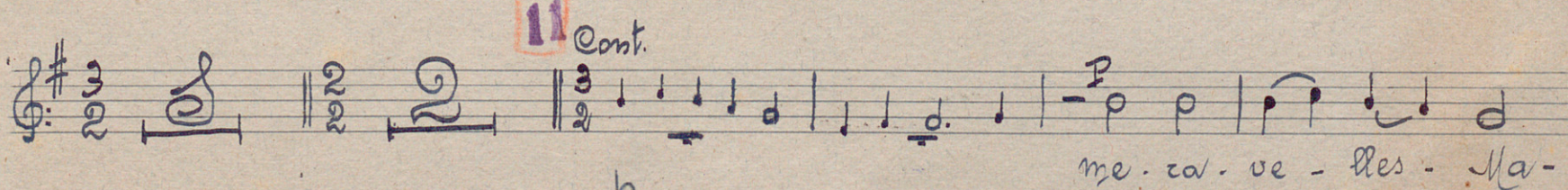
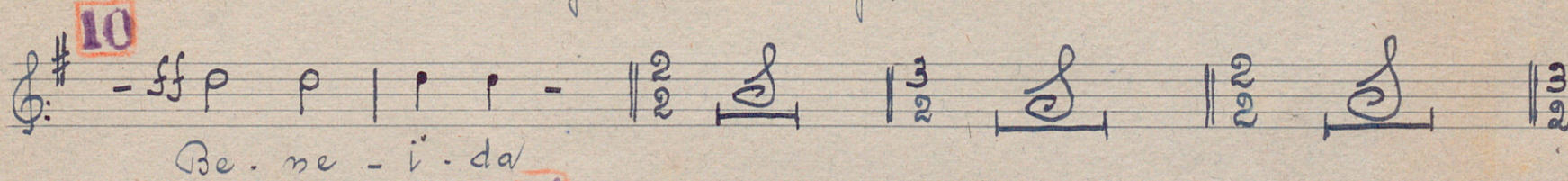
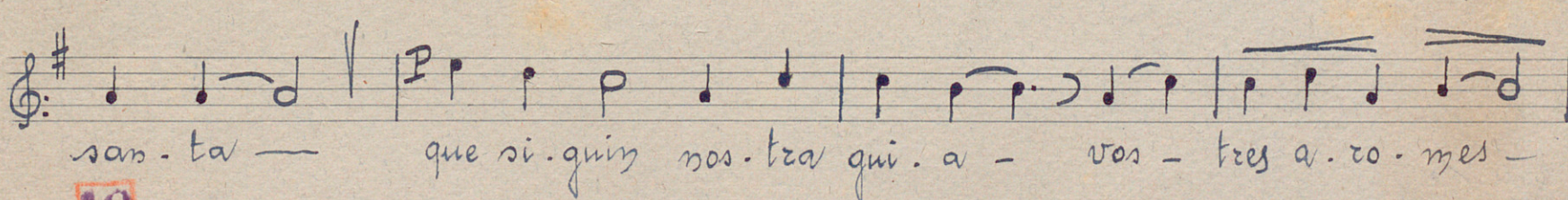
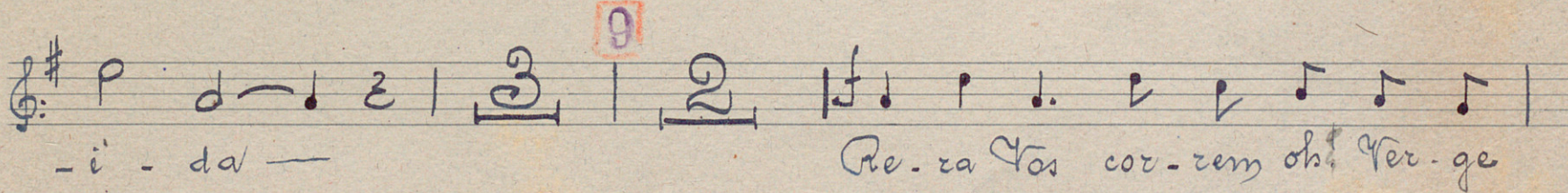
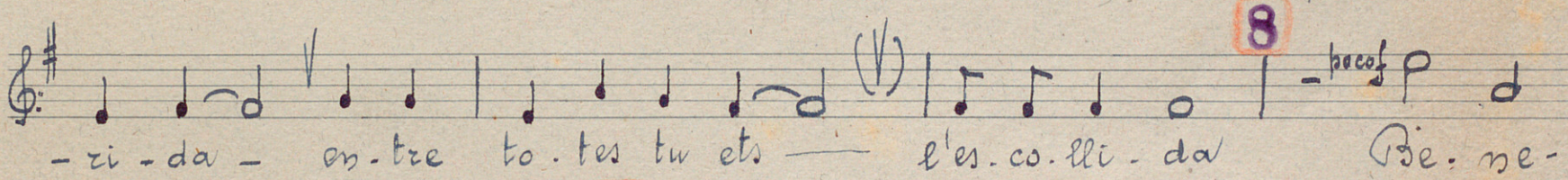
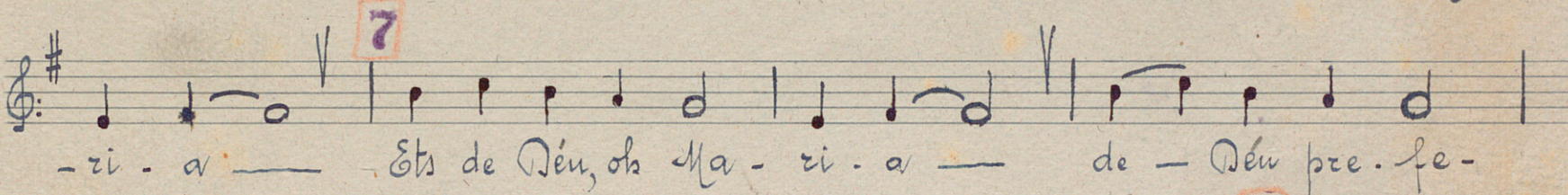
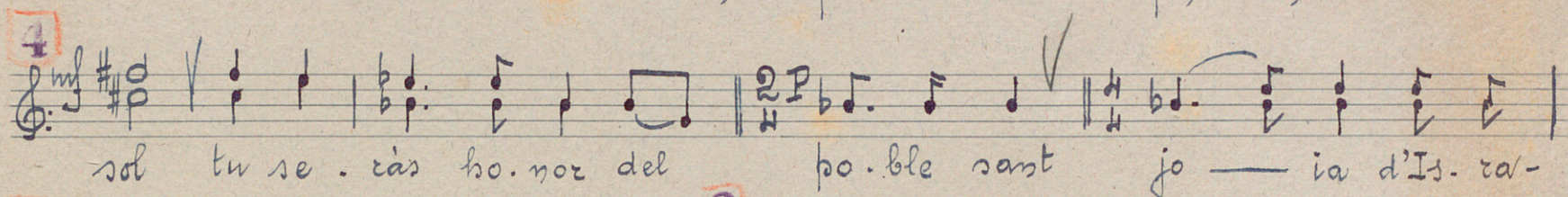
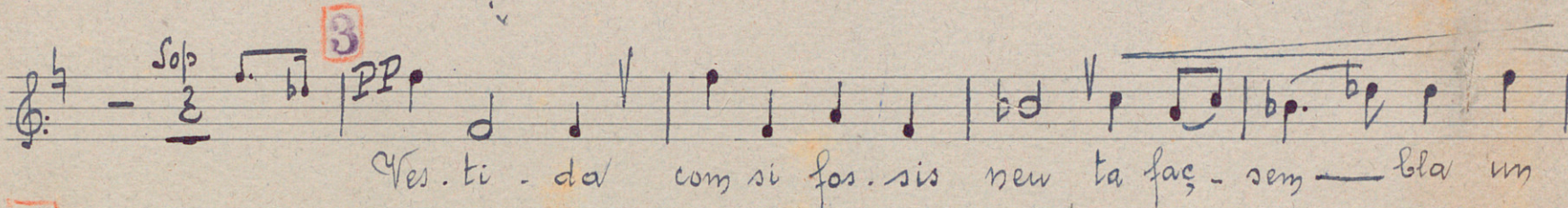
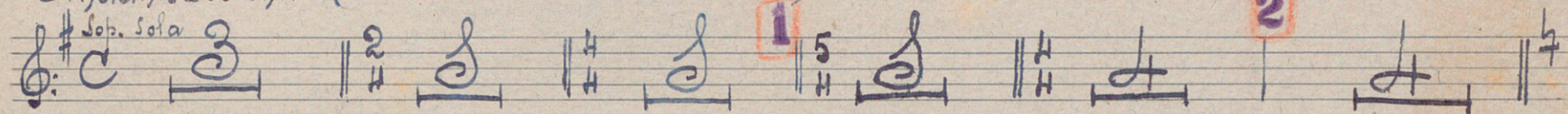
Manuel Blancafort

"Verge Maria"

(Oratori)

Senors.

Credante sostenuto (d=60)

N^o 1 - Immaculada -

Volta

13 Sop i Cont. *pp*
-lu-ia! al-le-lu-ia! Ves-ti-da

de blanc-cor com si fos-sis de neu ta fac-sens — bla um

14 sol tu se-ràs ho-nor del po-ble sant — jo-ia de Is-ra-

15 *pp* - el.

17 Alleg^{tt}o tranquillo 18

N 2 - Anunciació -

Animato assai (♩ = 112) 19 20 21 22 23

24 25 26 27

Cont. i Baix 28 *P*
Vers Nat-ga-ret al pa-is de Ga-li-

Cont. i Baixos 29
-le-a Ga-bri-el, el seu An-gel

amb Jo-sep des-po-sa-da va-ró no-ble d'al-ta nis-sa-ga

30 31 32
Ie-llaes de-ia Ma-ri-a Vo-ra d'e-llaes de-

33 *Solenne Tenor Solo* ($\text{♩} = 63$)
 -tu - ra l'An - gel i a - xi par - la — a. re,

34
 a - ve Ma - ri — a gra. ti. a ple — na —

35
 Qo - mi — nus té - cum: Be. ne - dic - ta, be. ne - dic - ta tu -

36
 in — mu. li - e — ri — bus —

37 *tutti*
 La ver. ges. col. ta tot con. tor. ba. da, l'ex. trany par. la - ment;

i ru. mi. a. va sen. sen. ten. dre que se. ri. a a. quell mis -

38 **39**
 - te — ri Pros. se. queix l'An - gel di -

Alleg^{ro} animato ($\text{♩} = 108$) **40** *Tenor solo*
 - ent — li No te - mis, Ma -

41
 - ri — a, no tis. quis por ies - col — ta'm

Déu, amb son po - der, de gra. ci. a t'ha vol. gut om. plir: tu ets

Meno mosso ($\text{♩} = 83$) **42**
 l'es. co. lli — da En tes en - tra - nyes

43
 has de con. ce. bre i tin. dràs un fill: se. ràs ma — re! —

Volta

44 *atempo* ($\text{♩} = 80$) (*Solo*)
 I Dèu vol que l'in-fant si-qui a-

- no-me-nat Je - - - sus - - -

45 *Tempo I* ($\text{♩} = 138$) 46 47
 Ge-ma-ren-ca

mp i hu-mil-ment la don-ge-lla res-pón a l'An-gel -

48 *Moderato* ($\text{♩} = 63$) *Soprano Solo* 49 50 51 *Allegretto* ($\text{♩} = 63$)

pp I res-po-nent-li, de part de Deu, li diu l'An-gel

Enor Solo 52
 L'Es-pe-rit Sant, de l'al-tu-ra — fins prop

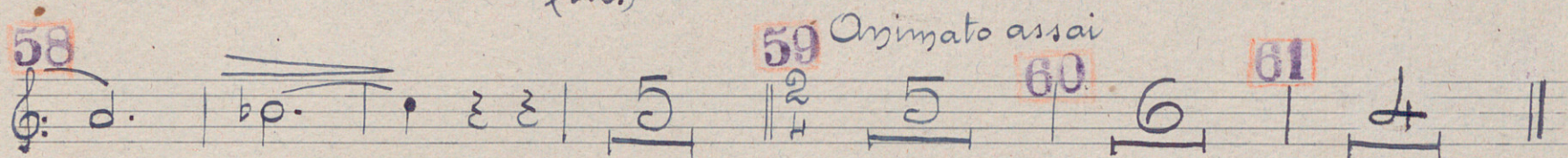
53
 teu de-va-lla-rà, i amb la se-ra om — bra fa-

-rà — que es-de-ri-quis-fe-con-da Din-tre del teu

54
 si — us in-fant por-ta-ràs — que se-rà a-no-me-

55
 -nat — Fill de Dèu — Fill de l'al-tis-sim —

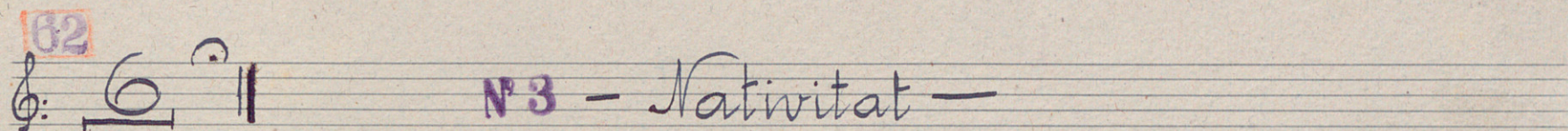
(Cont. i baixes) 56 *Moderato* ($\text{♩} = 63$) *Soprano*
 (b.c.)



59 *Animato assai*

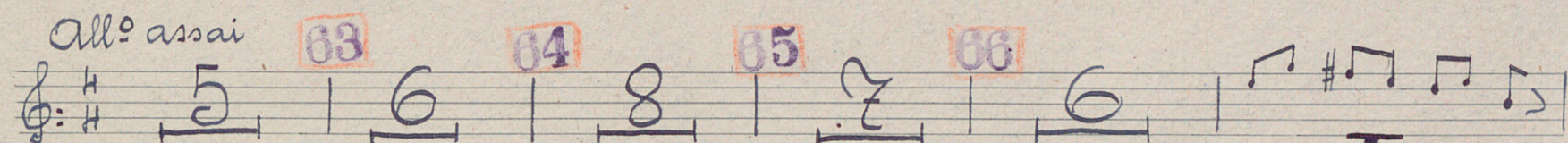
60

61



Nº 3 - Nativitat -

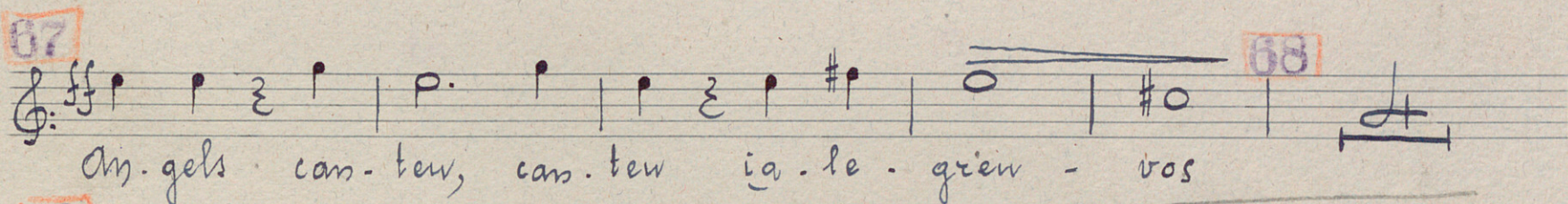
Allº assai



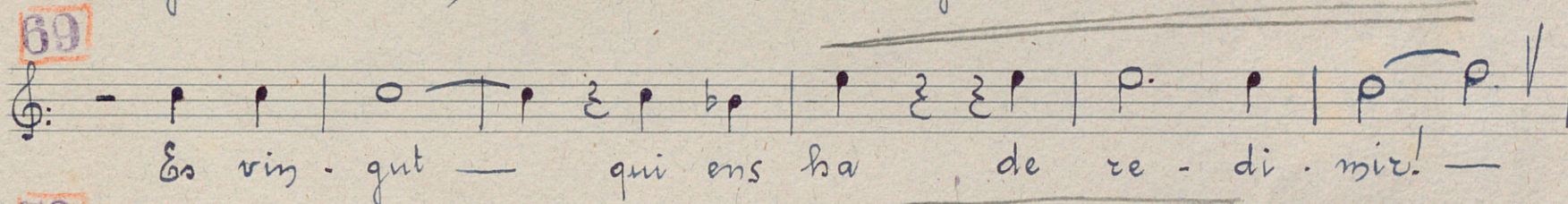
64

65

66



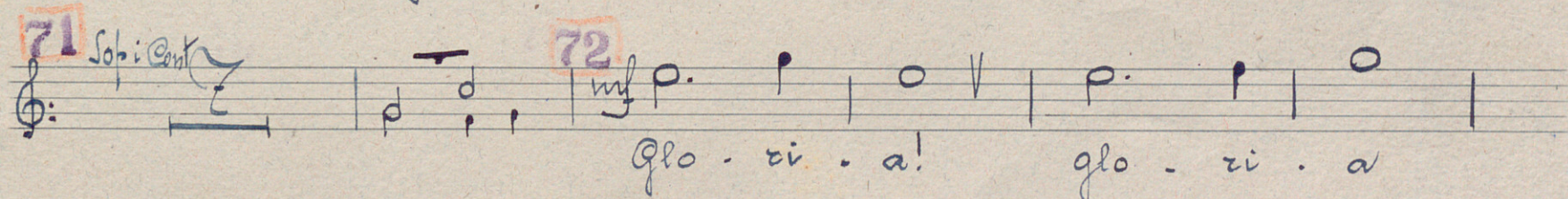
Angels can-ten, can-ten ia-le-gien-ros



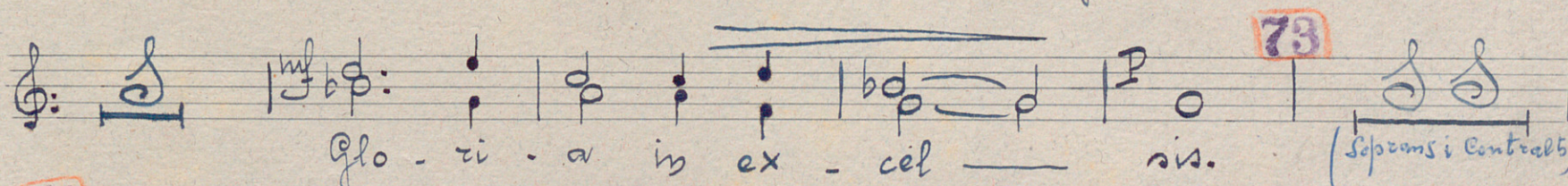
Es vin-gut — qui ens ha de re-di-mir! —



Pas-sin amb jo-iaels e-xer-cits ce-les-ti-als.

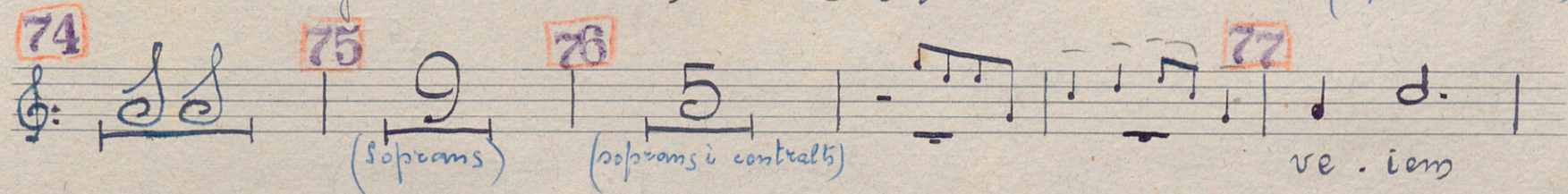


Glo-ri-a! glo-ri-a



Glo-ri-a in ex-cel-sis.

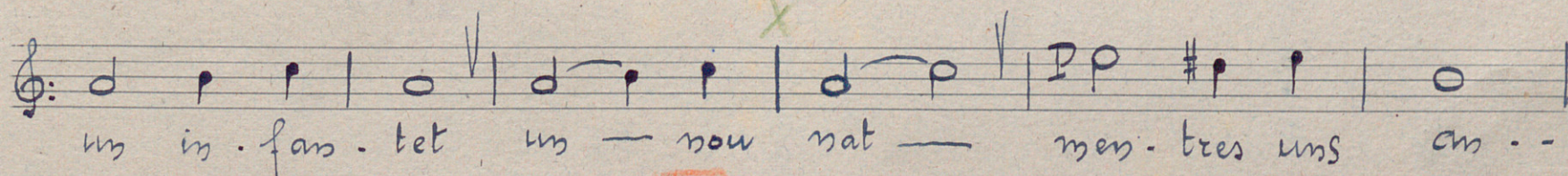
(Sopranos i Contralts)



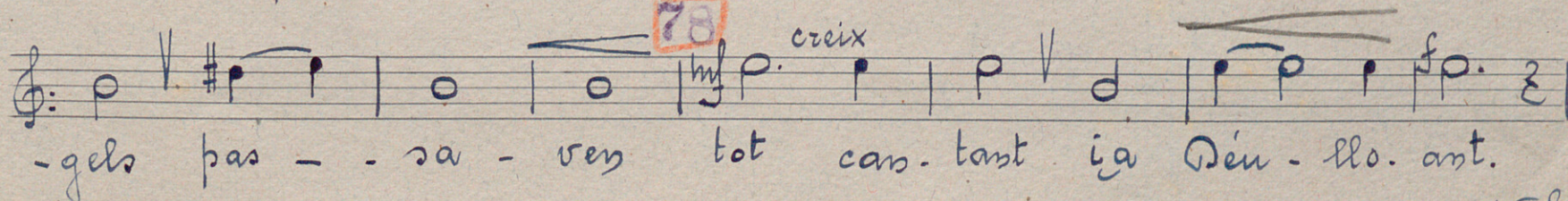
(Sopranos)

(Sopranos i contralts)

re-ien



un in-fan-tet un — nou nat — men-tres uns an-



creix

-gels pas-sa-ven tot can-tant ia Deu-llo-ant.

