

1. regale. dal. l'alto i. rep. al. fi

II/500

Moderat. ♩ = 120

6. Responsori de Abadal n.º VI. Roman

Nois
Homes

Sancta et immaculata Vir-ginitas

(S) (1) (2)

(G)

mf

p.

qui-bus te laudi-bus e-fe-ram me-ci-o

X. pp.

p.

Nois

Quia quem ca-li capere non pote-rant quia quem ca-li ca-pe-re

Fem I

pp.

p.

qui-a quem ca-li

F. II

qui-a quem ca-li

Bar

qui-a quem ca-li

Gen
Ii II

capere non po- te- rant tu- o gre- mio con- tu- lis- ti

ca- pe- re non po- te- rant

The first system of the handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics 'capere non po- te- rant tu- o gre- mio con- tu- lis- ti'. The middle staff is a piano accompaniment with lyrics 'ca- pe- re non po- te- rant'. The bottom staff is another piano accompaniment. The music is in 8/8 time, with a key signature of one flat. Dynamics include *f* and *pp*.

The second system of the handwritten musical score, consisting of two staves of piano accompaniment. The music continues in 8/8 time with a key signature of one flat. Dynamics include *f*.

tu- o gre- mio con- tu- lis ti

ti

The third system of the handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics 'tu- o gre- mio con- tu- lis ti'. The middle staff is a piano accompaniment with lyrics 'ti'. The bottom staff is another piano accompaniment. The music is in 8/8 time, with a key signature of one flat. Dynamics include *p*.

The fourth system of the handwritten musical score, consisting of two staves of piano accompaniment. The music continues in 8/8 time with a key signature of one flat. Dynamics include *p*.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, continuing the melody and accompaniment.

femor I: II a solo

Handwritten musical notation for the third system, including the vocal line and piano accompaniment.

be. medi. ta. tu in mul. e. ri. bus

Handwritten musical notation for the fourth system, concluding the piece with a final cadence.

et be. me. dic. tus fruc. tus

ven - tris tu - i

al. S. fins al Fi i
seguire

Gloria Pa. tri et Fi. li. o et Spi. ri. tu i Sancto - -

fins al
Fi i prou