

Claricies de Nadal

Poema: Joan Sallares - Mímica: Adol. Cabané
 Detre de 1957.

Grandios

Sop. Ve-niu, que al cel hi ha noves res-plan-dors! Ve-niu, que al cel hi ha un fragorós tem-
Contr.
Ten.
Bass *f* Ve-niu *f* veniu
Piano *f* oh!

accel.
pe-ri que espanta les o- ve-les i els pas-tors
b.c.
oh oh

accel.

rit.
i tot el que és vi-vent tren de sen-de-ri.
b.c.
Ru-

rit.

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is one sharp (F#). The melody is written on a single staff with lyrics in Catalan. The piano accompaniment is written on two staves below the melody.

Vocal Melody:

- Measure 1: *ri-a;*
- Measure 2: *és un liri blanc flo-rit* (with a triplet of eighth notes marked *a3*)
- Measure 3: *i mi-ra-cle de Ma-ri-a.* (with a triplet of eighth notes marked *a3*)

Piano Accompaniment:

- Measure 1: *ri-a*
- Measure 2: *es un lli-i blanc flo-rit*
- Measure 3: *i mi-ra-cle de Ma-ri-a*

Below the piano accompaniment, there are two staves of arpeggiated chords, each marked *8a* and *7*.

Continuation of the handwritten musical score. The key signature remains one sharp (F#). The tempo is marked *rit.* (ritardando) in red ink.

Vocal Melody:

- Measure 4: *Ell és la llum,*
- Measure 5: *la vi-da i el ca-mí, la be-nau-*

Piano Accompaniment:

- Measure 4: *i mi-ra-cle de Ma-ri-a.*
- Measure 5: *la be-nau-*

Below the piano accompaniment, there are two staves of arpeggiated chords, each marked *8a* and *7*.

Continuation of the handwritten musical score. The key signature remains one sharp (F#). The tempo is marked *rit.* (ritardando) in red ink.

Vocal Melody:

- Measure 6: *ran-ça! la be-nau- rança!*
- Measure 7: *La mà que sig-na*
- Measure 8: *de l'humà des-tí la des-tin-*

Piano Accompaniment:

- Measure 6: *la be-nau- rança*
- Measure 7: *de l'humà des-tí*
- Measure 8: *la des-tin-*

Below the piano accompaniment, there are two staves of arpeggiated chords, each marked *8a* and *7*.

rança, la deslin·rança. Aï las! d'aquell que noel vulqui se·quir; no t'es·pe-

rança, no despe·rança! Desperteu, desperteu, desper-

Poc a poc *Solista*

Sop. *Bont.* *P* *o·hé*

Poc a poc

ten les ànimes ge·le·brides! Ha vingut, ha vingut el Salvador a guarir nostres fe-

Menys

ri-des. Ha vingut, ha vingut a d'uescafor. ja quarirles amb dolçor. Ha vingut, ha vin-

Menys

rit

valent

sop.

nit! O, quina

cont.

O, quina

O, quina nit!

rit

rit

Solo

accel.

Sop.

cont.

nit

mf

(B.C.)

(B.C.)

accel.

Fulgors de goig pregón — fulgors de goig pregón — fan estre-mir fan estre-

rit *Menys*

mir la terra amo-ro-si-da i el cel, tan alt, a-briga tot-el

Sop.
(B.C.)

rit *Menys*

rit *Menys* *accel.*

món. El blanés in-fi-nit; tot fora mi-da la jo-ia e-xalta, la jo-ia e-

cont.
(B.C.)

accel.

rit *Sopra* *contralt*

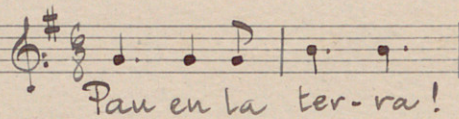
xalta que un Infant ens don.

Sop.
cont.

Trompetes en lat-zur clamenvic-tòria!

rit

Nens



Pan en la ter-ra!

lent

lu - ia!

mf La nit té remor

mf uois

mf uois

lent

mf uois

d'ales iha desglagat la neu; flo - rei-xen les na - dales; una es: - el Fill de

mf uois *cont. Ten.*

mf uois

Nens

Al - le - lu - ia! Al - le - lu - ia!

Dén

mf uois

O-nés d'encens hihaa for que ardente - pi - ta

iel pensament te - nim en un co - val en la te -

nebra ara hihauna fi - ta i humils gaudim per que és Na -

noisam

pesant

pesant

Campanes

Handwritten musical score for a piece titled "Campanes" and "Nens". The score is written on a system of staves. The first staff is for "Campanes" in 2/4 time, featuring a simple melody. The second staff is for "Nens" in 6/8 time, featuring a melody with lyrics "Al - le - lu - ia!". The third staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The fourth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The fifth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The sixth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The seventh staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The eighth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The ninth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The tenth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The eleventh staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twelfth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The thirteenth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The fourteenth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The fifteenth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The sixteenth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The seventeenth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The eighteenth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The nineteenth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twentieth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-first staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-second staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-third staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-fourth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-fifth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-sixth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-seventh staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-eighth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The twenty-ninth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!". The thirtieth staff is for a vocal part in 6/8 time, featuring a melody with lyrics "dal! Na - dal!".