Volta

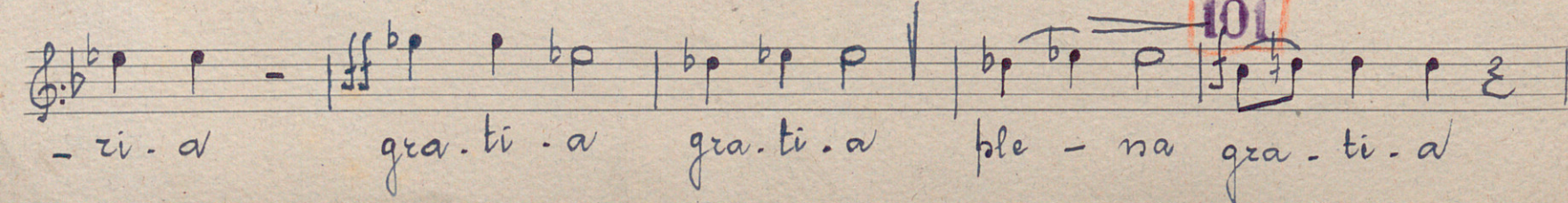
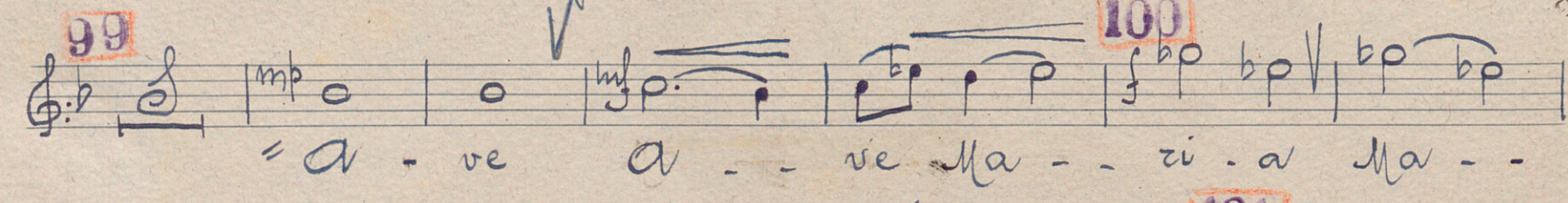
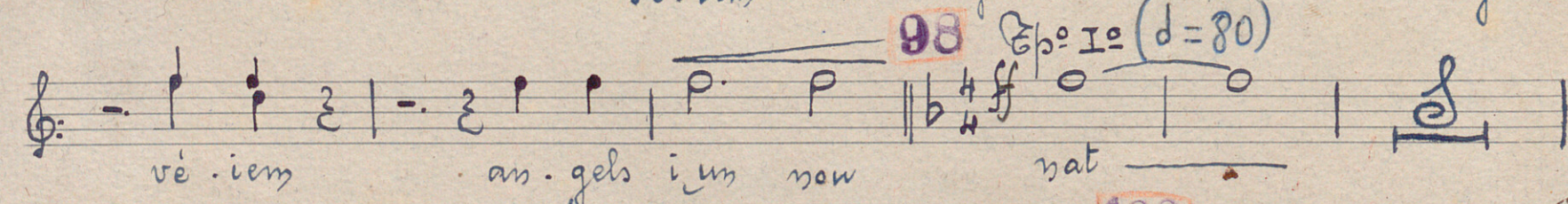
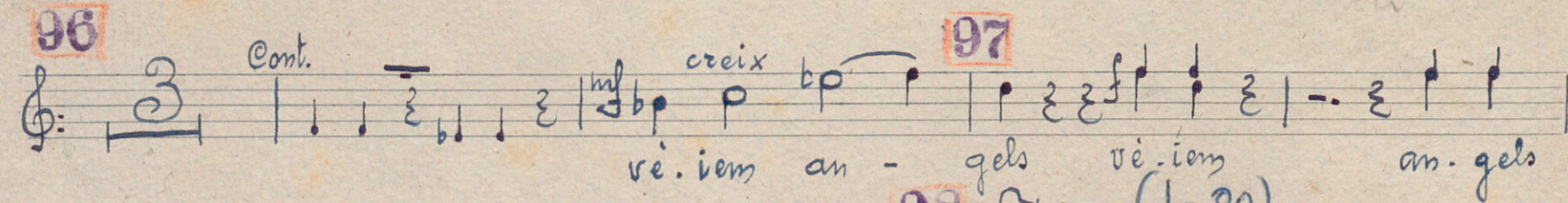
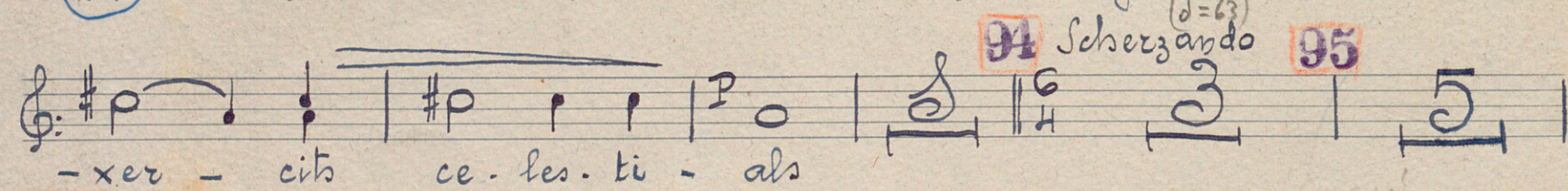
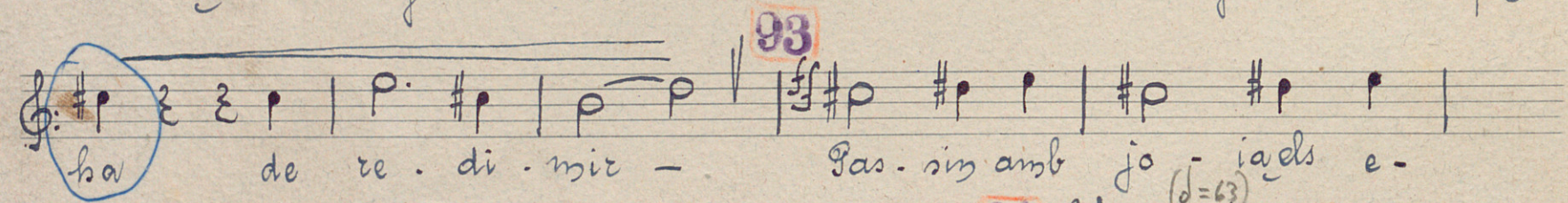
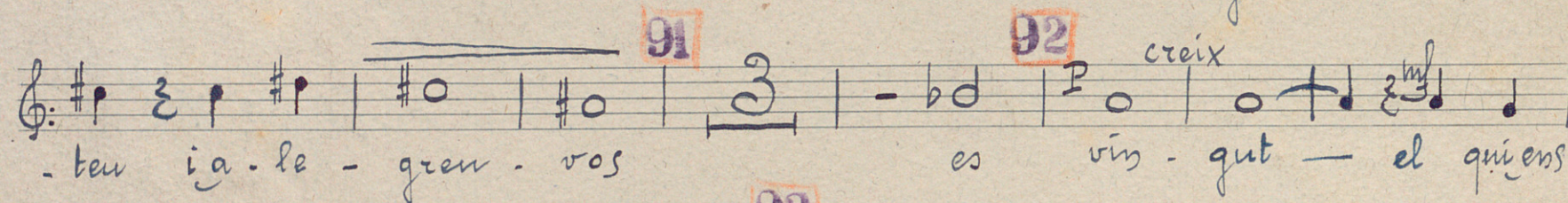
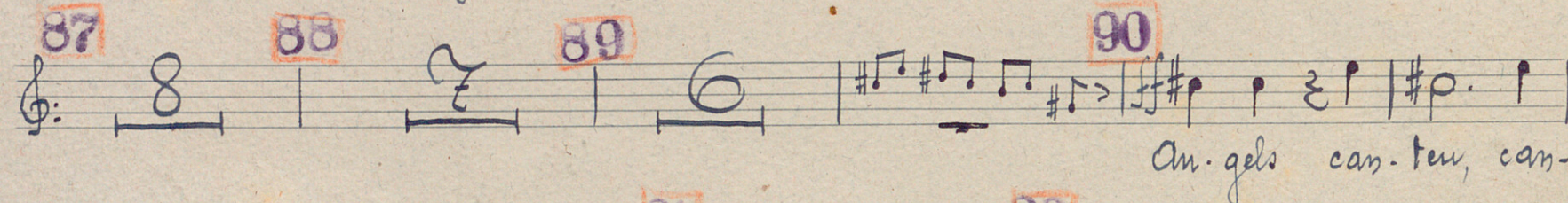
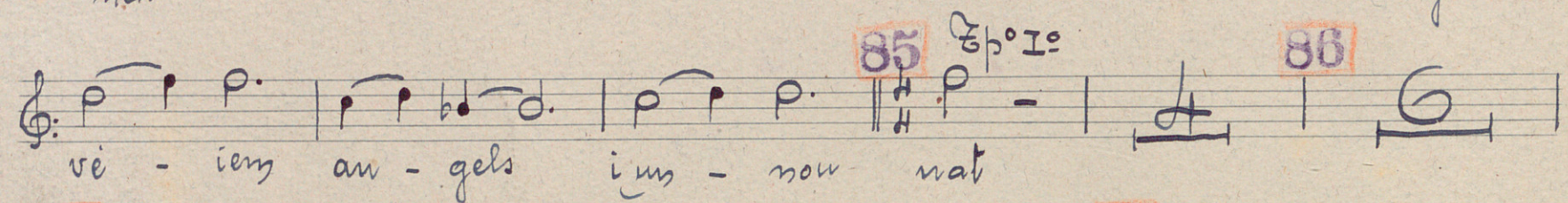
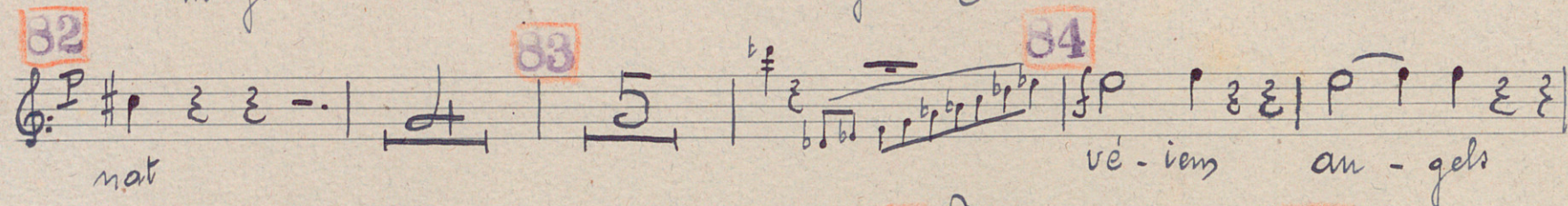
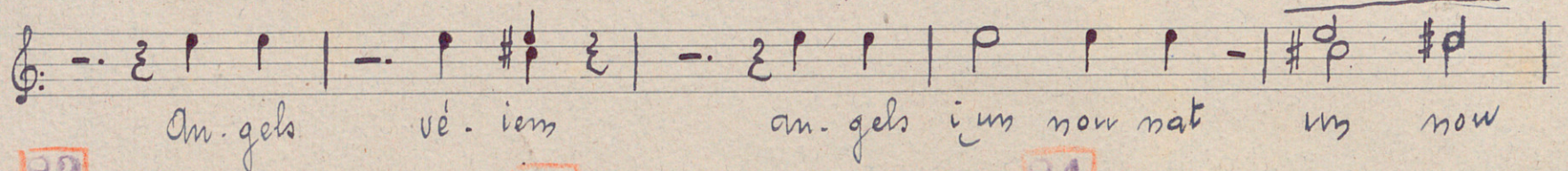
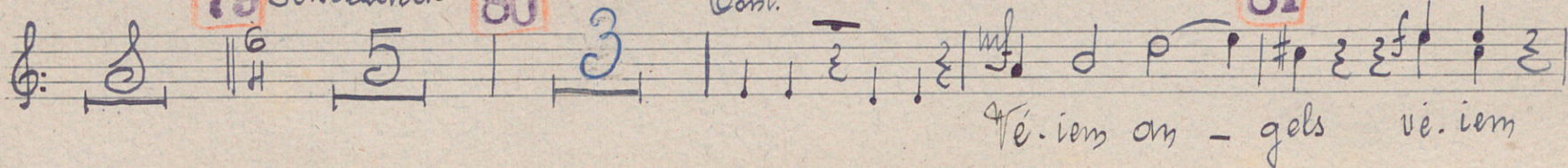
(d=63)

79 Scherzando

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Cont.

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102
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103
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Nº 4 - Fugida a Egipte -

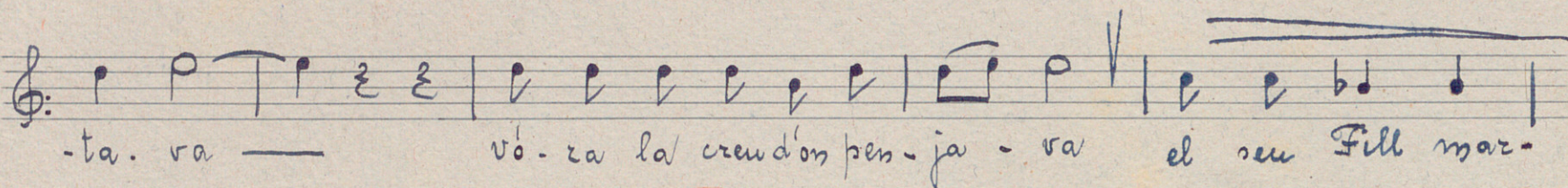
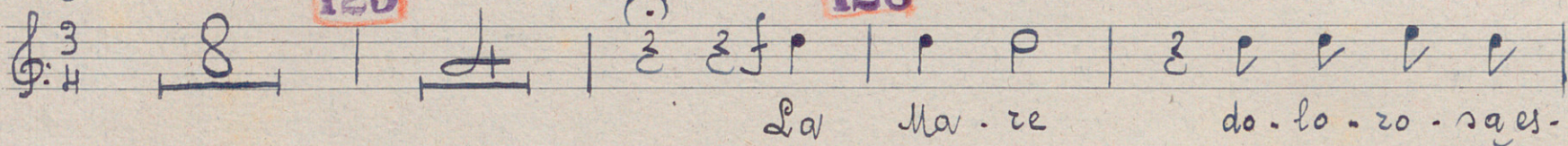
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Nº 5 — Calvari —

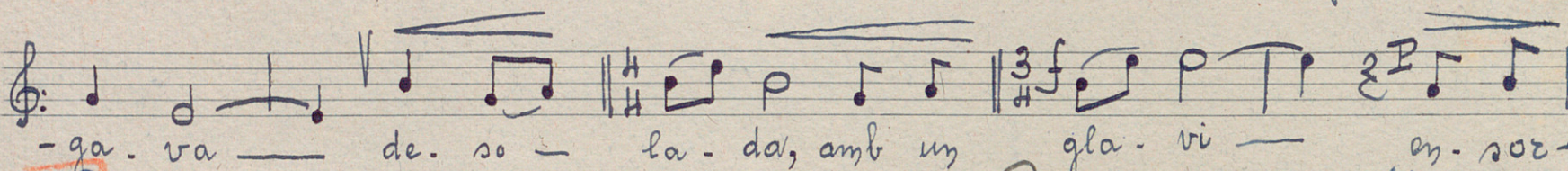
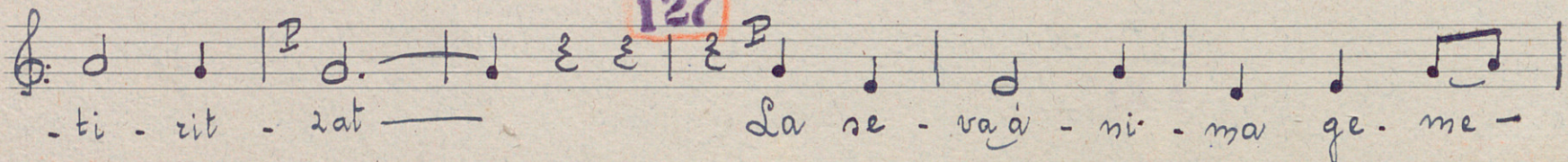
Moderato

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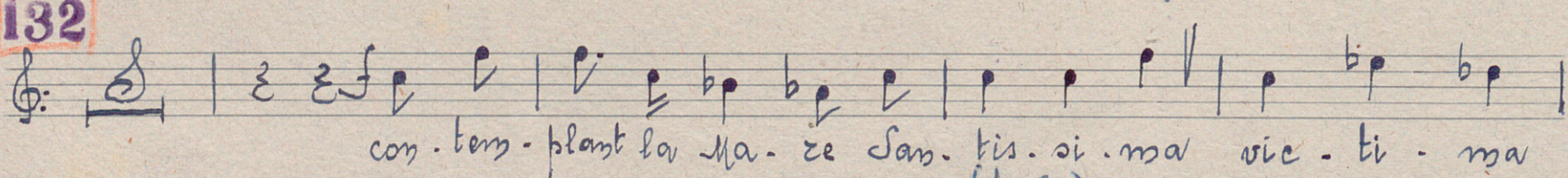
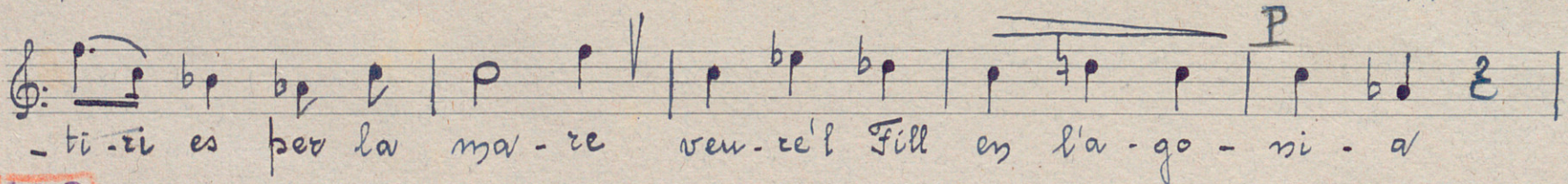
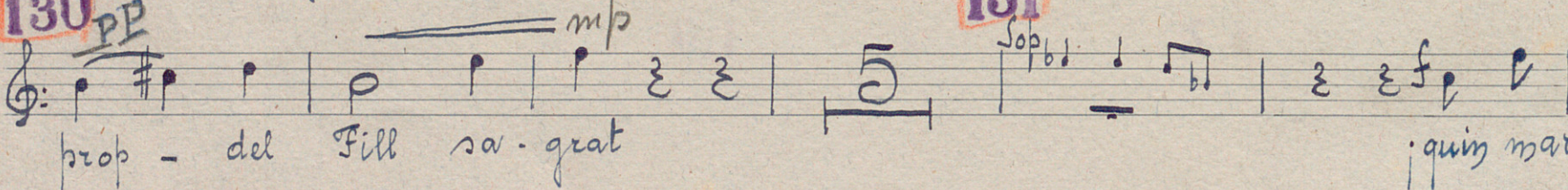
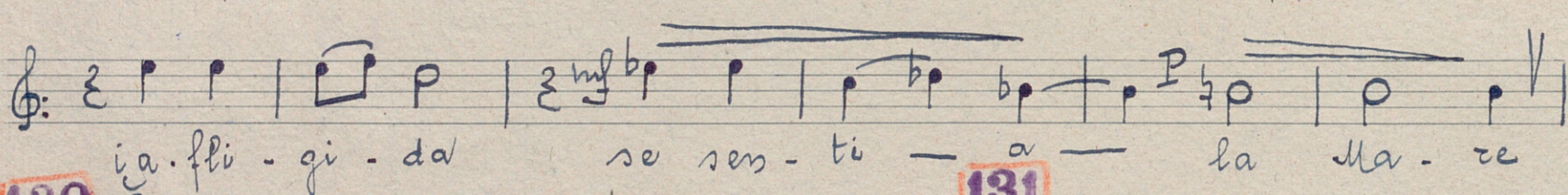
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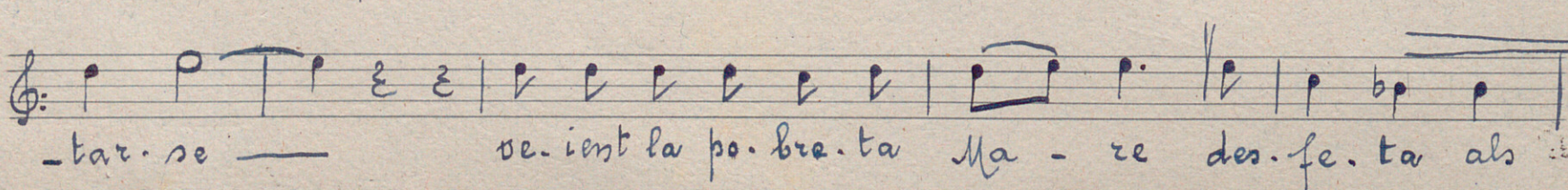
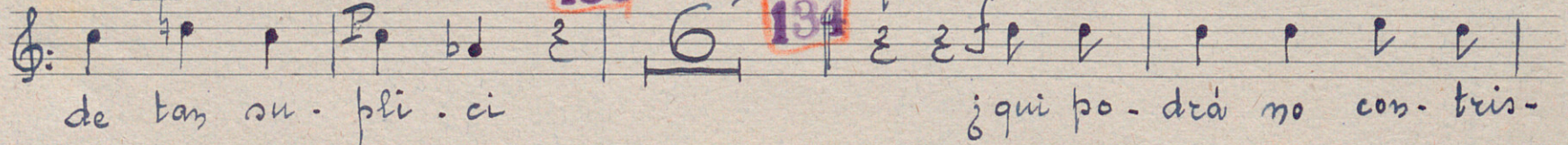
Un poco meno (♩=60)



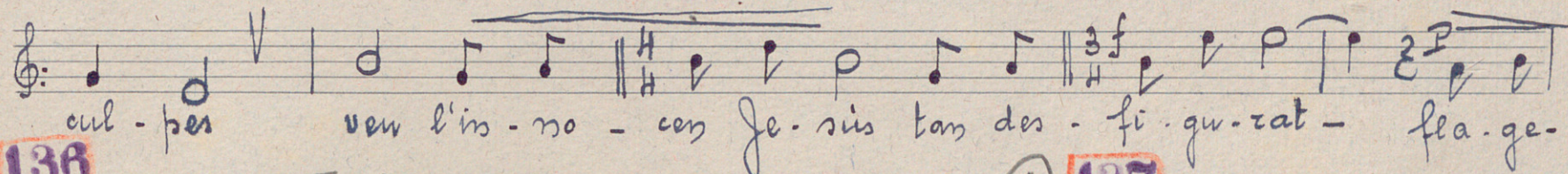
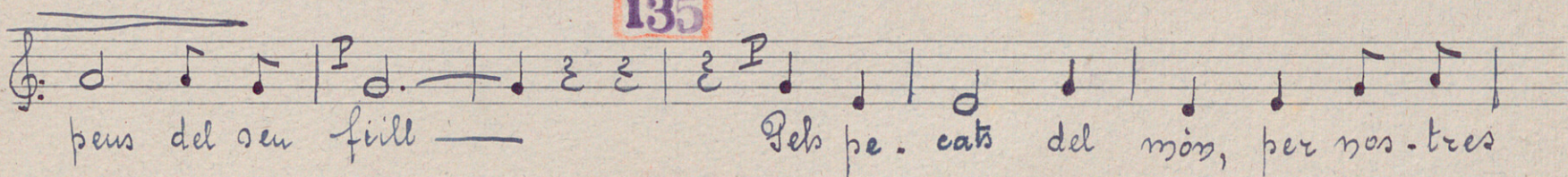
133

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altpo I (♩=66)

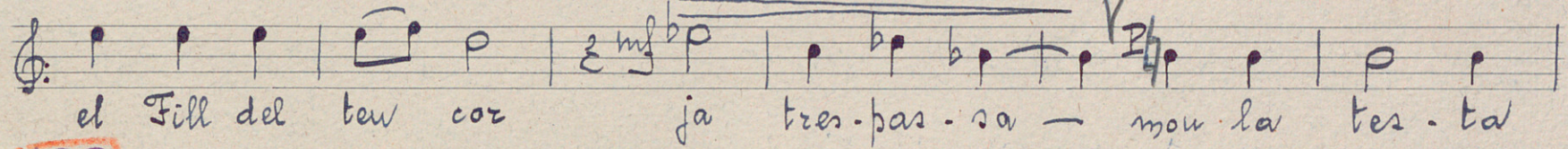


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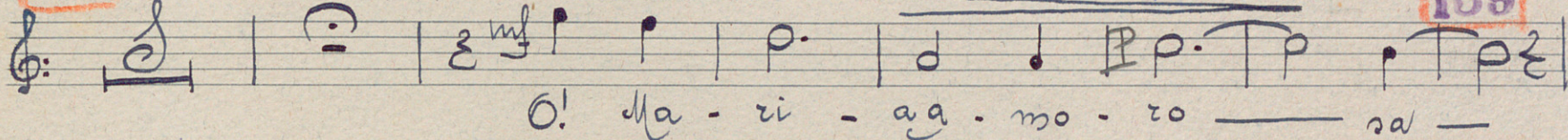


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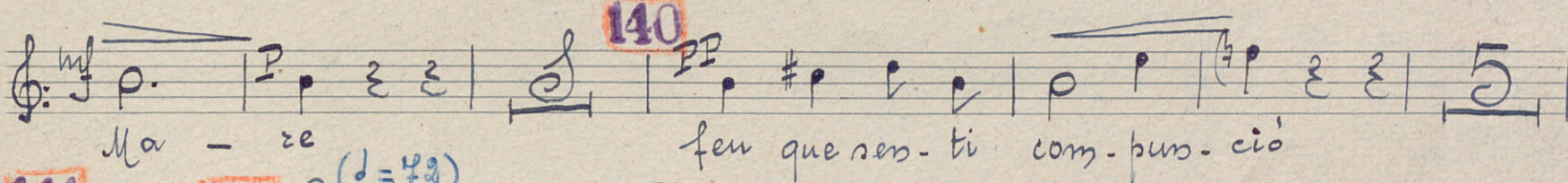
137



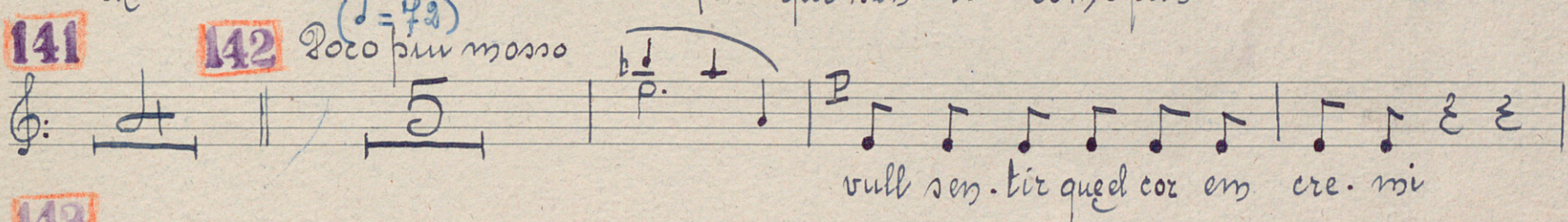
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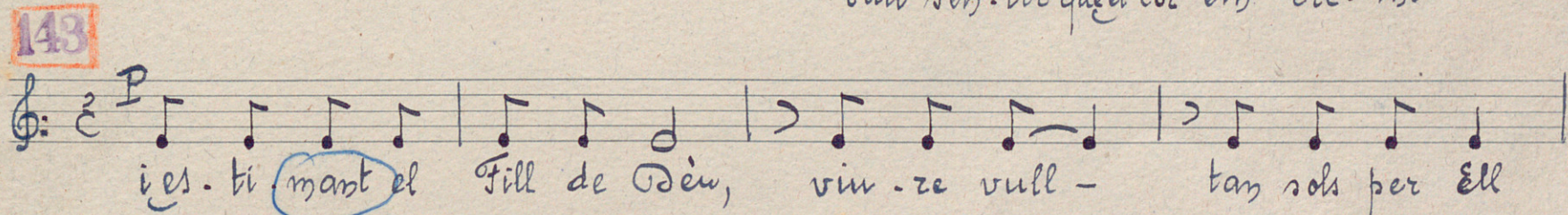
140



