

D R

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CANÇONS CATALANES.

per a veus mixtes.

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Dedicades a l'Orfeó Català.

CANÇON MÀGICA

Allegro (♩ = 125)

Handwritten musical score for four voices: Sopranos, Contraltos, Tenors, and Baixos. The music is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The lyrics are in Portuguese and include the words "a", "ra", "plou", and "a. ra". The score shows the first system of the piece, with notes and lyrics written for each voice part.

Handwritten musical score for four voices: Sopranos, Contraltos, Tenors, and Baixos. The music is in 2/4 time and continues from the previous system. The lyrics are in Portuguese and include the words "ne", "va", "a", "ra", "can", "pe", "dra", "ne. va", and "a. ra". The score shows the second system of the piece, with notes and lyrics written for each voice part.

Fin lento (♩ = 100)

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "a . ra plow a . ra ne . va a . ra can -". The second staff is a piano accompaniment line with lyrics: "pe . dra". The third staff is a piano accompaniment line with lyrics: "pe . dra a . ra plow a . ra ne . va a . ra can". The bottom staff is a piano accompaniment line with lyrics: "pe . dra a . ra plow a . ra ne . va". The tempo is marked "Fin lento (♩ = 100)".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "a . ra plow a . ra ne . va a . ra can". The second staff is a piano accompaniment line with lyrics: "pe . dra". The third staff is a piano accompaniment line with lyrics: "pe . dra a . ra plow a . ra ne . va a . ra can". The bottom staff is a piano accompaniment line with lyrics: "a . ra can pe . dra a . ra plow a . ra ne . va".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "Xim, xim, xim, vi . va la gres . ca, vi . va la gres . ca". The second staff is a piano accompaniment line with lyrics: "pe . dra". The third staff is a piano accompaniment line with lyrics: "pe . dra a . ra can pe . dra". The bottom staff is a piano accompaniment line with lyrics: "a . ra can pe . dra".

Handwritten musical score, first system. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: xim, xim, xim, vi - va la gres. ca del Co - zin, xim, xim.

The piano part includes triplets and dynamic markings such as *ff* and *ff*.

Handwritten musical score, second system. The music continues in G major and 4/4 time. The lyrics are: gres. ca, vi - va la gres. ca xim, xim, xim, vi - va la gres. ca del Co - zin, xim, xim.

The piano part includes triplets and dynamic markings such as *ff* and *ff*.

Handwritten musical score, third system. The music is in G major and 4/4 time. The lyrics are: - zin, si el Co - zin no va be, po. sahi pe. ga po. sahi pe. ga, si el Co - zin.

The piano part includes triplets and dynamic markings such as *mp* and *mp*. The lyrics "xim" and "bom bom" are written below the piano part.

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#). The tempo and dynamics markings include "cresc. i accel..." and "mf". The lyrics are: "rin no va be po. sa hi pe. ga sa. ba. ter. Sa. ba. ter, sa. ba-". The piano part includes the word "pom" repeated several times.

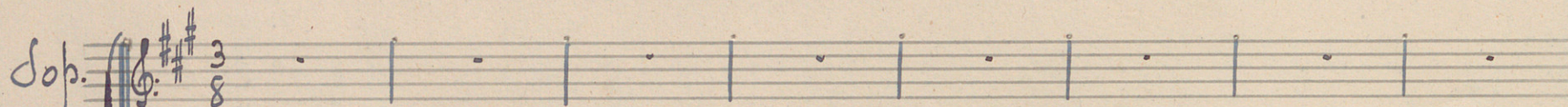
Handwritten musical score for a vocal and piano piece. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#). The tempo and dynamics markings include "ff" and "xim, xim.". The lyrics are: "ter, sa. ba. ter, xim, xim. sa. ba. ter xim, xim.". The piano part includes the word "xim, xim." repeated several times.

