

Pessebre

fragment de la Cantata Catalana

Poeme de

Miquel Saperas

Musica

Juan Perez Sinc

Moderat

Sopranos

Piano

Orgue

S

P

O

mf

Un an- gel dol- sai-ner fa el bot i plo- ra

S

P

O

per- que no ar- ri- ba a mi- ra 'el Je- su- set No en- ce- sa en

S
cara l'es-tre-lla de l'al-ba
a mit-ja nit, es

P

S
tro-ba que-ru-li.

P

O

A *mf*

Sop.
2/4
mf *Bruna* la luna pas-sa de pun-te - tes per-què po-dria desper-tar l'In-

Cont.
2/4
mf (b.c.)

Ten.
2/4
mf (b.c.)

Baix
2/4
mf *Bruna* (b.c.)

B

0

Per l'atmosfera col-li-na de plata

~~el na - vi - lis~~

mf

mf

rons du en flors a la pell. *mf* D *mf* Blonden els capsi to-se-lls, mes-

sa-gi d'Eucaristi-a a l'em-pit d'un fon-dal

T. *mf* Fer-malls in-solits d'un pi sui-ci-da *p* per la ca-renas a fu-en o-
B. *mf* 77 *p*

S. *E* *mf*
C. *mf* Bro da Bet- l'è m, constel- la- da de som- nis
T. *cells*
B.
P. *p* *mf*
O

mf *F*
la ga-ia pas-to- reladebhumits *mf* En- treunes bart de mi- rades ful- gu-
mf
mf
()

Handwritten musical score for Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), and Piano (P.).

Lyrics:
ra la cara- vana del Reind'O-ri- ent
Dintreelco val, emb jo-sep i Ma-

Tempo/Performance markings:
poc rall...
G A tempo
mf

The score consists of five staves. The vocal staves (S., C., T., B.) are written in a common time signature. The piano accompaniment (P.) is written in a common time signature. The lyrics are written below the vocal staves. The tempo markings are "poc rall..." and "G A tempo". The dynamic marking "mf" is present.

Handwritten musical score for Soprano (S.) and Piano (P.).

Lyrics:
ri- a- teny l'excel- sior l'A- mor
del A- mors

Tempo/Performance markings:
p rall - - - - -

The score consists of two staves. The vocal staff (S.) is written in a common time signature. The piano accompaniment (P.) is written in a common time signature. The lyrics are written below the vocal staff. The tempo marking is "p rall - - - - -". The dynamic marking "p" is present.