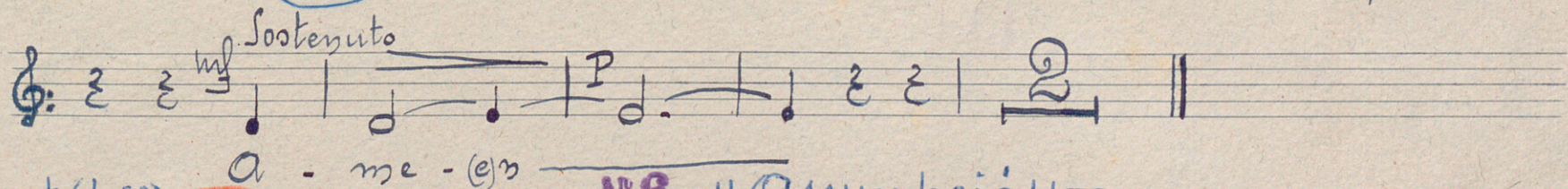
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Poco più mosso

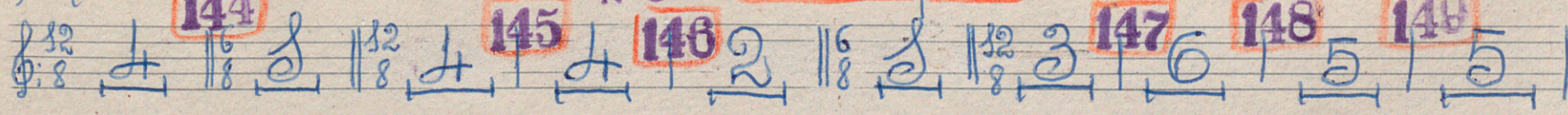


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Animato (d=63)

Nº 6 - Assumpció -



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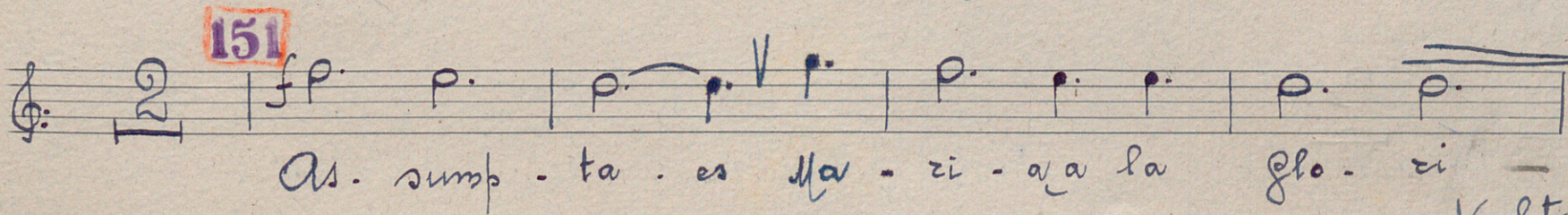
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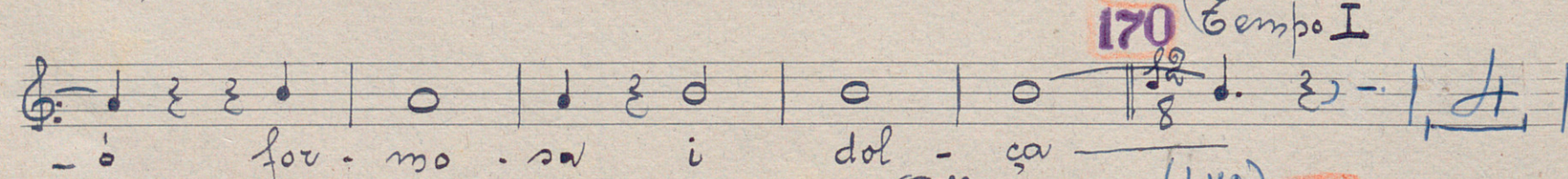
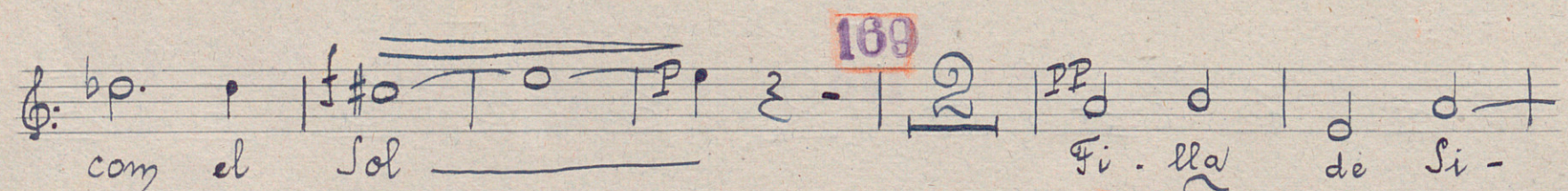
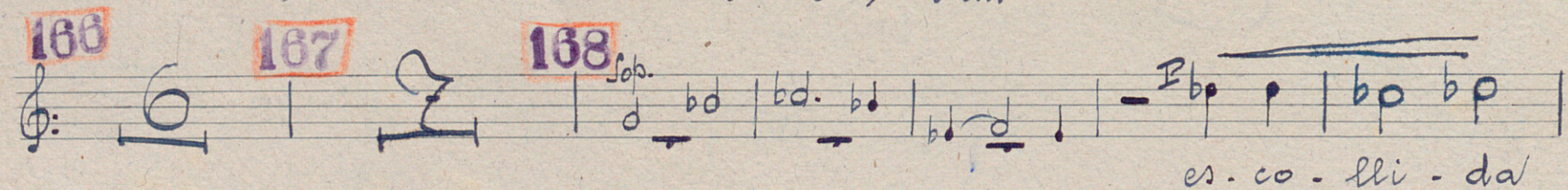
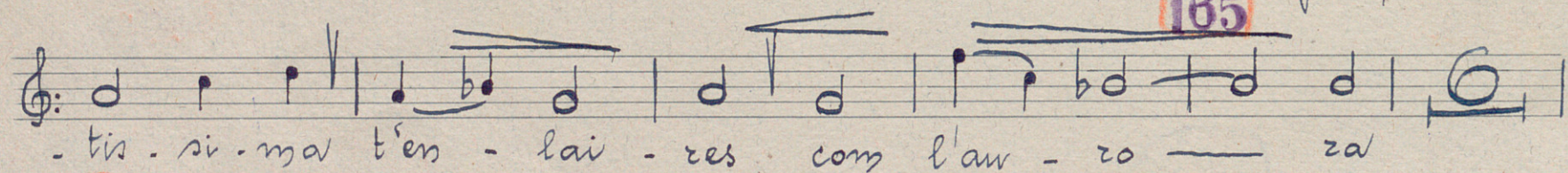
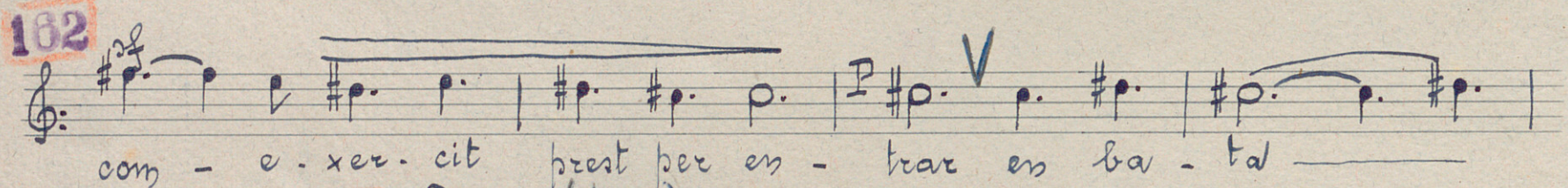
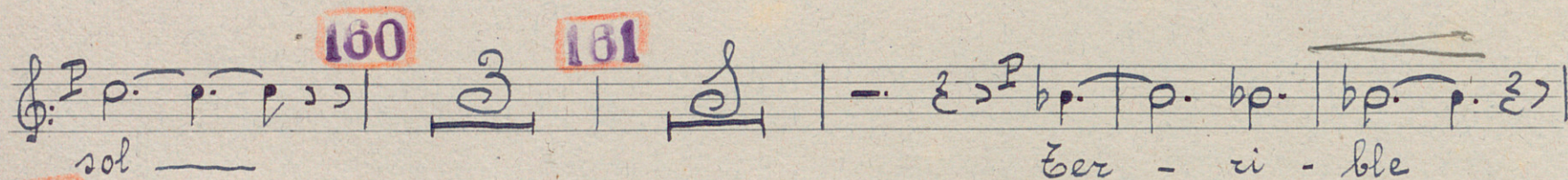
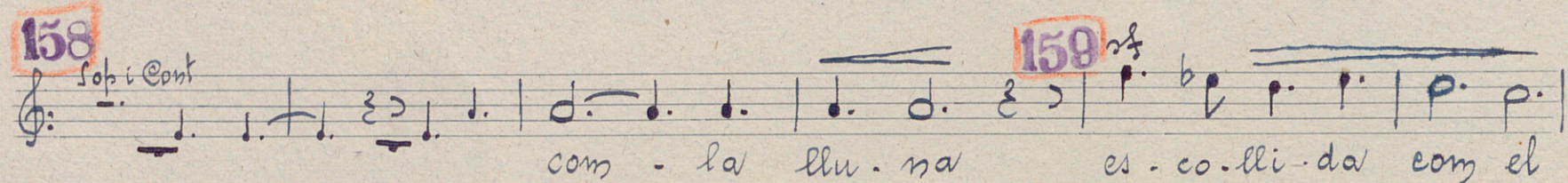
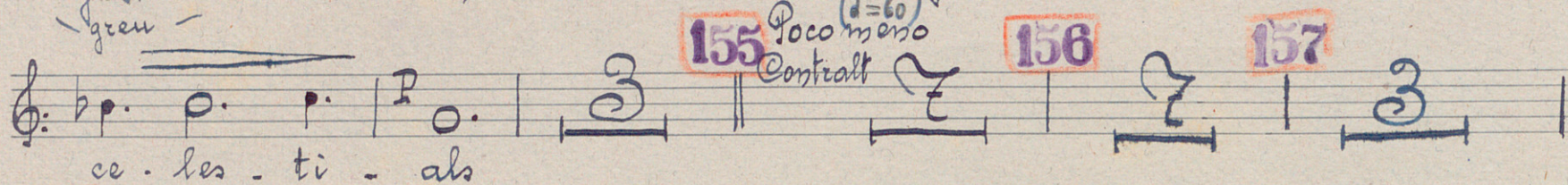
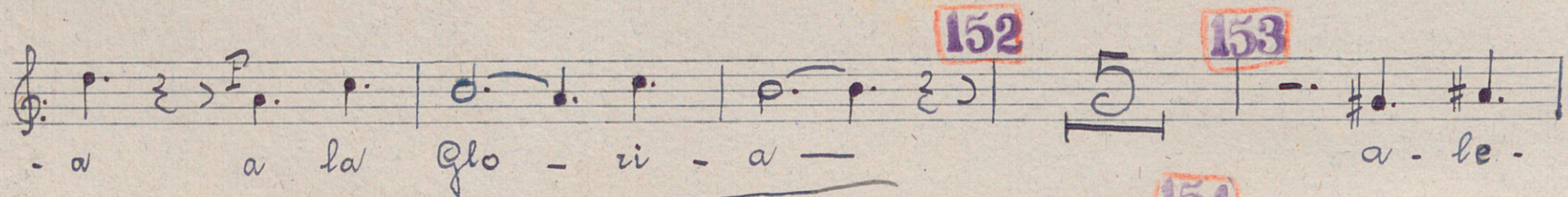


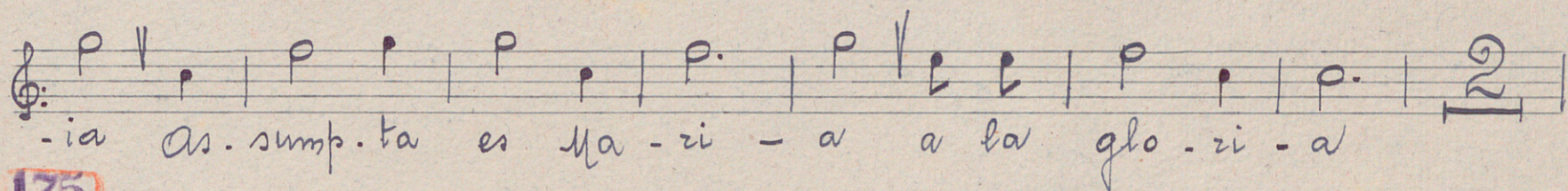
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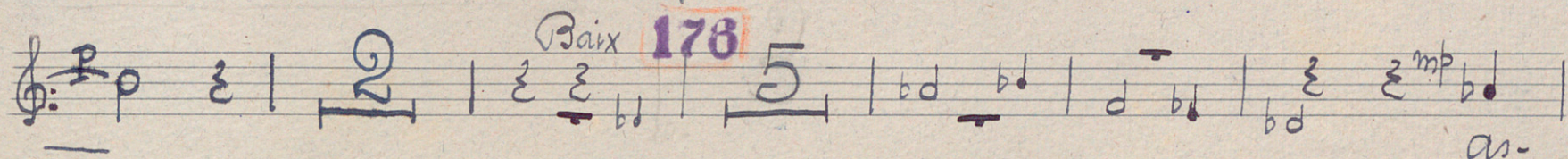
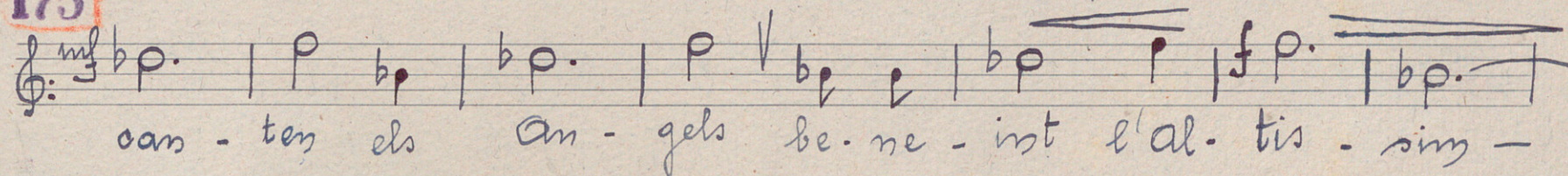
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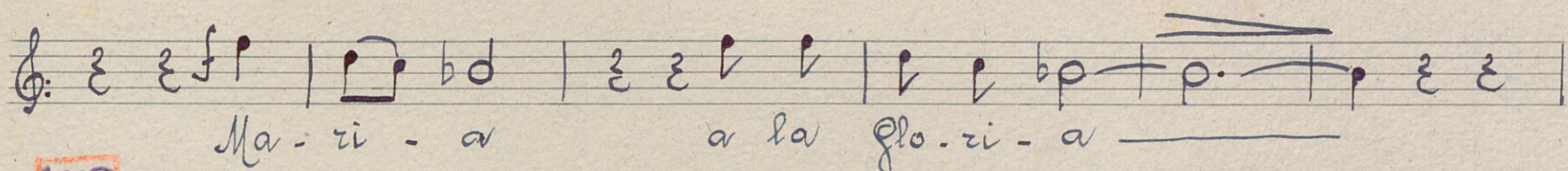
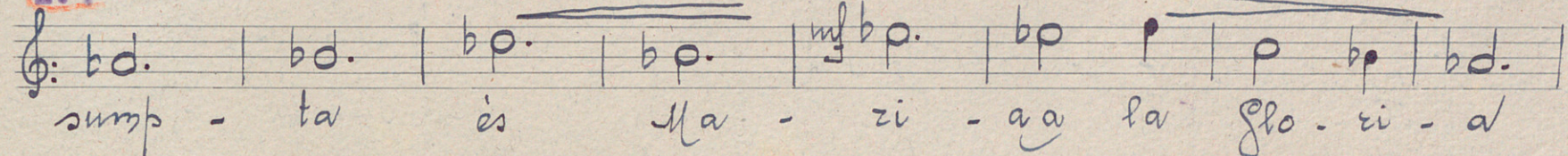




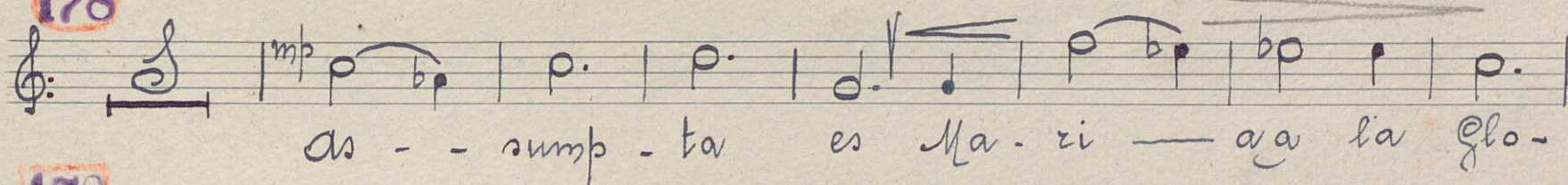
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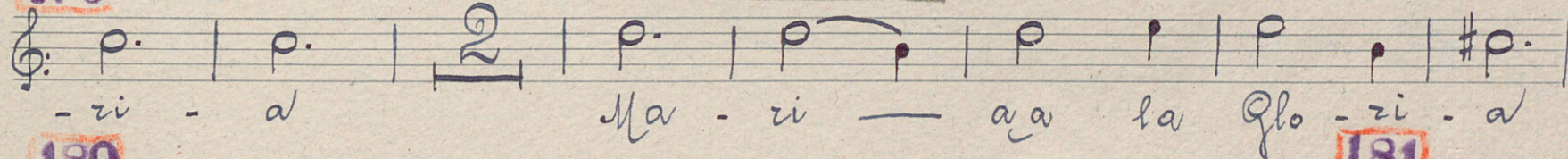
177