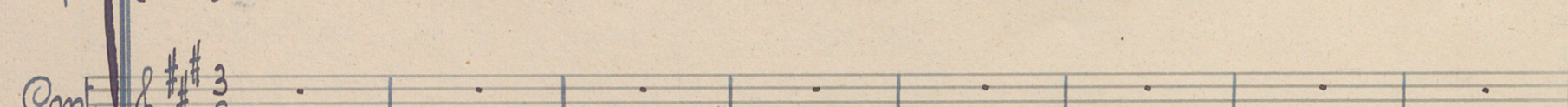
la → re (dob.)

a:ato c: 1/2 to alt

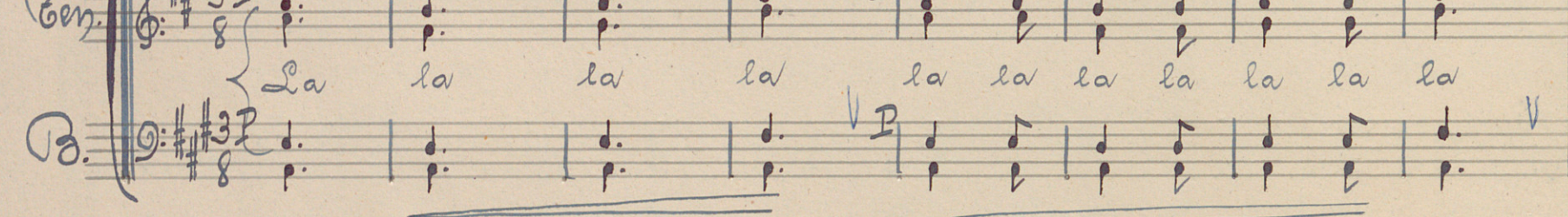
— DE CAÇA —

Allegretto (♩ = 63)

Sop. 

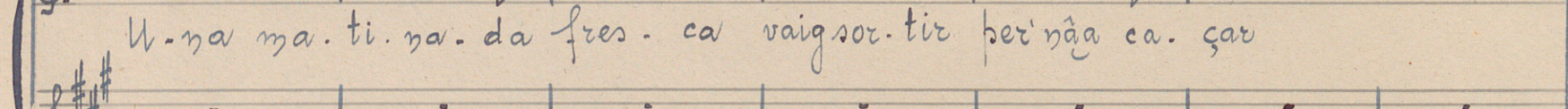
Cont. 

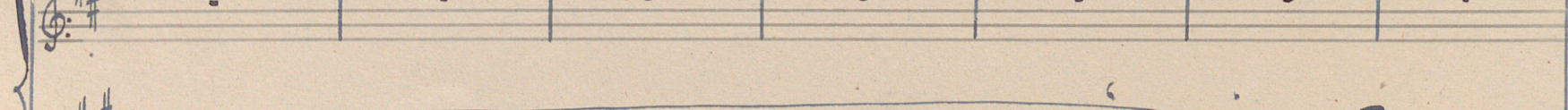
Gen. 

Pa. 



U-na ma-ti-na-da fres-ca vaig sor-tir per nãa ca-çar



(b.c.) 

(b.c.) 

Handwritten musical score for the first system. The system consists of five staves. The top two staves are vocal lines in G major (one sharp). The bottom three staves are piano accompaniment. The lyrics "noen tro. bo" are written under the vocal lines. The piano part features chords and single notes, with some measures marked with a 'V' and a 'P' (piano) dynamic. The lyrics "la la la la la la la" are written under the piano part.

Handwritten musical score for the second system. The system consists of five staves. The top two staves are vocal lines in G major. The bottom three staves are piano accompaniment. The lyrics "per a po. der. li ti. rar," and "per. diu ni quat. ella" are written under the vocal lines. The piano part features chords and single notes, with some measures marked with a 'V' and a 'P' (piano) dynamic. The lyrics "noen tro. bo per. diu ni" are written under the piano part.

Handwritten musical score for the third system. The system consists of five staves. The top two staves are vocal lines in G major. The bottom three staves are piano accompaniment. The lyrics "per a po. der. li ti. rar" and "quat. ella" are written under the vocal lines. The piano part features chords and single notes, with some measures marked with a 'V' and a 'P' (piano) dynamic. The lyrics "la la la la la la la" are written under the piano part.

