

La Mare de Deu

Cançó popular catalana a 4 veus mixtes

Jaume Padrós

m

af be a to - bent hto
alt

a: 1/2 b bms
ciato

S'aganta bastant 1/2 to bms. S' pot anar en and.

La Mare de Déu

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(Cançó popular catalana)

(J. = 66) *S. C.F. mp.*

Soprans *P* La ma-re de Déu quan e-ra xi-

Contralts *P* La ma-re de Déu, la ma-re de Déu

Tenors *P* La ma-re de

Baixos

P que-ta a-na-uaa cos-tu-ra amb la cis-te-lla-ta. En la cis-te-

mp C.F. d cos-tu-ra amb la cis-te-lla-ta. En la cis-te-lla-ta, diu qua-tre po-

P Déu amb la cis-te-lla-ta. En la cis-te-lla-

P En la cis-te-lla-ta hi diu

Fi

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in French and Tahitian. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *c.f.* (crescendo forte). The lyrics are:

Soprano: ma-tes, un bo-ci-de pa, tam-béa-ue-lla-ne-tes. La mes-trali de-iaa la ma-

Alto: ta hi diuun bo-ci de pa, tam-béa-ue-lla ne-tes. La mes-trali de-iaa la ma-re

Tenor: un bo-ci de pa. La mes-trali de-iaa la ma-re de

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Soprano: re de Déu: qui na ran-da feu? La mès bo-nai fi-na quea la ter-ra

Alto: de Déu: qui na ran-da feu? La mès bo-nai fi-na quea la ter

Tenor: Déu: - Se-nyo-ra ma-ri-a, qui na ran-da feu? quea la

Handwritten musical score for three voices and piano accompaniment. The lyrics are in French and Tahitian. The score includes dynamic markings such as *p* (piano) and *c.f.* (crescendo forte). The lyrics are:

Soprano: bo-na de l'a-via, que té bo-na mā. ma-re de

Alto: hi ha; de l'a-via san-tān-na que té bo-na mā. La

Tenor: ra hi ha de l'a-via san-tān-na. ter-raes fa, de l'a-via san-tān-na.

D.C. al Fi.