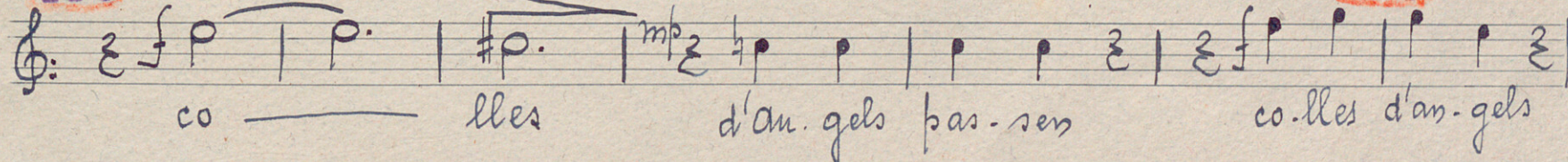
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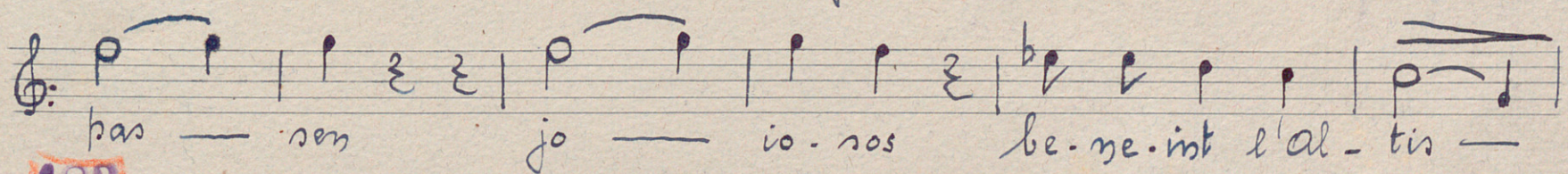
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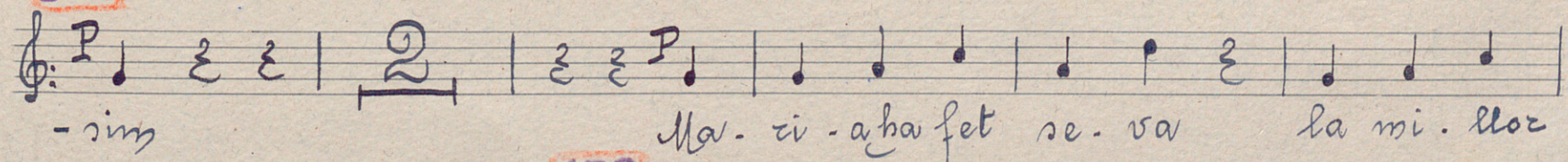
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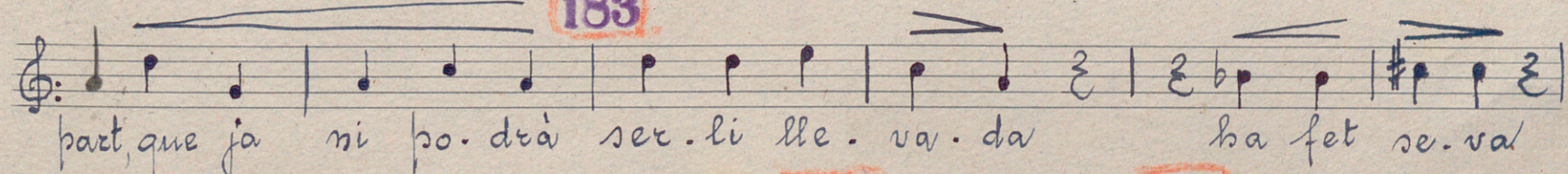
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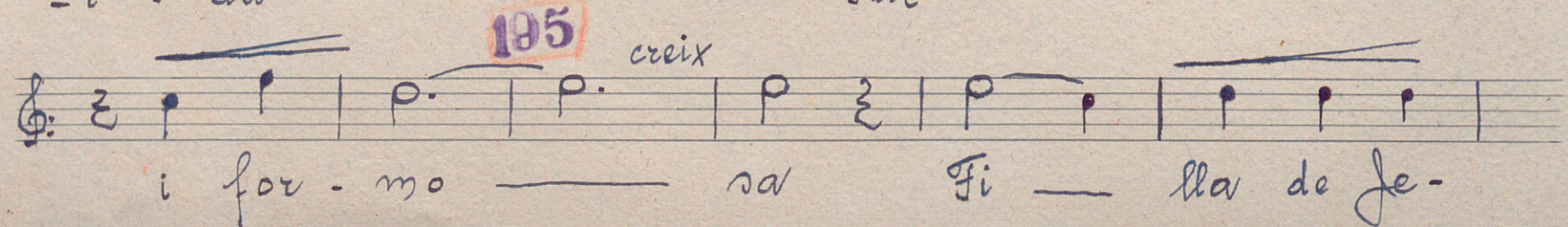
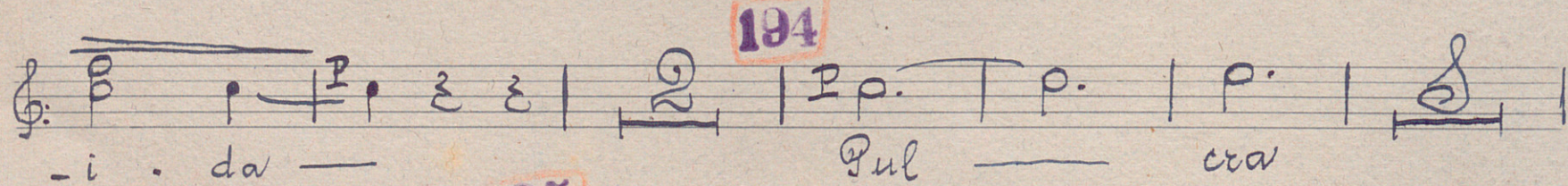
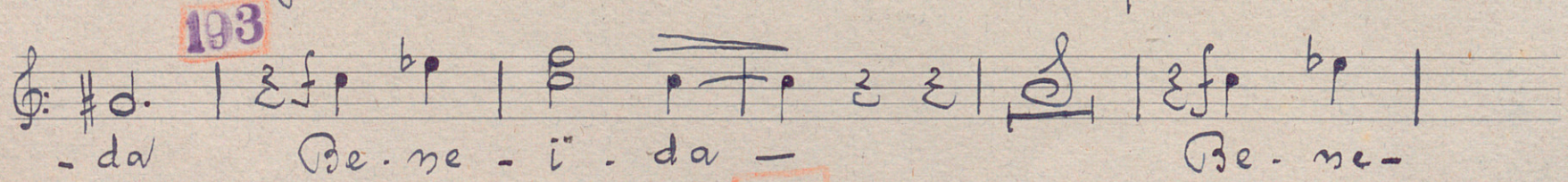
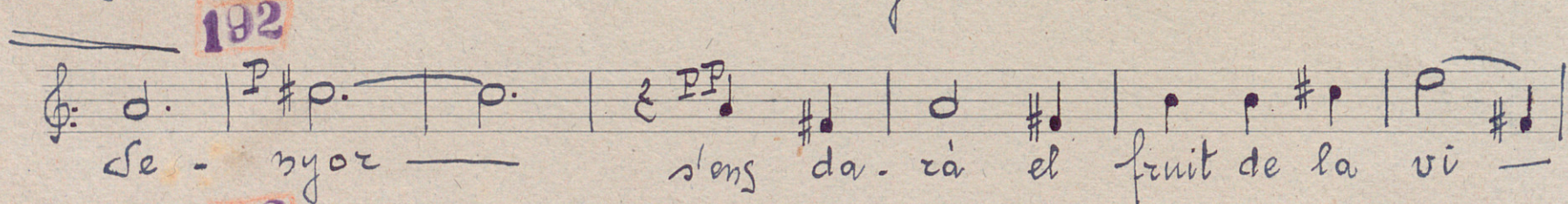
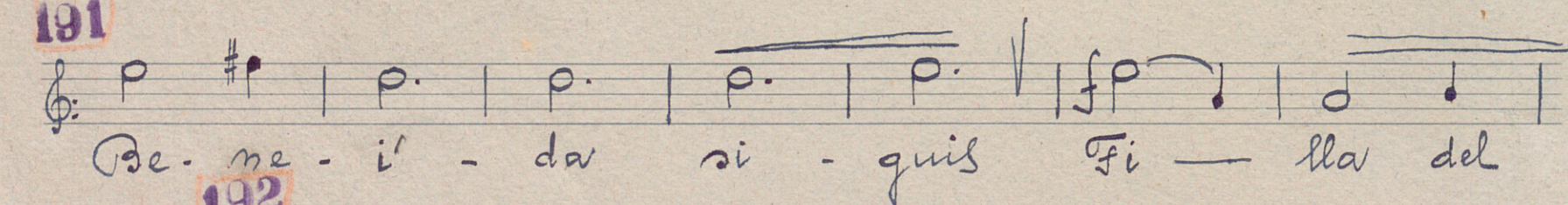
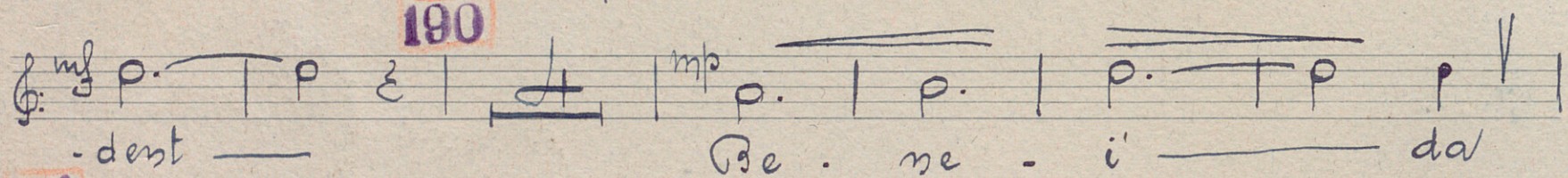
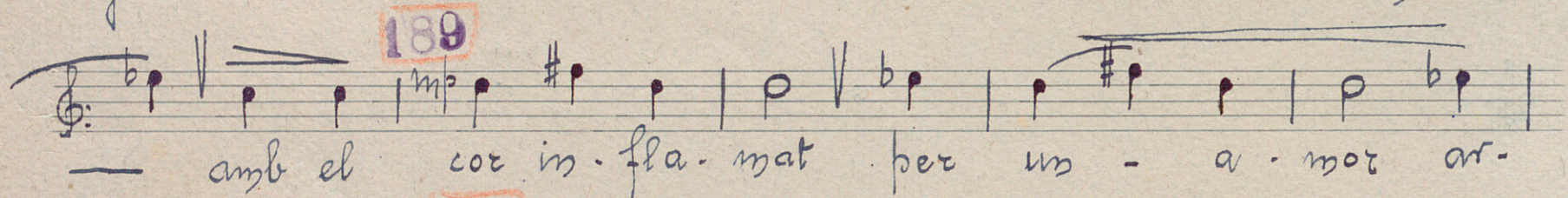
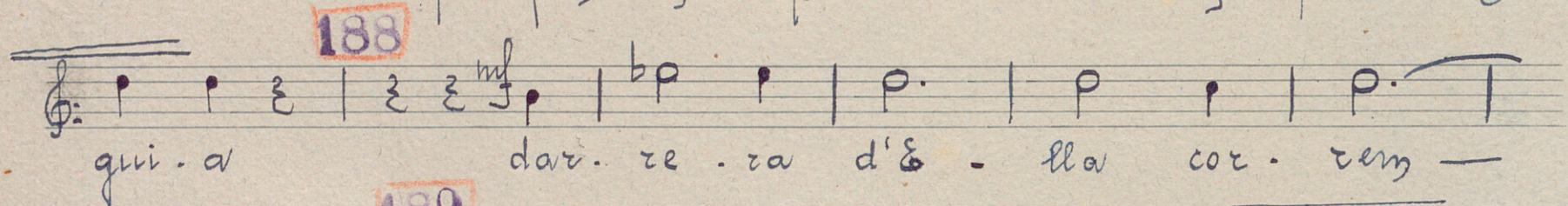
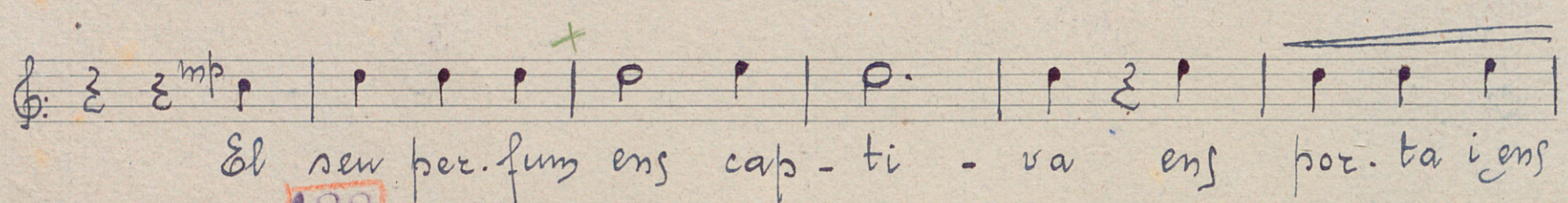
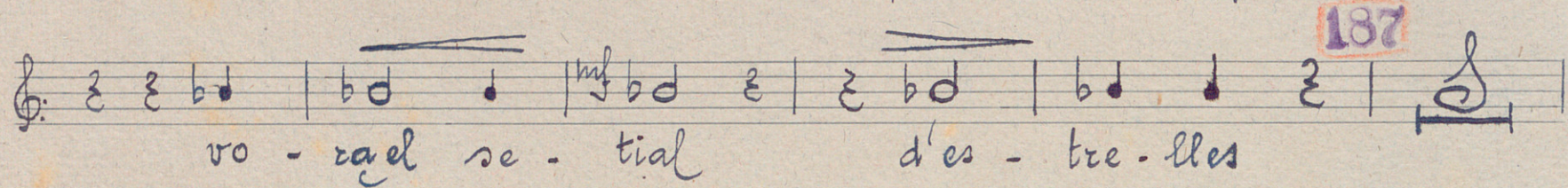
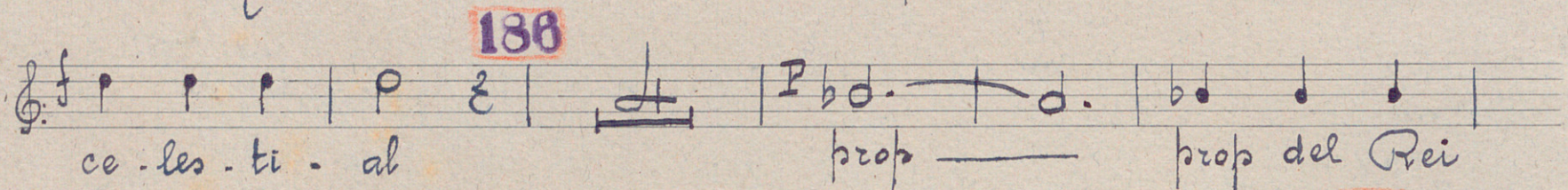
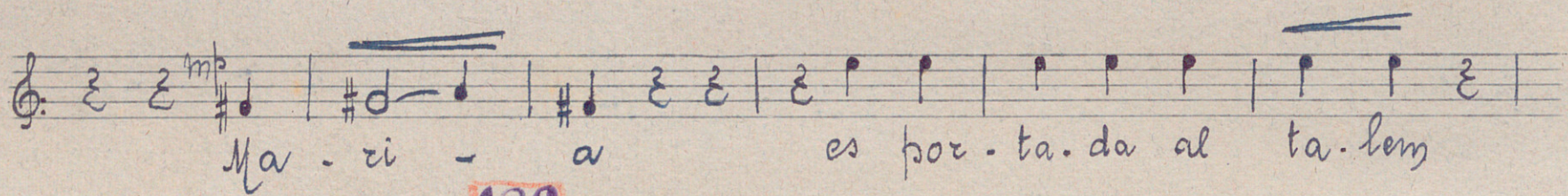
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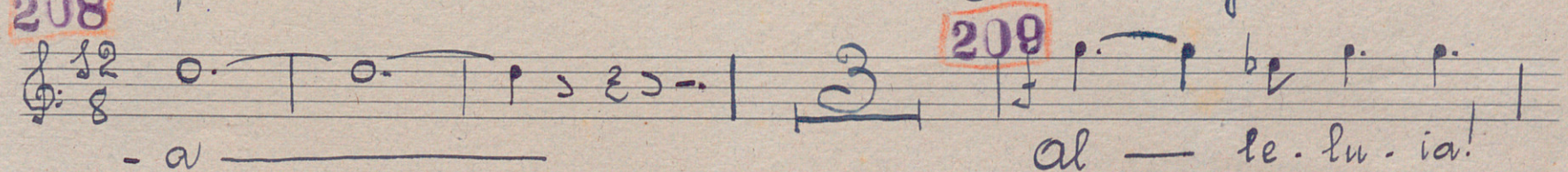
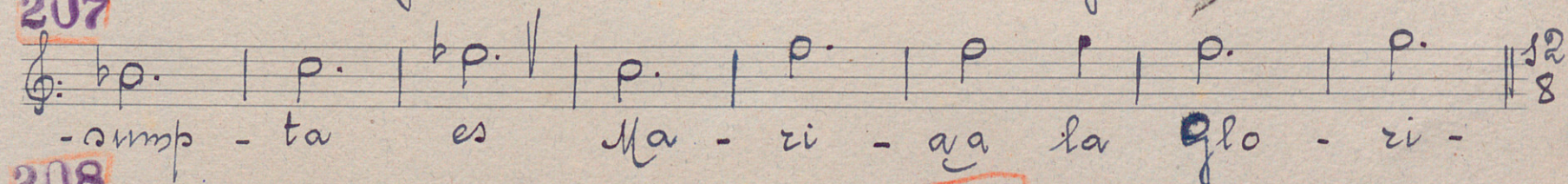
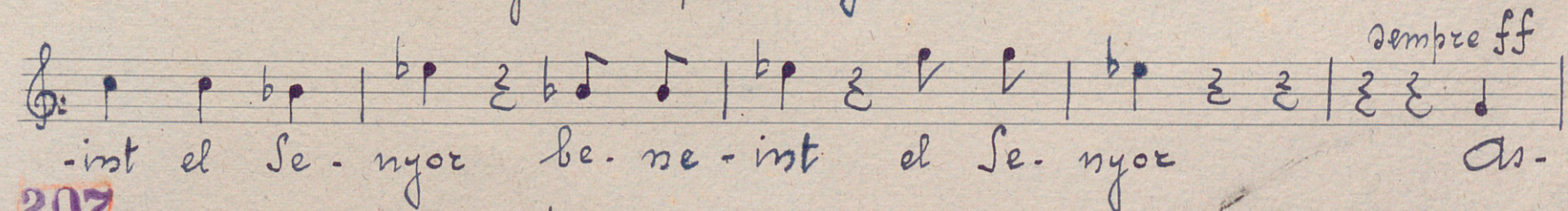
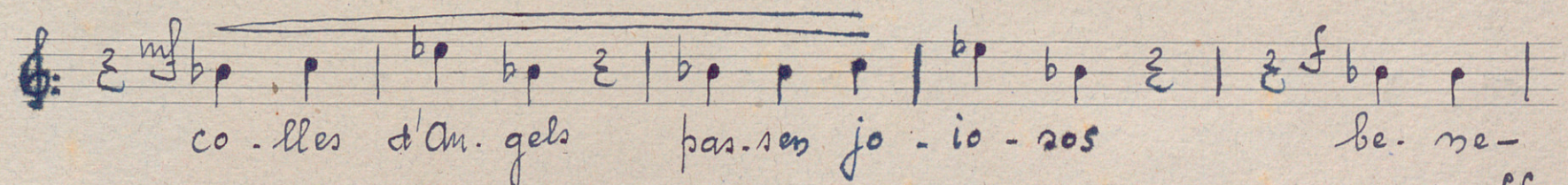
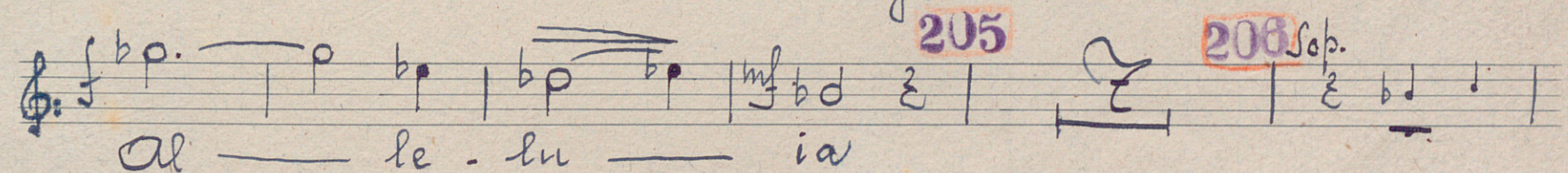
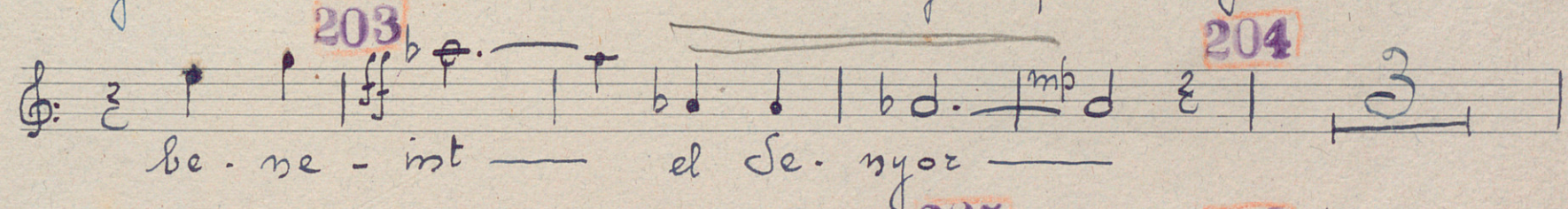
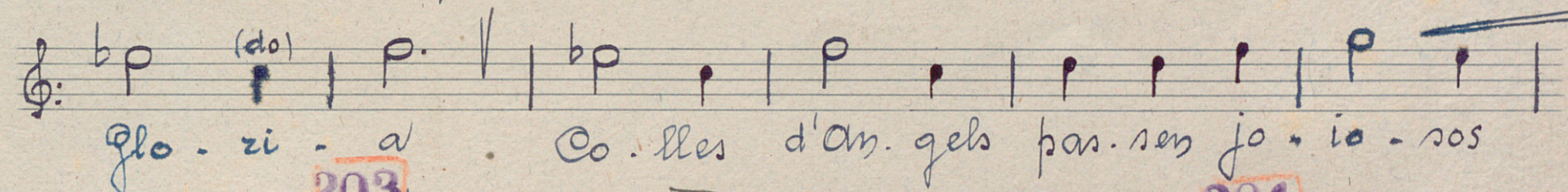
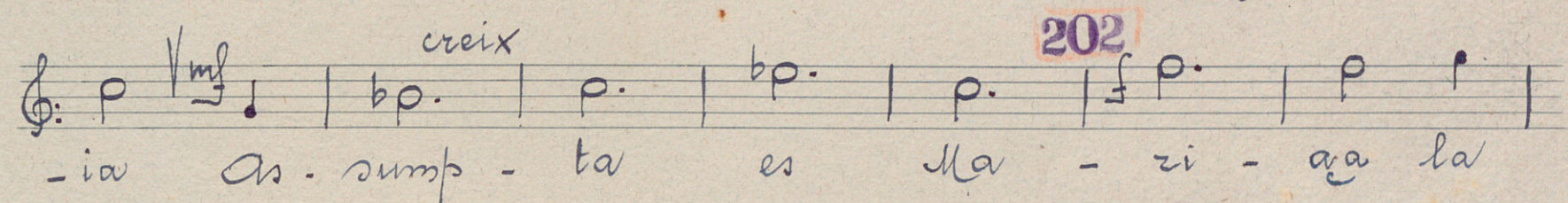
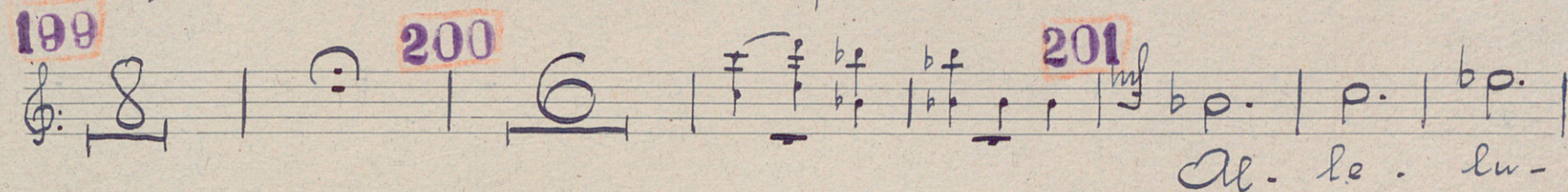
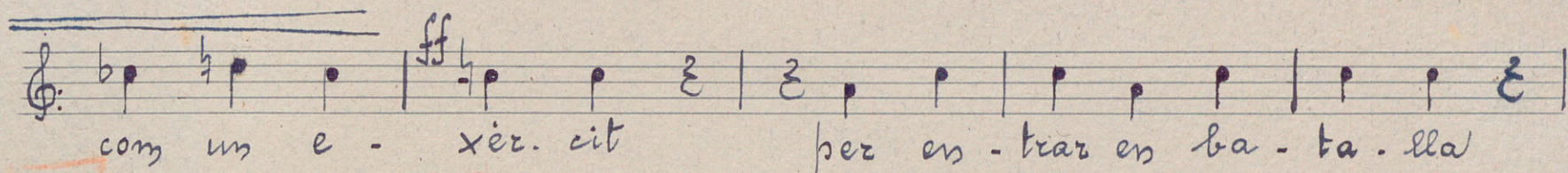
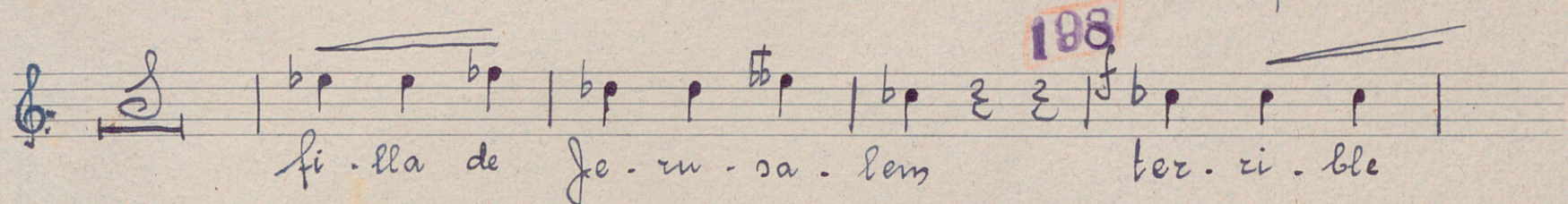
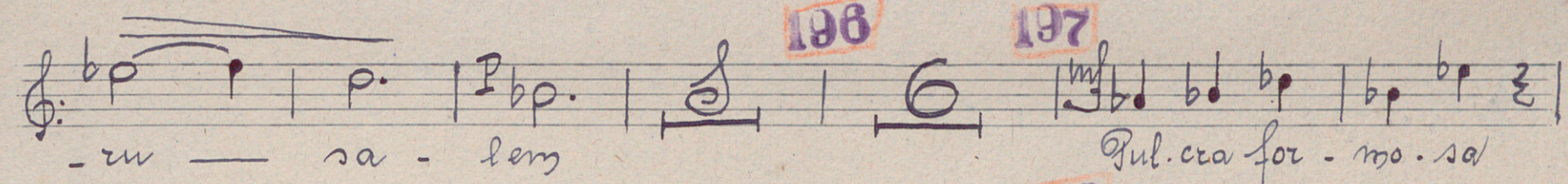


185

Sop i Cont

Volta





Volta

As - sump - ta Al - le - lu — ia!

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of notes: a half note G4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The lyrics "a Ma - ri - a a la glo - ri - a" are written below the staff, with the word "glo" followed by a long horizontal line indicating a sustained note.

1a estrena

vo - ca de tot cor in - -
 vo - - ca - de - tot - cor -
 vo - ca - de - tot - cor -
 ca in vo ca de tot cor
 vo - ca de tot cor in - vo ca de tot cor
 vo - ca de tot cor in vo ca de tot cor
 vo - ca de tot cor in vo ca de tot cor
 vo - ca de tot cor in vo ca de tot cor
 vo - ca de tot cor in vo ca de tot cor
 vo - ca de tot cor in vo ca de tot cor

5-2°

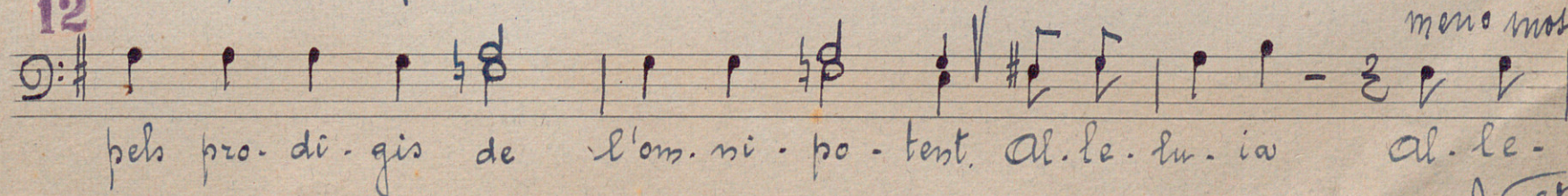
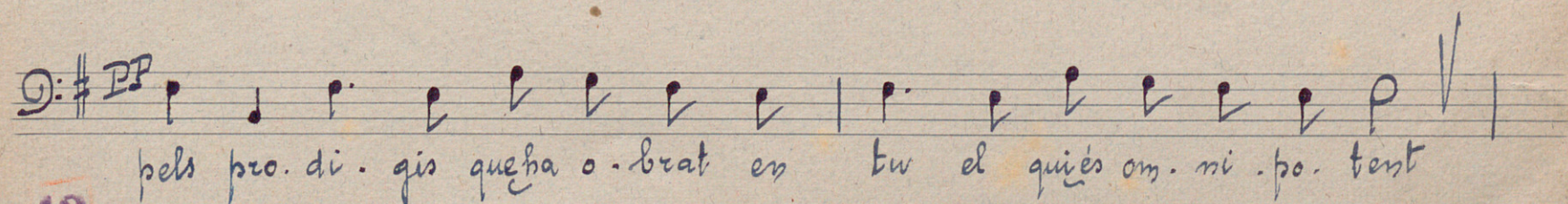
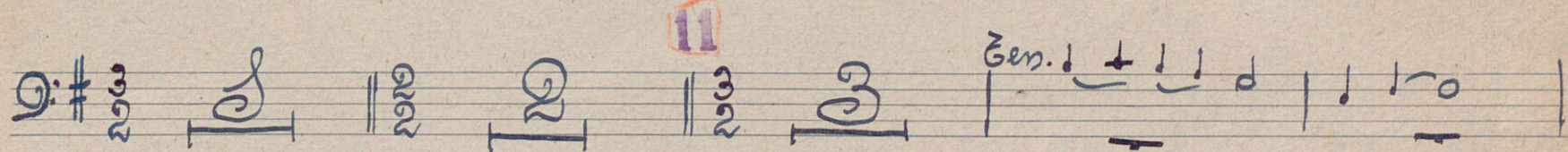
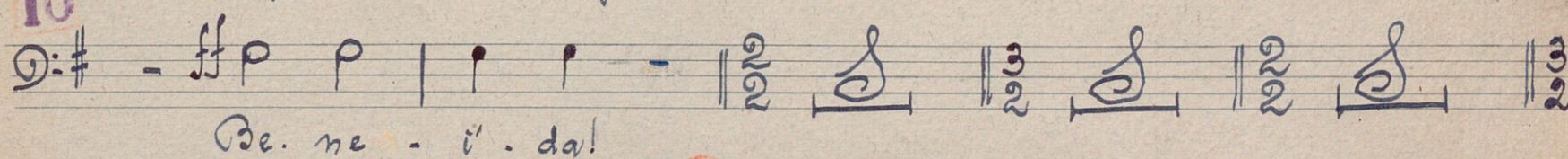
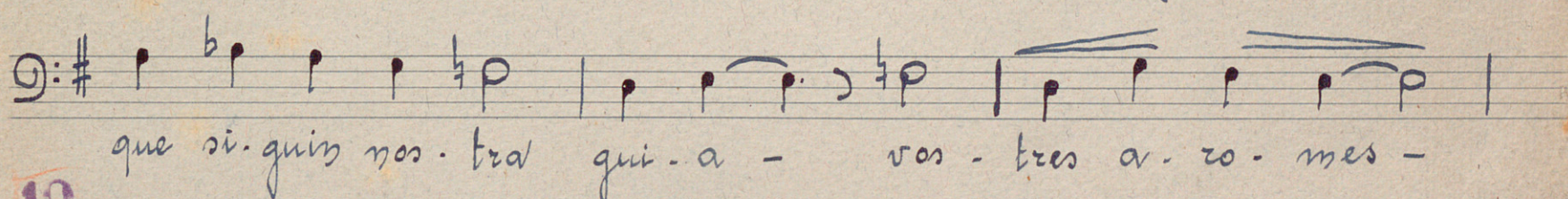
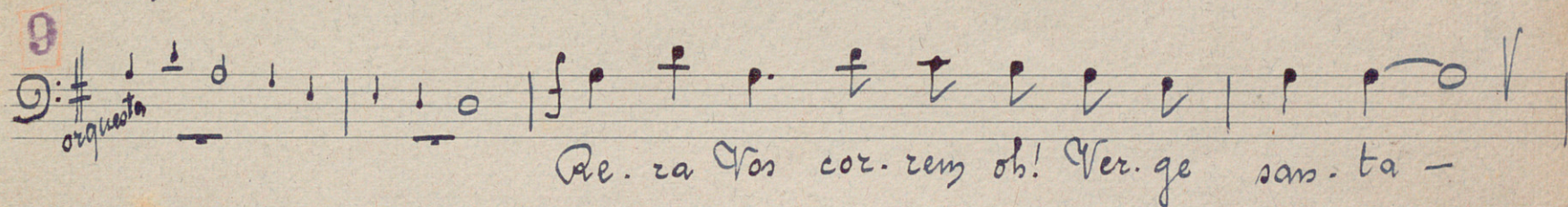
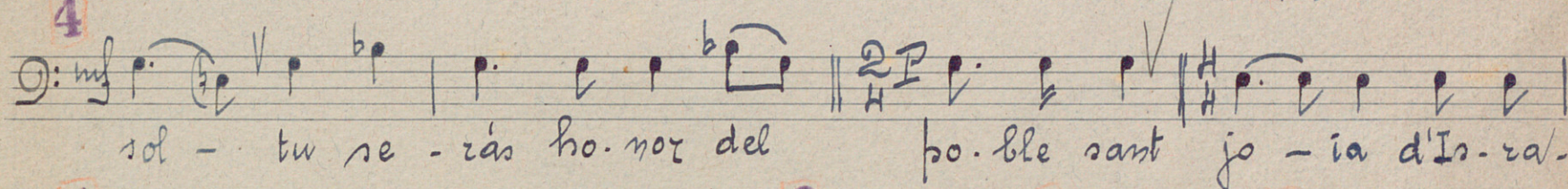
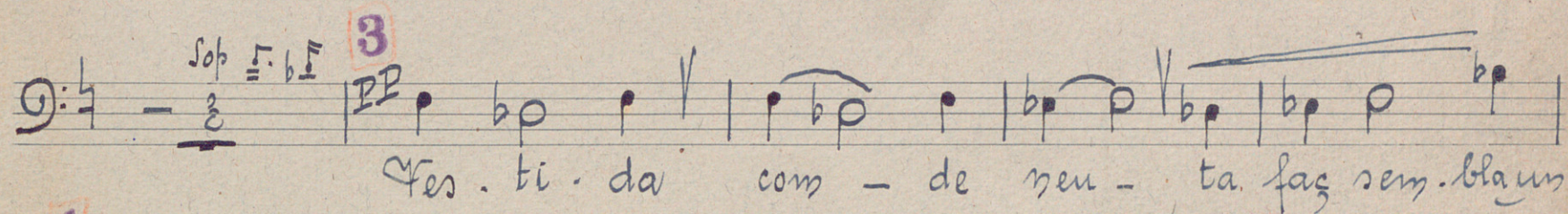
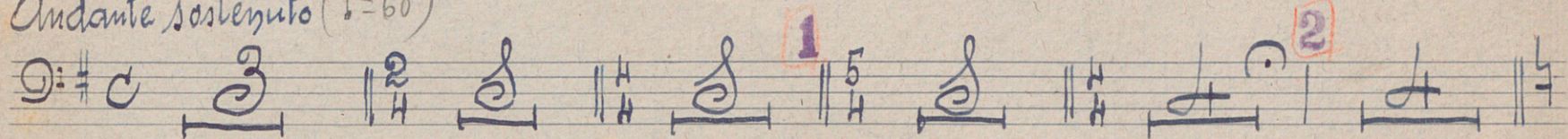
deixat el torn a la ter