Andante (♩ = 62)

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante' with a note value of 62. The lyrics are: 'Les per.dins de ses te -' on the vocal staves, and 'la la la la la la la' on the piano staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: '- le . ies, pa . ta . plum les per.dins de ses te - le - ies' on the vocal staves, and 'Les per.dins de - ses te - le . ies' on the piano staves. The piano part continues with the same melodic and harmonic patterns.

Handwritten musical score for the third system. It concludes the piece with a repeat sign. The lyrics are: 'pa . ta . plum' on the vocal staves, and 'pa . ta . plum, al no fe . rir - les s'en van' on the piano staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The system ends with a repeat sign and a final cadence.

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody features a repeat sign with first and second endings. The lyrics are: "plum pa. ta - plum, pa. ta - plum - - plum -".

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody features a repeat sign with first and second endings. The lyrics are: "la la la la la la la la la (b.c.)".

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody features a repeat sign with first and second endings. The lyrics are: "ti. na. da fres. ca vaig sor. tir per'nha ca. çar".

Handwritten musical score system 1. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "noen tro. bo per diu ni quat. lla". The piano accompaniment includes the syllable "la" repeated several times. The system concludes with a double bar line.

Handwritten musical score system 2. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "per a po. der. li ti. rar", "siem to. ca beem to. ca", and "per a po. der. li ti. rar siem ti. ra l'a. mor iem to. ca, siem to. ca beem to. ca". The piano accompaniment includes the syllable "la" repeated several times. The system concludes with a double bar line.

Handwritten musical score system 3. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "rà", "rà", and "la". The piano accompaniment includes the syllable "la" repeated several times. The system includes dynamic markings such as "cresc. molto" and "ff". The system concludes with a double bar line.

a 1/2 5 bars
català

10

la sol # fa #

L'ALABAU

Andante (♩. = 50)

dolce

Sopranos

Contralts

Tenors.

Baixos

u . na can . ço — vull can . tar — no hi ha
El — mi . nyó n'e . ra pas . tor — el pas .

molt que n'és dic . ta . da tre . ta se n'és — d'un pas -
- tor de la cor - ta - da; la — fa - dri - na n'és cri -

amb sentiment

-tor — d'un — pas — tor iu — na cri — a — da } Ai no plo — ris, a — la —
 a — da, cri — a — da de — la Cor — ta — da }

Ai no plo — ris, a — la —

rit poc

-bau quel — teu mal no se — rá gai — re.
 -bau quel teu mal no se — rá gai — re.

sempre

aiato e' a ball

LES MARGARIDETES

Allegretto (♩ = 81)

rit poc

a Tempo.

Sop. *mf* Mar-ga-ri-de ————— ta!

Cont. *mf* Mar-ga-ri-de ————— ta!

Gen. *mf* Mar-ga-ri-de ————— ta!

B. *mf* Mar-ga-ri-de ————— ta!

mp Mar-ga-ri-

de-ta, le-vat de mar-ti, que n'és part de mar-ti - na-da

mp Mar-ga-ri-

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: - de . ta, lle . vat de . ma . ti, que n'és part de ma . ti . na . da. The piano part features a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like *mf* and *V* (crescendo).

- de . ta, lle . vat de . ma . ti, que n'és part de ma . ti . na . da

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: - de . ta, lle . vat de ma . ti, que n'és part de de . ma . ti. The piano part continues with a similar melodic and bass line. There are dynamic markings like *mf* and *Prou me'n*.

- de . ta, lle . vat de ma . ti, que n'és part de de . ma . ti

Handwritten musical score for the third system. It concludes the piece with the lyrics: lle . va . ri . a jo si ca . mi . se . ta en te - ni - a. The piano part continues with a similar melodic and bass line. There are dynamic markings like *mf* and *Prou me'n*.

lle . va . ri . a jo si ca . mi . se . ta en te - ni - a

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are in Portuguese. The first vocal staff has lyrics: "lle - va - ri - a jo prô ca - mi - sa noen time, no Pe - re va a la". The second vocal staff has lyrics: "lle - va - ri - a jo prô ca - mi - sa noen time no". The piano part has lyrics: "lle - va - ri a jo prô ca - mi - sa noen time no".

