

II/498

J. Dotras Serrabella

PREGÀRIA

CANÇÓ DE L'OBLIT

AMOR MEU

RONDA D'OCELLS

II/498

LEMA: AMOR MEU

CONCURS MUSICAL "ORFEO CATALÀ" 1963
(Fallat en 7 maig 1965)

AL PREMI IV

Premiades amb 5000 pts cadascuna les
composicions "Pregària" i "Amor meu"
(premier de ^{música} Tomàs Janés)

Jaume Dotras Serrabella

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Religiós

PREGÀRIA

mf

Soprà 2/4 Se- nyor, no ens dei-xi la te-ra mà: el mon és am-ple, Neix la vi-

Contralt 2/4 Se- nyor, no ens dei-xi la te-ra mà: el mon és am-ple, Neix la vi-

Tenor *mf* 2/4 Se- nyor, no ens dei-xi la te-ra mà: el mon és am-ple Neix

Baix 2/4 Se- nyor, no ens dei-xi la te-ra mà: el mon és am-ple Neix

cedint

o-la vo-ra la font i mor l'es-cu-ma d'aunt la plat-ja bra-ços o-berts que mai l'es-tre-nyen.

la vi-o - la da - munt la plat-ja bra-ços o-berts que mai l'es-tre-nyen.

la vi-o - la da - munt la plat-ja bra-ços o-berts que mai l'es-tre-nyen.

mf

3/4 Pe-dra, fu-gi-da, co-lor i ba-tec, qui es en-tre-lli-ga? Ah! que no es per-din els meus a-

3/4 Pe-dra, fu-gi-da, co-lor i ba-tec, qui es en-tre-lli-ga? Ah! que no es per-din a-

3/4 Pe-dra, fu-gi-da, co-lor i ba-tec, qui es en-tre-lli-ga? Ah! que no es per-din a-

3/4 Pe-dra, fu-gi-da, co-lor i ba-tec, qui es en-tre-lli-ga? Ah! que no es per-din a-

dim. e rallent. *Mes viu*

fany en la bos-cú-ria de fu-lla ten-dra llv-nes i rius d'ample si-len-ci El par-dal

fany en la fu-lla ten-dra llv-nes i rius d'ample si-len-ci El

fany en la fu-lla ten-dra llv-nes i rius d'ample si-len-ci El

w/

cedint

frè-vol troba re- cer, niv l'o-re- ne-ta: as-tres, be- sa-des, flors i do - lors fan llur cru-

par-dal frè - vol, niv l'o-re- ne-ta: cru -

par-dal frè - vol, niv l'o-re- ne-ta: as-tres, be- sa-des, flors i do - lors cru-

dim. e rallent

Mer lent

i - lla en la pla- nu- ra del Teu pal- mell on s'a-ban- do- uen Niv l'o-re-ne ta pels seus pe-

i - lla en la pla- nu- ra Niv seus pe-

i - lla en la pla- nu- ra del Teu pal- mell on s'a-ban- do- uen Niv seus pe-

molto rallent. e morendo

pp

tits, ai-re la bran-ca. Ai-gües mes-clades d'a-mor i e-uyor el cor a-beu-riu

Ai-gües ieu - yor

tits, ai-re la bran-ca. Ai-gües ieu - yor el cor a-beu-riu

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Moderato

CANÇÓ de L'OBLIT

Sopra *B.C.* *P*

Contralt *B.C.* *P*

Tenor 1^{er} *Dolce*

Tenor 2^{on} *B.C.* *P*

Baix *B.C.*

mf Poi - re - ta del ma - té, es - cam pa't v - na

cresc.

mi - ca; es - bo - rrat tu. ró verd, a - ma - ga la ma - si - a, les canyes del ca - mí i l'om - bra de l'ei -

Temps

mf

Boi-re-ta del ma-tí, me-lan-gi-o-sa i ten-dre! A-

xi-da

cedint

tu-ra lo-rat-jol a-llu-nya la pi-ne-da, i mu-lla, mar en-dins, les co-fes i la ve-la

Handwritten musical score for a song, featuring five staves. The lyrics are in Catalan. The score includes dynamic markings (*P*, *mf*, *dolce*) and tempo markings (*B.C.*). The music is written in 2/4 time, with a key signature of one flat (B-flat).

Lyrics: Boi-re-ta del ma-ti. Boi-re-ta del ma-ti. Boi-re-ta del ma-ti, em-boi-ra'm la mi-ra-da. Ets dol-ça com l'o-blit. A-déu, la vi-nya cla-ra! que lluny, l'a-lè del mar i els

Continuation of the handwritten musical score, featuring five staves. The lyrics are in Catalan. The score includes dynamic markings (*mf*, *dolce*) and tempo markings (*B.C.*). The music is written in 2/4 time, with a key signature of one flat (B-flat).

Lyrics: ra-da. Ets dol-ça com l'o-blit. A-déu, la vi-nya cla-ra! que lluny, l'a-lè del mar i els

P Boi - re - ta del ma. - tí Boi - re - ta del ma. - tí *poco rallent.*

brues de la mu - ta - nya!