seguir 19 campanes

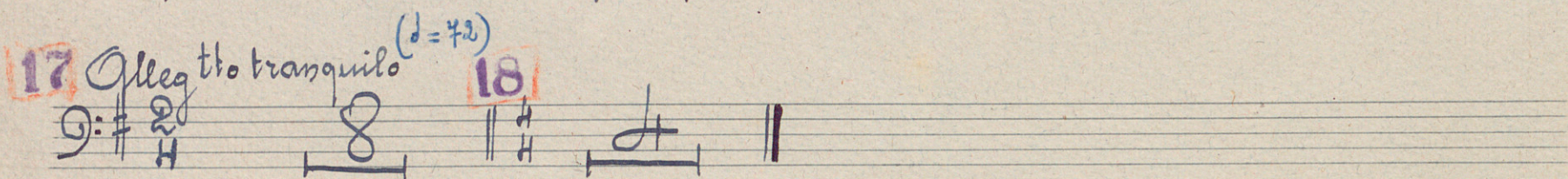
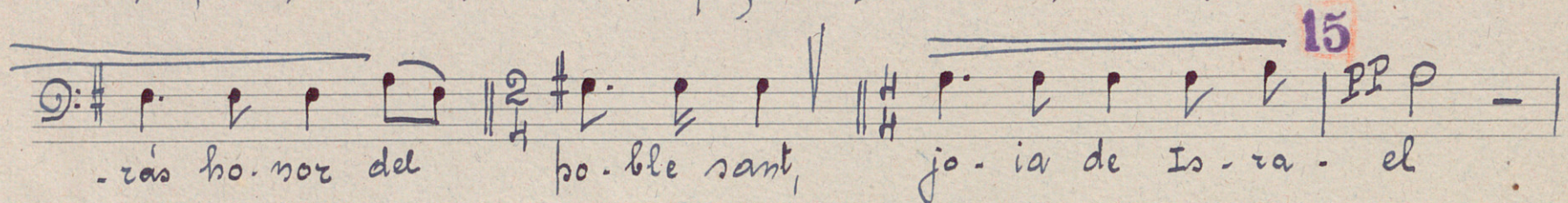
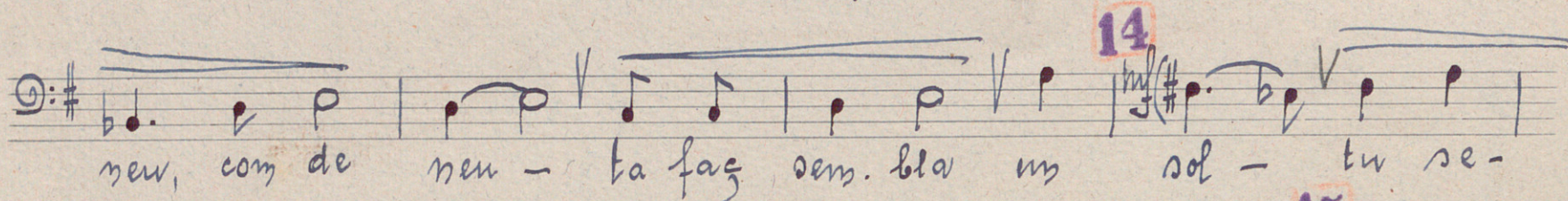
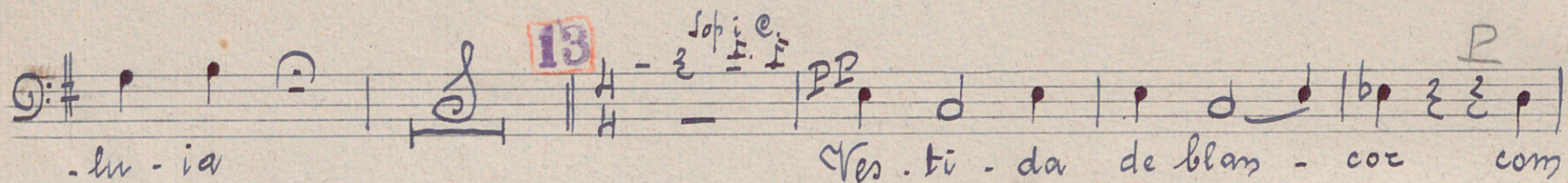
deixat el torn a la ter

Nº 1 - Immaculada -

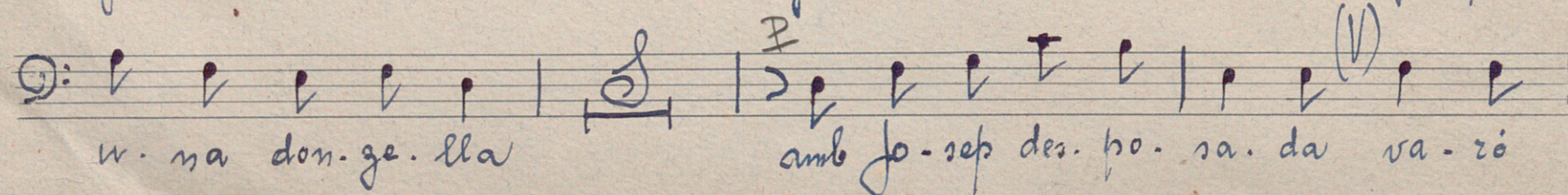
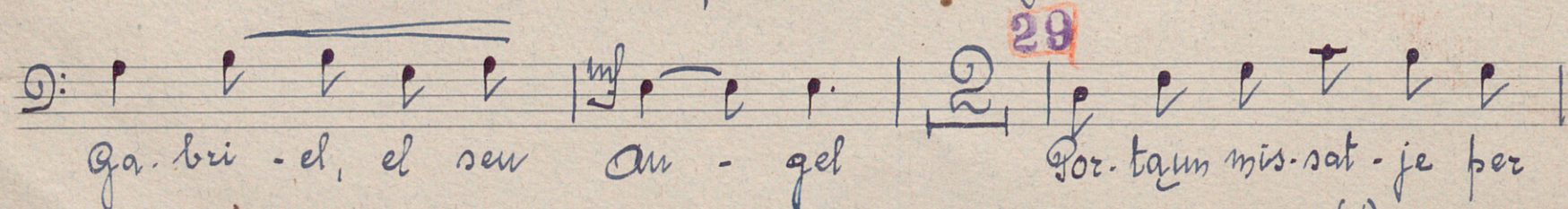
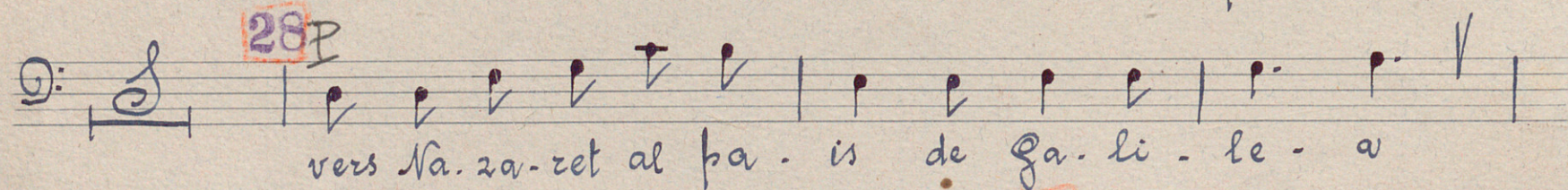
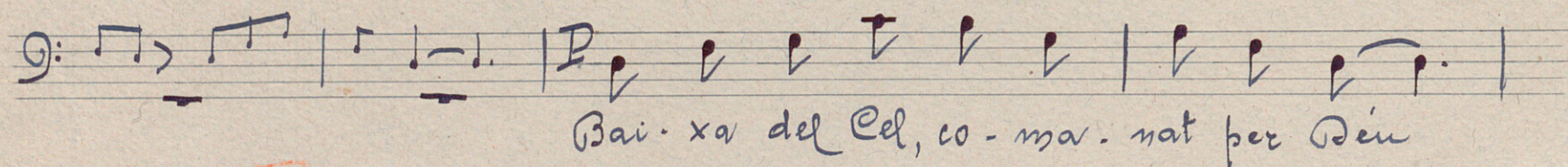
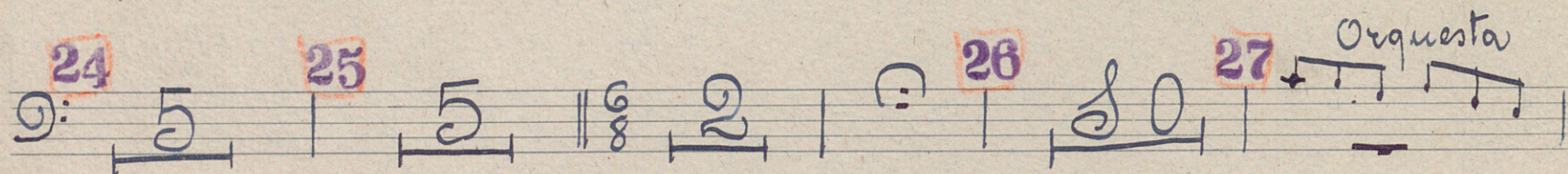
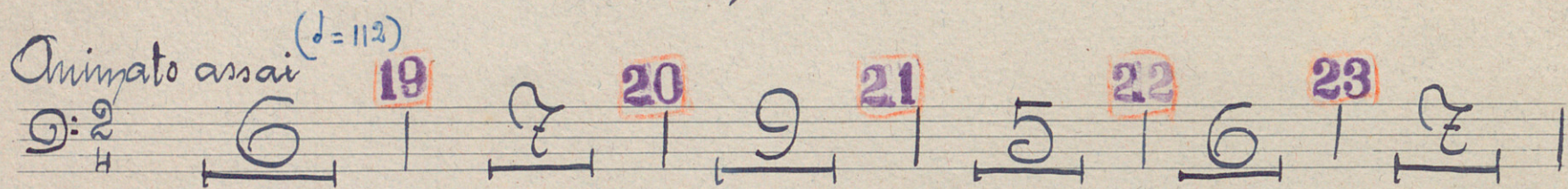
Andante sostenuto (♩ = 60)



Volta



Nº 2 — Anunciació —



no - ble d'al - ta nis - sa - ga Ie - llas de - ia Ma - ri - a

Vo - ra d'e - llas de - tu - ra l'an - gel ia - xi par -

- la

La ver - ges - col - ta tot cap - to - ba - da l'ex - tram - pa - ra - ment i ru - mi - a - va

se - sen - ten - dre que se - ri - ga. quell mis - te - ri

Pro - se - queix l'an - gel di - ent - li -

Meno mosso (d=83)

43 44 *al tempo* (d=80) 45 *Ep=10* (d=132) 46

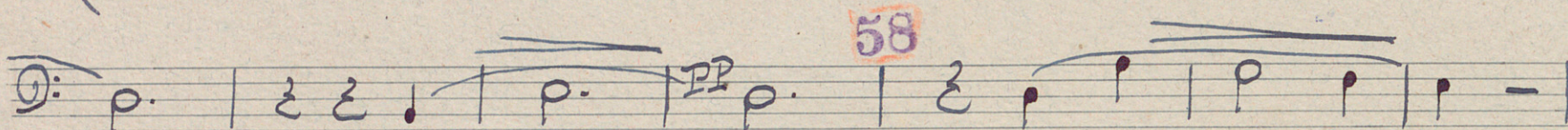
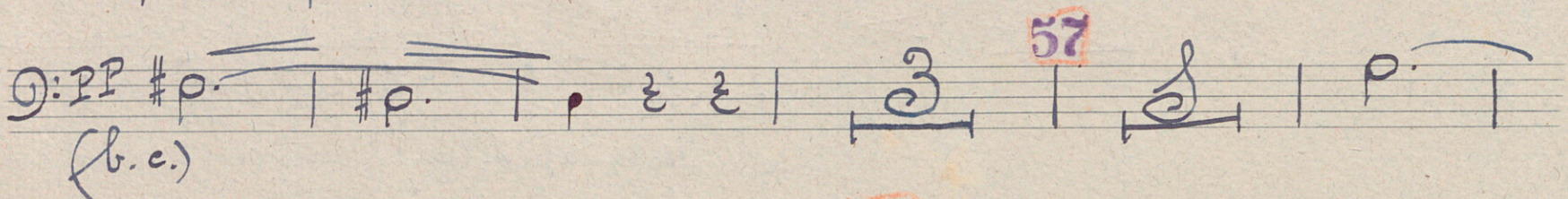
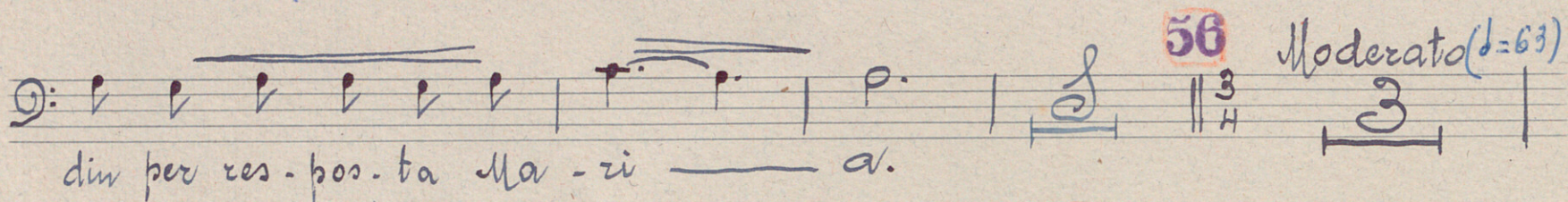
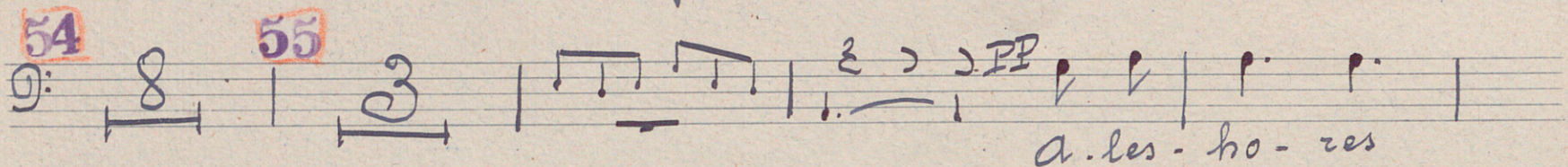
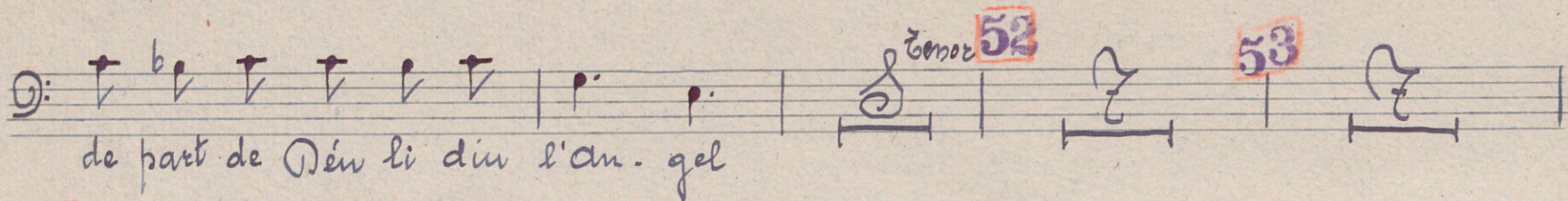
47 *orquesta* *tutti* *mp* Be - ma - ren - ca i hu - mil - ment la don -

mf - ge - lla res - pon a l'an - gel

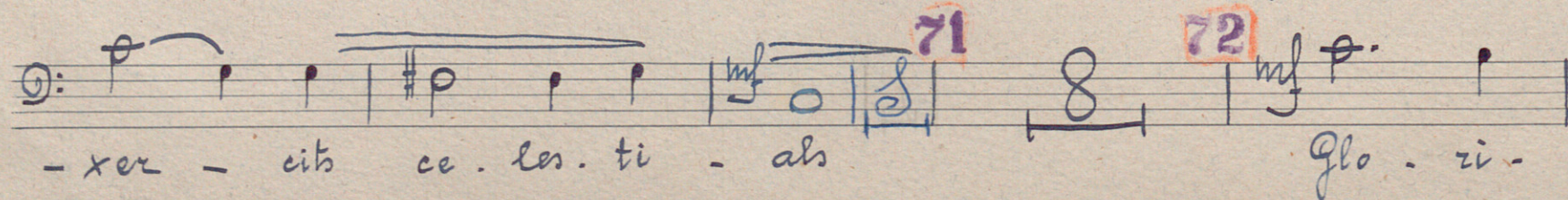
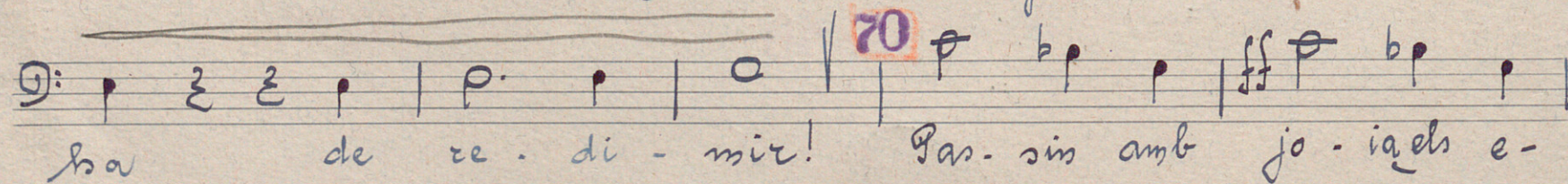
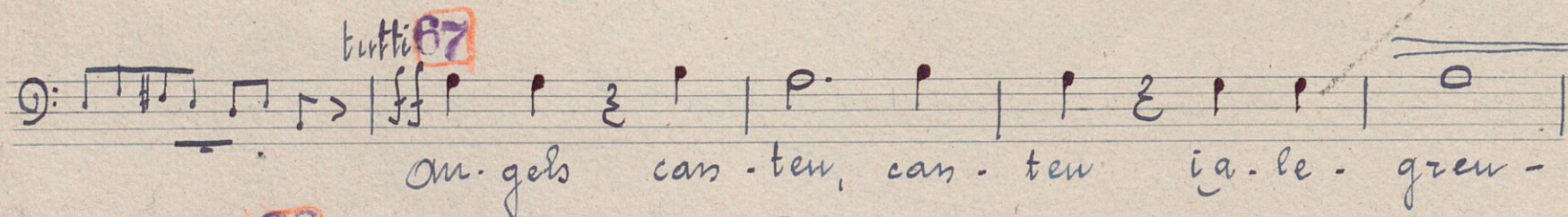
48 *Moderato* (d=63) *Solo Solo* 49 50 51 *Allegretto* (d=63)