Handwritten musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are in Portuguese. The first vocal staff has lyrics: "pla - ça, Pe - re ja l'hi com - pra, Pe - re ja l'hi por - ta, Pe - re ja és a -". The second vocal staff has lyrics: "Pe - re va a la pla - ça Pe - re ja l'hi com - pra, Pe - re ja l'hi por - ta". The piano part has lyrics: "Pe - re va a la pla - ça Pe - re ja l'hi com - pra, Pe - re ja l'hi por - ta".

Handwritten musical score for the third system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are in Portuguese. The first vocal staff has lyrics: "- qui Mar - ga - ri - de - ta, lle - vat de ma - ti. Pe - re va a la - ti -". The second vocal staff has lyrics: "Pe - re és a - qui Mar - ga - ri - de - ta, lle - vat de ma - ti - ti -". The piano part has lyrics: "Pe - re és a - qui Mar - ga - ri - de - ta, lle - vat de ma - ti - ti -".

Segueix

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The time signature is 3/2. The lyrics are in Portuguese.

Lyrics: Mar. ga. ri - de ta! Co. tes les Mar. ga. ri -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The time signature is 3/2. The lyrics are in Portuguese.

Lyrics: Mar. ga. ri - de ta! Co. tes les Mar. ga. ri -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Vmp* (Vivace moderato). The key signature has one sharp (F#). The time signature is 3/2. The lyrics are in Portuguese.

Lyrics: - de. tes s'en vo. len ca. sâa. quest any; les llet. ges i les bo. -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Vmp* (Vivace moderato). The key signature has one sharp (F#). The time signature is 3/2. The lyrics are in Portuguese.

Lyrics: - de. tes s'en vo. len ca. sâa. quest any les llet. ges i les bo -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The time signature is 3/2. The lyrics are in Portuguese.

Lyrics: - ni. ques, to. tes cer. ques um ga. lant. a so. ta d'u. nao. li - va. o -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The time signature is 3/2. The lyrics are in Portuguese.

Lyrics: - ni. ques, to. tes cer - ques um ga. lant a so. ta d'u. nao. li -

- li - va, a so - ta d'u. ngo. li - va um ram -

- va o. li - va, a so - ta d'u. ngo. li. va um ram -

Mar. ga. ri -

- li - va o. li - va, d'u. ngo. li. va um ram -

rit poc

tes. les Mar. ga. ri - de. tes.

Mar. ga. ri - de - tes.

- de - ta

Mar. ga. ri - de - tes.

Mar. ga. ri - de - tes.

Defunh

No anba de water 1/2 to alt, Va be 4 e bar an

a: 1/2 to bar 2 aboumst at

Va be 4 e

c: a b

L'ANTONIA (Cançon d'aplec)

Allegretto (♩. = 60)

Ritmic

La la-ra la-ra la la la la la ra la ra

La la la la la-ra

La la

La la-ra la-ra la la la la la ra la ra

la la la la la-ra la-ra la la la la la ra la ra

la la la la la-ra la la la la la-ra

la la

la la-ra la-ra la la la

rit no (d. = d)

la la la la la ra la ra la

la la la la

la

la la ra la ra la la la la la la ra la ra la.

En un llo. ga-

ret

com el de la Po. bla

hi tinc l'a. mor

ret

com el de la Po. bla

En un llo. ga-ret com el de la Po. bla

En un llo. ga-ret, el de la Po. bla

meu

s'a. no. me. na An- to - nia, l'a - mor

hi tinc l'a. mor meu

s'a no. me. na l'a

hi tinc l'a. mor meu

s'a no. me. na l'a

hi tinc l'a. mor meu, An - to - nia l'a

rit poe

Tempo I^o

meu s'a.no.me.na. On - to.nia, l'a. mor meu
 — mor meu On - - . to.nia, l'a. mor meu
 — mor meu On - - . to.nia, l'a. mor meu
 — mor meu, s'a — no.me.na.l'a. mor meu.