Moderato

AMOR MEU

mf

Soprà 1^{ra} *mf*
A - mor mes, la plu-ja cau; a - mor mes, l'ai-qua des- tri - a

Soprà 2^a i
Contralt *p*
A - mor mes la plu-ja cau;

Tenor
A - mor mes la plu-ja cau a - mor mes, l'ai-qua des- tri - a

Baix
A - mor mes la plu-ja cau a - mor mes, l'ai-qua des- tri - a

Un xic animat

cedint

rallent

ten. 1^{er} Temps

En vol- dri- a fer un pa- lau per si ve la me- lau - gi - a PA - mor

Vol - dri- a pa - lau

Vol - dri- a pa - lau per si ve la me- lau - gi - a PA - mor

Un peu animé

meu, la vi-da fuig; a-mor meu, la vi-da pas-sa Li ro-li-em dar so-

meu, la vi-da fuig; a-mor meu, la vi-da pas-sa Vo-li-em so

cedunt rallent. 1^{er} Temps, mais lent

pluig pe-rò no s'a-tu-ra mas-sa A-mor meu, u-na clo-

pluig pe-rò no s'a-tu-ra mas-sa A-mor meu, u-na clo-

Handwritten musical score for a song. The score is written on four staves. The lyrics are in Romanian. The tempo markings are *anaut morint* and *rallent.*

Lyrics: ta-da pot o-brir-se dius la nit, som-ri- guem v-na ve-ga-da i mi-rem-vo fit a

Tempo markings: *anaut morint*, *rallent.*

Handwritten notes: *al Te*

Handwritten musical score for a song. The score is written on four staves. The lyrics are in Romanian. The tempo marking is *PF*.

Lyrics: fit

Tempo marking: *PF*

Sopra i Contralt

Tenor 1^{er}

Tenor 2^{on}

Baríton

Baix

La ra ta

La ra ta

La ra la

La ra la

A deu, o-re-ne-tes.

Tor-neu l'any que

la ra la ra la

La ra la

la ra la

la ra la

la

la

la

la

14

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ve. La bran-ca flo- ri-da trav-ràel ci-re- rer." The second staff has lyrics: "Ah! la ra la". The third staff has lyrics: "la ra la". The fourth staff has lyrics: "la ra la". The fifth staff has lyrics: "la". The music is written in a simple, handwritten style with various musical notations including notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of five staves. The top staff has lyrics: "Rou-vell a les tev-les;". The second staff has lyrics: "la ra la". The third staff has lyrics: "la ra la". The fourth staff has lyrics: "la la la la la la". The fifth staff has lyrics: "la la". The music continues with various musical notations including notes, rests, and bar lines.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are in French and include: "si-len-ci del", "niv.", "la ra", "Ahi", "la ra la", "SOU Fo-ra vo-", "Sal-tres, és fo-ra l'e-", and "la". The music features various note values, rests, and dynamic markings. A double bar line is present in the fourth measure.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are in French and include: "tiv.", "la", "A-déu o-re-ne-ter.", "Tor-neu l'any que ve.", "L'any que ve tor-", and "la la Tor-neu l'any que ve la la tor-". The music features various note values, rests, and dynamic markings, including "cresc. d." and "f". A double bar line is present in the fourth measure.

P

neu

la ra la ra la ra

la la la la

la la la la

la la la la

I en-car la fi-gue-ra

té el fruit se-ca-nell. Hi lluu la fe-ri-da del bec de l'o-cell

la la

la la

la la

la la

la ra la ra la ra

Handwritten musical score for a 4-part setting of "La ronde no". The score is written on four staves. The first staff contains the vocal melody with lyrics: "Un vol de car-di-nes s'e-i-xam-ple de l'un-y. La ron-da no". The second staff contains the vocal melody with lyrics: "la la ra la". The third staff contains the vocal melody with lyrics: "la la". The fourth staff contains the vocal melody with lyrics: "la la". The score includes dynamic markings (mf), articulation marks (accents), and a repeat sign. The time signature is 3/4.

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on five staves. The first staff is the vocal line, and the subsequent four staves are for the piano accompaniment. The lyrics are in French: 'pa-ra, la vi-da s'es-mu-vy. A-des o-re he-tes tor-neu l'any que ve l'any que A-h la la la l'any que'. The tempo is marked 'Andante' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in French and Tahitian. The first system includes a forte (*f*) dynamic marking.

Lyrics: *ve l'any que ve tor-neu la ra la ra la ra la la ra la ra la ra la*

Lyrics: *ve l'any que ve tor-neu la ra la ra la ra la la la la*

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Tahitian. The first system includes a forte (*f*) dynamic marking.

Lyrics: *Pel de-sent de l'ai-re, si-gi-treo-cell nahi ha,*

Lyrics: *la ra la ra la ra la la ra la ra la ra la*