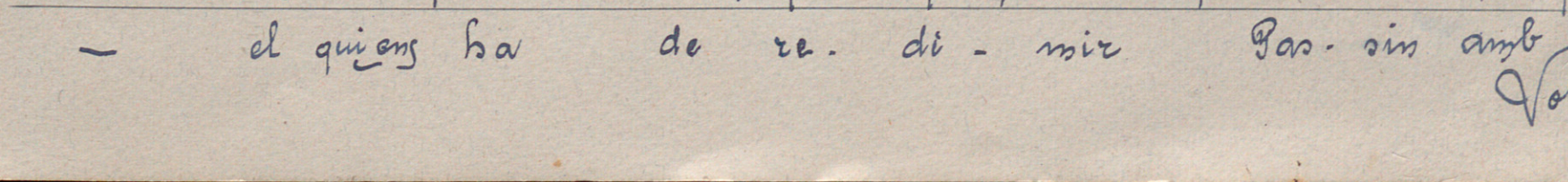
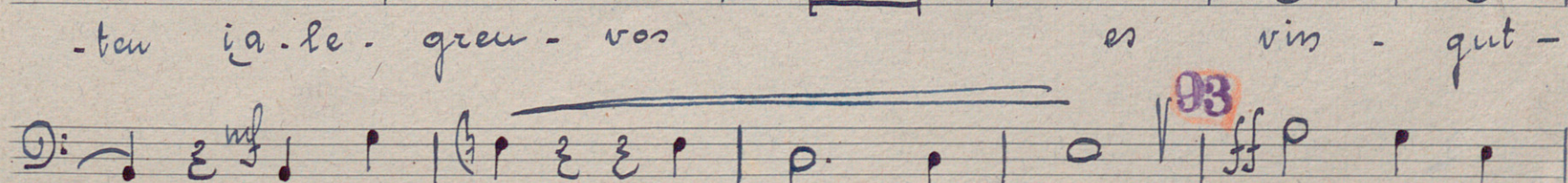
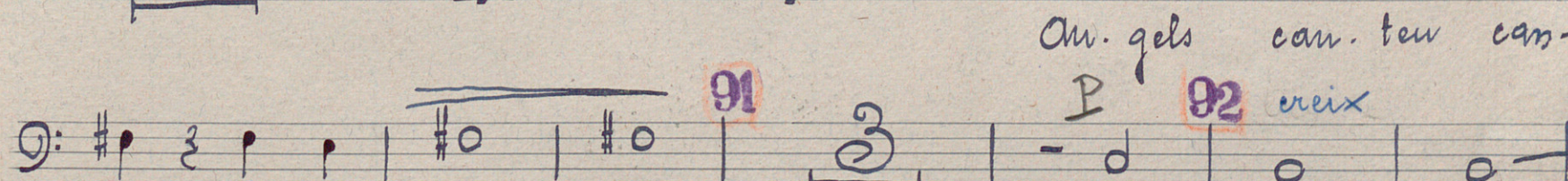
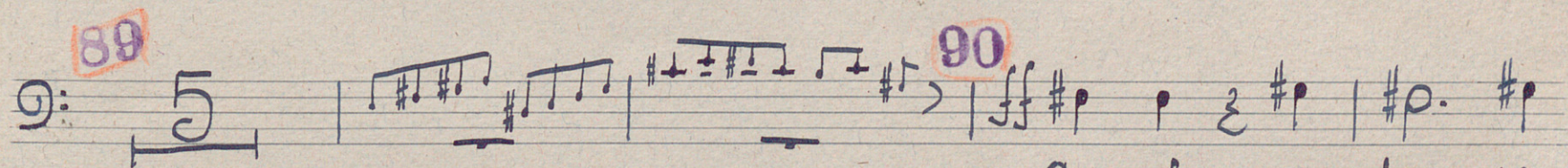
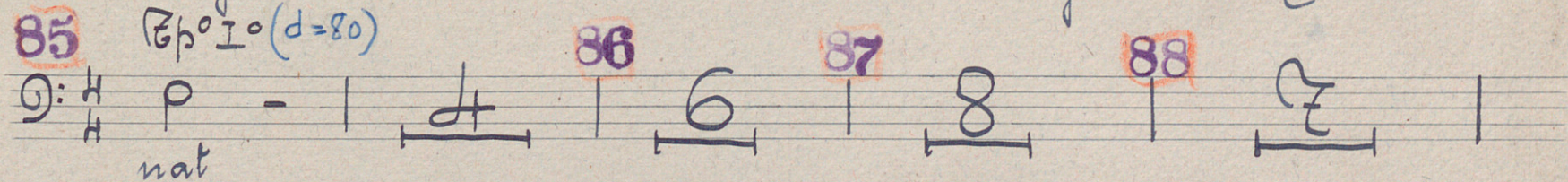
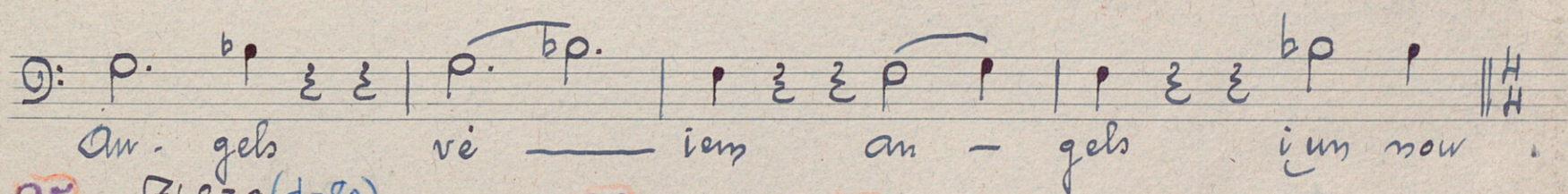
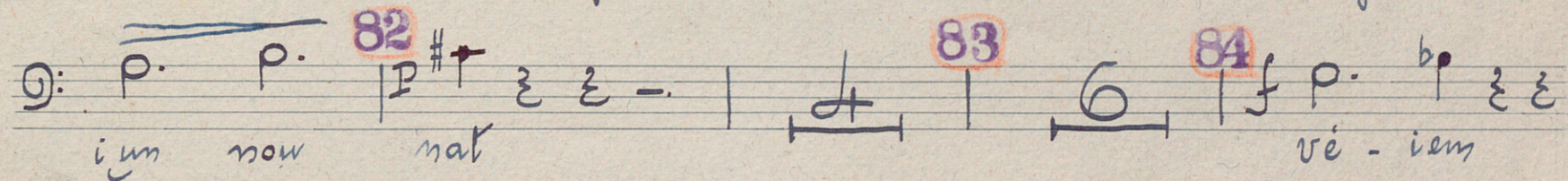
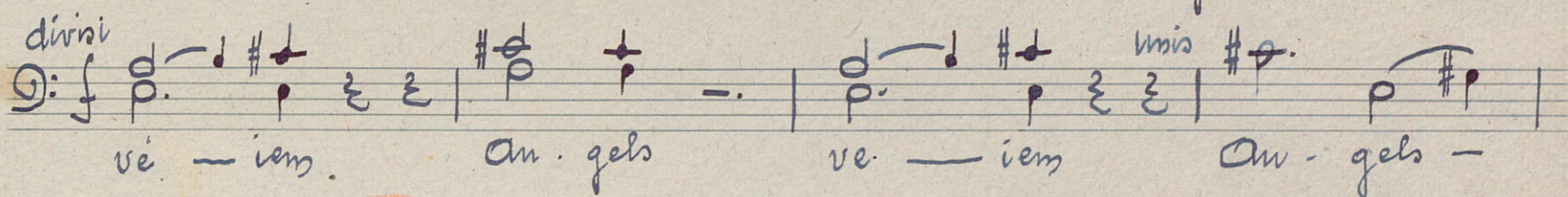
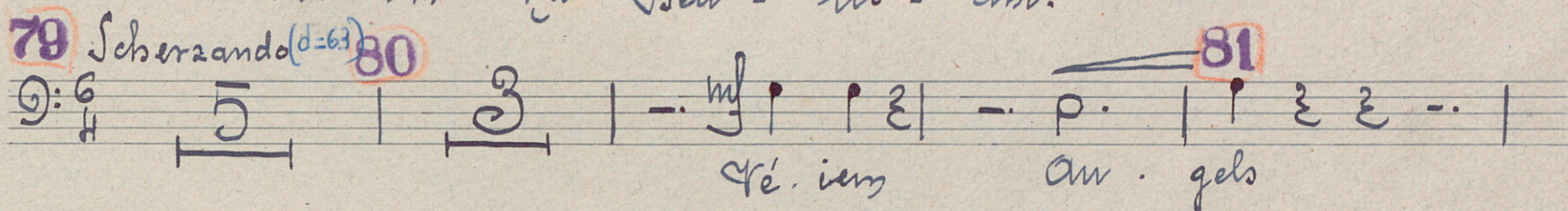
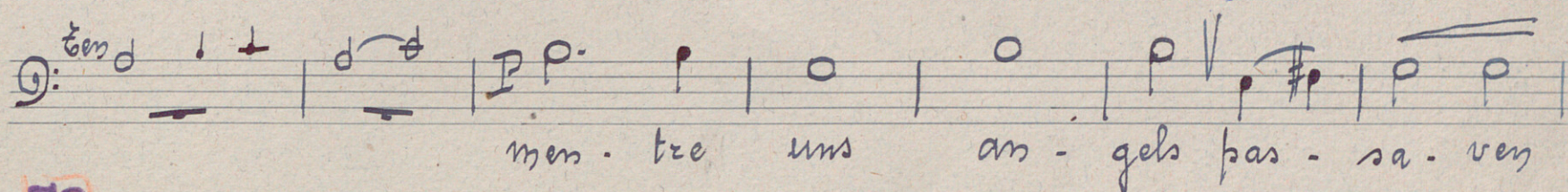
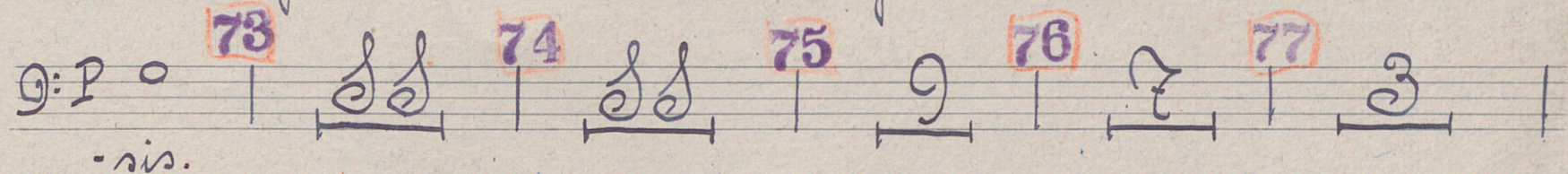
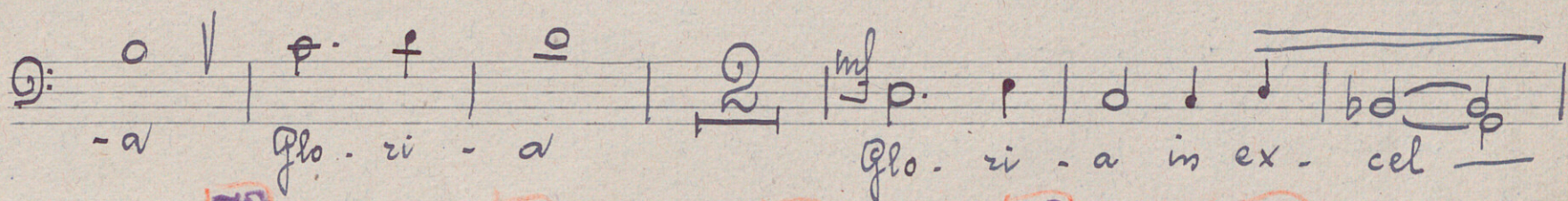
tutti I res - po - nent - li

Volte

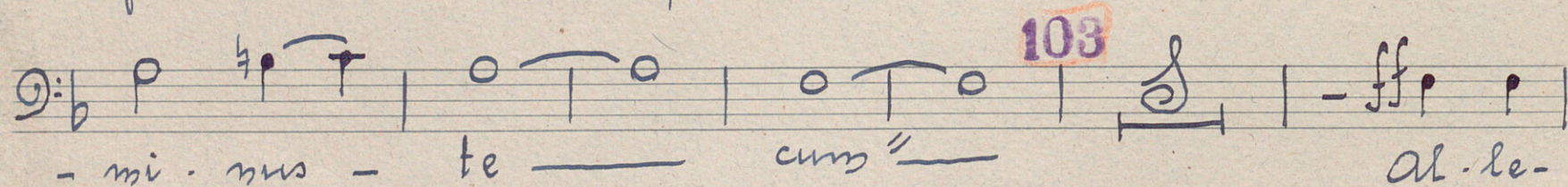
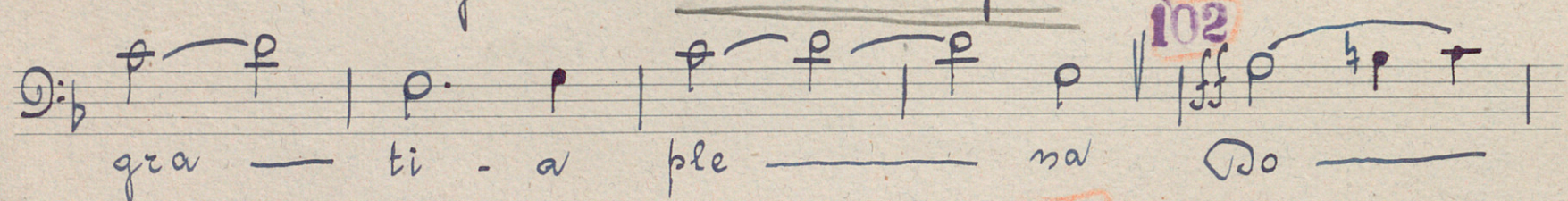
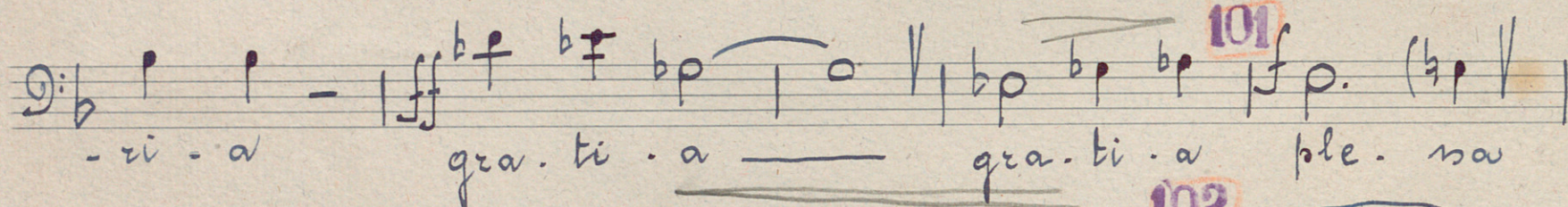
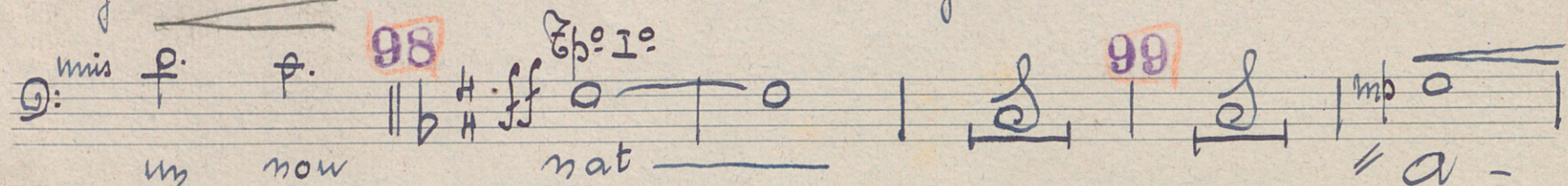
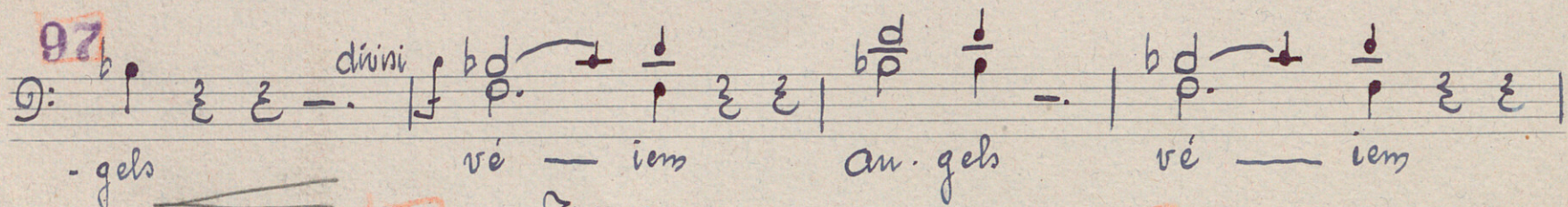
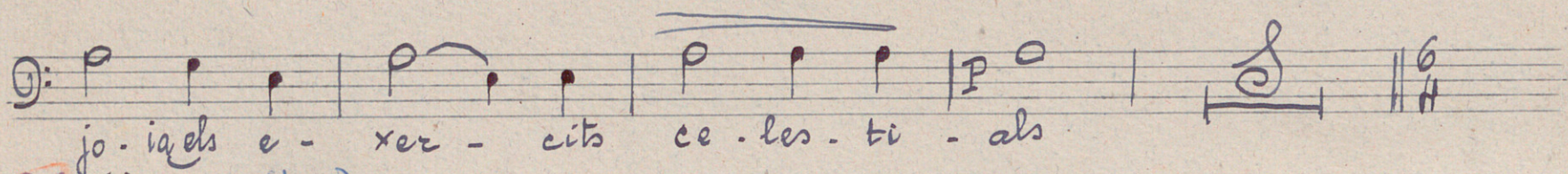


Nº 3 — Nativitat —

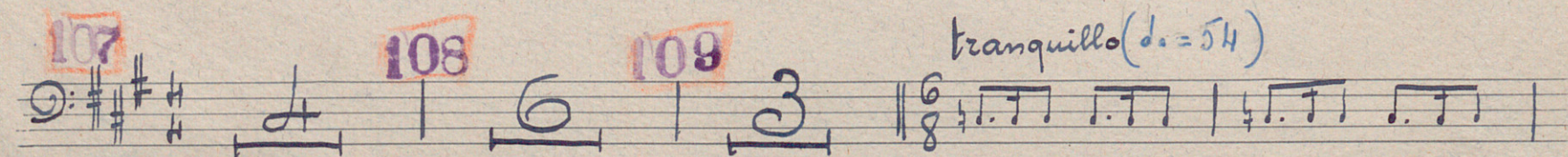
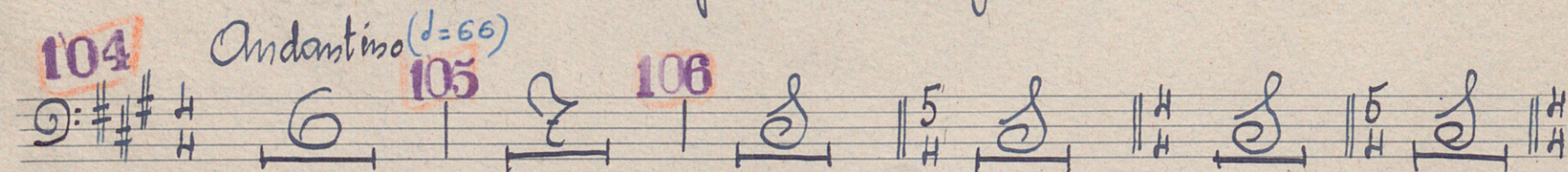




Volta



Nº 4 — Fugida a Egipte —



110 *Contralt*

111

112 113

114 *Tempo* (♩=66) 115 116 117 118 119

tutti *Ep^o I^o*

120 *V^{mp}*

121

122 123 124

125

Nº 5 — Calvari —

Moderato (♩=66)

125 126

La Ma-re do-lo-ro-sa es-

-ta-ra — vó-ra la creu d'on pen-ja-sa el seu Fill mar-

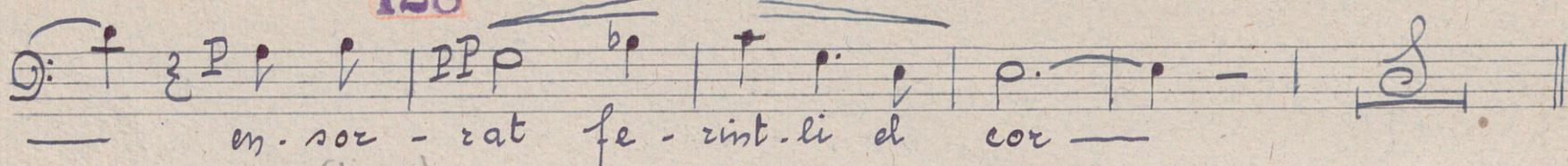
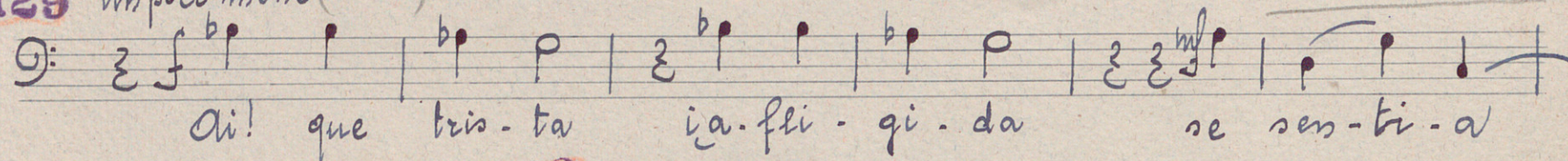
127

-ti-rit-zat — La se-vaá-ni-ma ge-me-

-ga-va — de-so-la-da, amb un gla-vi —

Volta

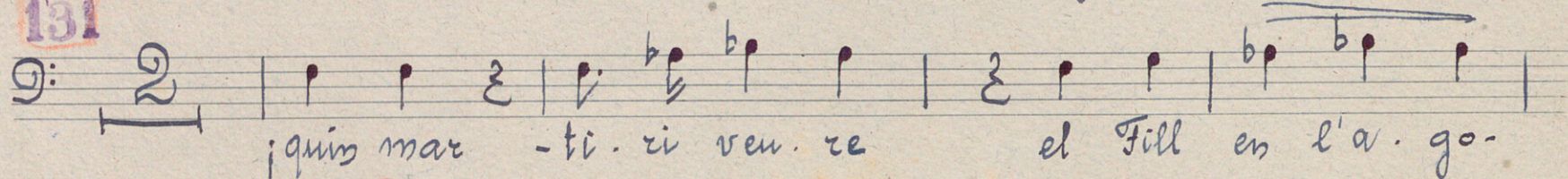
128

129 *Un poco meno* (♩=60)

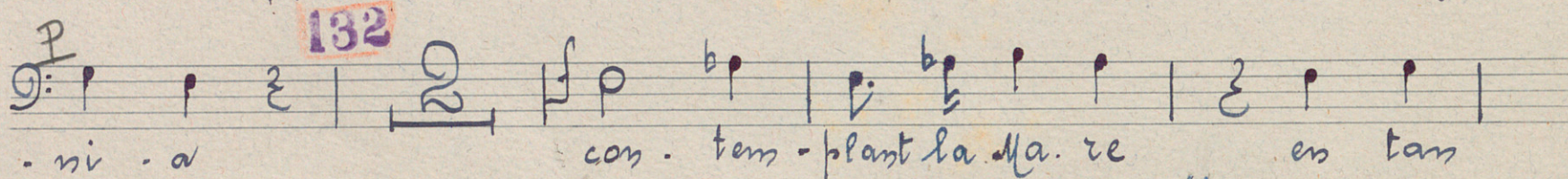
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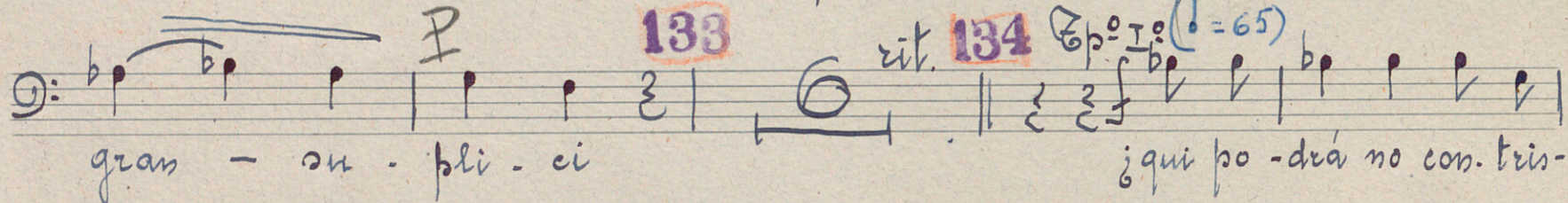
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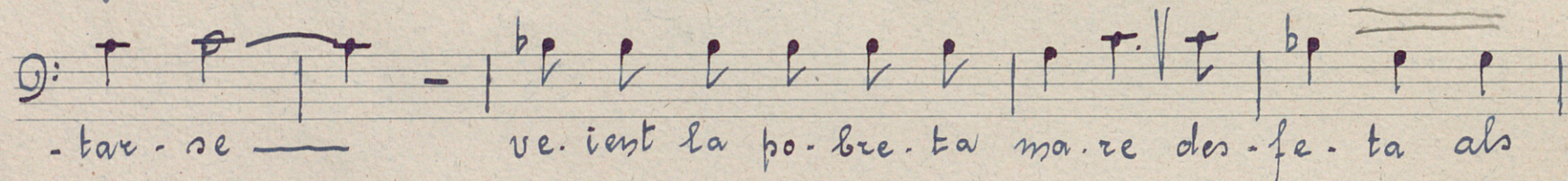
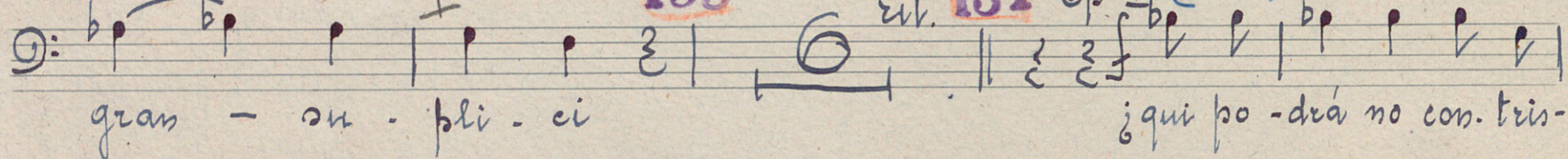
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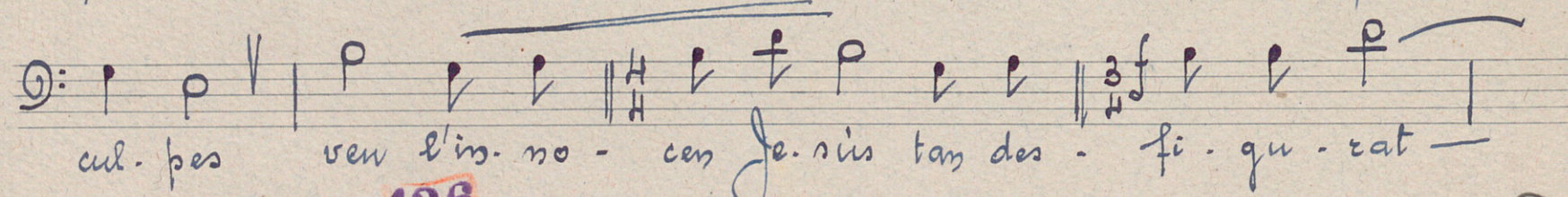
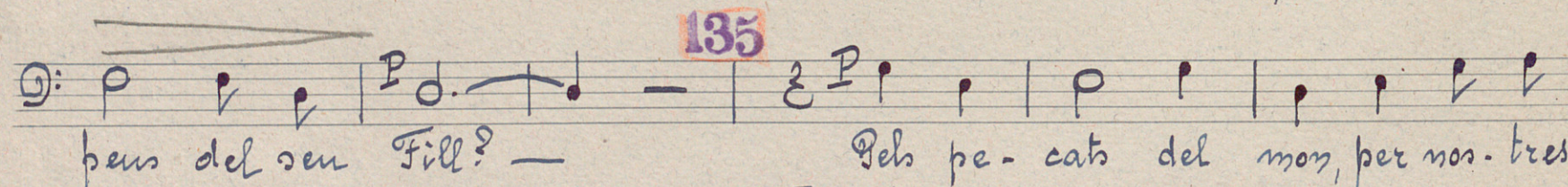
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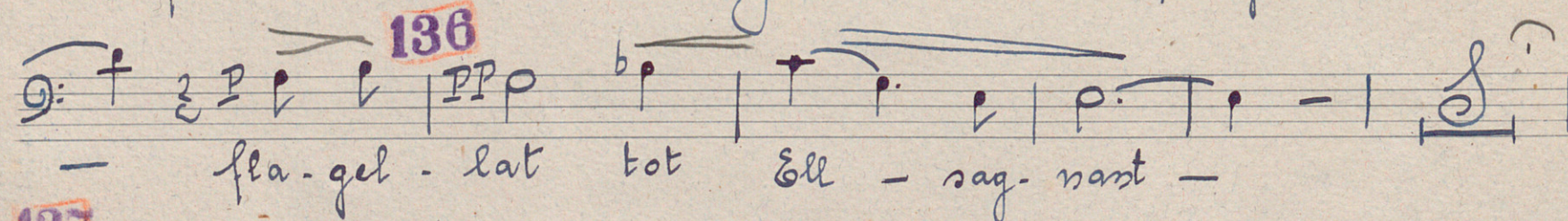
rit. 134

