

II/493

Joan Comellas.

TRES BRESSOLS

DE L'INFANT JESUS

- I El sol brilla.
- II La visita dels Reis
- III Bressol i Aire anglès.

TRES BRESSOLS

DE L'INFANT JESÚS

Nº 1 El sol brilla.

Nº 2 La visita dels Reis.

Nº 3 Bressol i Aire anglès.

Joan Comellas.

N 1

Oxydantino

Handwritten musical score for a song in Catalan. The score is for voice and piano accompaniment. The time signature is 2/4. The key signature has one flat (B-flat).

Veu (Voice):

- El sol ja bri-lla
- pel món que gi-ra
- gi-ra
- a le lu-ia
- a le lu-ia
- poc rit

Acomp (Accompaniment):

- mp (moderato piano)
- Ped (pedal)
- * (repeat sign)

The score is divided into four systems, each with a repeat sign at the end. The piano accompaniment features a repeating bass line with chords and a melody in the right hand.

Nº 2 LA VISITA DELS REIS.

Andante.

Handwritten musical score for piano and voice. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a wavy line indicating a tremolo or arpeggiated effect, with the instruction "simil arpeggiat" and a dynamic marking "mp". The vocal line has lyrics: "A - nem a ven - re'l se -". The second system continues the vocal line with lyrics: "-nyor que n'es un ten - dre mi - nyó". The third system continues with lyrics: "que n'es un ten - dre mi - nyó a. le". The fourth system concludes with lyrics: "-lu - ia a. le - lu - ia. Fi A. nem". The word "Fi" is enclosed in a red box. The piano part includes a final chord with a wavy line and a dynamic marking "Ped.". The score is signed "Pau M." in the middle of the fourth system. The word "Volta" is written in the bottom right corner.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "a ven - re'l Se - nyoz — que n'es un ten -". The piano accompaniment (grand staff) features chords and single notes in the right and left hands.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "dre mi - nyó A - nem a ven - re'l Se -". The piano accompaniment (grand staff) includes the word "zit" written above the staff and "atp" written below the staff.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "nyoz — que n'es un ten - dre mi - nyó". The piano accompaniment (grand staff) includes the word "zit" written above the staff and "zit." written below the staff.

al S i Fi

Nº 3 BRESSOL I AIRE ANGLÈS

Adagio molto

Soprano Solo *mp*
 Ve. nin ve. nin oh gent del món que'l di. aces nat i la nit fon can.

(Chor Sop^s i Cont^s al unissó) *mp*
 -ten can. teu Reis i pas. tors A. le - lu. ia A. le - lu. ia Ve. nin ve. nin oh

gent del món que'l di. aces nat i la nit fon can. teu can. teu Reis i pas. tors A.

riten. *(Chor mixte unissó)*
 -le - lu. ia A. le - lu. ia Ve. nin ve. nin oh gent del món que'l

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "di - a - ges nat i la nit son can - ten can - ten Reis i pas - tors a - le - lu - ia a." The piano accompaniment (grand staff) consists of two staves with chords and some moving lines.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "- le - lu - ia." The piano accompaniment (grand staff) includes the instruction "zit molt apianant." and a section marked "(gran pedal)" with a long horizontal line across the bass staff, indicating a sustained pedal point.

AIRE ANGLÈS.

All.^o (tempo di marcia)

Handwritten musical score for "Aire Anglès" in 2/4 time, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and includes various musical notations and lyrics.

Lyrics:

Era. la la la la la la tra la la la la la tra la la la la

la la la tra la la la la la tra la la la la la la la la

tra la la la la tra la la la la la la la la tra la la la la la

1^{ra} vezada

2^a vezada

Annotations:

- (saltarello)
- Ret.
- (riten. assai e solenne)