La la ra la ra

La la ra la ra la la la la la ra la ra la la la
 la la la la la ra la la la
 La la la

la la la la la ra la la la la la ra la ra

la la ra la ra la la la la la ra la ra la la la
 la la ra la la la la la ra la la la
 la la la

la la la la la ra la la la la la ra la ra

Lo stesso tempo

Handwritten musical score for a vocal ensemble, featuring four staves. The key signature is one sharp (F#). The lyrics are written below the staves.

Staff 1: *la la ra la ra la*

Staff 2: *la*

Staff 3: *la*

Staff 4: *la la la la la ra la ra la.*

Rehearsal mark *V* is present at the beginning of the second system. The lyrics *e' he fes-te - ja - da la* are written above the staves in the second system. The lyrics *e' he fes-te - ja - da la* are written below the staves in the third system. The lyrics *fe-te m - dan* are written below the staves in the fourth system.

Handwritten musical score for a vocal ensemble, featuring four staves. The key signature is one sharp (F#). The lyrics are written below the staves.

Staff 1: *her-mo-sa an-to - nia i amb mol - ta hon-rai mol - ta vo - lun -*

Staff 2: *- her-mo-sa an-to - nia i amb mol - ta hon-rai mol - ta vo - lun -*

Staff 3: *- her-mo-sa an-to - nia i amb mol - ta hon-rai mol - ta vo - lun -*

Staff 4: *- her-mo-sa an-to - nia i amb mol - ta hon-rai mol - ta vo - lun -*

Rehearsal mark *V* is present at the beginning of the second system.

Handwritten musical score for a vocal ensemble, featuring four staves. The key signature is one sharp (F#). The lyrics are written below the staves.

Staff 1: *- tat*

Staff 2: *e' he fes-te - ja - da tres anys i dos me - sos*

Staff 3: *- tat*

Staff 4: *e' he fes-te - ja - da tres anys i dos me - sos*

Rehearsal mark *V* is present at the beginning of the second system.

ia ca. sa se. va mai nobi' vi. a es - tat De di. a es - tie
 ia ca. sa se. va mai nobi' vi. a es - tat

trist de nits no re. po. so; sem. pres. tie pen.
 trist de nits no re. po. so
 De di. a es - tie trist de nits no re. po. so
 De di. a es - tie trist i no re. po. so

- sant quan la veu. ré so - la l'a. mor men quan la veu. ré
 sem. pres. tie pen. sant quan la veu. ré, l'a mor men, quan
 sem. pres. tie pen. sant quan la veu. ré, l'a mor men, quan
 sem. pres. tie pen. sant, la veu. ré, l'a mor men, quan

zit poc

so - la, l'a - mor meu.

Ep: I

The fes - te - ja - dau - na

so - la l'a - mor meu.

The fes - te - ja - dau - na

so - la l'a - mor meu.

The fes - te - ja - dau - na

— la ven - re, l'a - mor meu.

The fes - te - ja - dau - na

her. mo. sa An - to - nia iam mol. ta hon. rai mol. ta vo. lun -

her. mo. sa An - to - nia iam mol. ta hon. rai mol. ta vo. lun -

natur

-tat

mp l'he fes. te - ja. da tres anys i dos me - sos

-tat

mp l'he fes. te. ja. da tres anys i dos me. sos

mp

ia ca - sa se - va mai nobi' vi - a es - tat

ia ca - sa se - va mai nobi' vi - a es - tat

ia ca - sa se - va mai nobi' vi - a es - tat

ia ca - sa se - va mai nobi' vi - a es - tat

Vmp a - d'eu - si -

Vmp a - d'eu - si -

Vmp

tant que joi tuens ha - vi -

- au, ia - d'eu her - mo - sa On - to - nia tant que joi tuens ha - vi -

- au, ia - d'eu her - mo - sa On - to - nia tant que joi tuens ha - vi -

- au, ia - d'eu her - mo - sa On - to - nia tant que joi tuens ha - vi -

cris *senza ret* *ff*

- em a - le - grat! La la la ra la ra la.

- em a - le - grat! La la la ra la ra la.

- em a - le - grat! La la ra la ra la la ra la ra la.

la ra la ra la la ra la ra la la ra la ra la.