Ep. I. g. (♩=65)

135



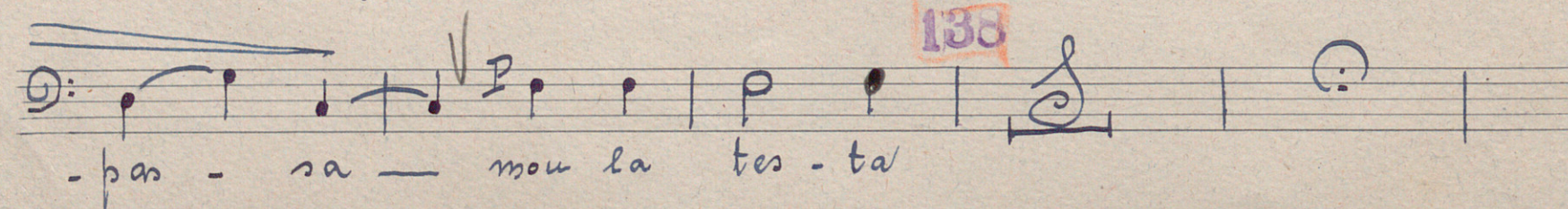
136



137



138



139
O! Ma - ri - a a - mo - ro - sa - Ma -

140
- re feu que sen - ti con - sum - ció

141 142 *poco più mosso* (1272)
vull sen - tir quel cor em cre - mi

143
ies - ti - mant el Fill de Déu - viu - re vull - tan sols per ell

144
a - me - en - Assumpció

145 146 147 148 149
tutti

150
al - le -

151
- lu - ia - al - le - lu - ia as - sump - ta es

Ma - ri - a a la glo - ri - a a la glo - ri - a - la

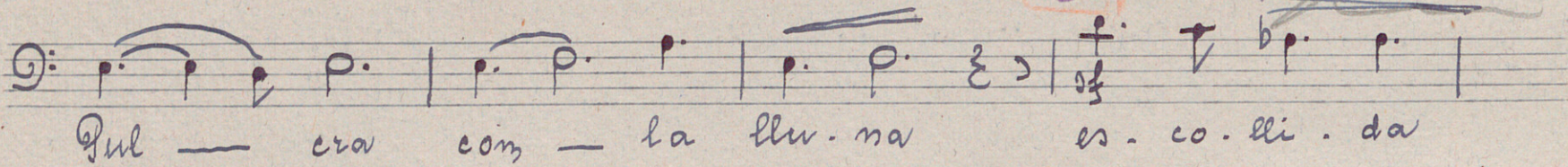
152 153
glo - ri - a. a - le - greu - vos! amb

154
crits - de jo - ia e - xer - cits ce - les - ti - als

155 *poco meno* 156 157 158
Contralt Sop. i Cont. Pul. ora

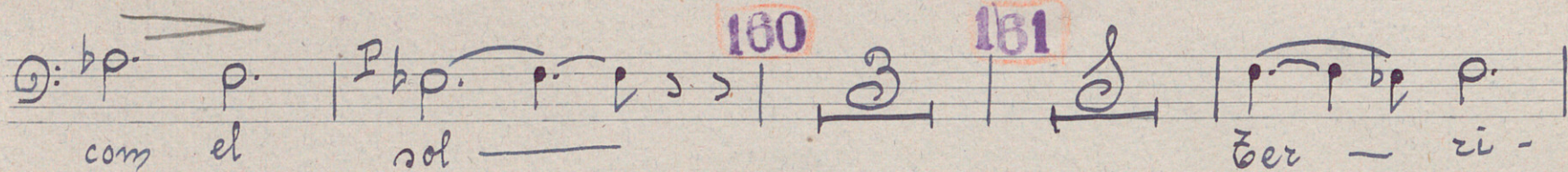
Volta

159

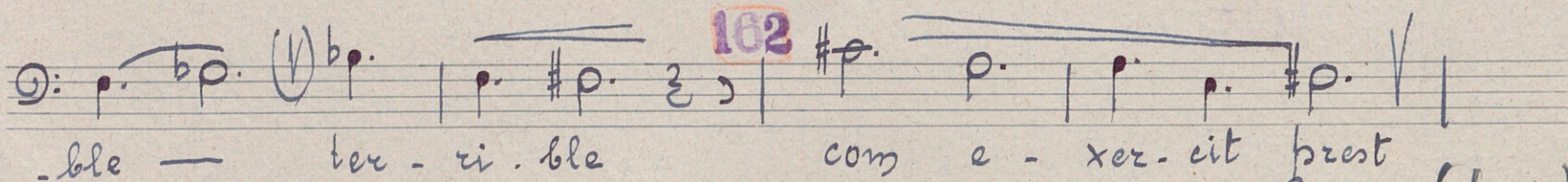


160

161

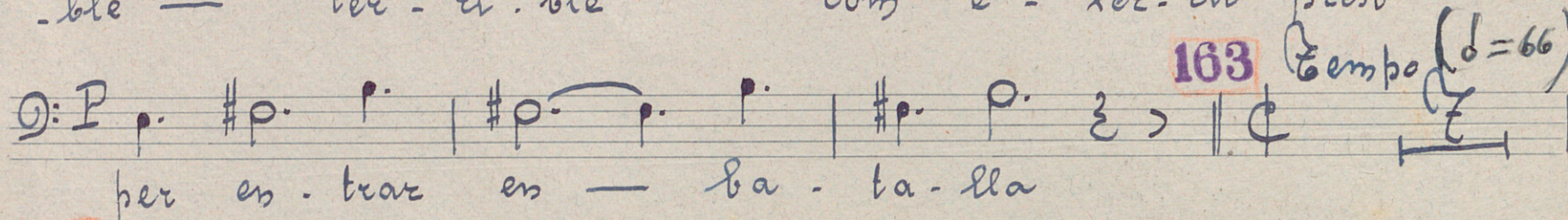


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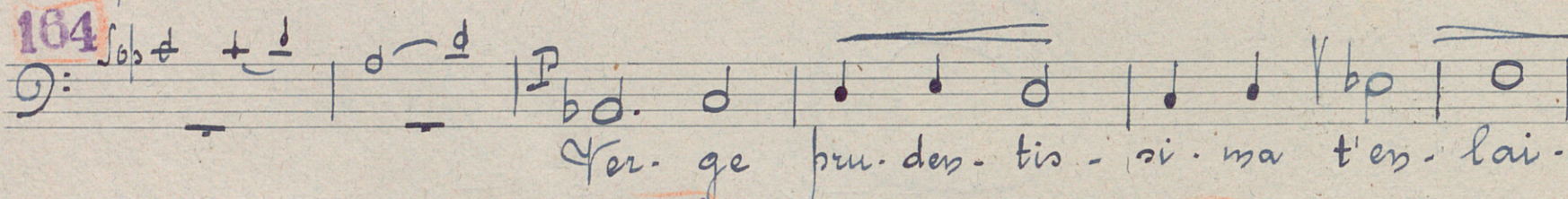


163

Tempo (♩=66)

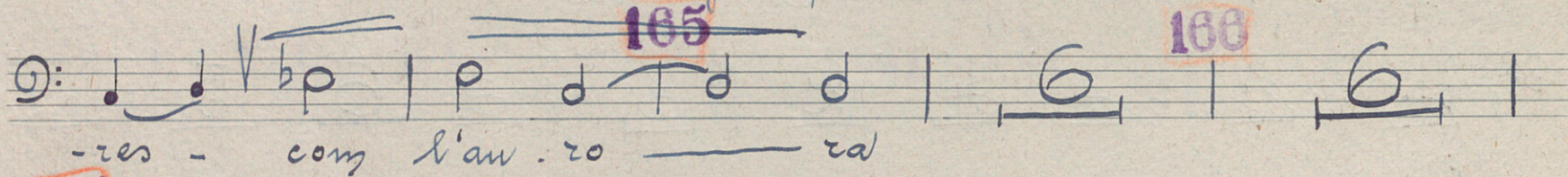


164

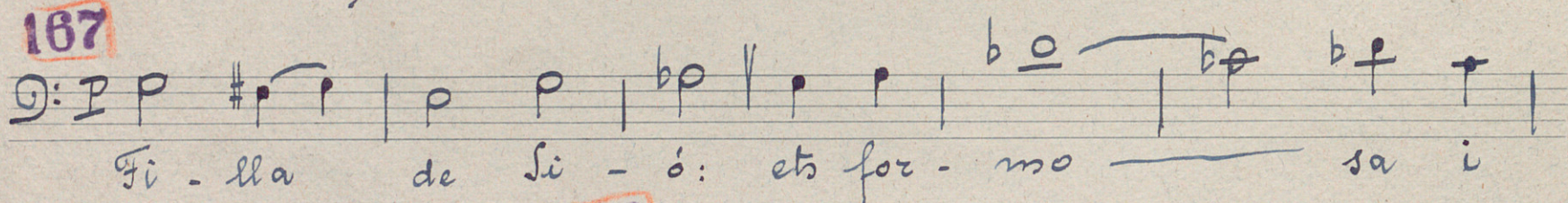


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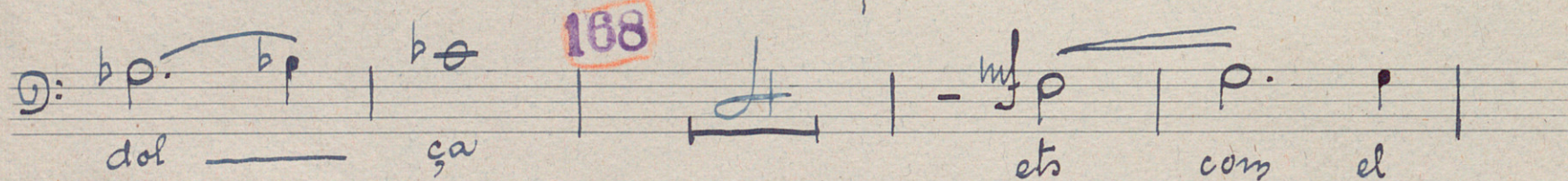
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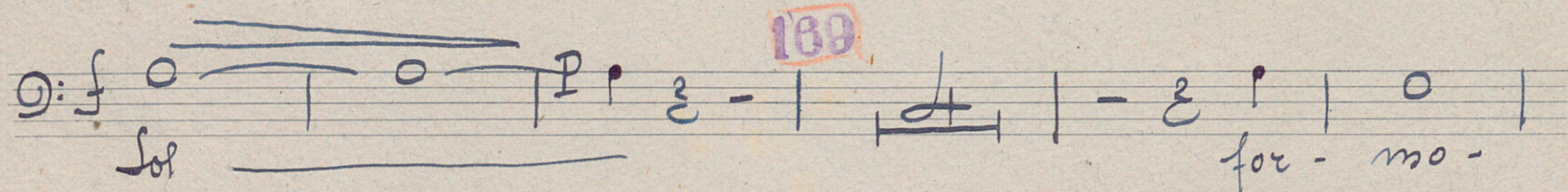
167



168



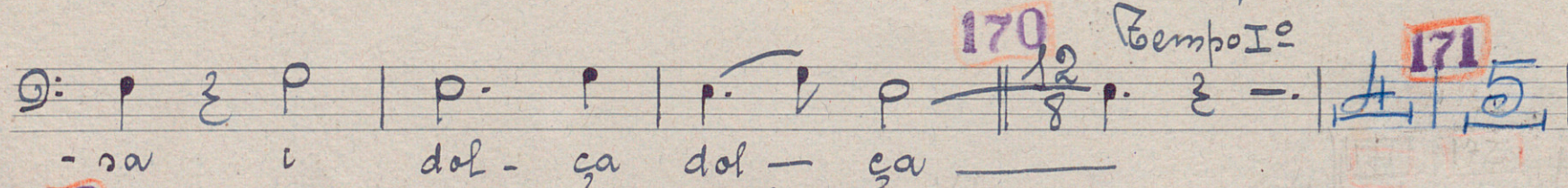
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170

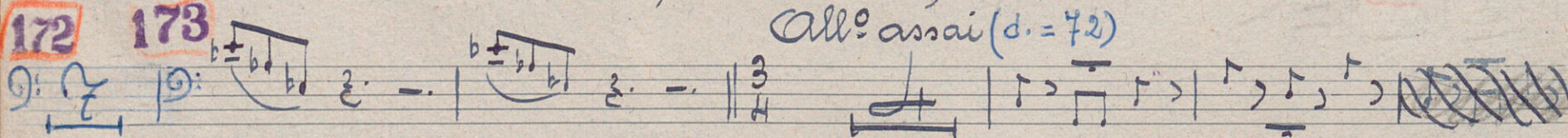
Tempo I=

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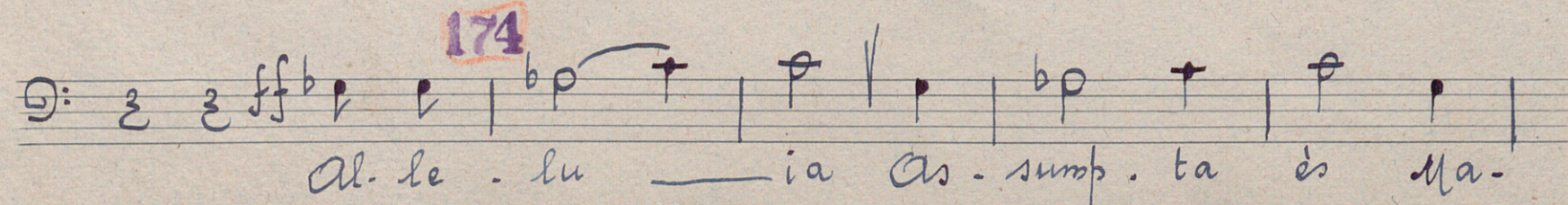


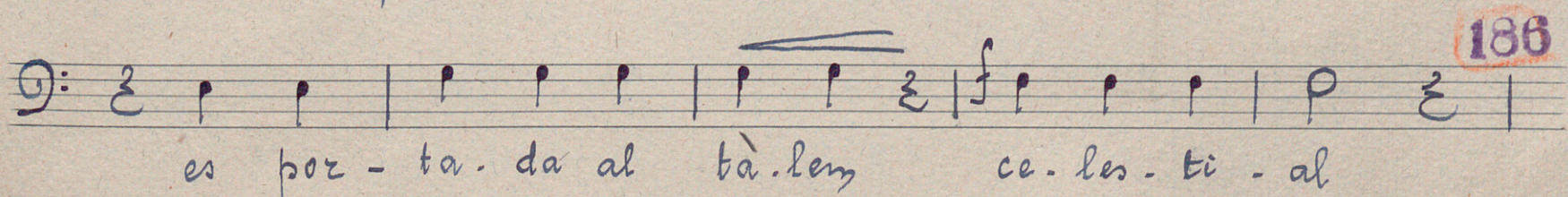
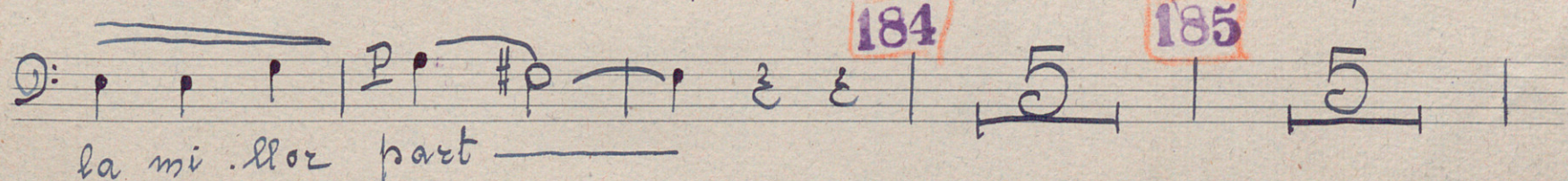
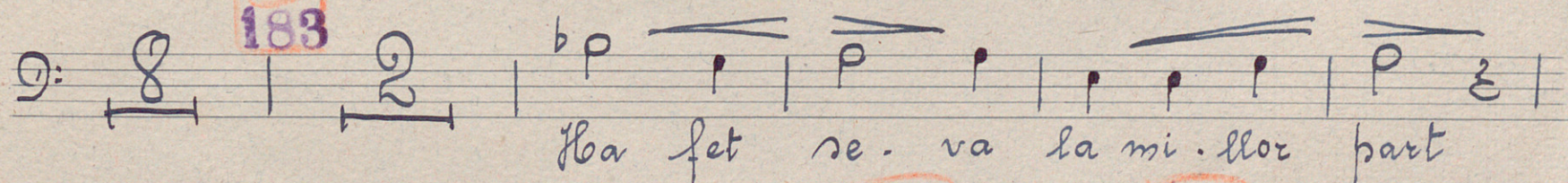
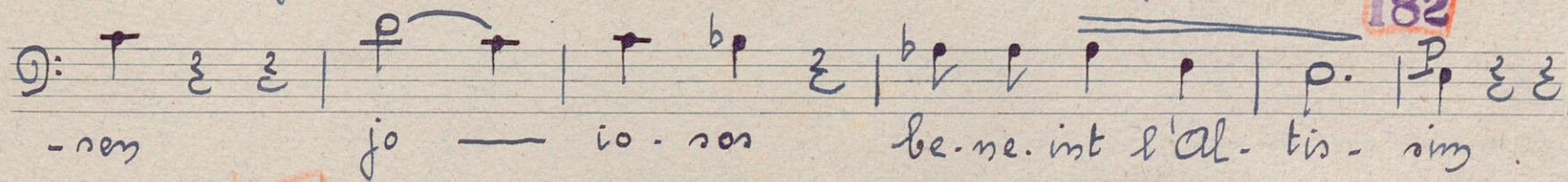
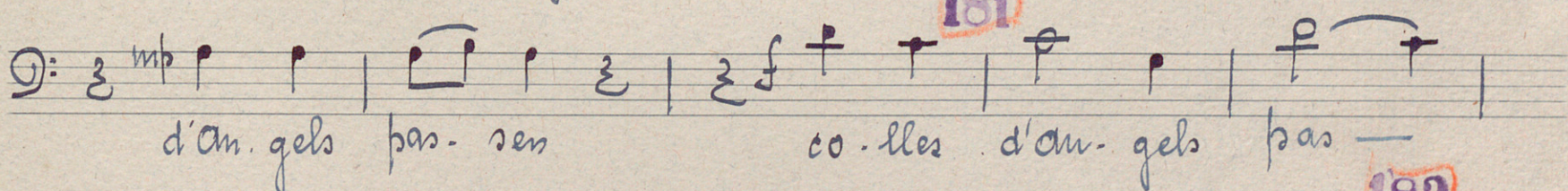
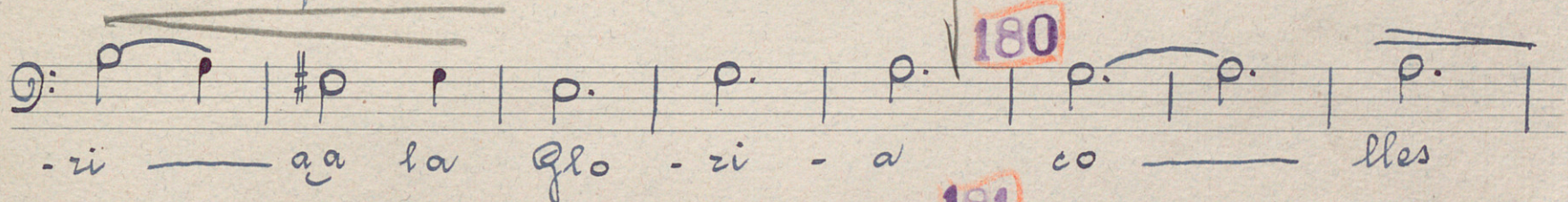
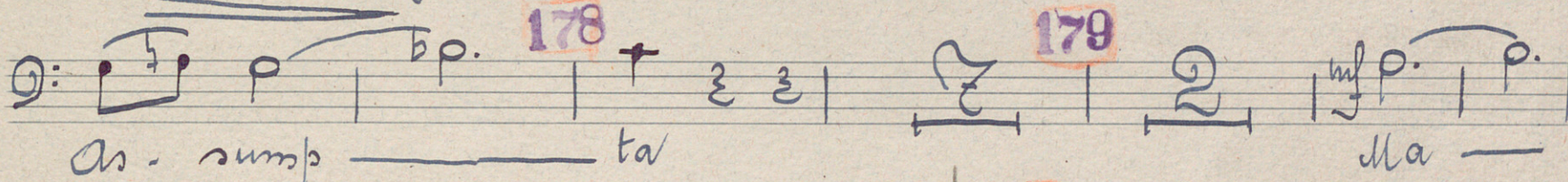
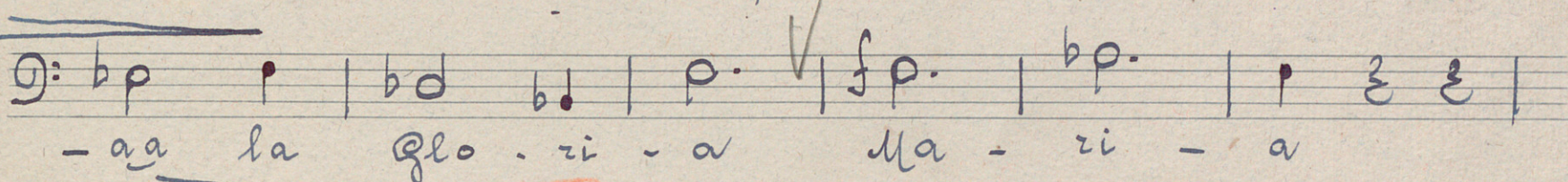
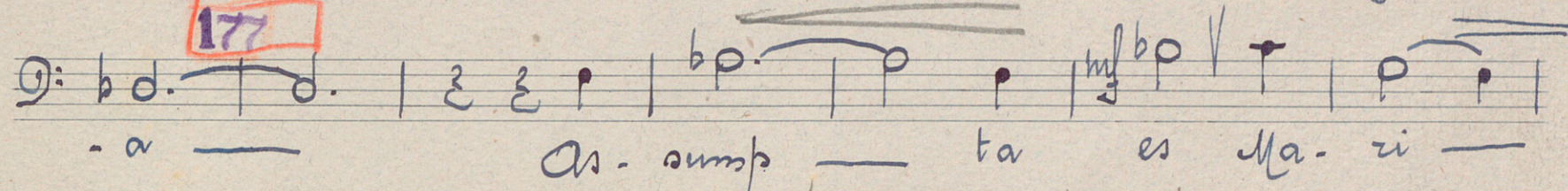
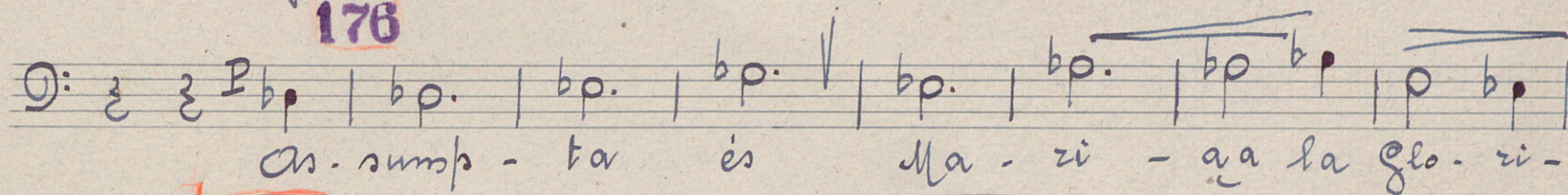
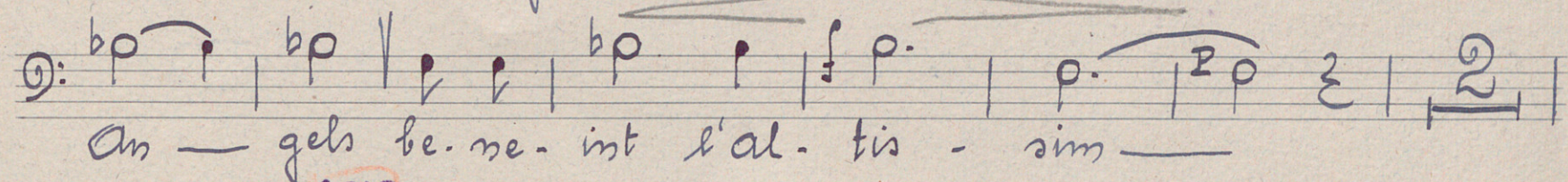
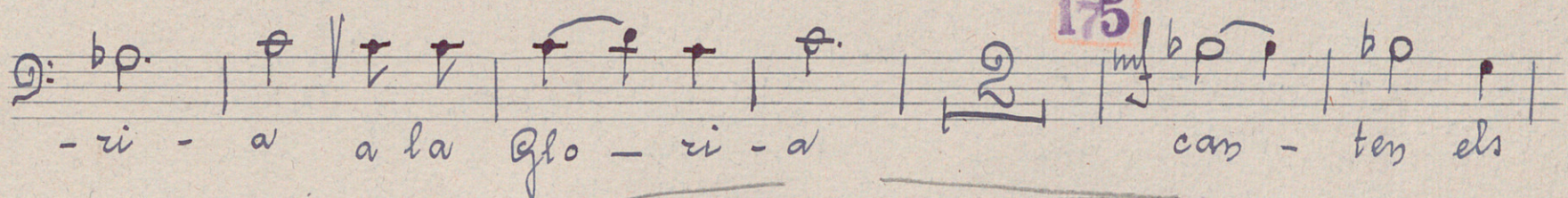
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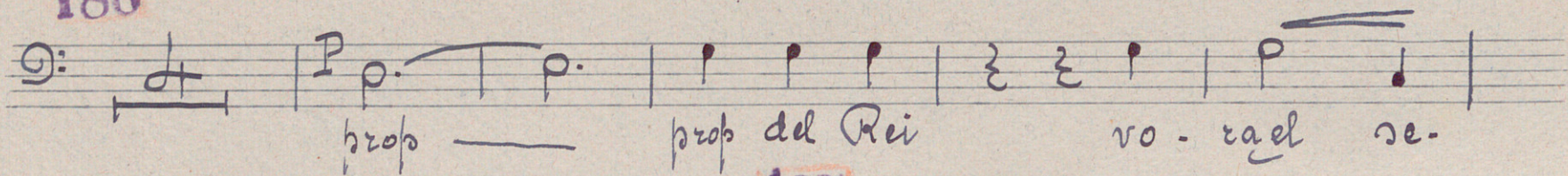
All^o assai (♩=72)

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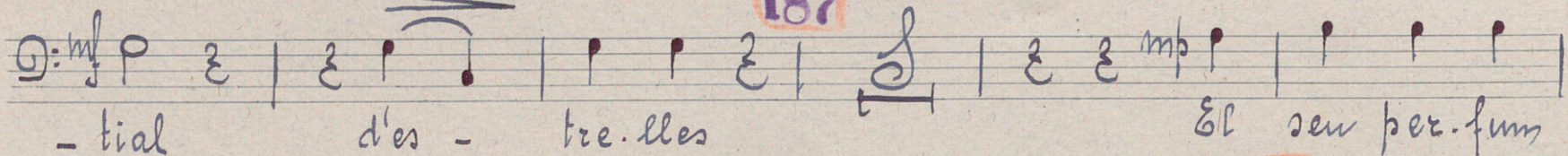




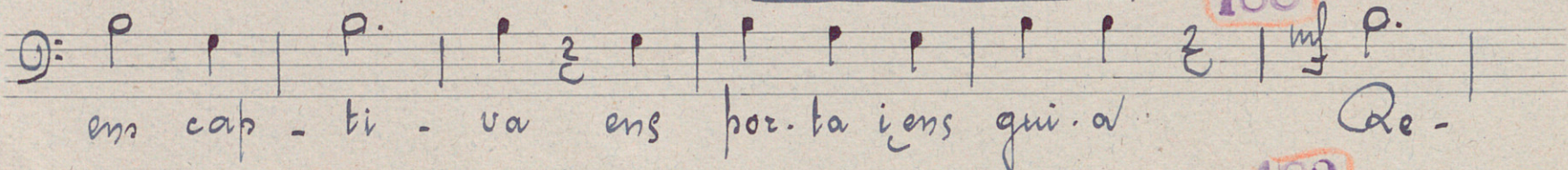
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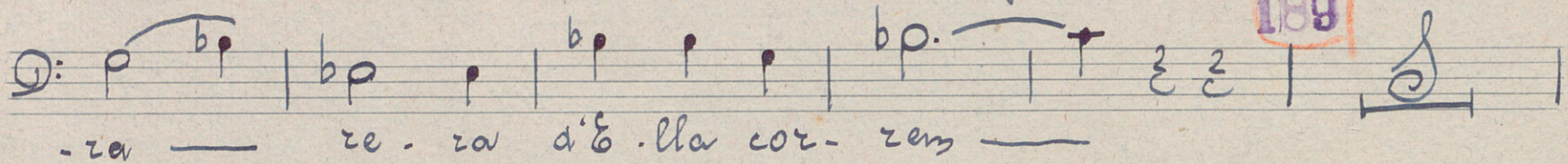
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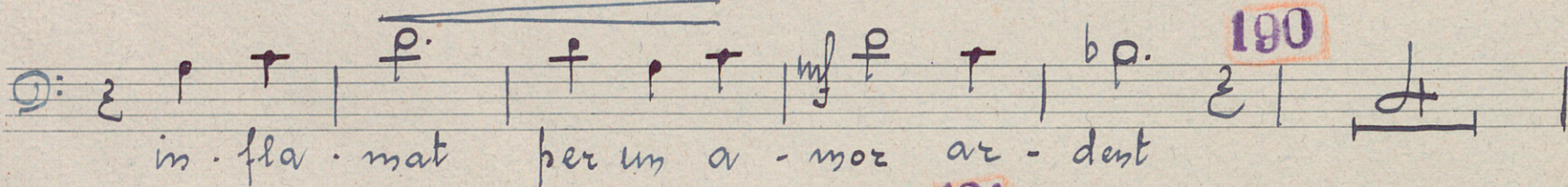
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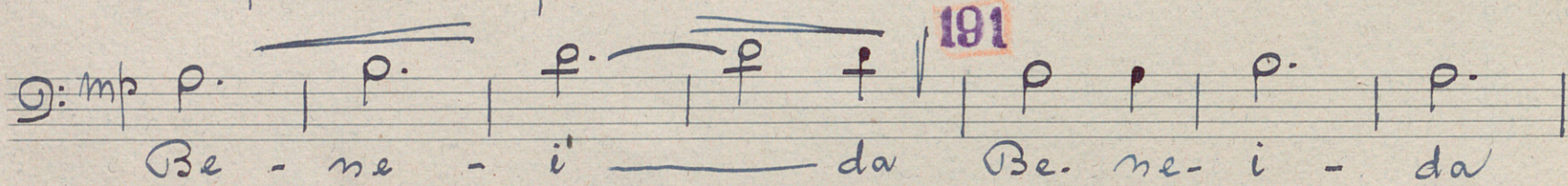
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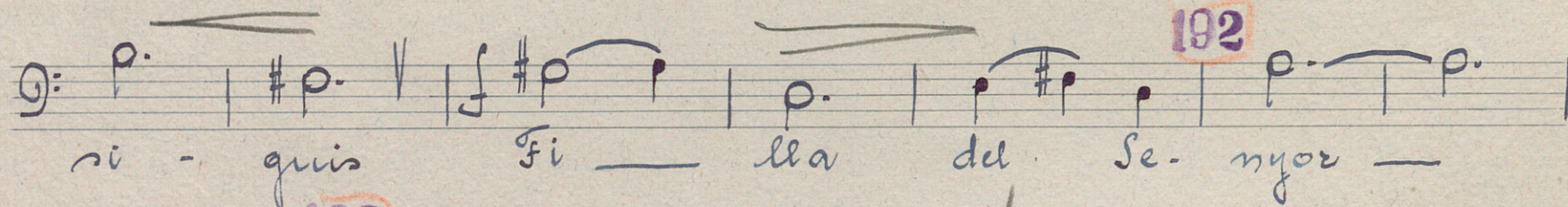
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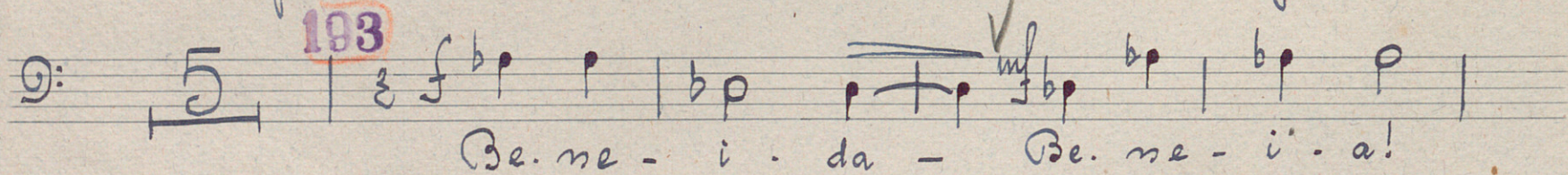
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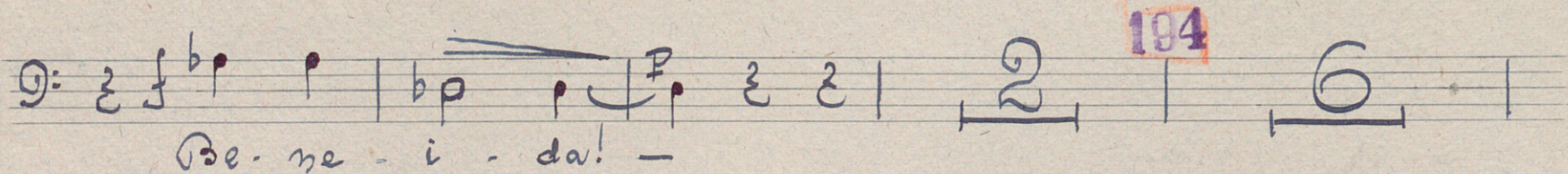
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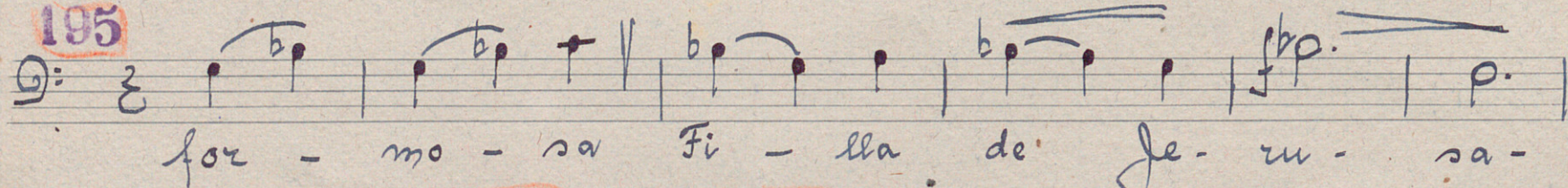
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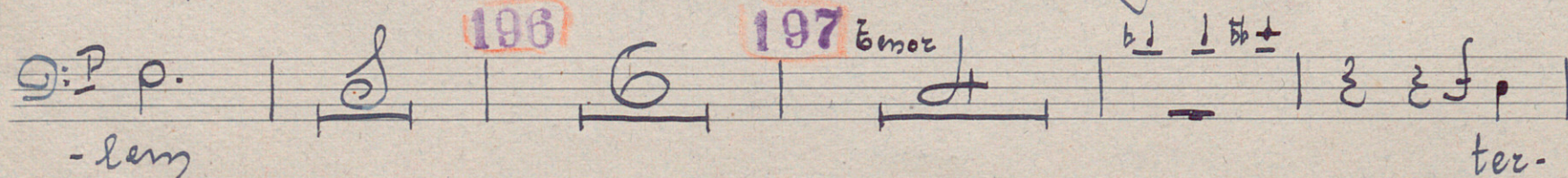
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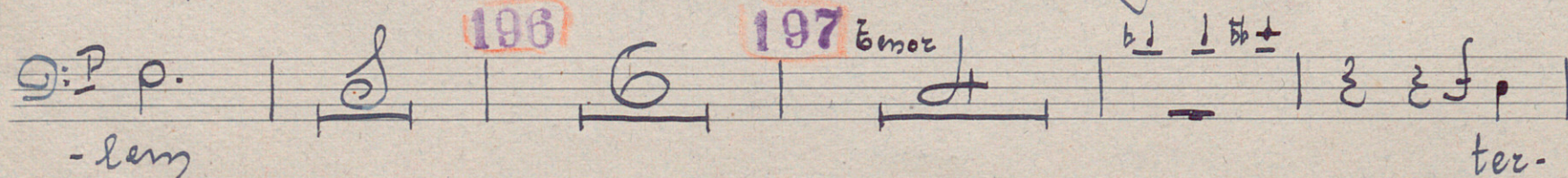
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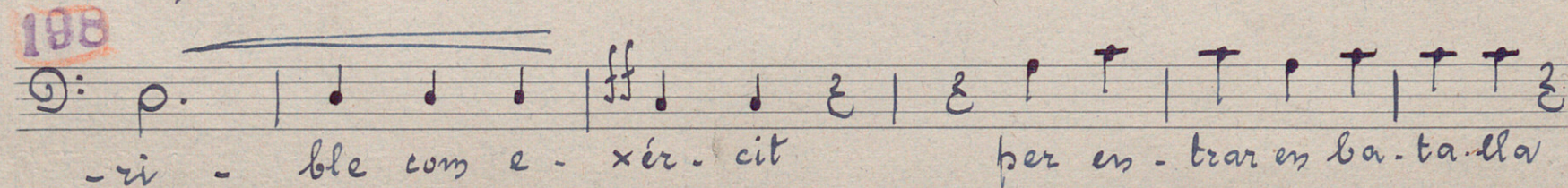
196



197



198



199 200 *orquestra* 201 *mf* *bp.* *f.*
Al - le -

202 *creix* *f.* *bp.* *f.*
- lu - ia As - sump - ta es Ma - ri - a a la

Glo - ri - a Co - lles d'An - gels pas - sen, jo - io - sos

203 204 *mp* *f.*
be - ne - int — el Se - nyor —

205 206 *mp* *bp.* *f.* *bp.* *f.*
Al — le - lu — ia be - ne -

- int el Se - nyor be - ne - int el Se - nyor As -

207 208 *bp.* *f.* *bp.* *f.* *bp.* *f.* *bp.* *f.*
- sump - ta es Ma - ri - a a la Glo - ri -

208 *Tempo I (d = 63)* 209 *f.* *f.* *f.* *f.*
- a — al - le - lu - ia!

As - sump - ta al - le - lu - ia! As - sump - ta

210 *f.* *f.* *f.* *f.*
As - sump - ta és Ma - ri - a Ma - ri - a a la

Glo - ri - a.

V E R G E M A R I A

Sis estampes vocal-simfòniques

. . .

Adaptació lliure al català de texts
extractats dels Oficis Divins.

I - IMMACULADA

Tota pulcra ets, Maria:
no hi ha en Tu ni ombra de pecat original.

Vas vestida de blancor, com si fossis de neu:
ta faç lluminosa sembla un sol.
Tu seràs honor del poble sant, joia d'Israel,
Tu de Jerusalem la glòria i l'alegria.

Ets de Déu beneïda, Verge Maria,
de Déu criatura preferida:
entre totes les dones Tu ets l'escollida.

Rera Vós correm, oh Verge Santa!
que sempre sigui nostra guia
l'estela de les vostres aromes.

Meravelles i glòries teves es diuen, Maria,
pels prodigis que ha obrat en Tu
el Qui és omnipotent. Al.leluia.

II - ANUNCIACIÓ

Baixa del Cel, comanat per Déu
vers Nazareth, al país de Galilea
Gabriel, el seu Àngel:

Porta un missatge per una donzella
amb Josep desposada,
Baró noble, d'alta nissaga.
I ella es deia Maria.

Vora d'ella es detura l'Àngel
i així parla: "Ave, Maria,
gràtia plena, Dóminus tecum:
Benedicta tu in mulieribus."

La Verge escolta, tota contorbada,
l'estrany parlament;
i rumiava sense entendre
què seria aquell misteri.

Prossegueix l'Àngel dient-li:
No temis, Maria,
no tinguís por i escolta'm:
Déu, amb son poder,
de gràcia t'ha volgut omplir;
Tu ets l'escollida.

En tes entranyes has de concebre
i tindràs un fill: seràs mare!
I Déu vol que l'infant
sigui anomenat Jesús.

Temorencia i humilment
la donzella respon a l'Àngel:
Com pot ser? Això que m'has dit, com pot ser?
Verge fins ara he estat
i per sempre verge vull ser,
de tot home allunyada.

I responent-li,
de part de Déu li diu l'Àngel:
L'Esperit Sant, de l'Altura
fins prop teu davallará,
i amb la seva ombra farà
que esdevinguis fecunda.
Dintre del teu si un infant portaràs
que serà anomenat Fill de Déu,
Fill de l'Altíssim!

Aleshores, diu per resposta Maria:
"Ecce ancilla Dómini,
fiat mi secundum verbum túum".

III - NATIVITAT

Àngels, canteu, canteu i alegreu-vos
que ja és vingut nostre Salvador:
aquell Esperat que ens ha de redimir.
Passin, plens de joia, els exèrcits celestials!

"Glória in excélsis Déo et in térra
pax omínibus bónae voluntátis"

- ¿Què dieu, pastors? expliqueu-nos tot això
que tant us ha trasbalsat:

¿Vèieu un miracle en cel o en terra?

- Vèiem un infantet, un nou nat,
mentre uns Àngels passaven
tot cantant i a Déu lloant;
vèiem Àngels i un nou nat.

- Expliqueu-nos tot el que es veia
i digueu-nos si el nou nat és el Crist.

-Vèiem Àngels i un infant nou nat.

"Ave Maria grátia plena,
Dóminus tecum".

IV - FUGIDA A EGIPTE

(Veus sense paraules)

V - CALVARI

La Mare, dolorosa, estava
vora la creu d'on penjava
el seu Fill martiritzat.

La seva ànima gemegava,
desolada, amb un glavi ensorrat
ferint-li el cor.

Ai! que trista i afligida
se sentia la Mare
prop del Fill Sagrat, l'Unigènit!

Quan la mort ja vol endur-se'l
;quin martiri és per la Mare
veure el Fill en la'agonia!

¿Qui és l'home que no plora
contemplant la Mare Santíssima,
víctima de tan gran suplici?

¿Qui podrà no contristar-se
veient la pobreta Mare
desfeta als peus del seu Fill?

Pels pecats del món, per nostres culpes
veu ~~el pobre~~ Jesús tan desfigurat,
flagel·lat, tot Ell sagnant!

d'innocent

Mare! el fill del teu cor

~~Mira!~~ el pobre Jesús ja traspassa:
mou la testa... lliura al Pare l'esperit.

Oh! Maria, amorosa Mare nostra!
feu que senti compunció
que plori el vostre dolor,
que em remoguin' vostres penes:
vull sentir que el cor em cremi,
i estimant el Fill de Déu
viure vull tan sols per Ell. Amén.

VI - ASSUMPCIÓ

Al.leluia! Assumpta és Maria a la Glòria.
Alegreu-vos! Amb crits de joia
passin els exèrcits celestials.

¿Qui és aquesta que s'enlaira
com l'aurora, amb tanta majestat?
Pulcra, bella com la lluna,
escollida com el sol:
terrible com un exèrcit
prest per entrar en batalla.

Verge prudentíssima, que t'enlaïres
com s'enlaira la aurora,
talment com la aurora resplendent!
Filla de Sió: ets formosa i dolça,
bella com la lluna, escollida com el sol.

Al.leluia. Assumpta és Maria a la Glòria.
Canten els Àngels beneint l'Altíssim:
colles d'Àngels passen, joiosos,
beneint el Senyor.

Maria ha fet seva la millor part,
que ja no podrà ser-li llevada.
Maria ha fet seva, per sempre,
la millor part.

Maria Verge és portada
cap el talem celestial, prop del Rei
vora el seu setial d'estrelles.

El seu perfum ens captiva,
se'ns emporta i ens guia:
rera d'Ella correm amb el cor inflammat
per un amor ardent

Beneïda siguis, Filla del Senyor,
ja que per Tu se'ns darà
el fruit de la vida.

Pulcra i formosa, Filla de Jerusalem:
terrible com un exèrcit
prest per entrar en batalla!

VIRGO MARIA

Sis estampes vocal-simfòniques

. . .

Texts en llatí, extractats dels Oficis Divins.

I - IMMACULATA

Tota púlchra es María
et mácula originális non est in te.

Vestiméntum túum cándidum quasi nix,
et fácies túa sicut sol.
Tu glória Jerúsalem, tu laetitia Israel,
tu honorificéntia pópuli nostri.

Benedícta es tu, Virgo María,
a Dómino Deo excélso prae ómnibus
mulieribus super térram.

Tráhenos Virgo immaculáta
post te currémus in odórem
unguentuórum tuórum

Gloriósa sunt de te María:
quia fécit tibi mágna qui pótens est.

II - ANUNTIATIONE

Missus est Angelus Gábríel
a Deo in civitátem Galilaeae
cui nómen Názareth,
at Virgínem desponsátam viro,
cui nómen erat Jóseph,
de domo Dávid,
et nomen Virginis María.

Et ingræssus Angelus ad eam,
dixit, Ave grátia plena Dóminus técum:
Benedícta tu in muliéribus

Quae cum audísset,
turbáta est in sermóne ejus:
et cogitábat, qualis esset
ista salutátio.

Et ait Angelis ei: Ne tímeas María
invenísti enim grátiam apud Deum:
ecce concípies in útero, et páries fílium,
et vocábis nómen ejus Jésum.

Dixit autem María ad Angelum
Quómodo fíed istud,
quóniam virum non cognósco?

Et respóndens Angelus, dixit:
Spíritus Sanctus supervéniet in te,
et virtud Altíssimi obumbrábit tibi.
Ideóque et quod nascétur ex te
sanctum, vocábitur Fílius Dei.

Dixit autem María: Ecce ancílla Dómini,
fiat mi secúndum verbum túum.

III - NATIVITATE

Gáudet exércitus Angelórum:
quia salus aetérna humáno géneri appáruit

Glória in excélsis Deo,
et in terra pax omínibus bónae voluntátis

- Quaem vidístis, pastóres? dícite,
annuntiáte nobis, in térris quis appáruit?
- Nátum vídimus, et chóros Angelórum
collaudántes Dóminum.
- Dícite, quidnam vidístis?
et annuntiáte Christi Nativitátem.
- Nátum.

Ave María, grátia plena
Dóminus tecum. Al.leluia

IV - AEGYPTUM

(Veus sense paraules)

V - CALVARIUM

Stabat Mater dolórosa,
Juxta crúcem lacrimósa,
Dum pendébat Filius.

Cujus animan gémntum,
Contristátam et doléntem
Pertransívit gládus

O quam tristis et afflícta
Fuit illa benedícta
Mater Unigéniti!

Quae maerébat et dolébat,
Pia Mater, dum vidébat
Nati poenas inclýti.

Quis est homo qui non fléret,
Matrem Christi si vidéret
in tanto supplicio?

Quis non pósset contristári,
Christi Matrem contemplári
Doléntem cum Filio?

Pro peccátis suae gentis Vidit Jesum in tormentis
Et flagéllis súbditum.

Vidit súm dúlcem nátum
Moriéndo desolátum,
Dum emissit spíritum.

Eia Mater, fons amóris,
Me sentire vim dolóris
Fac, ut tecum lúgeam.

Fac ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam. Amen

VI - ASSUMPTIONE

Al.leluia

Assumpta est Maria in caelum:
gaudet exercitus Angelorum

Quae est ista, quae ascendit
sicut aurora consurgens?
pulchra ut luna, electa ut sol,
terribilis ut castrorum acies ordinata.

Virgo prudentissima, quo progrederis,
quasi aurora valde rutilans?
Filia Sion, tota formosa et suavis es:
pulchra ut luna, electa ut sol.

Al.leluia. Assumpta est Maria in caelum
Gaudent Angeli. Laudantes benedicunt Dominum
Assumpta est Maria in caelum
gaudet exercitus Angelorum

Optimam partem elegit sibi Maria
quae non auferetur
ab ea in aeternum.

Maria Virgo assumpta est
ad aetherum thalamum,
in quo Rex regum
stellato sedet solio.

In odorem unguentorum tuorum currimus:
adolescuntulae dilexerunt te nimis.

Benedicta filia tu a Domino, quia per te
fructum vitae communicavimus.

Pulchra es et decora, filia Jerusalem:
terribilis ut castrorum acies ordinata.